

КОНЦЕРТ № 1

ВИАЛОЧЕЛЬ

Редакция А. Стгорского^{*)}

К. ДАВЫДОВ соч. 5
(1838-1889)

Allegro moderato
35 21

f *staccato*

ad lib. *ff* *rit.* *a tempo* *(rit.)* *(a tempo)*

ff *p cantabile*

cresc.

p con grazia

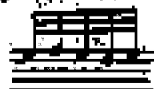
dolce *poco rall.*

a tempo

^{*)} В данном издании полностью восстановлен оригинальный текст виолончельной партии. Аппликатурные указания автора даны над нотами. Текстологические варианты Ю. Клангеля (вошедшие в исполнительскую практику) помещены в скобках.

Пунктирные дуги, некоторые исполнительские указания, заключенные в скобки, аппликатура, помещенная выше строки, принадлежат редактору данного издания.

^{**)} У Клангеля гриффето записано иначе:



Виолончель

p con grazia

p

f risoluto

CRESC.

p

II

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Виолончель

The musical score consists of 11 staves of music for the cello. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a fermata and includes fingerings 1 and 3. The second staff is marked with a fermata, the Roman numeral (II), and the instruction *spiccato*. The third staff continues with a fermata. The fourth staff includes a fermata, fingerings 2 and 3, and a dynamic marking of *f*. The fifth staff features a fermata, fingerings 1 and 2, and a dynamic marking of *p*. The sixth staff includes a fermata, fingerings 1, 2, and 3, and a dynamic marking of *cresc.*. The seventh staff contains a fermata, a *C₂* marking, and a dynamic marking of *f*. The eighth staff is marked with a fermata, the Roman numeral (V), and the instruction *mf cantabile*. The ninth staff includes a fermata, fingerings 4 and 3, and a dynamic marking of *f*. The tenth staff features a fermata, fingerings 1 and 3, and a dynamic marking of *f*. The eleventh staff includes a fermata, fingerings 4 and 3, and a dynamic marking of *p*.

*) Варнавт Клецгелл:

Виолончель

1 1 1 4 0 4 4 1 1 4

2 4 1 *cresc.* *p con grazia*

a tempo (v) (v) (v)

ff *dim.*

p con grazia

II

a tempo

rit. E

Виолончель

This musical score for Violoncello consists of 11 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily in a 4/4 time signature. Dynamics include piano (*p*) and fortissimo (*ff*). Performance markings include Roman numerals III, II, and V, which likely refer to fingerings or specific techniques. The score is divided into several measures by bar lines, with some measures containing multiple notes and rests. The overall structure is a single melodic line for the cello.

ВИАЛОНЧЕЛЬ

Violin and Viola staves for the first section. The violin part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *p* dynamic and includes fingerings (1, 2, 3, 4) and a *cresc.* marking. The viola part is in alto clef, also in 4/4 time, with a *ff* dynamic and a *20* marking. Both parts feature complex rhythmic patterns and slurs.

КАНТИЛЕНА

Andante

Cantilena section for Violin and Viola. The tempo is marked *Andante*. The violin part is in treble clef, starting with a *p* dynamic and including fingerings (1, 2, 3, 4) and a *cresc.* marking. The viola part is in alto clef, starting with a *p* dynamic and including fingerings (1, 2, 3, 4) and a *cresc.* marking. The section includes various dynamics such as *rit.*, *a tempo*, and *molto cresc.*, along with the instruction *Non grazia*. The music features long, flowing lines with many slurs and fingerings.

Виолончель

2 (IV) *ff appassionato*

III 0 I *p poco*

a poco cresc. *ff*

ad libit. *dim.* *rall.*

a tempo (V) (V) (V)

Allegretto II

scapriccioso

*) Вариант Клейгеля:

**) Вариант Клейгеля:

Виолончель

The musical score consists of 11 staves of music for the cello. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *p*, *ff*, *rit.*, and *a tempo*. It also features fingering numbers (1-4) and bowing directions (V, V^). The score is divided into sections with different dynamics and tempo markings.

*1 Вариант Кленгеля:

**2 Вариант Кленгеля:

и т.д.

Виолончель

Musical score for Violoncello, page 12. The score consists of ten staves of music. The first staff begins with a *rit.* marking. The second staff is marked *a tempo*. The third staff includes dynamics *ff* and *p*. The fourth staff includes *ff* and *p*. The fifth staff includes the instruction *срѣд.*. The sixth staff includes *sf*. The seventh staff includes *sf*. The eighth staff includes *p*. The ninth staff includes *p*. The tenth staff includes *p*. The score includes various musical notations such as slurs, accents, and fingerings.

*) Варьянт Кленгеля:

Musical notation for the first variant of the piece, showing a short melodic fragment.

**) Варьянт Кленгеля:

Musical notation for the second variant of the piece, showing a short melodic fragment.

(V)

creso

f

p

f capriccioso

p

f

p

(V)

(m)

()*

The musical score consists of ten staves. The first two staves are in bass clef, and the remaining eight are in treble clef. The key signature has one sharp (F#). The first staff is marked with a dynamic of *p* and includes a *creso* marking. The second staff is marked with *f*. The third staff is marked with *p*. The fourth staff is marked with *f capriccioso*. The fifth staff is marked with *p*. The sixth staff is marked with *f*. The seventh staff is marked with *p*. The eighth staff is marked with *(V)*. The ninth staff is marked with *(m)*. The tenth staff is marked with *(*)*. Various fingerings and bowing techniques are indicated throughout the score.

^{*)} См. спелку на стр. 10

^{**)} См. спелку на стр. 10

ВИАЛОЧЕЛЬ

Violin score for a piece in D major, 3/4 time. The score consists of 11 staves of music. It includes various dynamics such as *cresc.*, *rit.*, *a tempo*, *cantabile*, and *f*. Fingerings and bowings are indicated throughout. The piece concludes with a double bar line and repeat dots.

Вариант Кленгеля:

A short musical notation for the 'Кленгель' variant, showing a few notes on a staff.

Виночель

The main musical score consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including *p* (piano) and *ff* (fortissimo). A section of the score is marked *rit.* (ritardando) and *a tempo*. The score ends with a double bar line and a fermata.

* Вариет Клодгелл:

A variation of the main theme, marked with a star. It is written on a single staff in treble clef, featuring a more melodic and ornamented line. It includes dynamic markings like *p* and *f*.