

Cantabile? (Adagio from Sonata Op. 4 No. 2)

Giovanni Platti, (c1697-1763)

Violin

Viola

Violoncello

Violin: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody begins with a dotted quarter note followed by an eighth note, then continues with a series of eighth and sixteenth notes.

Viola: Alto clef, key signature of two sharps, 6/8 time signature. The accompaniment consists of a steady eighth-note pattern.

Violoncello: Bass clef, key signature of two sharps, 6/8 time signature. The accompaniment consists of a steady eighth-note pattern.

6

Violin: Treble clef, key signature of two sharps, 6/8 time signature. The melody continues with eighth and sixteenth notes, featuring a trill on the final measure.

Viola: Alto clef, key signature of two sharps, 6/8 time signature. The accompaniment continues with eighth notes.

Violoncello: Bass clef, key signature of two sharps, 6/8 time signature. The accompaniment continues with eighth notes.

11

Violin: Treble clef, key signature of two sharps, 6/8 time signature. The melody features a series of sixteenth-note runs and a trill.

Viola: Alto clef, key signature of two sharps, 6/8 time signature. The accompaniment continues with eighth notes.

Violoncello: Bass clef, key signature of two sharps, 6/8 time signature. The accompaniment continues with eighth notes.

16

Violin: Treble clef, key signature of two sharps, 6/8 time signature. The melody features a series of eighth notes with trills, followed by a repeat sign and a final flourish.

Viola: Alto clef, key signature of two sharps, 6/8 time signature. The accompaniment continues with eighth notes.

Violoncello: Bass clef, key signature of two sharps, 6/8 time signature. The accompaniment continues with eighth notes.

21

Musical score for measures 21-25. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The Treble staff features a complex melodic line with many sixteenth notes and some chromaticism. The Alto and Bass staves provide a steady accompaniment with eighth and quarter notes.

26

Musical score for measures 26-30. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The Treble staff has a melodic line with a triplet in measure 29 and a fermata in measure 30. The Alto and Bass staves continue the accompaniment.

31

Musical score for measures 31-35. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The Treble staff features a melodic line with a fermata in measure 31 and a series of sixteenth-note runs. The Alto and Bass staves provide a consistent accompaniment.

36

Musical score for measures 36-40. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The Treble staff has a melodic line with several slurs and sixteenth-note passages. The Alto and Bass staves continue the accompaniment.

41

Musical score for measures 41-45. The score is in treble, alto, and bass clefs with a key signature of two sharps (F# and C#). Measure 41 features a complex melodic line in the treble clef with many sixteenth notes. The bass clef provides a steady accompaniment of eighth notes. Measure 42 has a whole rest in the treble clef. Measures 43-45 continue with similar melodic and accompaniment patterns.

46

Musical score for measures 46-47. Measure 46 features a long melodic line in the treble clef with a slur over it, consisting of many sixteenth notes. The bass clef has a whole rest. Measure 47 continues with a melodic line in the treble clef and an accompaniment of eighth notes in the bass clef.

48

Musical score for measures 48-51. Measure 48 features a melodic line in the treble clef with a wavy line above it, indicating a vibrato effect. The bass clef has a steady accompaniment of eighth notes. Measures 49-51 continue with similar melodic and accompaniment patterns, ending with a double bar line and repeat dots.