MUSIKALISKA KONSTFÖRENINGEN.

SONAT

FÖR

PIANO OCH VIOLONCELL

AF

ANTON ANDERSEN.

STOCKHOLM, 1877.

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SONAT

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PIANO OCH VIOLONCELL

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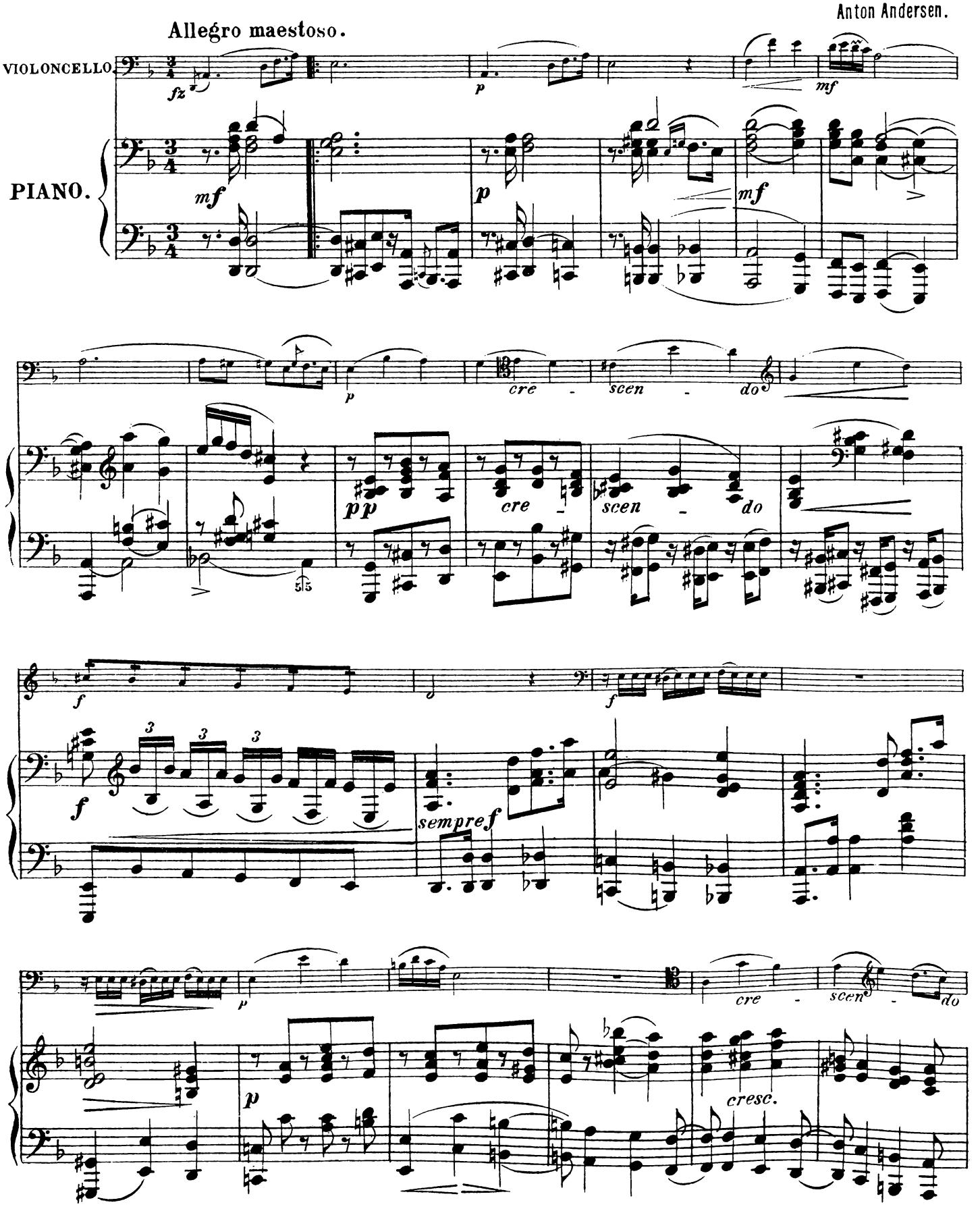
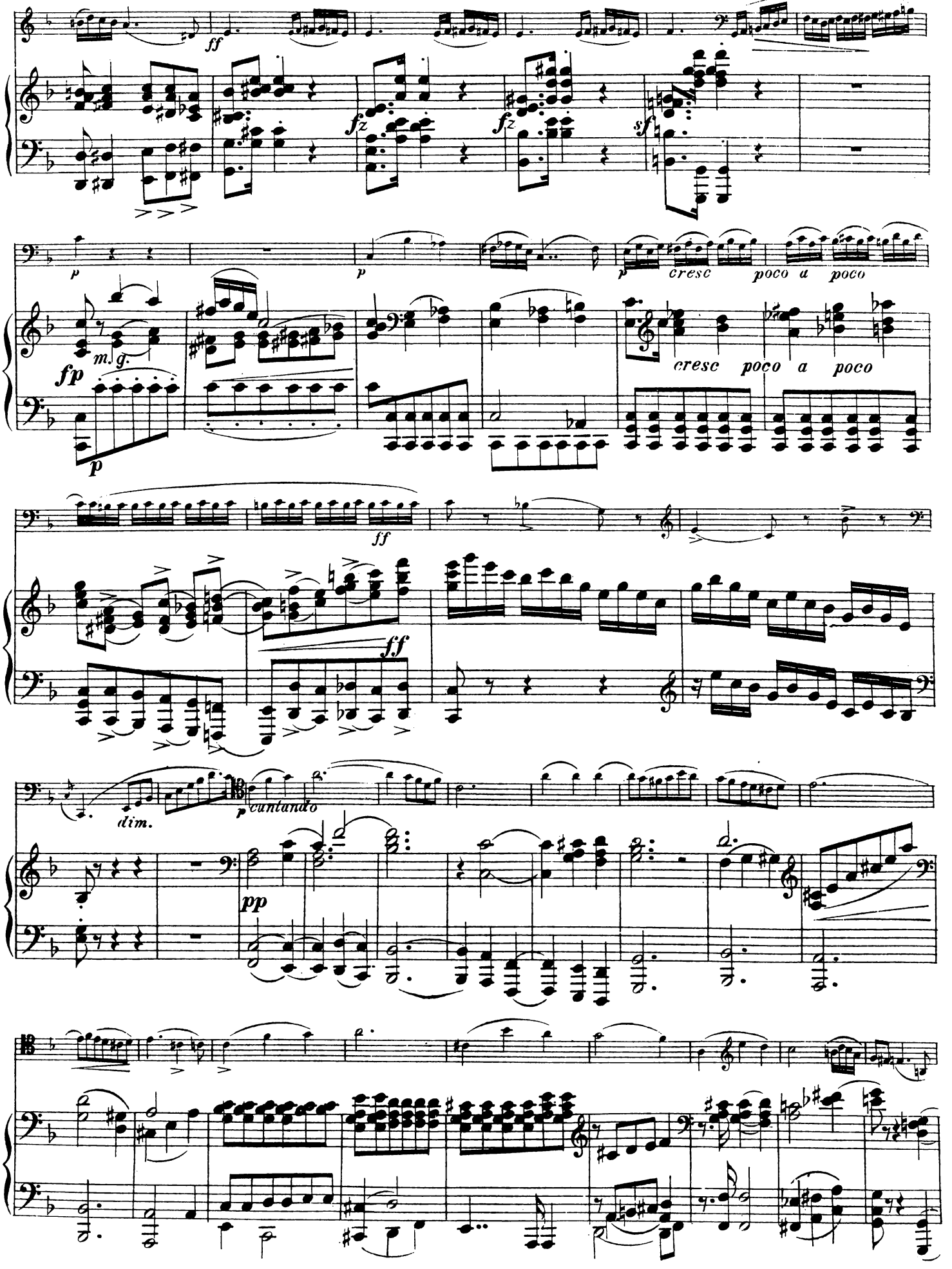
ANTON ANDERSEN.

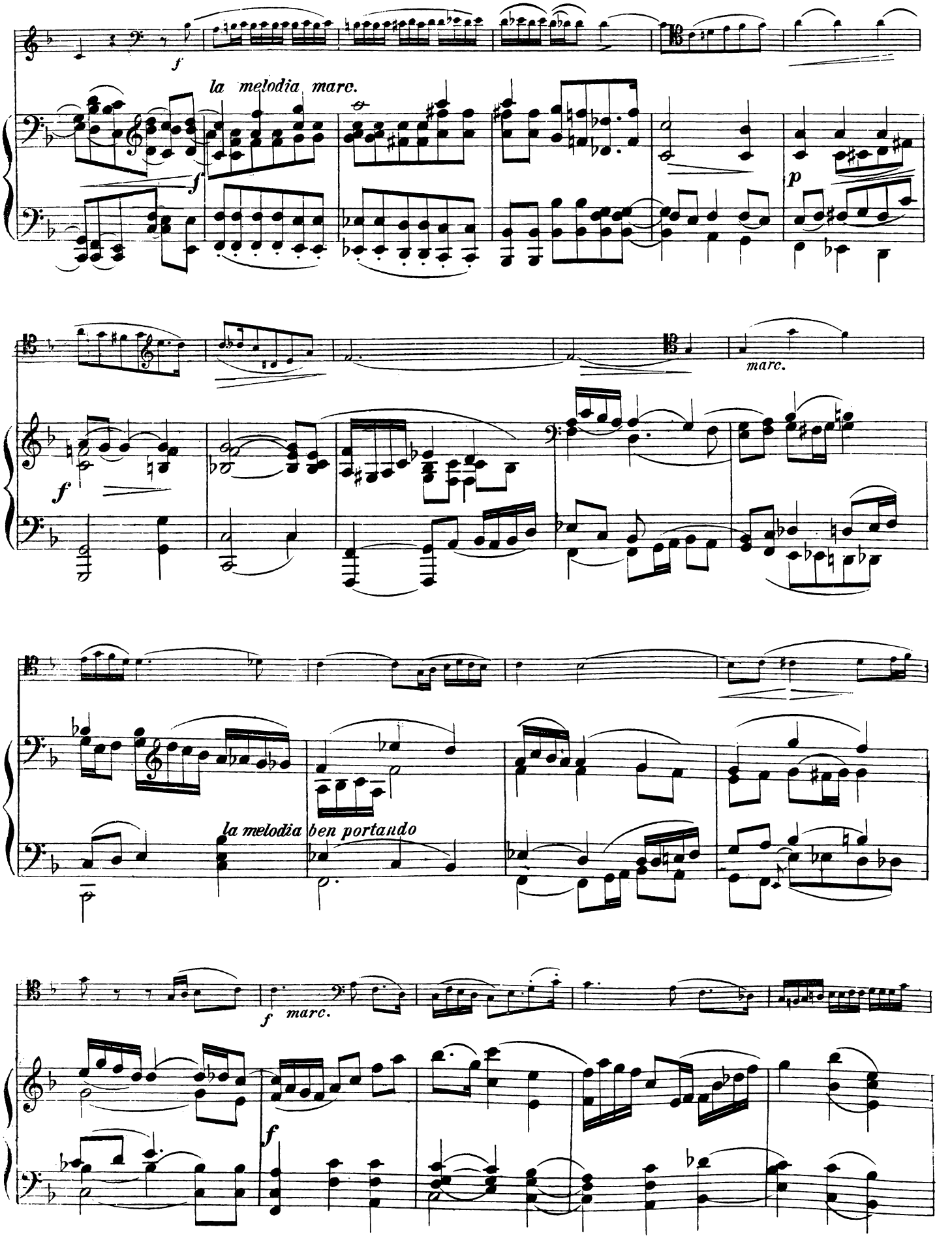
STOCKHOLM, 1877.

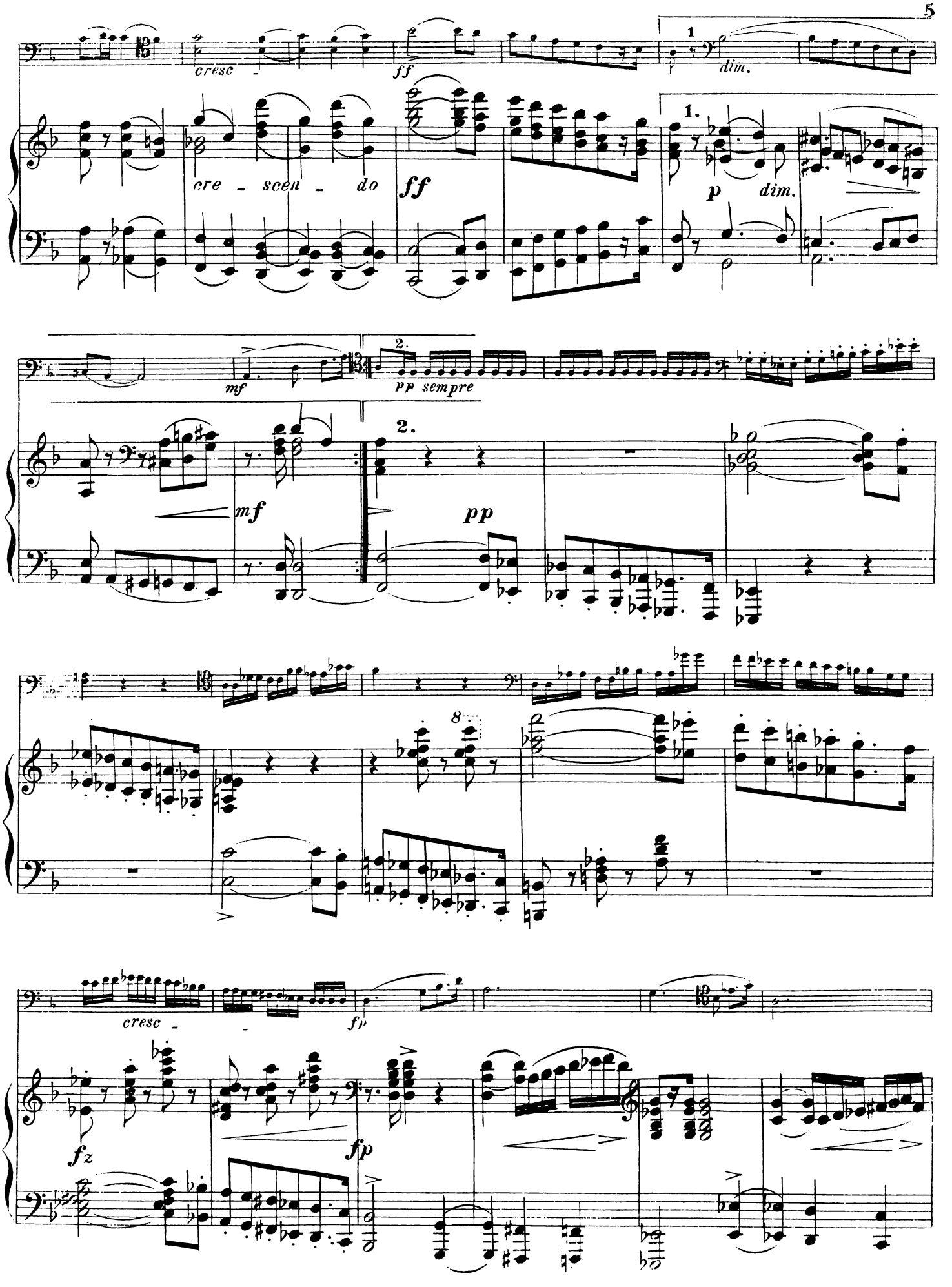
SONAT.

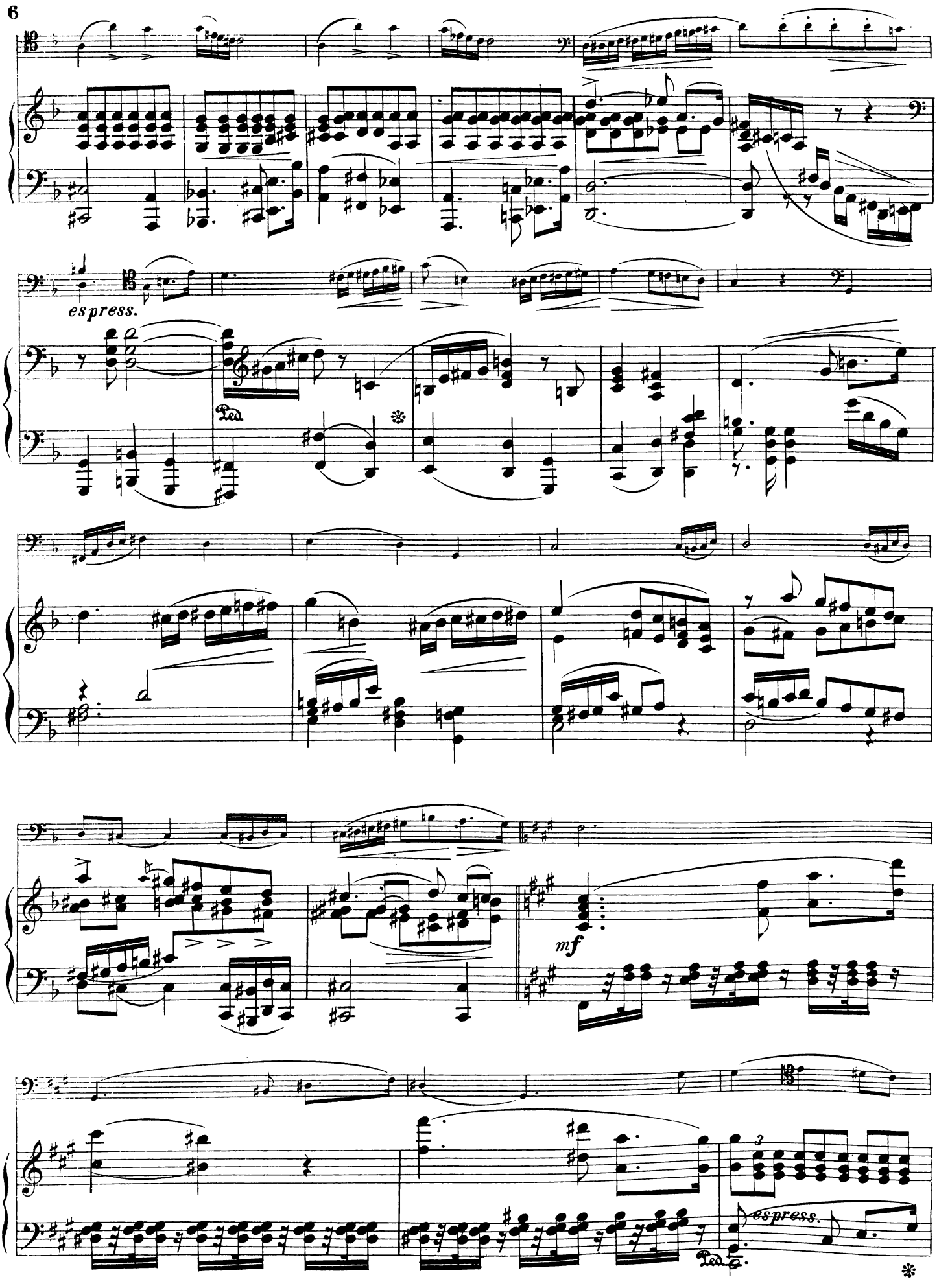
Anton Andersen.

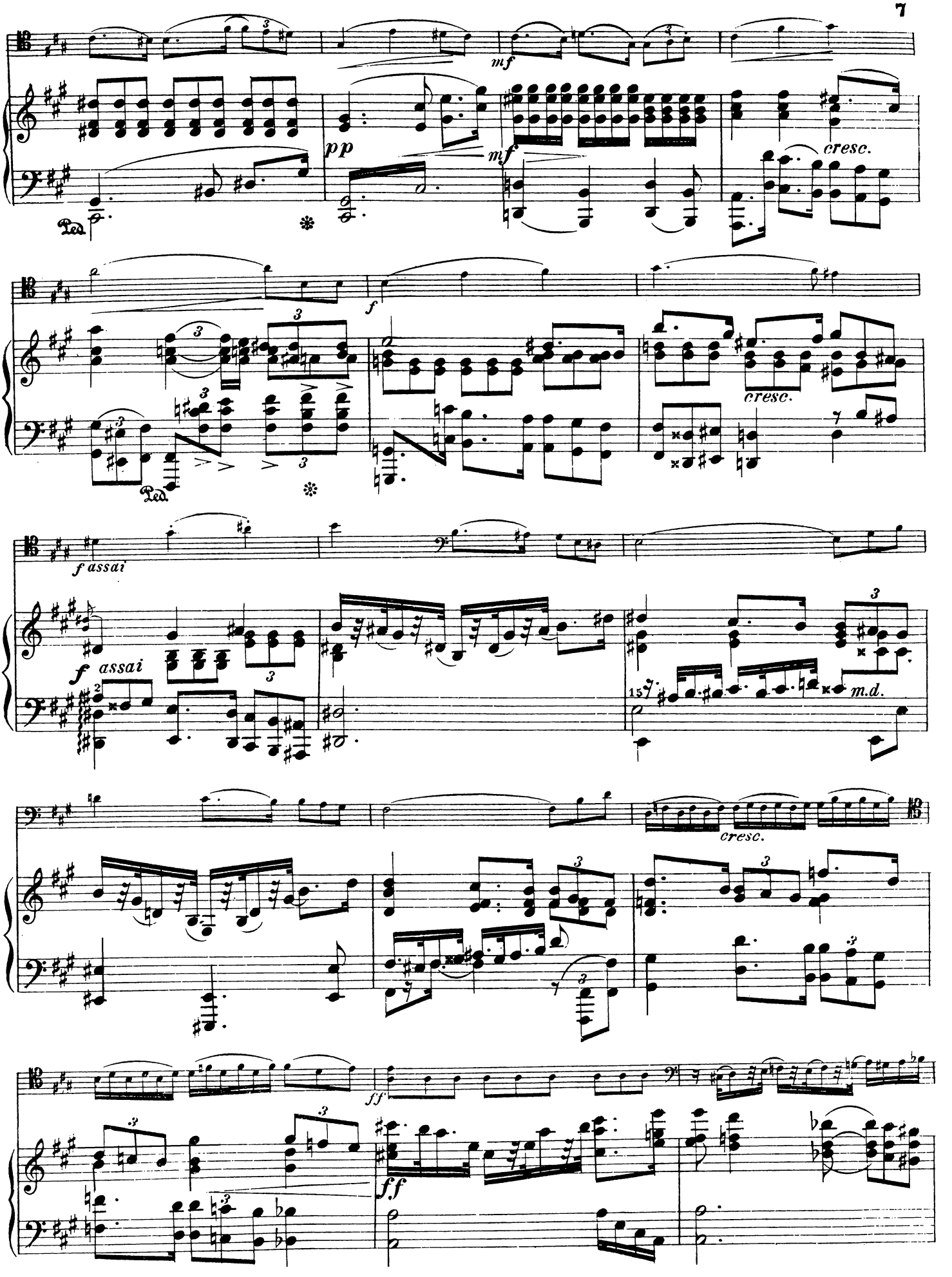


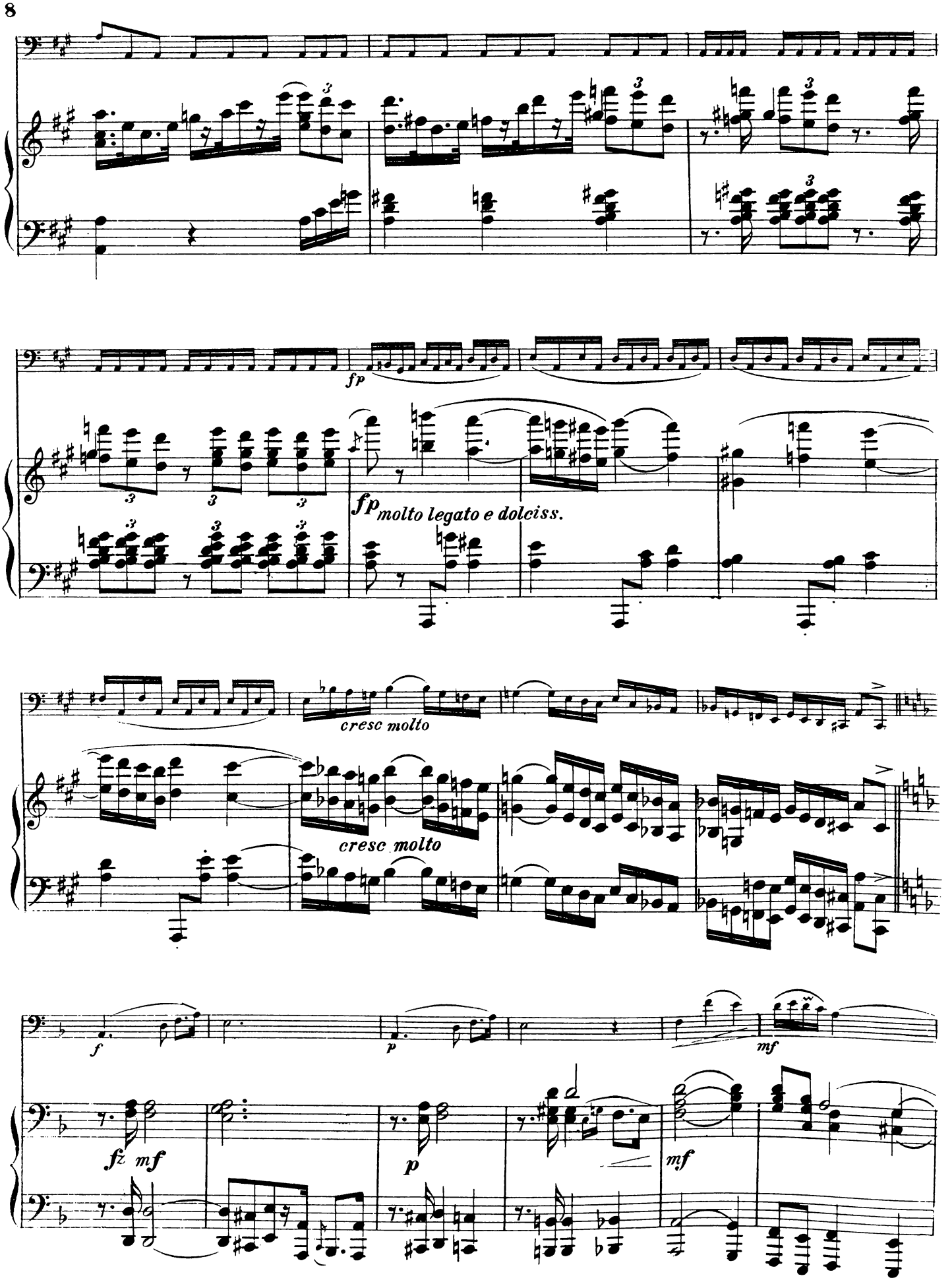

ff
fz
fz
sf
p
p
p
cresc poco a poco
fp
m. g.
p
cresc poco a poco
ff
ff
dim.
p cantando
pp

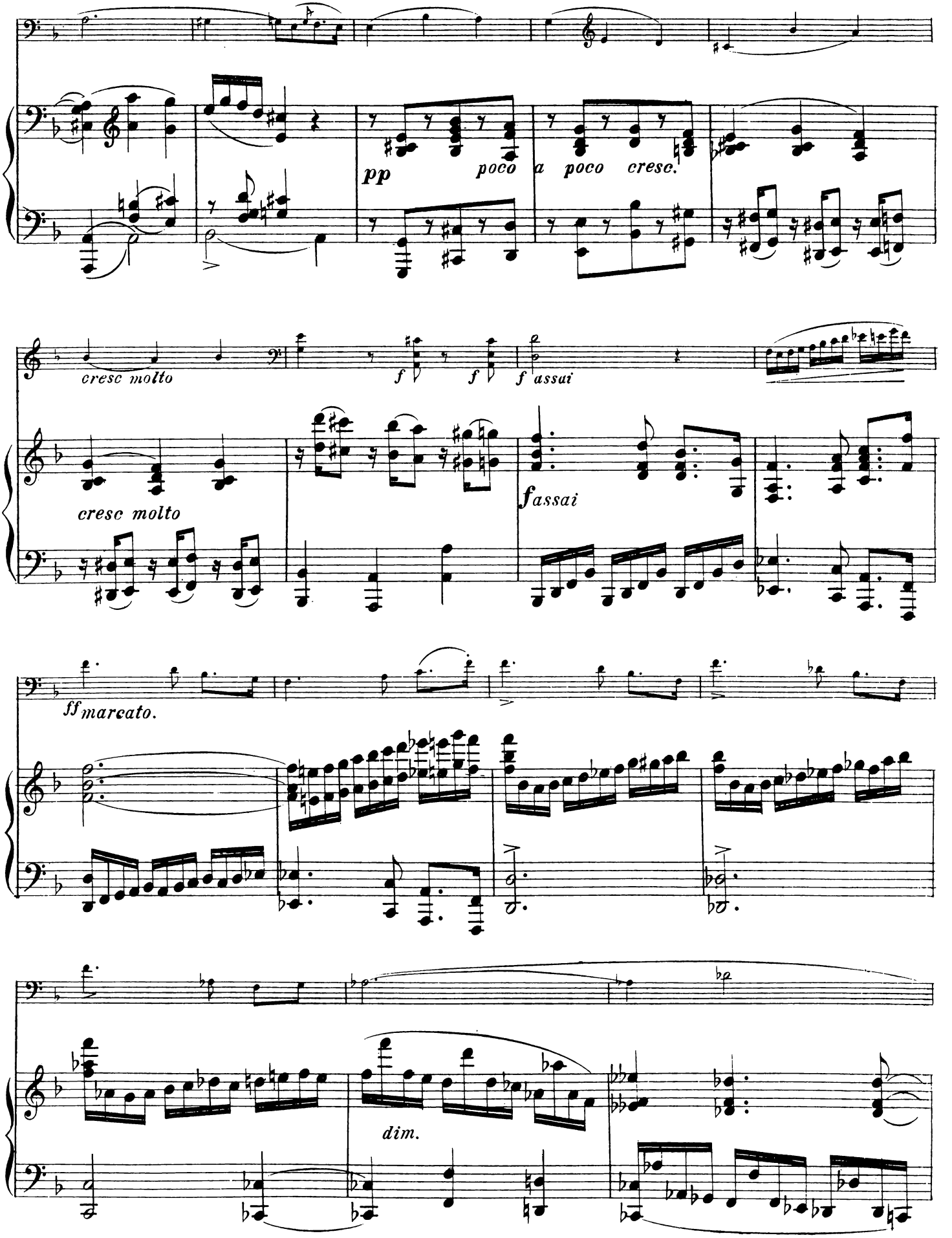

f
la melodia marc.
f
p
marc.
f
la melodia ben portando
f
marc.
f

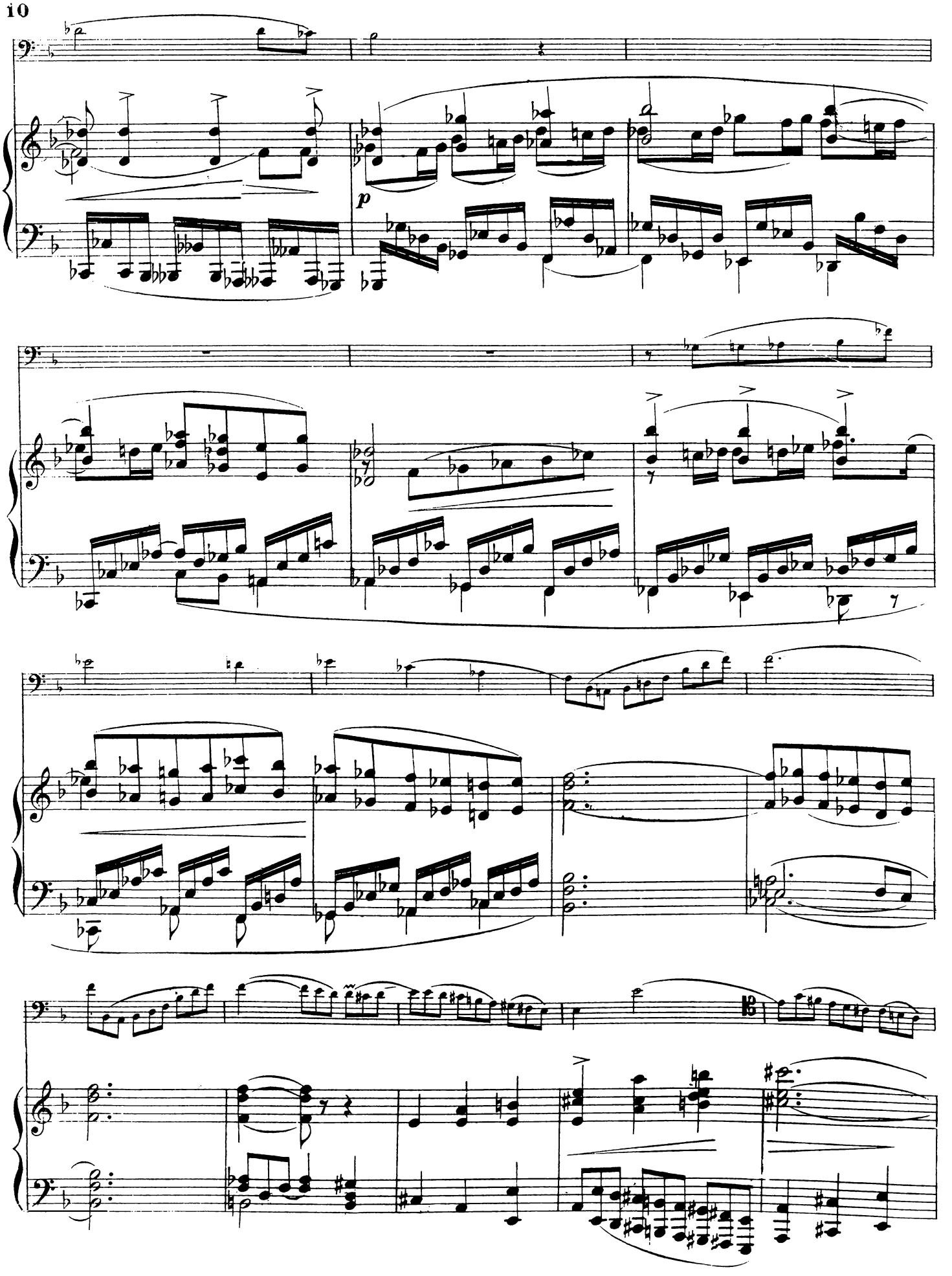

cresc -
ff
1
dim.
cre - scen - do
ff
1.
p
dim.
mf
2.
pp sempre
mf
2.
pp
8
cresc -
fp
fz
fp

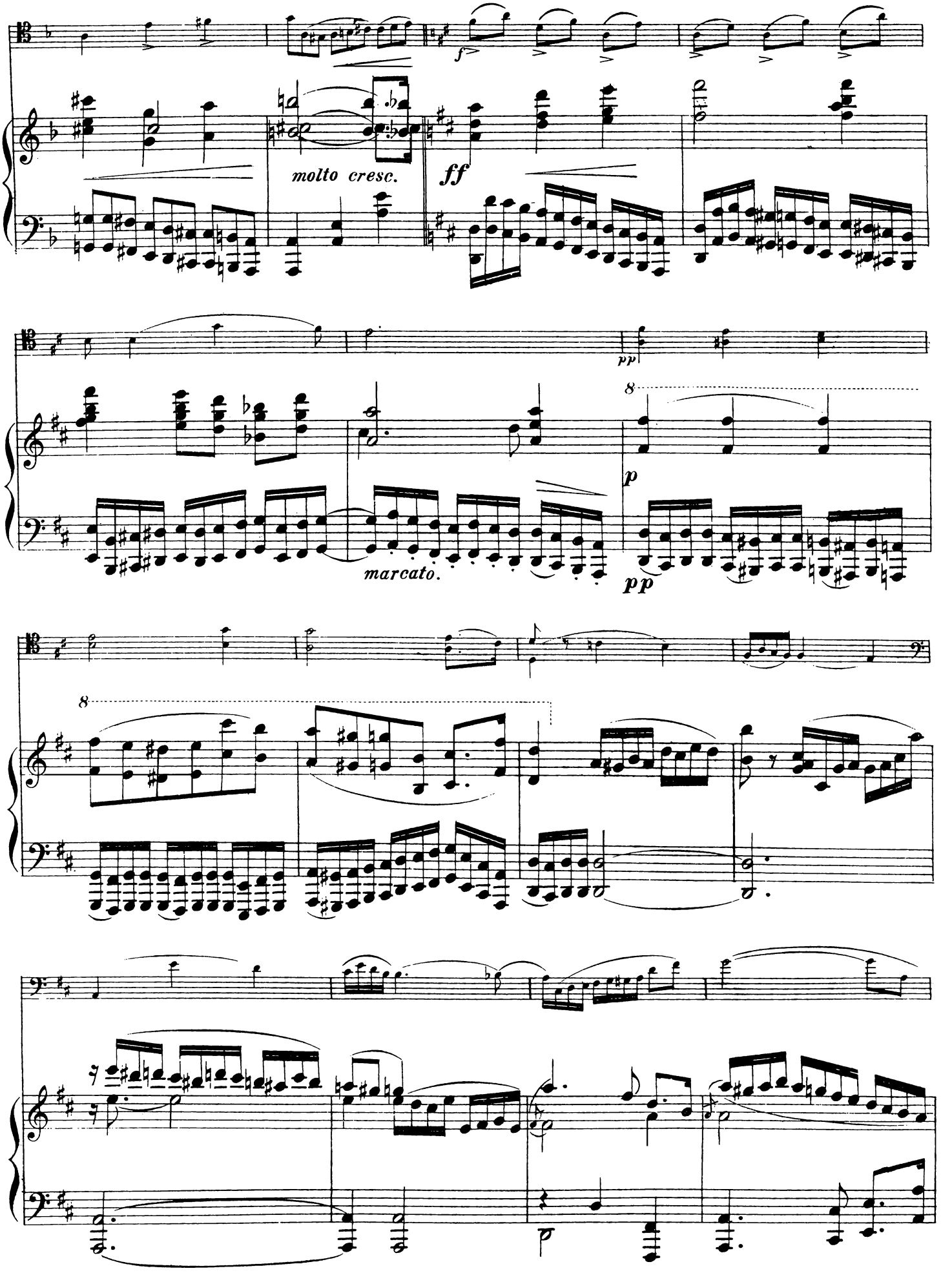

espress.
Ped.
mf
espress.
Ped.

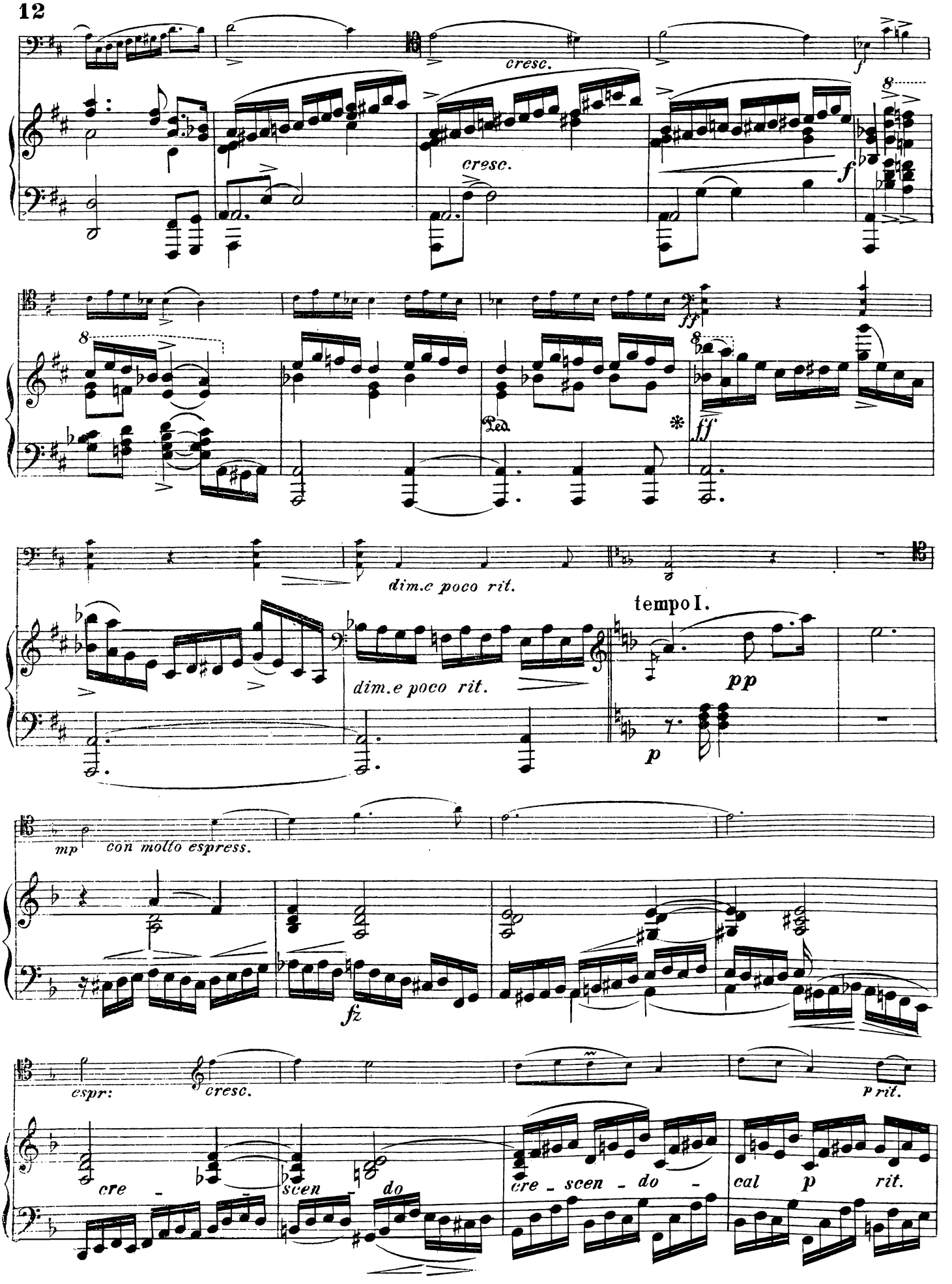

mf
pp
mf
cresc.
f
cresc.
f assai
f assai
m.d.
cresc.
ff
ff


fp
fp molto legato e dolciss.
cresc molto
cresc molto
f
p
mf
fz mf
p
mf


pp
poco
a poco cresc.
cresc molto
f
f
f assai
cresc molto
f assai
ff marcato.
dim.


p


molto cresc.
ff
pp
marcato.
p
pp


cresc.
cresc.
f
8
ff
8
Ped.
*
ff
dim.e poco rit.
tempo I.
dim.e poco rit.
pp
p
mp
con molto espress.
fz
espr:
cresc.
p rit.
cre - scen - do
cre - scen - do -
cal p rit.

Allegro assai.

tempo I.

mf

p cresc. poco a poco

pp cresc. poco a poco

f

f cresc. con fuoco.

ff

sempre f

fz

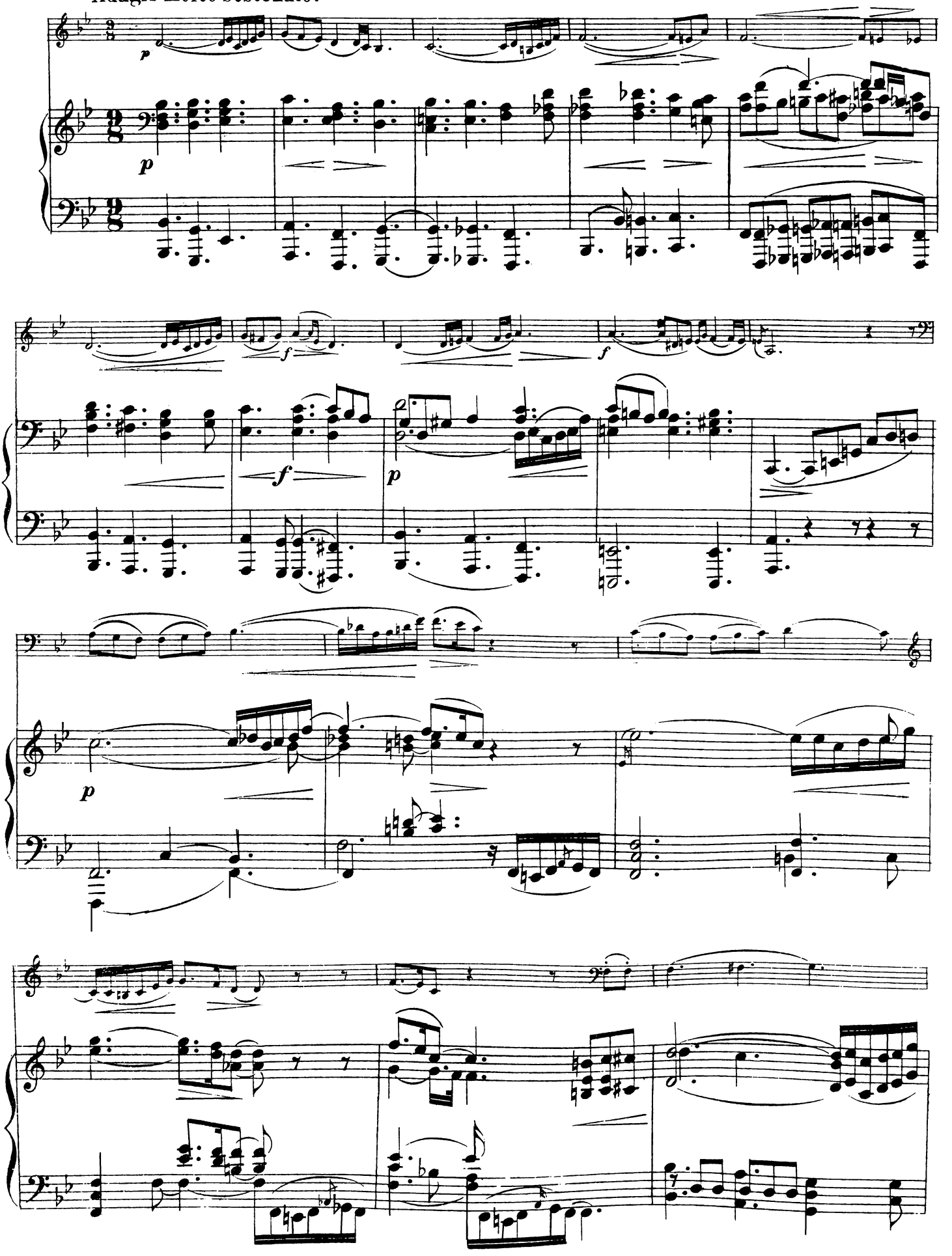
Maestoso.

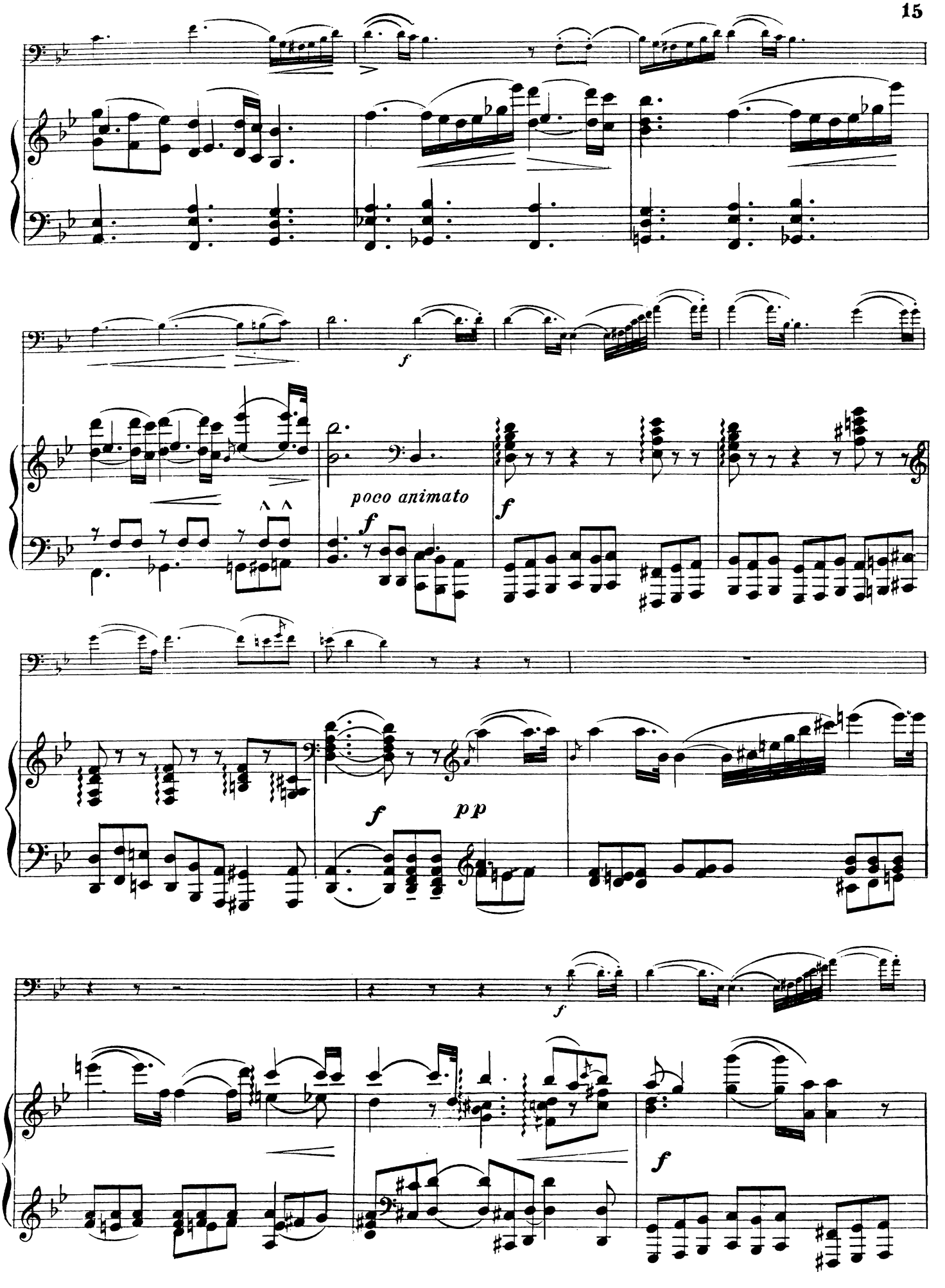
poco rit.

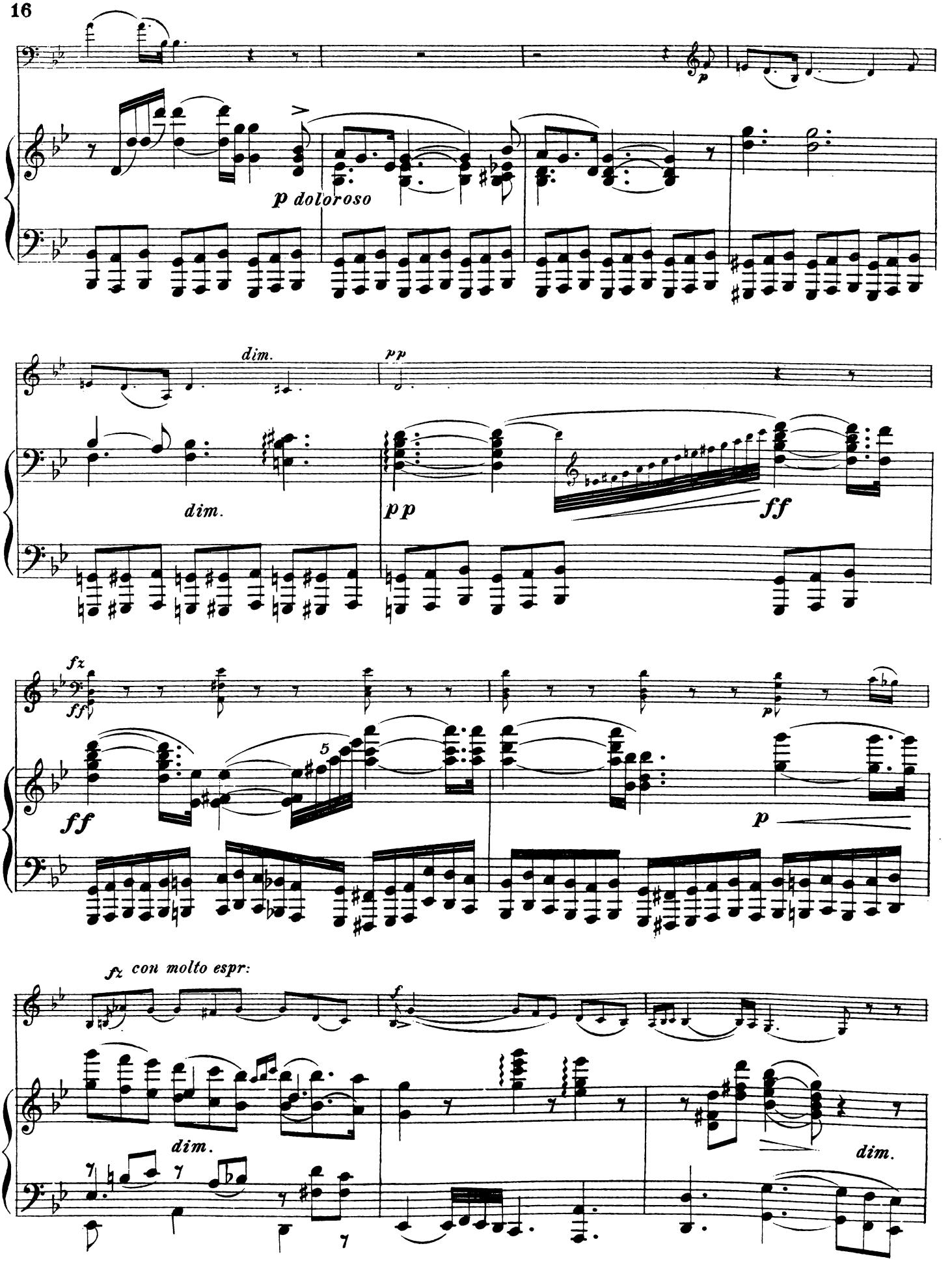
fff

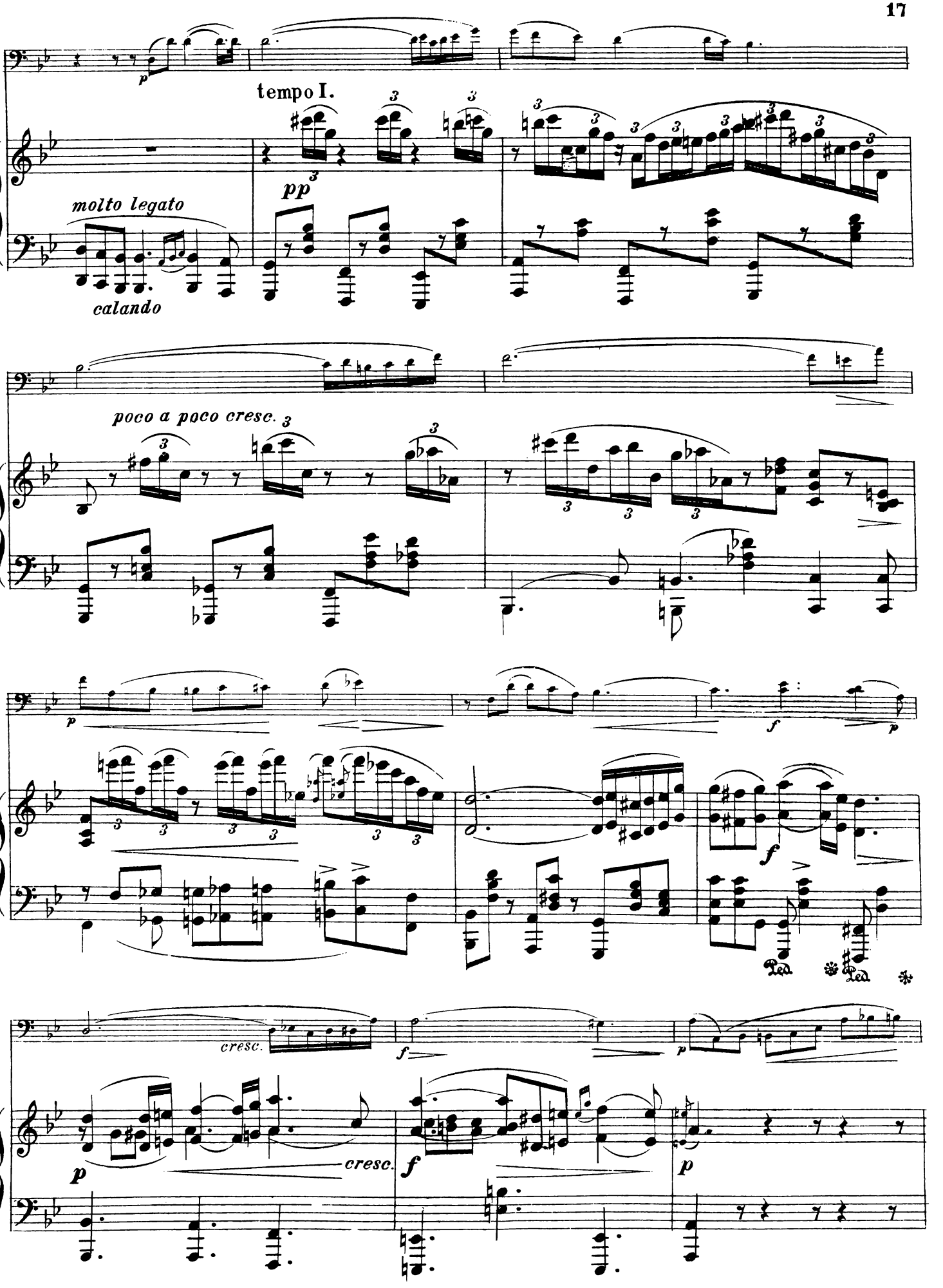
Ped. * Ped. *

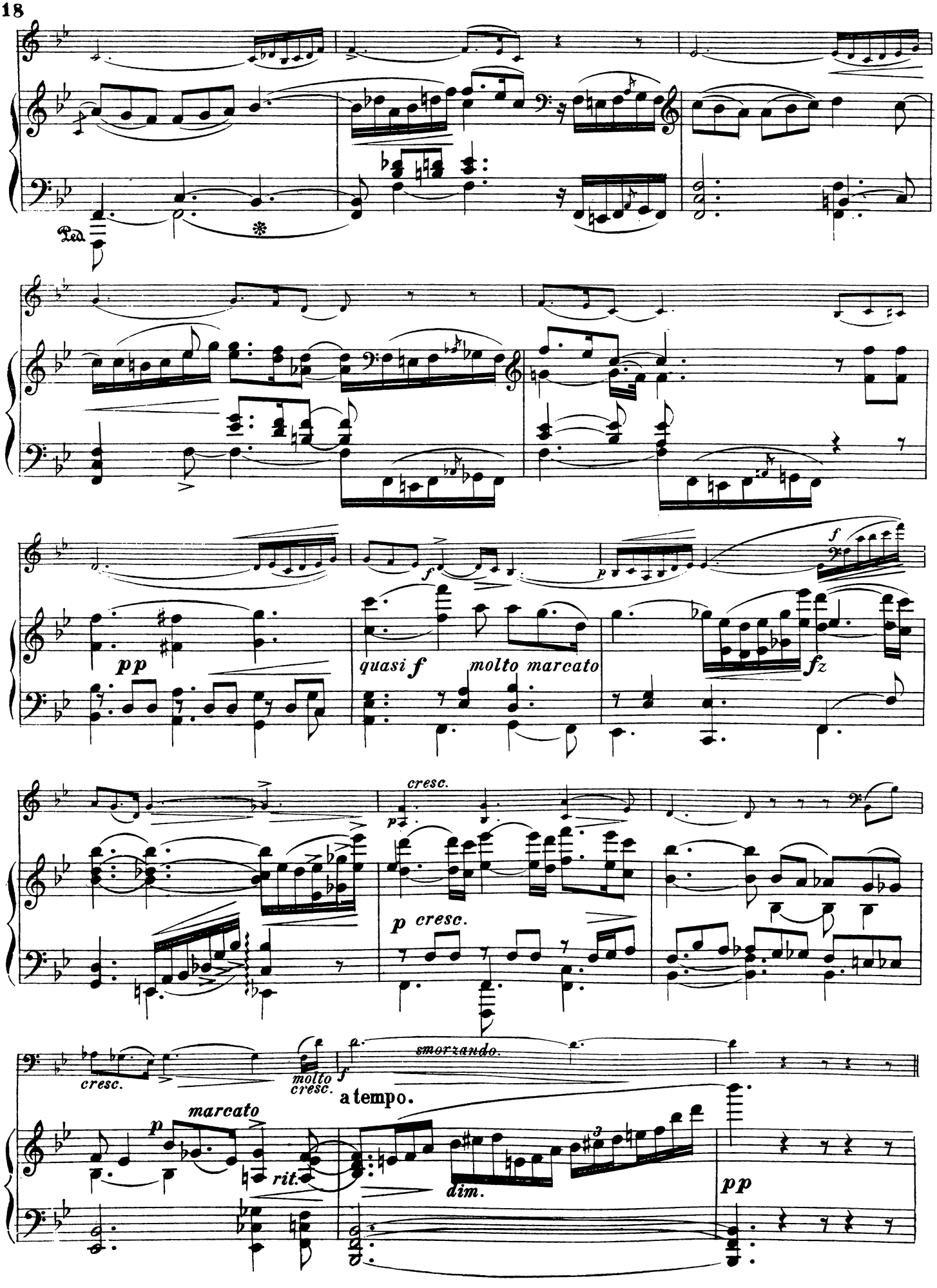
Adagio molto sostenuto.

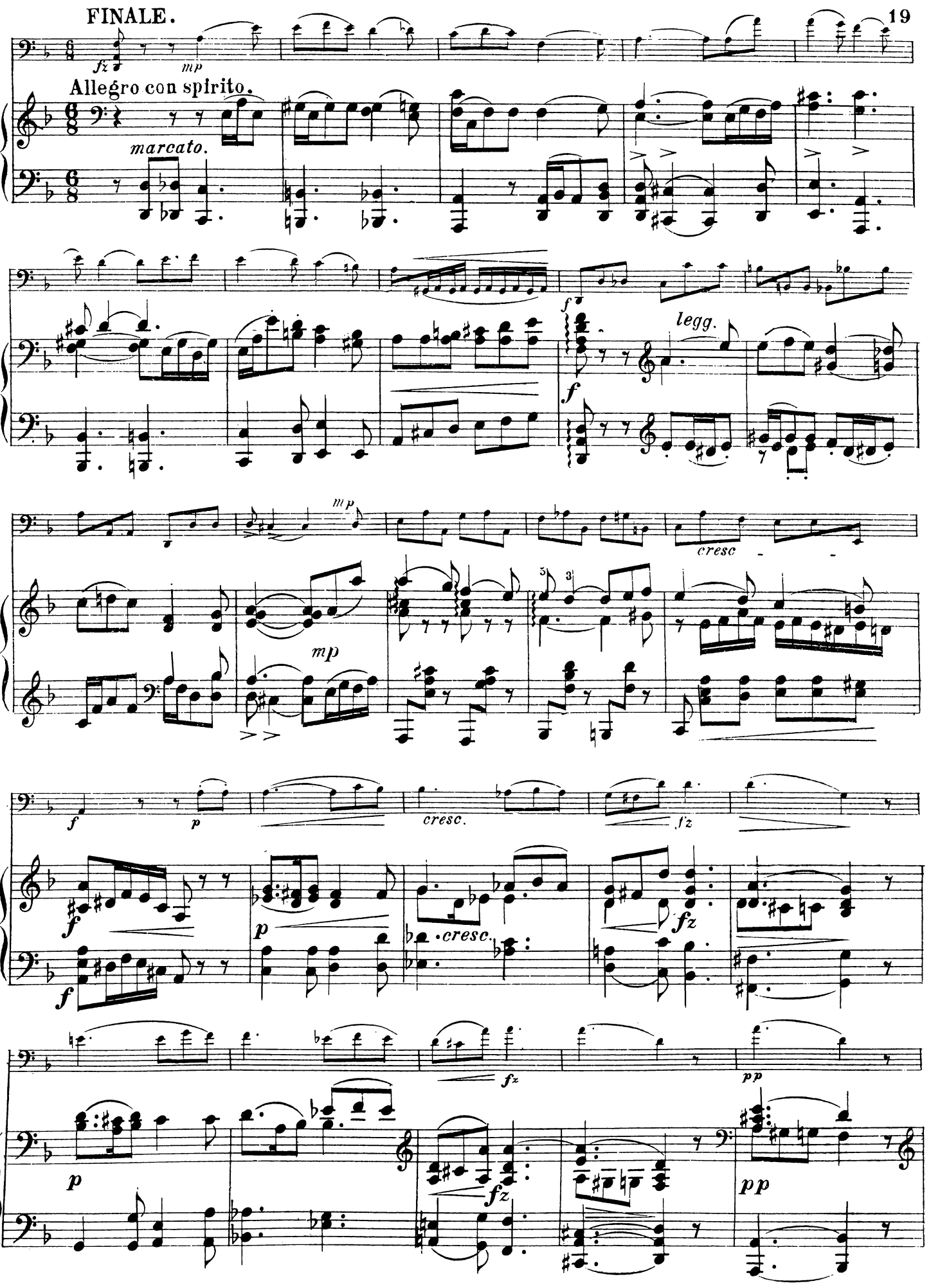


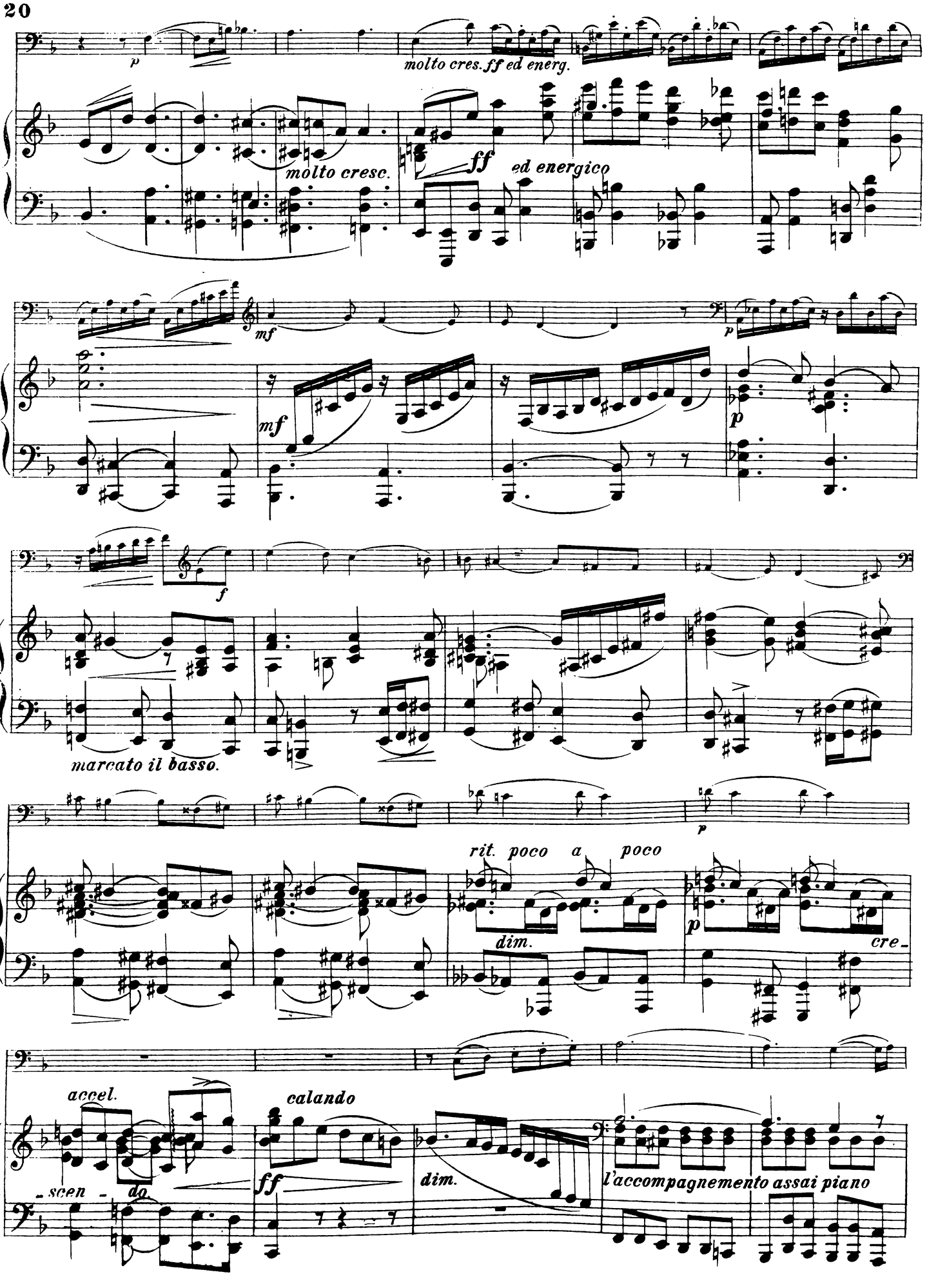

f
poco animato
f
f
pp
f
f

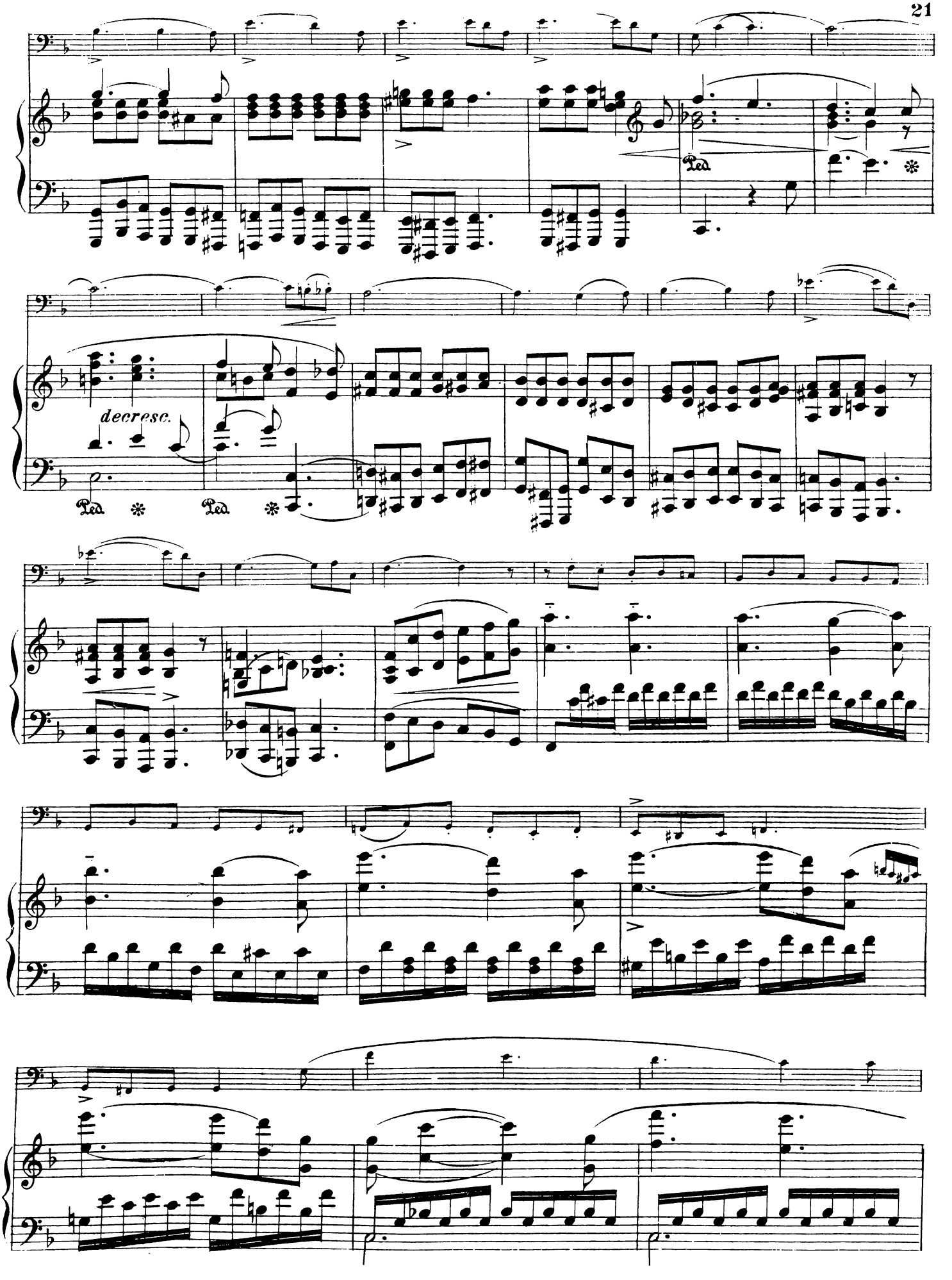

p
p doloroso
dim.
dim.
pp
pp
ff
fz
ff
5
ff
p
fz con molto espr:
f
dim.
dim.

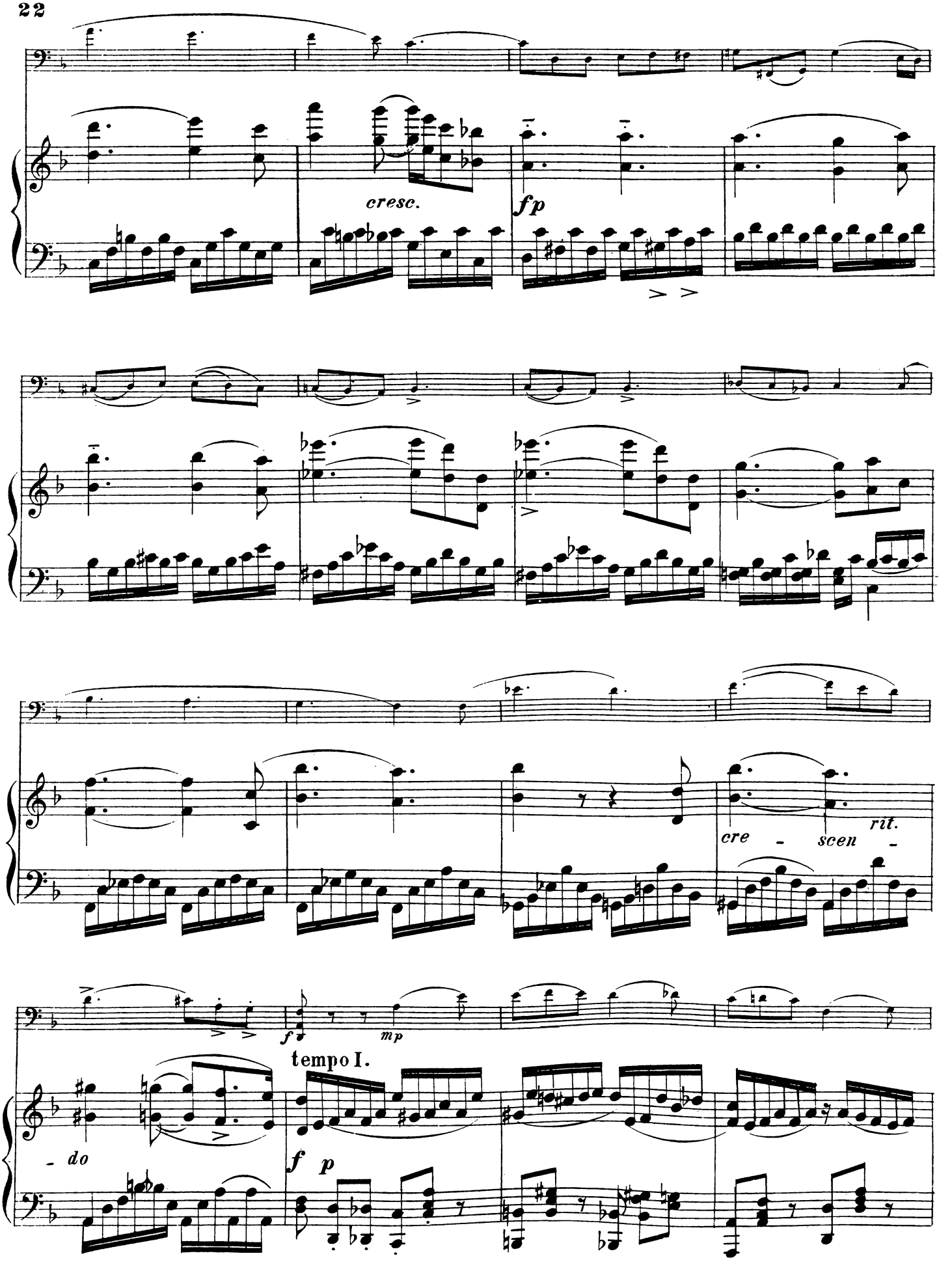

p
tempo I.
pp
molto legato
calando
poco a poco cresc.
p
f
p
f
Ped.
Ped.
cresc.
f
p
p
cresc.
f
p

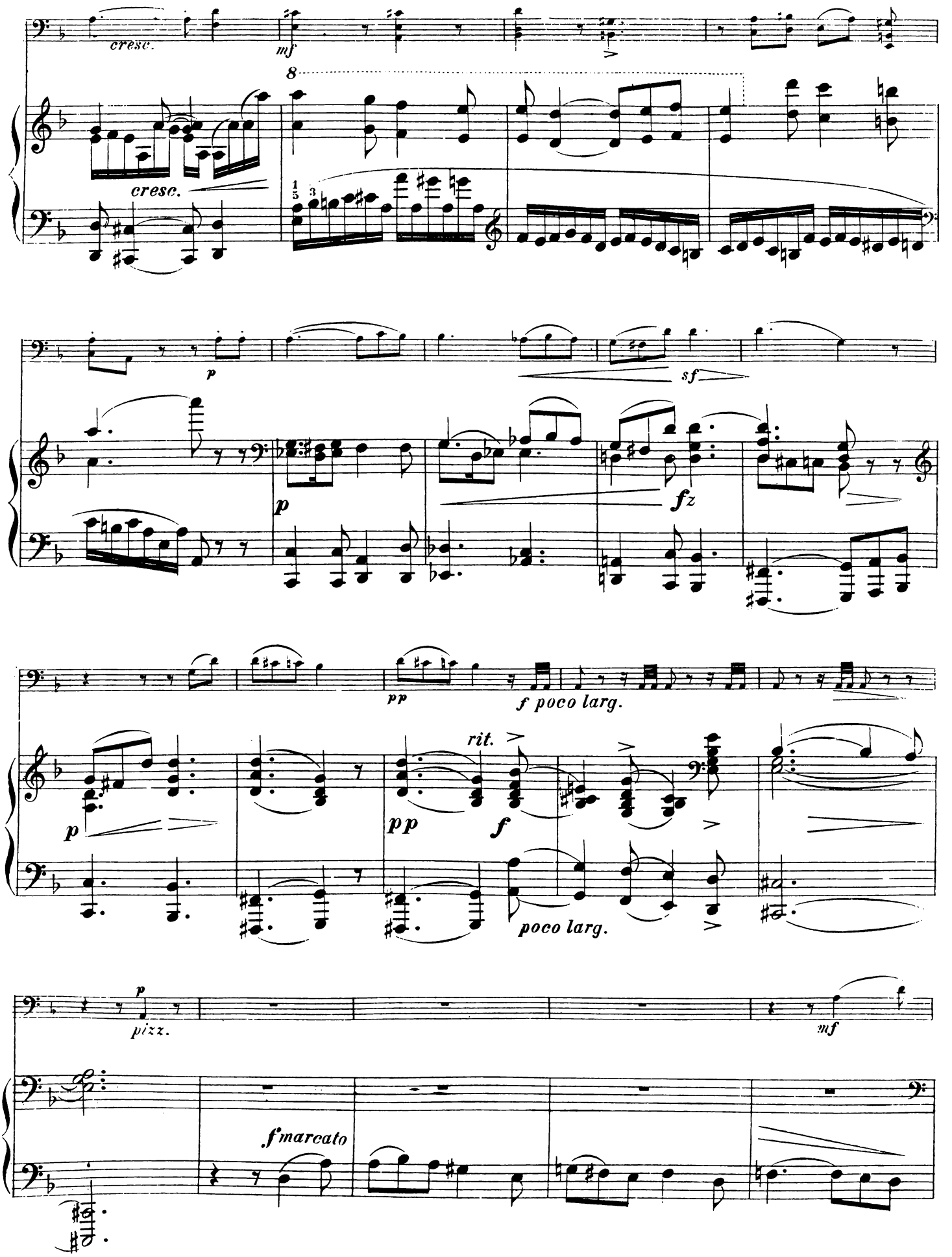

Ped.
pp
quasi f
molto marcato
f
fz
p
cresc.
p cresc.
cresc.
molto cresc.
smorzando.
a tempo.
marcato
p
rit.
dim.
pp

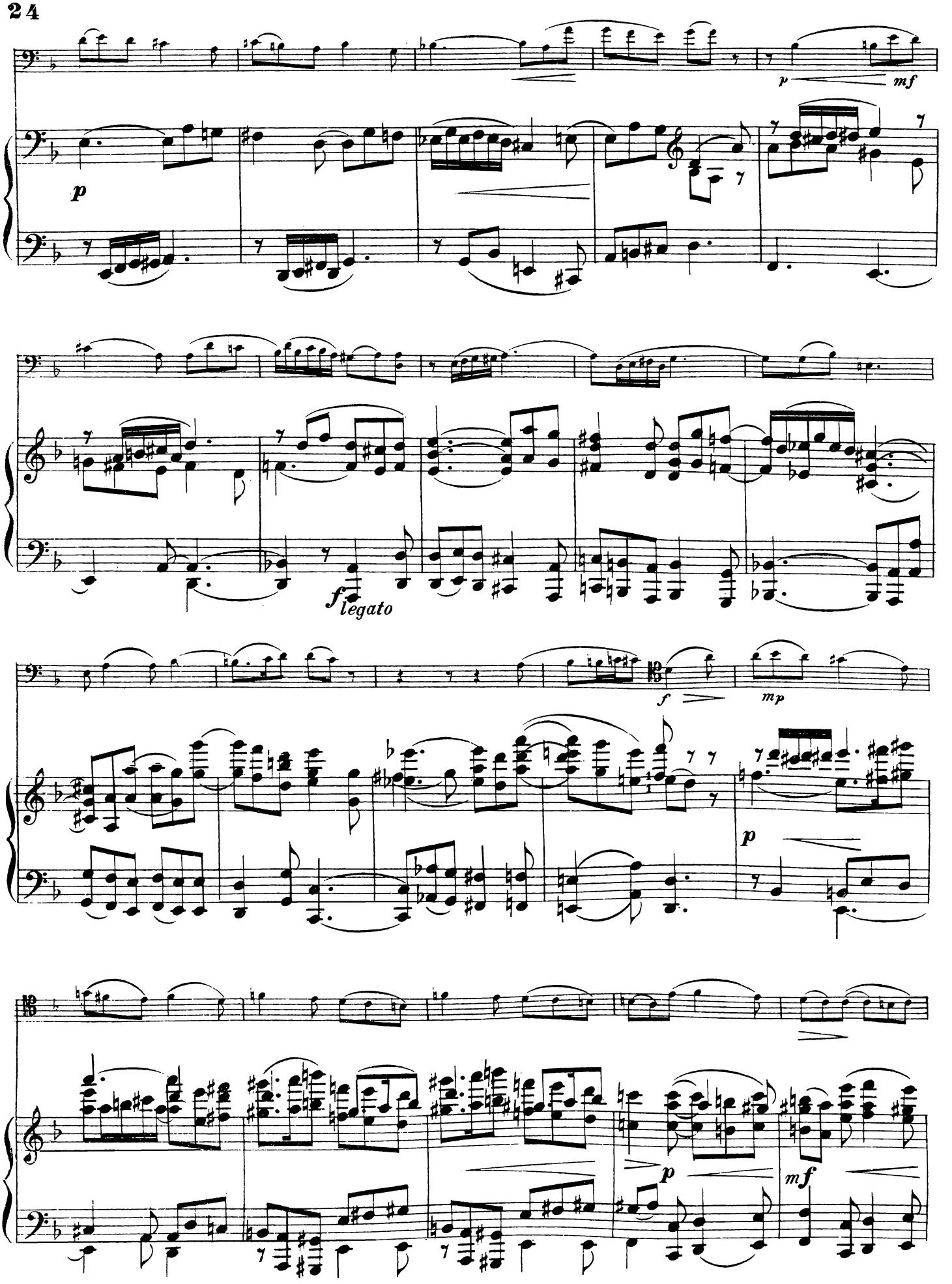

Allegro con spirito.
marcato.
legg.
cresc
cresc.
cresc.
pp
pp

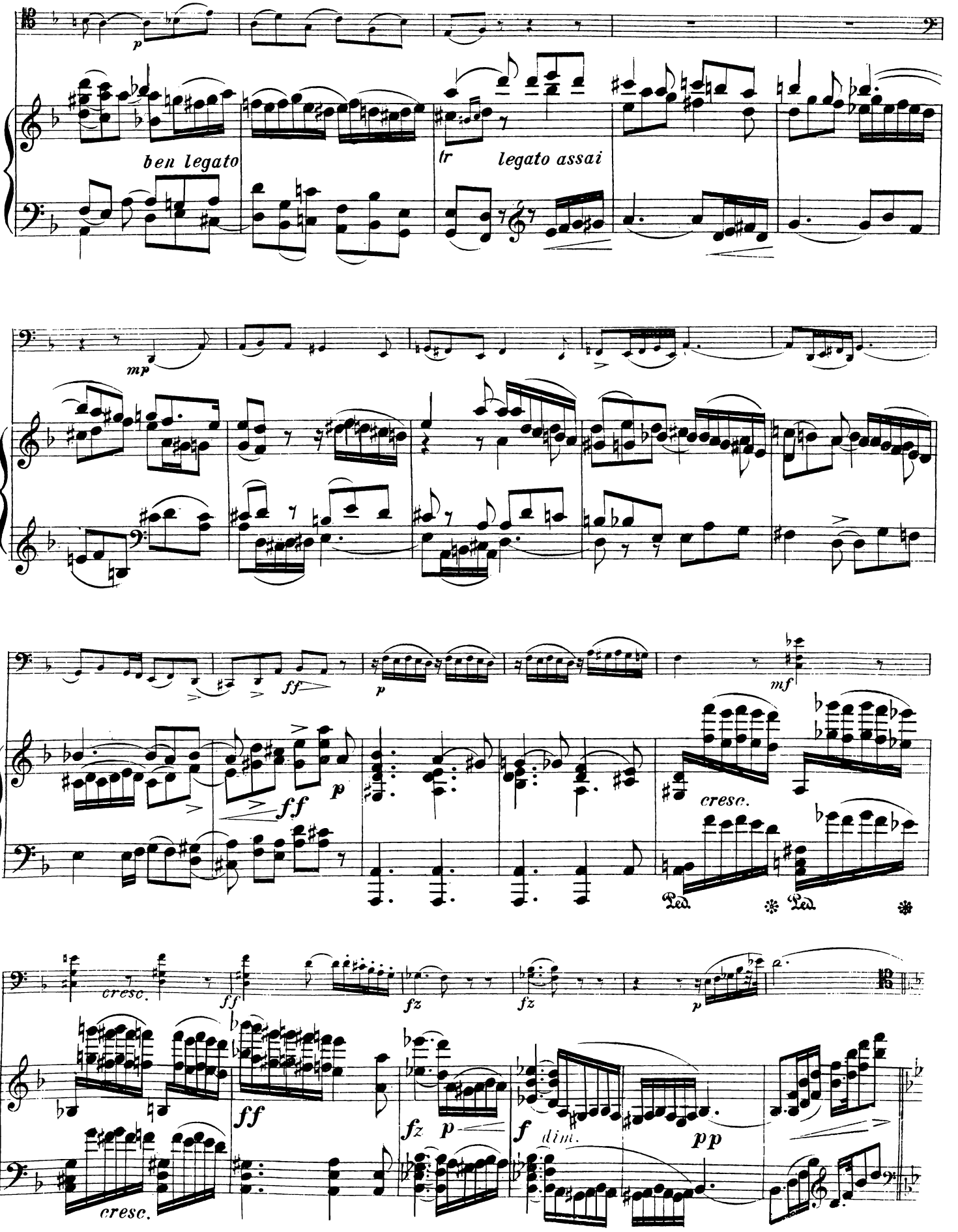

p
molto cres. ff ed energ.
molto cresc.
ff
ed energico
mf
mf
p
p
f
marcato il basso.
p
rit. poco a poco
dim.
p
cre-
accel.
- scen - do.
calando
ff
dim.
l'accompagnemento assai piano

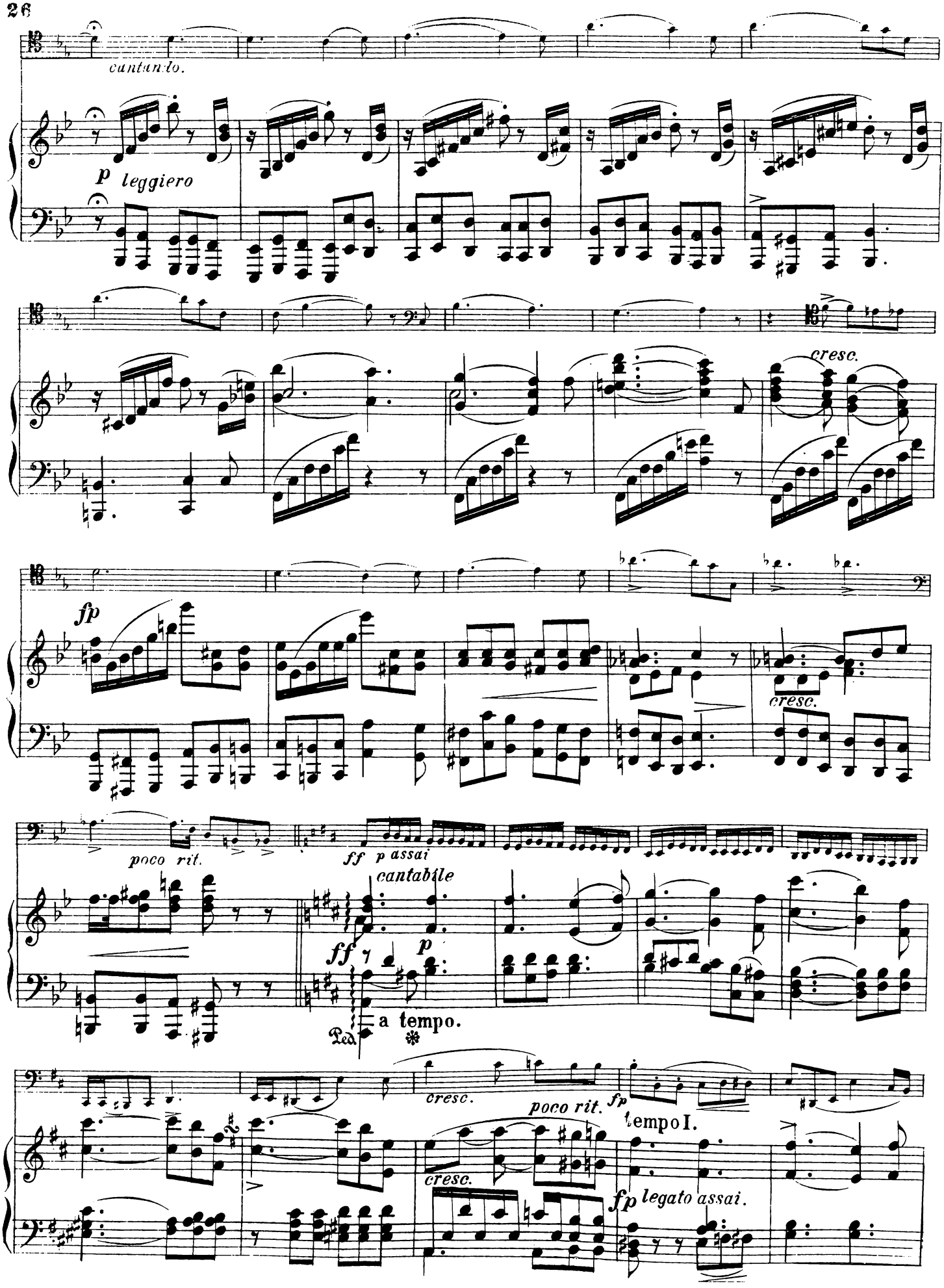

decresc.
Ped. ✻ Ped. ✻

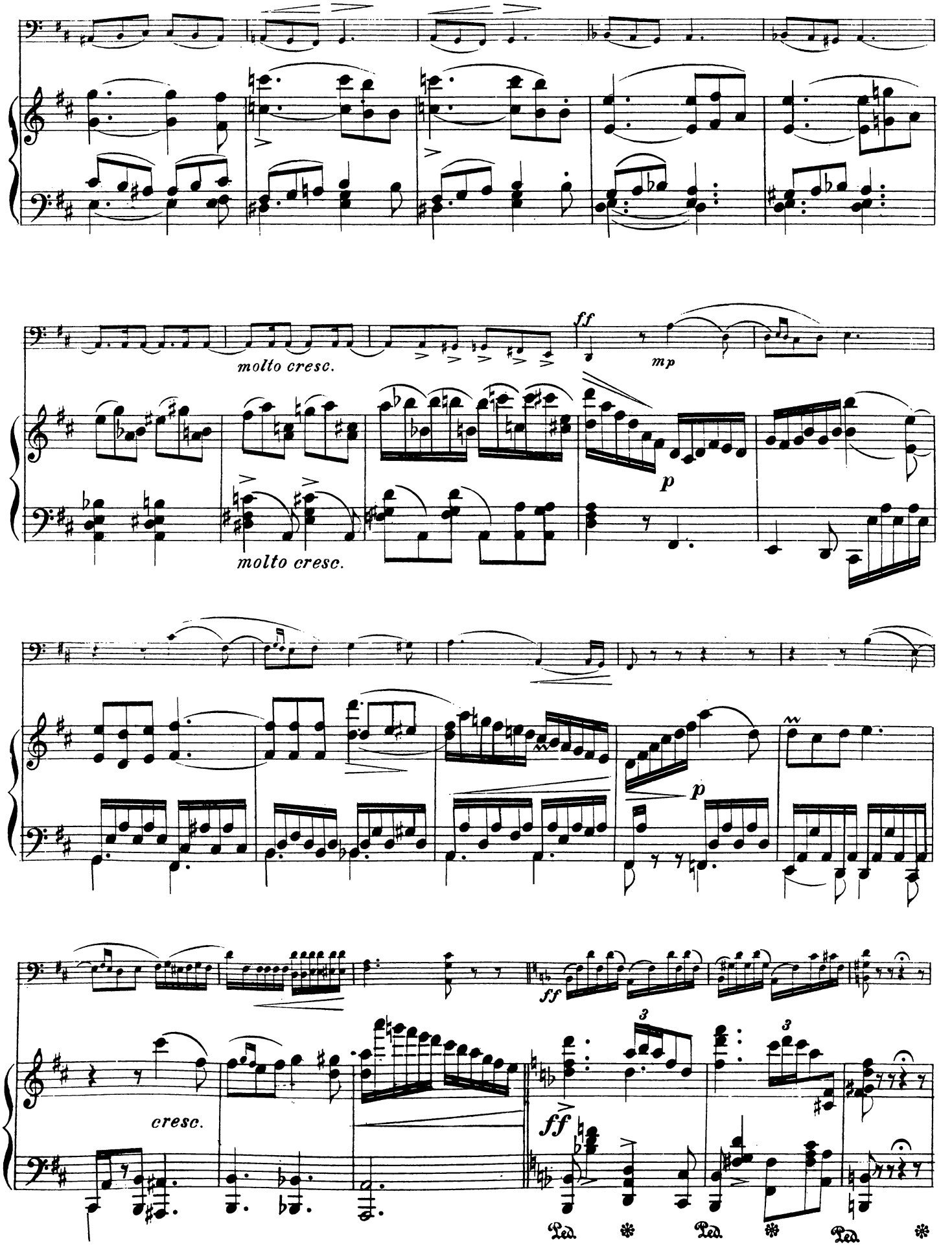

cresc.
fp
cre - scen - rit.
f mp
tempo I.
- do
f p

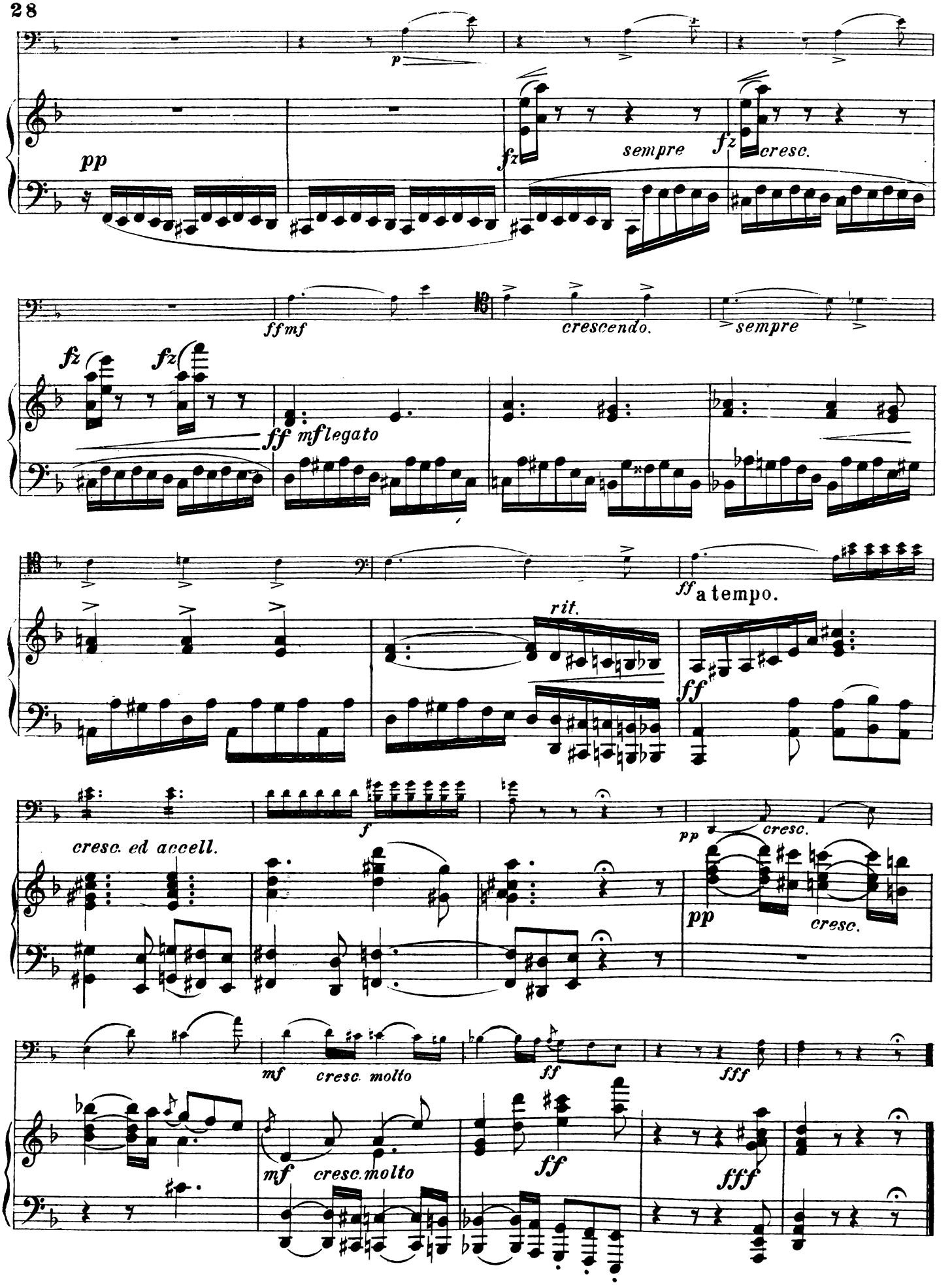

cresc.
mf
8
cresc.
p
sf
p
fz
pp
f poco larg.
rit.
p
pp
f
poco larg.
p
pizz.
mf
f marcato


p
mf
p
f
legato
f
mp
p
p
mf


p
ben legato
tr
legato assai
mp
ff
p
mf
ff
p
cresc.
Ped.
Ped.
cresc.
ff
fz
fz
p
ff
fz
p
f
dim.
pp
cresc.


cantando.
p leggiero
cresc.
fp
cresc.
poco rit.
ff p assai
cantabile
ff
p
a tempo.
Ped.
cresc.
poco rit.
fp
tempo I.
cresc.
fp legato assai.


molto cresc.
ff
mp
p
molto cresc.
p
ff
cresc.
ff
3
3
Ped.
Ped.
Ped.

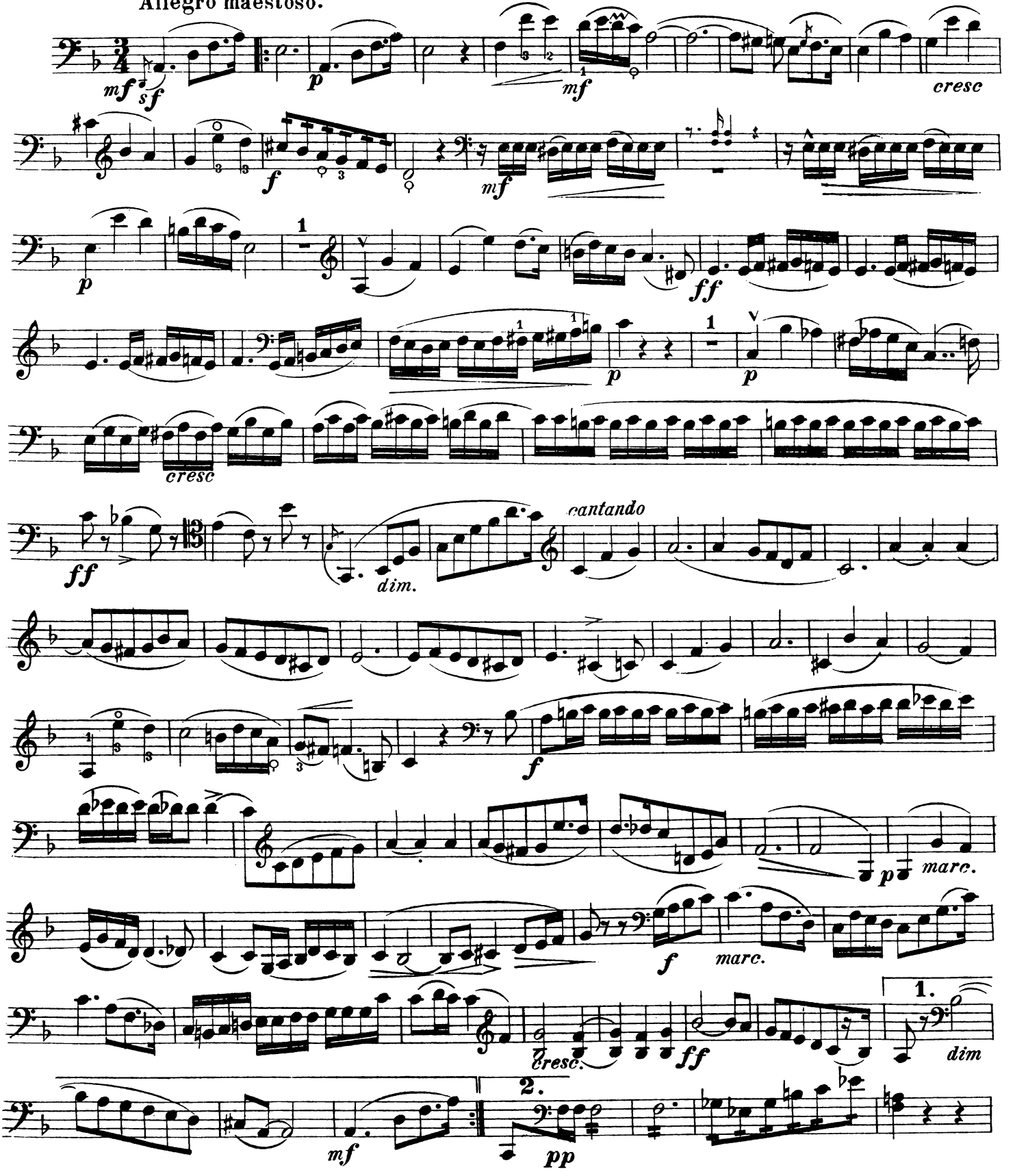

p
pp
fz
sempre
fz
cresc.
ffmf
crescendo.
sempre
fz
fz
ff mflegato
ff a tempo.
rit.
ff
cresc. ed accell.
f
pp
cresc.
pp
cresc.
mf
cresc. molto
ff
fff
mf
cresc. molto
ff
fff

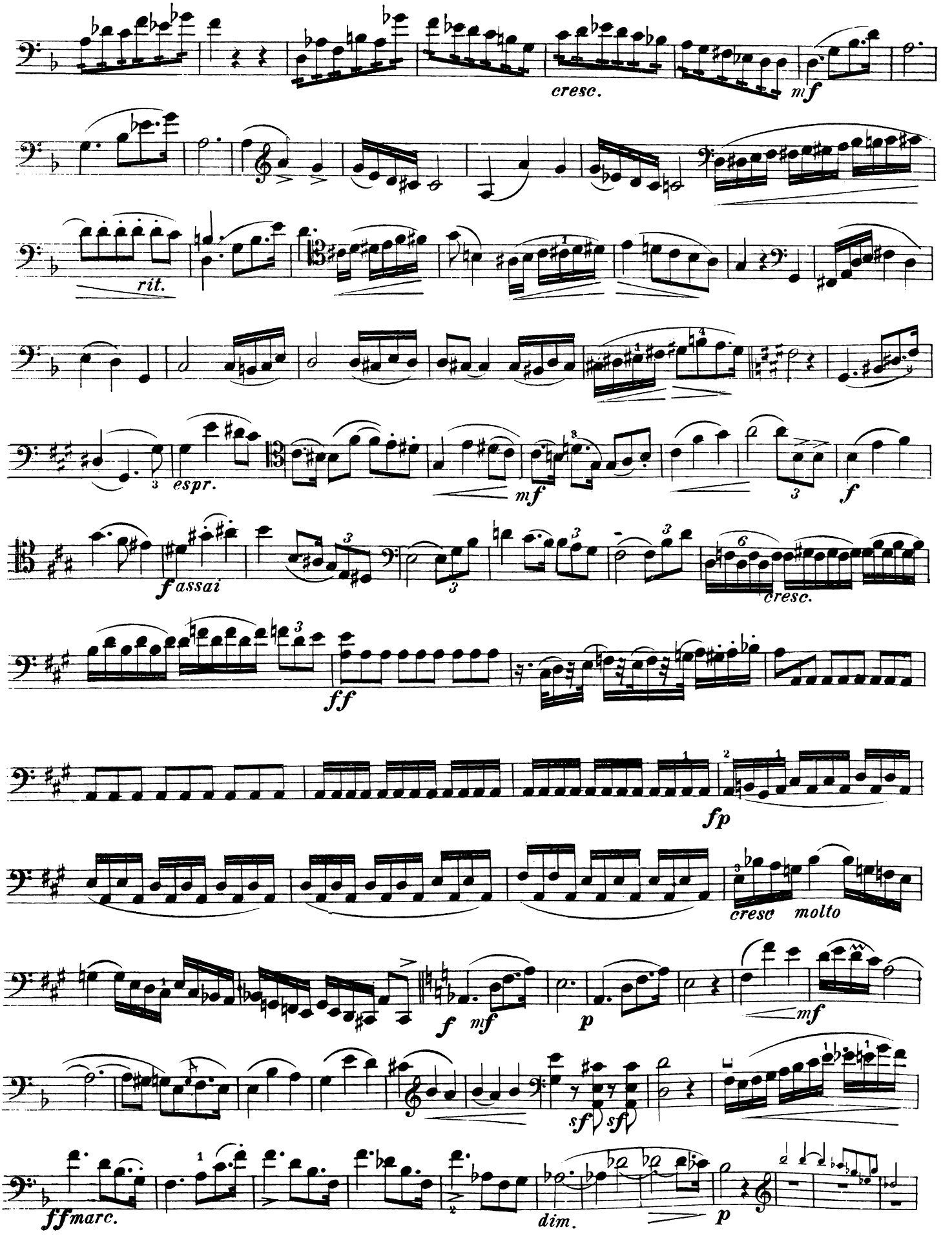
SONAT.

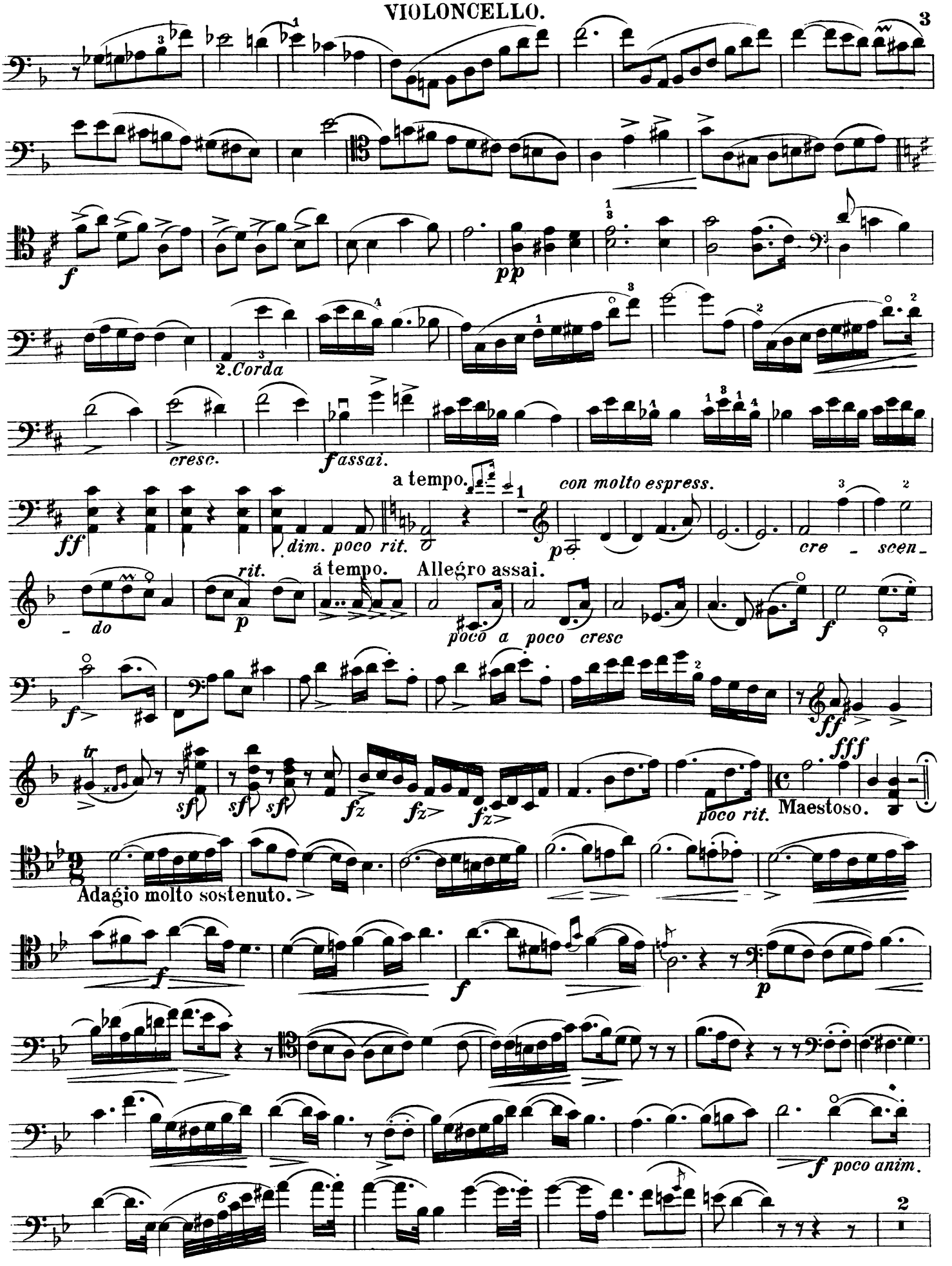
VIOLONCELLO.

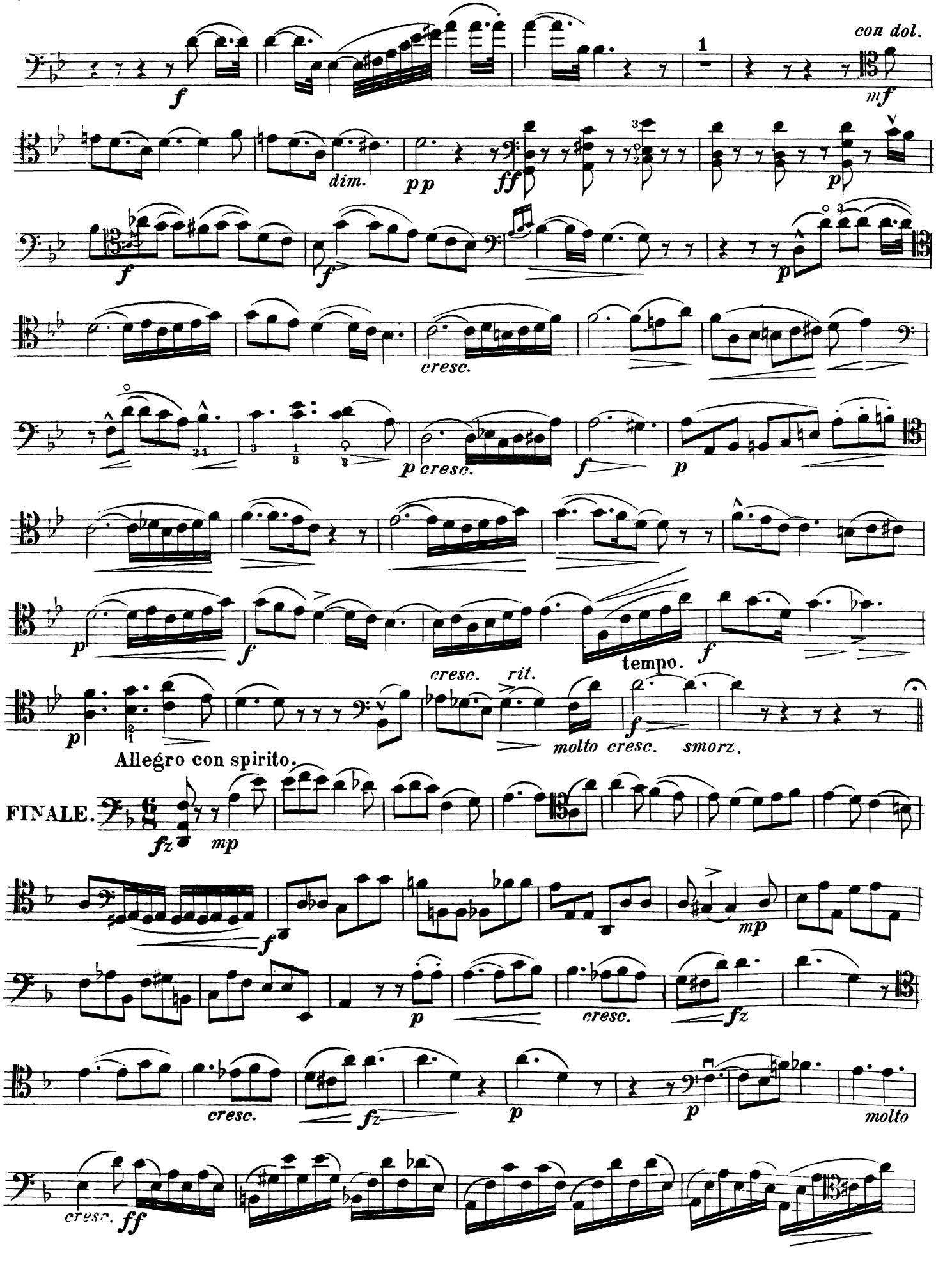
Anton Andersen.

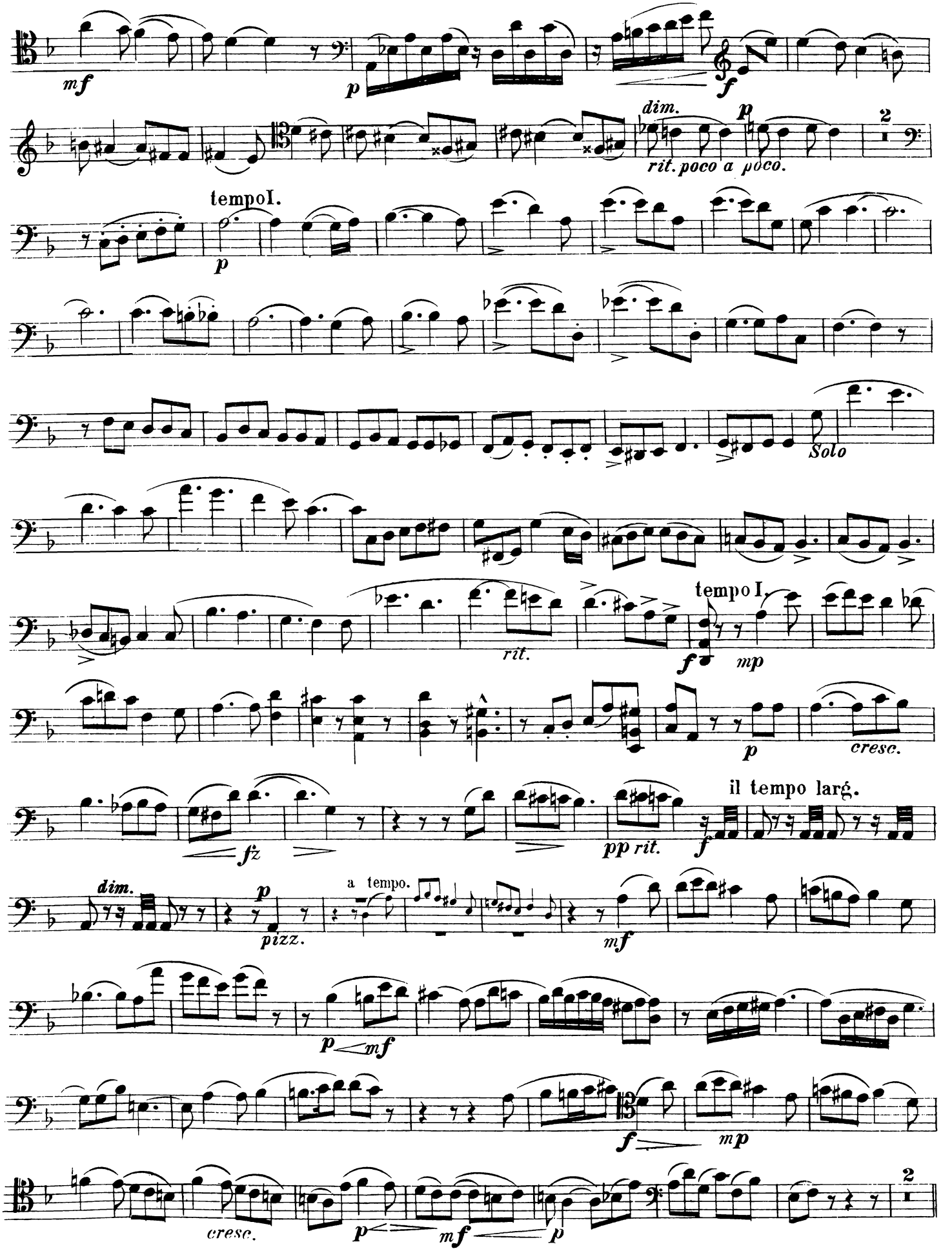
Allegro maestoso.

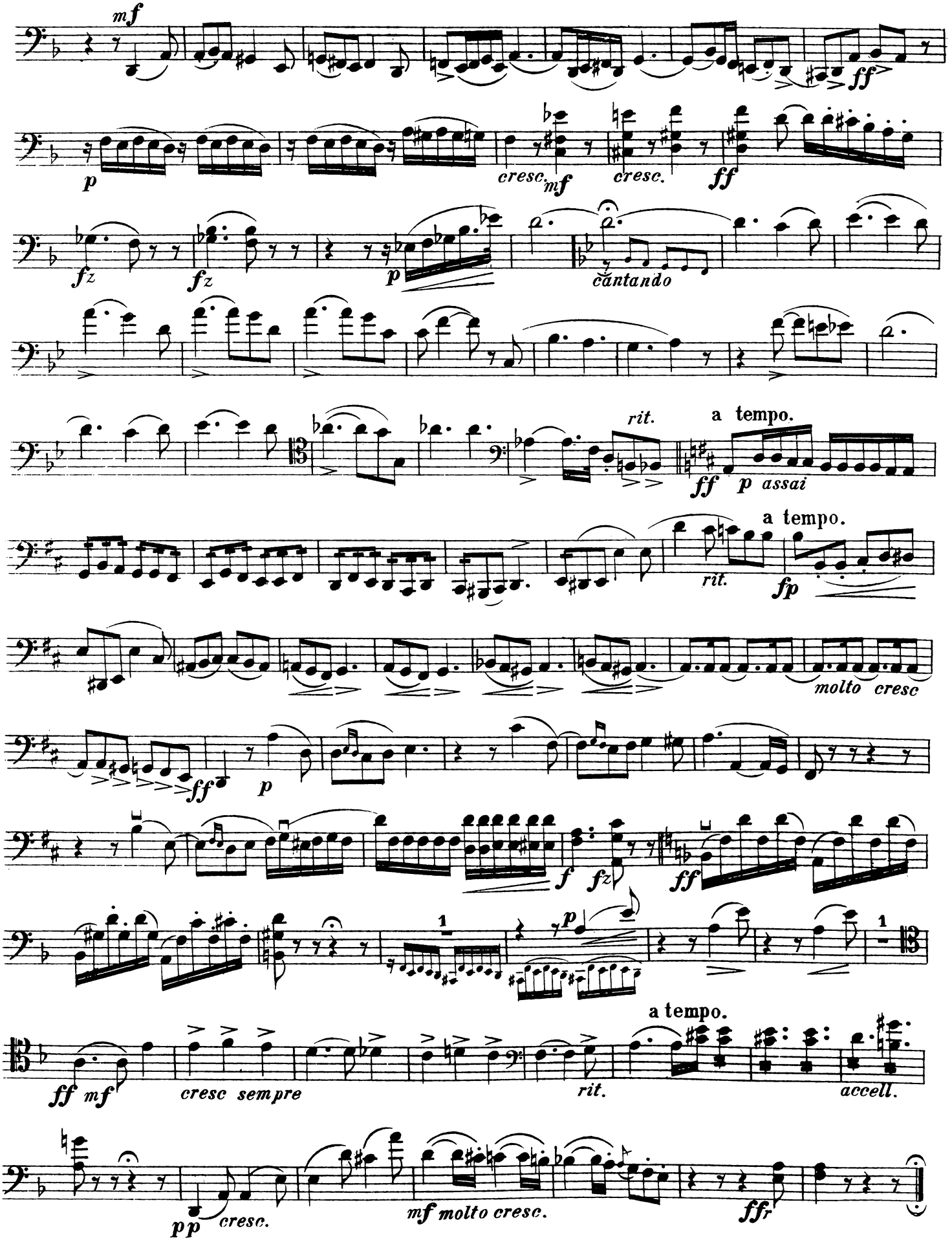



cresc.
mf
rit.
espr.
mf
f
fassai
cresc.
ff
fp
cresc molto
f
mf
p
mf
sf
sf
ffmarc.
dim.
p


2. Corda
cresc.
fassai.
a tempo.
con molto espress.
dim. poco rit.
cre - scen -
- do
rit.
p
á tempo.
Allegro assai.
poco a poco cresc
sf
fz
poco rit.
Maestoso.
Adagio molto sostenuto.
poco anim.


con dol.
dim.
cresc.
p cresc.
cresc. rit.
tempo.
molto cresc.
smorz.
Allegro con spirito.
FINALE.
cresc.
molto
cresc.


mf
p
f
dim.
rit. poco a poco.
p
2
tempo I.
p
Solo
rit.
f
mp
tempo I.
p
cresc.
fz
pp rit.
f
il tempo larg.
dim.
pizz.
p
a tempo.
mf
p
mf
f
mp
cresc.
p
mf
p
2


mf
ff
p
cresc.
mf
cresc.
ff
fz
fz
p
cantando
rit.
a tempo.
ff
p assai
a tempo.
rit.
fp
molto cresc
ff
p
f
fz
ff
1
p
1
a tempo.
ff mf
cresc sempre
rit.
accell.
pp
cresc.
mf molto cresc.
ffr