

Io canterei d' amor

Dimunition von Giovanni Bassano

Cipriano de Rore
(1516-1565)

Intavolierung und Bearbeitung Anton Höger

The first system of music consists of a treble clef staff in 3/2 time. The melody begins with a quarter note C, followed by quarter notes D, E, and F. The fourth measure contains a sixteenth-note triplet (G, A, B) followed by a quarter note C. The fifth measure contains a sixteenth-note triplet (D, E, F) followed by a quarter note G. The sixth measure contains a quarter note A, and the seventh measure contains a quarter note B. The system concludes with a quarter rest followed by a quarter note C. Below the staff are six vertical bar lines indicating fingerings. The lute tablature below the staff is as follows:

	a	c	a	a	a	a
c	a	c	a	a	a	a

7

The second system of music begins at measure 7. The melody continues with a quarter note C, followed by quarter notes D, E, and F. The eighth measure contains a sixteenth-note triplet (G, A, B) followed by a quarter note C. The ninth measure contains a sixteenth-note triplet (D, E, F) followed by a quarter note G. The tenth measure contains a sixteenth-note triplet (G, A, B) followed by a quarter note C. The eleventh measure contains a sixteenth-note triplet (D, E, F) followed by a quarter note G. The twelfth measure contains a quarter note A, and the thirteenth measure contains a quarter note B. The system concludes with a quarter note C. Below the staff are six vertical bar lines indicating fingerings. The lute tablature below the staff is as follows:

	a	a	a	a	a	a
c	a	a	a	a	a	a

11

System 11 musical notation. Treble clef staff with a melodic line. Below the staff are five rhythmic flags. The keyboard accompaniment consists of three staves with letter-based notes:
 Staff 1: c a c | a | b a c | c b | b b b | a a b | b b b b
 Staff 2: e c | a | a c | c c | a e e | a a c | e a
 Staff 3: b | c | e | c | c e | e | e

20

System 20 musical notation. Treble clef staff with a melodic line. Below the staff are three rhythmic flags. The keyboard accompaniment consists of three staves with letter-based notes:
 Staff 1: a a | b | a a | a b a
 Staff 2: a a | c c | a | a | c c
 Staff 3: c | e c | c | a | c c

23

System 23 musical notation. Treble clef staff with a melodic line. Below the staff are five rhythmic flags. The keyboard accompaniment consists of three staves with letter-based notes:
 Staff 1: b | c a | b | c c | b a c | b a b c
 Staff 2: a e | c a | a | a | c e | c a e c
 Staff 3: a | a | a | c | e | c e c

29

System 29 musical notation. Treble clef staff with a melodic line. Below the staff are four rhythmic flags. The keyboard accompaniment consists of three staves with letter-based notes:
 Staff 1: a a | a | b b a | c b | a a
 Staff 2: a a | a c a | a a | e c | a a c
 Staff 3: c c | c | a | e c | c

34

34

38

38

44

44

50

50

58

δ	δ	c c	c c	a
e	a	a a	a a	c a

62

δ	c a δ	a c	a c δ a	c	δ
c e a c	a a δ	a	c e	c e a c	e a a a

69

c	a	δ	δ	a δ	a a	δ c	c δ	a δ
c	c	e	c	a	a a	a c c	a a	c c e

76

δ	c	a	c	a c δ a
c e	e e δ	a	c	c e

80

Treble clef staff: $\text{C}4$ (quarter), $\text{E}4$ (quarter), $\text{G}4$ (quarter), $\text{A}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{B}4$ (quarter), $\text{A}4$ (quarter), $\text{G}4$ (quarter), $\text{F}4$ (quarter), $\text{E}4$ (quarter), $\text{D}4$ (quarter), $\text{C}4$ (quarter).
 Fingering staff: C (up), A (up), | C (up), | C (up), | C (up), |
 Chord notation:
 Staff 1: C A | $\text{B} \text{C} \text{A}$ | C B | B B | C A C | B B
 Staff 2: | A C A | C E | | C E C | A C | B A
 Staff 3: C | | | C E C | | |

86

Treble clef staff: $\text{C}4$ (quarter), $\text{D}4$ (quarter), $\text{E}4$ (quarter), $\text{F}4$ (quarter), $\text{G}4$ (quarter), $\text{A}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{B}4$ (quarter), $\text{A}4$ (quarter), $\text{G}4$ (quarter), $\text{F}4$ (quarter), $\text{E}4$ (quarter), $\text{D}4$ (quarter), $\text{C}4$ (quarter).
 Fingering staff: C (up), | C (up), | C (up), |
 Chord notation:
 Staff 1: B B B | C A | A B | A A
 Staff 2: A B A | C C | A B | A A
 Staff 3: | | | C E C | | |

90

Treble clef staff: $\text{C}4$ (quarter), $\text{D}4$ (quarter), $\text{E}4$ (quarter), $\text{F}4$ (quarter), $\text{G}4$ (quarter), $\text{A}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{B}4$ (quarter), $\text{A}4$ (quarter), $\text{G}4$ (quarter), $\text{F}4$ (quarter), $\text{E}4$ (quarter), $\text{D}4$ (quarter), $\text{C}4$ (quarter).
 Fingering staff: | C (up), | C (up), | C (up), | C (up), | C (up), | C (up), |
 Chord notation:
 Staff 1: A B | C B A A | A A | A B | B B | B A
 Staff 2: A E | C A A | A A | A C E | C C | A
 Staff 3: A A A | A C C | C | A A A | A | A

96

Treble clef staff: $\text{C}4$ (quarter), $\text{D}4$ (quarter), $\text{E}4$ (quarter), $\text{F}4$ (quarter), $\text{G}4$ (quarter), $\text{A}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{B}4$ (quarter), $\text{A}4$ (quarter), $\text{G}4$ (quarter), $\text{F}4$ (quarter), $\text{E}4$ (quarter), $\text{D}4$ (quarter), $\text{C}4$ (quarter).
 Fingering staff: | C (up), |
 Chord notation:
 Staff 1: A | A B C
 Staff 2: E | A B C
 Staff 3: C | A B C