

Piano Quintet

For Piano, 2 Violins, Viola and Cello

December 2012

Louis Sauter

I. Forge ton destin

Adagio *mf* *rall.* **A tempo**

Violino 1

Violino 2

Viola

Violoncello

Adagio *p* *rall.* **A tempo**

Piano

4

mf

mf

mf

mf

8

p

mf *3*

p

mf *3*

mf *3*

mp

p

12

mp

p

f *3*

p

mf

mf

mp

Musical score for measures 16-19. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) in measures 16, 17, 18, and 19. The piano part features a complex texture with triplets and sixteenth-note patterns in both hands.

Musical score for measures 20-23. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) in measure 20, *p* (piano) in measures 21 and 22, and *mp* (mezzo-piano) in measure 23. The piano part features a complex texture with triplets and sixteenth-note patterns in both hands.

24

Musical score for measures 24-27. The score is in B-flat major and 3/4 time. It features five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Grand Staff). The music is characterized by triplet patterns and dynamic markings. Measure 24 starts with a *f* dynamic and triplet eighth notes. Measure 25 continues with *f* dynamics. Measure 26 features a *pp* dynamic in the soprano line and a *p* dynamic in the piano accompaniment. Measure 27 concludes with a *pp* dynamic in the soprano line and a *p* dynamic in the piano accompaniment.

28

Musical score for measures 28-30. The score continues with five staves. Measure 28 features a *f* dynamic and triplet eighth notes. Measure 29 continues with *f* dynamics. Measure 30 concludes with a *pp* dynamic in the soprano line and a *p* dynamic in the piano accompaniment.

31 *Andante*

p *f*
mf *p*
p *p*
mf *mf*
p *mf*

35

mf

II. Apophtegmes

Allegro

Musical score for Violino 1, Violino 2, Viola, Violoncello, and Pianoforte. The score is in 2/4 time and features dynamic markings such as *p*, *mf*, *f*, and *mp*. The Violino 1 and Violino 2 parts begin with a *p* dynamic. The Viola and Violoncello parts begin with a *mf* dynamic. The Pianoforte part begins with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Farben

Adagio

Musical score for Violino 1, Violino 2, Viola, Violoncello, and Pianoforte. The score is in 3/4 time and features dynamic markings such as *f*, *ff*, *p*, *mp*, and *ff*. The Violino 1 and Violino 2 parts begin with a *f* dynamic. The Viola and Violoncello parts begin with a *ff* dynamic. The Pianoforte part begins with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The Violino 1 and Violino 2 parts include triplets and glissandos. The Pianoforte part includes triplets and glissandos. The score is marked **Adagio** and includes the instruction *mp non legato*.

13

(8va)

gliss.

gliss.

gliss.

gliss.

Mystic

Allegretto

17

pizz. *mf*

pizz. *mf*

pizz. *mp*

pizz. *mp*

(8va)

gliss.

gliss.

Allegretto

pizz. *mp*

pizz. *mp*

pizz. *mp*

pizz. *mp*

Psalm

22 arco pizz. Adagio

arco pp arco p

arco f pizz. arco mf mp

27 arco p

32 *arco* *Tristan*

p *pp* *p* *pp* *mf* *mp* *pp* *p* *pp*

37 *Andante* *pizz.*

f *f* *ff* *p* *ff* *mf* *p* *f* *pizz.* *f* *arco* *f* *p* *ff* *mp* *pizz.* *mf* *ff* *f* *ffz* *mf* *arco* *ff* *p* *ff* *f* *Andante* *mf* *f* *ff* *f* *ff* *f* *mp*

Elektra

Andante

43

sfz *mf* *f* *p* *pp* *mp*

mf *p* *pp*

mf *f* *p* *mp*

mf *p* *pp*

mf *pp* *mp*

50

mf *mp*

Dream **Con moto**

55

pizz. *mf* 3 3 3

pizz. *mf* 3 3 3

pizz. *mp* 3 3 3

pizz. *f* 3 3 3

Con moto *mf* 3 3 3

The score for 'Dream' consists of five staves. The first four staves are for individual instruments (two treble clefs and two bass clefs). The fifth staff is for the piano. The music is in 3/4 time and features triplet patterns. Dynamics include *mf*, *mp*, and *f*. The tempo is marked **Con moto**. The piece ends with a fermata on a whole note.

Petrushka

61

arco *mf* **Vivace** *sempre non legato*

arco *mf* *sempre non legato*

arco *mf* *sempre non legato*

arco *mf* *sempre non legato*

Vivace *ff*

The score for 'Petrushka' consists of five staves. The first four staves are for individual instruments (two treble clefs and two bass clefs). The fifth staff is for the piano. The music is in 4/4 time and features triplet patterns. Dynamics include *mf* and *ff*. The tempo is marked **Vivace**. The piece ends with a fermata on a whole note.

67

71

Augurs

crescendo *fff*

III. Romantica

Andante *rall.* **a Tempo**

Violino 1 *pp* *mf*

Violino 2 *pp* *p*

Viola *pp* *p*

Violoncello *p* *p*

Pianoforte *p* *rall.* *a Tempo* *p*

Andante *sva* *rall.* *a Tempo*

Red Red Red Red Red Red Red Red Red Red Red Red

13

Violin I: *p* *mp* *p*

Violin II: *p* *p* *mf*

Viola: *p* *p* *mf*

Cello/Double Bass: *mp* *p* *p*

Piano: *p*

Red

20

Violin I: *pizz.* *p* *arco* *mf*

Violin II: *pizz.* *p* *arco* *p*

Viola: *pizz.* *p* *arco* *p*

Cello/Double Bass: *p* *p*

Piano: *mp* *p*

Red

27

Soprano: *p*
 Alto: *p*
 Tenor: *p*
 Piano: *mp*
 Ped

33

Soprano: *mp*, *rall.*
 Alto: *mp*
 Tenor: *mp*
 Piano: *mp*, *rall.*, *8va*
 Ped

IV. Rêve impérieux

Moderato **Andante**

Violino 1 *mp* *mp* *mp*

Violino 2 *mp* *mp* *mp*

Viola *p* *p* *p*

Violoncello *p* *p* *p*

Pianoforte **Moderato** **Andante** *p*

13

mp

mp

mp

mp

mp

Red

16

mp

mp

mp

mp

mf

21

mf

mf

mp

mp

mp

25

mp

p

mp

p

mf

p

29

Musical score for measures 29-32. The score is written for four staves: two vocal staves (treble clef) and two piano staves (grand staff). The key signature is one sharp (F#). The piano part includes triplets and a dynamic marking of *f*.

33

Musical score for measures 33-36. The score is written for four staves: two vocal staves (treble clef) and two piano staves (grand staff). The key signature is one sharp (F#). The piano part includes triplets and a dynamic marking of *mf*. There are "Red" markings under the piano staves.

36

f

f

mf

mf

mf

41

f

f

f

mf

mf

45

Musical score for measures 45-48. The score is in G major and 4/4 time. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The first treble staff has a dynamic marking of *f* starting at measure 47. The second treble staff has a dynamic marking of *mf* starting at measure 47. The first bass staff has a dynamic marking of *mf* starting at measure 47. The grand staff has a dynamic marking of *f* starting at measure 47. The music features eighth-note patterns, triplets, and slurs.

49

Musical score for measures 49-52. The score is in G major and 4/4 time. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music continues with eighth-note patterns, triplets, and slurs.

53

f

mf

mf

mf

f

mf

Red Red Red

56

mp

mp

mp

f

mf

mp

60

ff

ff

ff

ff

f

This block contains the first system of music, measures 60 through 63. It features four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is one sharp (F#). The music includes eighth-note patterns, triplets, and dynamic markings such as *ff* and *f*. Measure 63 ends with a fermata.

64

rall.

ff

ff

ff

ff

rall.

ff

This block contains the second system of music, measures 64 through 67. It features the same four-staff layout as the first system. The key signature changes to natural (F). The music includes triplets and dynamic markings such as *ff* and *rall.*. Measure 67 ends with a fermata.

Piano Quintet

Violino 1

For Piano, 2 Violins, Viola and Cello

Louis Sauter

I. Forge ton destin

Adagio *rall.* *A tempo*

mf *p* *mp* *mf* *f* *pp* *p* *f*

Violino I

II. Apophtegmes

Allegro
p *p* *f* *ff*

Adagio **Allegretto**
p *mf*

Adagio
p

Andante
pp *f* *f* *ff* *p* *ff* *mf*

Andante
p *f* *sfz* *mf* *f* *p* *pp*

Con moto
mf

Vivace
mf *sempre non legato*

crescendo *fff*

Violino 1

III. Romantica

Andante rall. a Tempo

pp *mf*

8 *pp* *p* *p* *mp*

16 *p* *p* *pizz.*

24 *arco* *mf* *p*

33 *mp* *rall.*

Violino 1

IV. Rêve impérieux

Moderato Andante

mp mp mp

11 mp

17 mp mf

26 mp p

31 mf

36 f

43 f f

48

53 f

56 mp

60 ff

65 rall. ff

Piano Quintet

For Piano, 2 Violins, Viola and Cello

Violino 2

Louis Sauter

I. Forge ton destin

Adagio *rall.* A tempo

p *mf*

9 *p* 3 3 3 3 3 3 3 3 3 3 3 3 3

12 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *p*

16 *mf* *p*

24 *f* *mp* 3 3 3 3 3 3 3 3

29 *mf* 3 3 *p* 3 3 3 3

35 3 3 3 3 3 3 3 3 3 3

Violino2

II. Apophtegmes

Allegro
p *p* *f* *ff* *p*

Allegretto
mf

Adagio
pp

Andante
p *pp* *f*

Andante
f *p* *ff* *mp* *mf* *p* *pp*

Con moto
mf

Vivace
mf sempre non legato

crescendo

fff

Violino 2

III. Romantica

Andante *pp* *rall.* *a Tempo* *p*

9 *pp* *p* *p* *p*

18 *mf* *pizz.* *p*

25 *arco* *p* *p* *mp*

34 *rall.*

Violino 2

IV. Rêve impérieux

Moderato Andante

11 *mp*

16 *mp* *mf*

25 *mp* *p*

30 *mf*

35 *f*

41 *f*

47 *mf*

52 *mf* *mp*

57

62 *ff* *rall.* *ff*

Piano Quintet

Viola

For Piano, 2 Violins, Viola and Cello

Louis Sauter

I. Forge ton destin

Adagio *rall.* A tempo

8

14

21

26

31

37

p *mf* *p* *f* *mf* *p* *p*

Andante

Viola

II. Apophtegmes

Allegro

Musical notation for measures 1-10. The piece begins in 2/4 time. The first measure has a *mf* dynamic. The second measure has a *f* dynamic. The third measure has a *ff* dynamic. There are accents and a fermata over the first measure. A '2' is written above the second measure.

Adagio

Musical notation for measures 11-21. The tempo changes to Adagio. The first measure has a *p* dynamic. The second measure has a *mp* dynamic. The tempo then changes to Allegretto. There is a *pizz.* marking above the first measure of the Allegretto section.

Allegretto

pizz.

mp

Adagio

Musical notation for measures 22-27. The tempo returns to Adagio. The first measure has a *p* dynamic. There are *arco* and *pizz.* markings. A '3' is written below the first measure. A fermata is present over the first measure.

Musical notation for measures 28-37. The tempo changes to Andante. The first measure has a *p* dynamic. The second measure has a *pp* dynamic. The third measure has a *mf* dynamic. There is a '2' written above the second measure. A *pizz.* marking is present above the first measure.

Andante

pizz.

mf

Andante

Musical notation for measures 38-47. The tempo remains Andante. The first measure has a *ff* dynamic. The second measure has a *f* dynamic. The third measure has a *fffz* dynamic. The fourth measure has a *mf* dynamic. The fifth measure has a *ff* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *mf* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *p* dynamic. There is an *arco* marking above the first measure.

Musical notation for measures 48-54. The tempo changes to Con moto. The first measure has a *mp* dynamic. There are accents and a fermata over the first measure.

Con moto

Musical notation for measures 55-61. The tempo remains Con moto. The first measure has a *mp* dynamic. There is a *pizz.* marking above the first measure. A '3' is written below the first measure. A fermata is present over the first measure.

Musical notation for measures 62-66. The tempo changes to Vivace. The first measure has a *mf* dynamic. There is an *arco* marking above the first measure. A '3' is written below the first measure. The tempo is marked *mf sempre non legato*.

Vivace

mf sempre non legato

Musical notation for measures 67-71. The tempo remains Vivace. The first measure has a *mf* dynamic. There is a *crescendo* marking at the end of the section.

crescendo

Musical notation for measures 72-76. The tempo remains Vivace. The first measure has a *fff* dynamic. There are accents and a fermata over the first measure.

fff

Viola

III. Romantica

Andante

rall. a Tempo

Musical notation for measures 1-10. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 1-5 consist of a series of quarter notes with a fermata over each, starting on G3 and moving up stepwise to D4. The dynamic is *pp*. Measures 6-10 feature a melodic line with slurs and ties, starting on D4 and moving up to G4. The dynamics are *p*, *pp*, and *p*.

Musical notation for measures 11-20. Measures 11-15 continue the melodic line from the previous system, with dynamics *p* and *p*. Measures 16-20 feature a more active melodic line with slurs and ties, ending with a dynamic of *mf*.

Musical notation for measures 21-27. Measures 21-24 are marked *pizz.* (pizzicato) and feature a rhythmic pattern of eighth notes with a dynamic of *p*. Measures 25-27 are marked *arco* (arco) and feature a melodic line with a dynamic of *p*.

Musical notation for measures 28-34. Measures 28-32 feature a melodic line with slurs and ties, starting on G3 and moving up to D4, with a dynamic of *p*. Measures 33-34 conclude the piece with a melodic line and a dynamic of *rall.*

Viola

IV. Rêve impérieux

Moderato **Andante**

p *p* *p*

13 *mp*

17 *mp* *mp*

26 *p*

30 *mf*

34 *mf*

40 *f*

47 *mf*

51 *mf*

55 *mp*

59 *ff*

64 *rall.* *ff* *ff*

Piano Quintet

For Piano, 2 Violins, Viola and Cello

Violoncello

Louis Sauter

I. Forge ton destin

Adagio *rall.* A tempo

p *mf*

mf *p* *f*

mp

mf *mf*

Andante

Violoncello

II. Apophtegmes

Allegro
mf f ff

Adagio
gliss. mp

Adagio
pizz. arco pizz. mp f 3

Andante
arco p mf mp pp

Andante
ff > f > mf > p > pp

Con moto
pizz. f 3 3 3 3 3 3

Vivace
arco ff

Andante
crescendo fff

Violoncello

III. Romantica

Andante *p* *rall.* a Tempo *p*

8 *p* *mf* *mp* *p*

15 *p* *p* *p*

31 *rall.*

