

SERENADE

Richard Strauss, Op. 7
(geb. 1864)

Andante $\text{♩} = 56$

Flauti

Oboi

Clarineti in $\left[\begin{smallmatrix} B \\ Sib \end{smallmatrix} \right]$

Corni in $\left[\begin{smallmatrix} Es \\ Mi \end{smallmatrix} \right]$

Corni in $\left[\begin{smallmatrix} B \\ Sib \end{smallmatrix} \right]$ basso

Fagotti

Contrafagotto
o BassoTuba

Fl.

Ob.

Cl.

Cor.

Fg.

Cfg.
o B.tb.

Fl. *p*

Ob. *mf* *p cresc.* *p*

Cl. *f* *dim.* *p*

Cor. *mf* *p cresc.* *f* *dim.* *p*

Fg. *mf* *p cresc.* *f* *dim.* *p*

Cfg. o B.tb. *f* *dim.* *p*

15

Fl. *cresc.* *dim.* *p*

Ob. *p* *cresc.* *dim.* *p*

Cl. *p cresc.* *dim.* *p*

Cor. *p* *cresc.* *dim.* *p*

Fg. *cresc.* *dim.* *p*

Cfg. o B.tb. *f* *dim.* *p*

20

A

F1.

Ob.

Cl.

Cor.

Fg.

Cfg.
o B.tb.

A 25

f *p* *f* *p* *f* *p* *pp* *pp* *pp*

SOLO *più animato*

Cl.

p

più animato

p

1. SOLO *più animato*

Cor.

più animato

più animato

Fg.

più animato

p

più animato

p

Cfg.
o B.tb.

più animato

30

Cl.
Cor.
Fg.
Cf. o. B.tb.

1.

35

Detailed description: This block contains the first system of a musical score, measures 34 and 35. It features four staves: Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), and Contrabass (Cf. o. B.tb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Clarinet and Cor parts play a melodic line with triplets and slurs. The Bassoon part has a rhythmic triplet pattern. The Contrabass part provides a simple harmonic accompaniment. A first ending bracket labeled '1.' spans the end of measure 35.

Fl.
Ob.
Cl.
Cor.
Fg.
Cf. o. B.tb.

mf
mf
p
p
pp
p

con espr.

B

Detailed description: This block contains the second system of the musical score, measures 36 and 37. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), and Contrabass (Cf. o. B.tb.). The key signature remains two flats. The Flute and Oboe parts enter in measure 36 with a melodic line marked *mf*. The Clarinet part continues from the previous system. The Cor part has a first ending bracket labeled '1.' and is marked *p*. The Bassoon part has a rhythmic triplet pattern and is marked *pp*. The Contrabass part is marked *p*. In measure 37, the Flute and Oboe parts are marked *p* and *con espr.* respectively. A large section marker **B** is placed at the beginning of measure 37.

Musical score for measures 37-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), and Cello/Double Bass (Cf. o B.tb.). The key signature is two flats (B-flat major or D-flat minor). The time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. A first ending bracket is present in the Oboe part. The measure number 40 is printed below the Bassoon staff.

Musical score for measures 41-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), and Cello/Double Bass (Cf. o B.tb.). The key signature is two flats. The time signature is 3/4. The music continues with complex rhythmic patterns. A first ending bracket is present in the Oboe part. The measure number 45 is printed below the Bassoon staff. The word "cresc." is written below the staff lines for the Oboe, Clarinet, Cor, Bassoon, and Cello/Double Bass parts in measures 44 and 45. The word "piano" is written above the Flute staff in measure 45.

Fl.

Ob.

Cl.

Cor.

Fg.

Cfg.
o B.tb.

ff

f

ff

ff

Fl.

Ob.

Cl.

Cor.

Fg.

Cfg.
o B.tb.

p

p

p

p

ff

50

C

Musical score for measures 53-55. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), and Cymbal/Double Bass (Cf. o B.tb.). The key signature is two flats (B-flat major or D-flat minor) and the time signature is 2/2. The music begins with a rest for the Flute in measure 53. In measure 54, the Flute enters with a first ending (1.) marked *p*. The Oboe, Clarinet, and Cor Anglais play a melodic line with slurs. The Bassoon and Cymbal/Double Bass play a rhythmic accompaniment with slurs. In measure 55, the Flute has a second ending (2.) marked *p*. The Oboe, Clarinet, and Cor Anglais continue their melodic lines. The Bassoon and Cymbal/Double Bass continue their accompaniment. The score ends with a double bar line.

Musical score for measures 56-58. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), and Cymbal/Double Bass (Cf. o B.tb.). The key signature is two flats (B-flat major or D-flat minor) and the time signature is 2/2. The music begins with a rest for the Flute in measure 56. In measure 57, the Flute enters with a first ending (1.) marked *p*. The Oboe, Clarinet, and Cor Anglais play a melodic line with slurs. The Bassoon and Cymbal/Double Bass play a rhythmic accompaniment with slurs. In measure 58, the Flute has a second ending (2.) marked *p*. The Oboe, Clarinet, and Cor Anglais continue their melodic lines. The Bassoon and Cymbal/Double Bass continue their accompaniment. The score ends with a double bar line.

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *pp* *p*

Cor. *pp* *p*

Fg. *pp* *p*

Cf.g. o.B./b. *pp* *p*

60

Fl. *pp* *pp* *cresc.*

Ob. *pp* *pp* *cresc.*

Cl. *pp* *pp* *cresc.*

Cor. *pp* *pp* *cresc.*

Fg. *pp* *pp* *cresc.*

Cf.g. o.B./b. *pp* *pp* *cresc.*

Fl. *p* *calando*

Cl. *calando* *pp*

Cor. *pp* *calando*

Fg. *pp* *calando*

Cfg. B.tb. *pp* *calando*

75

Tempo I

Fl. *sostenuto*

Ob. *pp* *sostenuto* *con espress.*

Cl. *sostenuto*

Cor. *sostenuto*

Fg. *sostenuto* *pp*

Cfg. B.tb. *sostenuto*

80

Ob. 1.

Cl. 1.

Cor.

Fg. 2.

Cfg. o B.tb.

85

pp

F1. *più animato*

Ob. 1. *più animato*

Cl. *più animato*

Cor.

Fg. *più animato*

Cfg. o B.tb. *più animato*

89

p cresc. p cresc. mf

p cresc. mf

cresc. - - mf

p cresc. - - mf

a 2

mf

Fl. *f* *p* *cresc.*

Ob. *f* *p* *cresc.*

Cl. *fp* *cresc.*

Cor. *fp*

Fg. *a 2* *f*

Cb. *f*

95

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *fp* *p* *mf*

Cor. *3.* *fp* *p* *mf*

Fg. *a 2* *mf* *fp* *a 2* *mf*

Cb. *mf* *f* *mf*

100

E *mf*

Fl. *f* *mf* *f* *p cresc. e string.*

Ob. *f* *mf* *f* *p cresc. e string.*

Cl. *f* *mf* *f* *p cresc. e string.*

Cor. *f* *mf* *f* *p cresc. e string.*

Fg. *fp* *mf* *f* *p cresc. e string.*

Cfg. o B.tb. *f* *mf* *f* *p cresc. e string.*

105

Fl.

Ob.

Cl.

Cor.

Fg.

Cfg. o B.tb.

p cresc. e string.

a 2

3.

110

Tempo I

Fl.

Ob.

Cl.

Cor.

Fg.

Cfg.
o B.tb.

ff *dim.* *ff* *dim.* *ff* *dim.* *ff* *dim.*

115

Fl.

Ob.

Cl.

Cor.

Fg.

Cfg.
o B.tb.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

120

125

Cl.

Fg.

Cf.
o. B.tb.

140

Detailed description: This system contains measures 138, 139, and 140. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 140. The Fagot (Fg.) part has a rhythmic accompaniment with eighth notes and triplets. The Cello/Double Bass (Cf. o. B.tb.) part provides a bass line with eighth notes and triplets. The key signature has two flats, and the time signature is 3/4.

Fl.

Ob.

Cl.

Fg.

Cf.
o. B.tb.

Detailed description: This system contains measures 141, 142, and 143. The Flute (Fl.) and Oboe (Ob.) parts enter in measure 143 with a melodic line marked *mf* and a triplet. The Clarinet (Cl.) part continues with a melodic line featuring triplets. The Fagot (Fg.) part has a rhythmic accompaniment with eighth notes and triplets. The Cello/Double Bass (Cf. o. B.tb.) part provides a bass line with eighth notes and triplets. The key signature has two flats, and the time signature is 3/4.

Fl. *p*

Ob. *p*

Cl. *p*

Cor. *p*

Fg. *pp*

Cfg. *p*

o B.t.b. *p*

G

145

Fl.

Ob.

Cl.

Cor. 1.

Fg.

Cfg.

o B.t.b.

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Cor. *cresc.* *ff*

Fg. *cresc.* *ff*

Cf. o B.tb. *cresc.* *ff*

150

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cor. *ff*

Fg. *ff*

Cf. o B.tb. *ff*

155

Fl. *pp*

Ob. *pp*

Cl. *pp* SOLO

Cor. *pp* 3.

Fg. *pp* SOLO

165 *pp*

H

Fl. 1. *p* rit. *pp*

Ob. *pp* rit. *pp*

Cl. *ppp* rit. *ppp*

Cor. *ppp* rit. *ppp*

Fg. *ppp* rit. *ppp*

(Cl. o B.th.) *ppp* rit. *ppp*

Contrabasso *ppp* rit. *ppp*

170 rit. 175