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To MR. M. LICHTEN.

ROSE LEAVES.



MARCH

FOR THE PIANO.

BY

LOUIS WALLIS.

Op. 88.



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MARCH.

By LOUIS WALLIS, Op. 88.

PIANO.

ff *p*

p

1. 2.

4

The musical score consists of six systems of piano accompaniment. The first system begins with a forte (*ff*) dynamic and features a complex, rhythmic texture in both hands. The second system continues this texture, with a *ff* dynamic marking in the right hand. The third system is marked 'TRIO.' and includes first and second endings, a 'Fine.' marking, and a *f* dynamic. The fourth system is marked 'dolce' and features piano (*p*) and hairpins (*hr*) dynamics. The fifth system includes a triplet of eighth notes. The sixth system is marked 'ff' and features a dotted line above the staff with the number '8' above it, indicating an eighth-note pattern.

Rose Leaves, M.

The first system of music features a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The bass clef part provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The treble clef part shows a melodic line with a forte (*f*) dynamic. The bass clef part continues with a steady accompaniment.

The third system includes a section marked *dolce* (sweet) in the treble clef, followed by a piano (*p*) dynamic. The treble clef part features a melodic line with a half-note rest and a *hr* (hairpins) marking. The bass clef part continues with chords.

The fourth system shows a melodic line in the treble clef with a half-note rest and a *hr* marking. The bass clef part continues with a consistent accompaniment.

The fifth system features a treble clef part with a forte (*ff*) dynamic and a melodic line with eighth notes. The bass clef part continues with chords. A dashed line with an '8' above it indicates an octave shift for the treble clef.

The sixth system concludes the piece. The treble clef part has a melodic line with eighth notes and a *D.C.* (Da Capo) marking. The bass clef part continues with chords. A dashed line with an '8' above it indicates an octave shift for the treble clef.

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