POTPOURRIS

aus den neuesten und beliebtesten Opern

für das Pianoforte zu zwei und vier Händen eingerichtet

von

A. DIABELLI.

Nr.	Preis zu zwei Händen.	fl.	kr.
1.	**Montecchi und Capuletti**, von Bellini	1	15
2.	**Norma**, von Bellini	2	—
3.	**Don Juan**, von Mozart	4	—
4.	**Der Zweikampf**, von Herold	1	30
5.	**Der Schwur**, von Auber	1	50
6.	**La Sonambula** (die Nachtwandlerin). von Bellini	2	30
7.	**L'Elisir d'amore**, von Donizetti	1	50
8.	**Anna Bolena**, von Donizetti	2	—
9.	**Die Ballnacht**, von Auber	1	30
10.	**Das Pferd von Erz**, von Auber	2	20
11.	**Josef und seine Brüder**, von Méhul	1	30
12.	**Il Puritani**, von Bellini	3	—
13.	**Belisario**, von Donizetti	2	—
14.	**Jessonda**, von Spohr	2	—
15.	**Lucia di Lammermoor**, von Donizetti	2	50
16.	**Beatrice di Tenda**, von Bellini	2	40
17.	**Der Postillon von Lonjumeau**, von Adam	2	—
18.	**Il Giuramento**, von Mercadante	2	45
19.	**Gemma di Vergy**, von Donizetti	3	—
20.	**Marino Falliero**, von Donizetti	2	50
21.	**Lucrezia Borgia**, von Donizetti	3	—
22.	**Torquato Tasso**, von Donizetti	2	50
23.	**Le Prigioni di Edimburgo**, von Ricci	1	40
24.	**Parisina**, von Donizetti	3	—
25.	**Elena di Feltre**, von Mercadante	2	50
26.	**Die Welfen und Gibellinen**, v. Meyerbeer	4	—
27.	**Il Bravo**, von Mercadante	3	—
28.	**Il Templario**, von Nicolai	3	—
29.	**Die Römer in Melitone** (Les Martyrs). von Donizetti	2	—
30.	**Die Zauberflöte**, von Mozart	2	45
31.	**Königin für einen Tag** (La Reine d'un jour), von Adam	2	—
32.	**Corrado d'Altamura**, von Ricci	2	15
33.	**Linda di Chamounix**, von Donizetti	3	30
34.	**Nabucodonosor**, von Verdi	2	45
35.	**Don Pasquale**, von Donizetti	3	30
36.	**Alina, Regina di Golconda**, von Donizetti	2	45
37.	**Maria di Rohan**, von Donizetti	2	45
38.	**Marie, die Tochter des Regiments**, von Donizetti	2	45
39.	**Der Todtentanz**, von Titl	1	45
40.	**Guido und Ginevra**, von Halevy	2	15
41.	**Johanna d'Arc**, von Hoven	2	—
42.	**Ernani**, von Verdi	3	—
43.	**Gisella**, oder: **Die Wilis**, von Adam	1	50
44.	**Der Brauer von Preston**, von Adam	2	30
45.	**Die Sirene**, von Auber	1	40
46.	**Die vier Haimonskinder**, von Balfe	3	30
47.	**Der Zauberschleier**, und: **Antheil des Teufels**, von Titl	1	50
48.	**Die Heimkehr des Verbannten**, von Nicolai	3	30
49.	**Chi dura vince**, von Ricci	1	50
50.	**Il Fantasma**, von Persiani	3	—
51.	**Alessandro Stradella**, von Flotow	3	30
52.	**Der Liebesbrunnen**, von Balfe	3	30
53.	**Esmeralda**, von Pugny	1	20
54.	**Il Lombardi**, von Verdi	3	15
55.	**Der schwarze Domino**, von Auber	2	—
56.	**Die Zigeunerin**, von Balfe	3	—
57.	**Des Teufels Antheil**, von Auber	2	15
58.	**Die Belagerung von Rochelle**, von Balfe	3	—
59.	**Guttenberg**, von Füchs	3	30
60.	**Macbeth**, von Verdi	2	—
61.	**Maria Padilla**, von Donizetti	2	30
62.	**Die Königin von Leon**, von Boisselot	1	—
63.	**Maritana**, von Wallace	3	30
64.	**Haydée**, oder: **das Geheimniss**, v. Auber.	1	50
65.	**Die Krondiamanten**, von Auber	1	50
66.	**Der Prophet**, von Meyerbeer	3	—
67.	**Attila**, von Verdi	2	30
68.	**Faust**, von Panizza	2	—
69.	**Rigoletto**, von Verdi	2	—
70.	**Louisa Miller**, von Verdi	2	20
71.	**Keolanthe**, von Balfe	1	50
72.	**Sommernachtstraum**, von Thomas.	1	50
73.	**Il Trovatore**, von Verdi	2	—
74.	**Jenny Bell**, von Auber	2	—
75.	**La Traviata**, von Verdi	2	—
76.	**Tannhäuser**, von Wagner	2	—
77.	**Lohengrin**, von Wagner	1	—
78.	**Die Wallfahrt nach Ploërmel**, v. Meyerbeer	3	5
79.	**Der fliegende Holländer**, von Wagner		

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv.

WIEN,

K. K. Hof- und priv. Kunst- und Musikalien-Handlung

C. A. Spina,

(Medaille I. Classe der Weltausstellung 1855 zu Paris.)

Zu vier Händen Nr. **Preis zu vier Händen Fl.**

Aus J. B. Wallishausser's k. k. Hoftheater-Druckerei.

№ 514.

2117 919-45

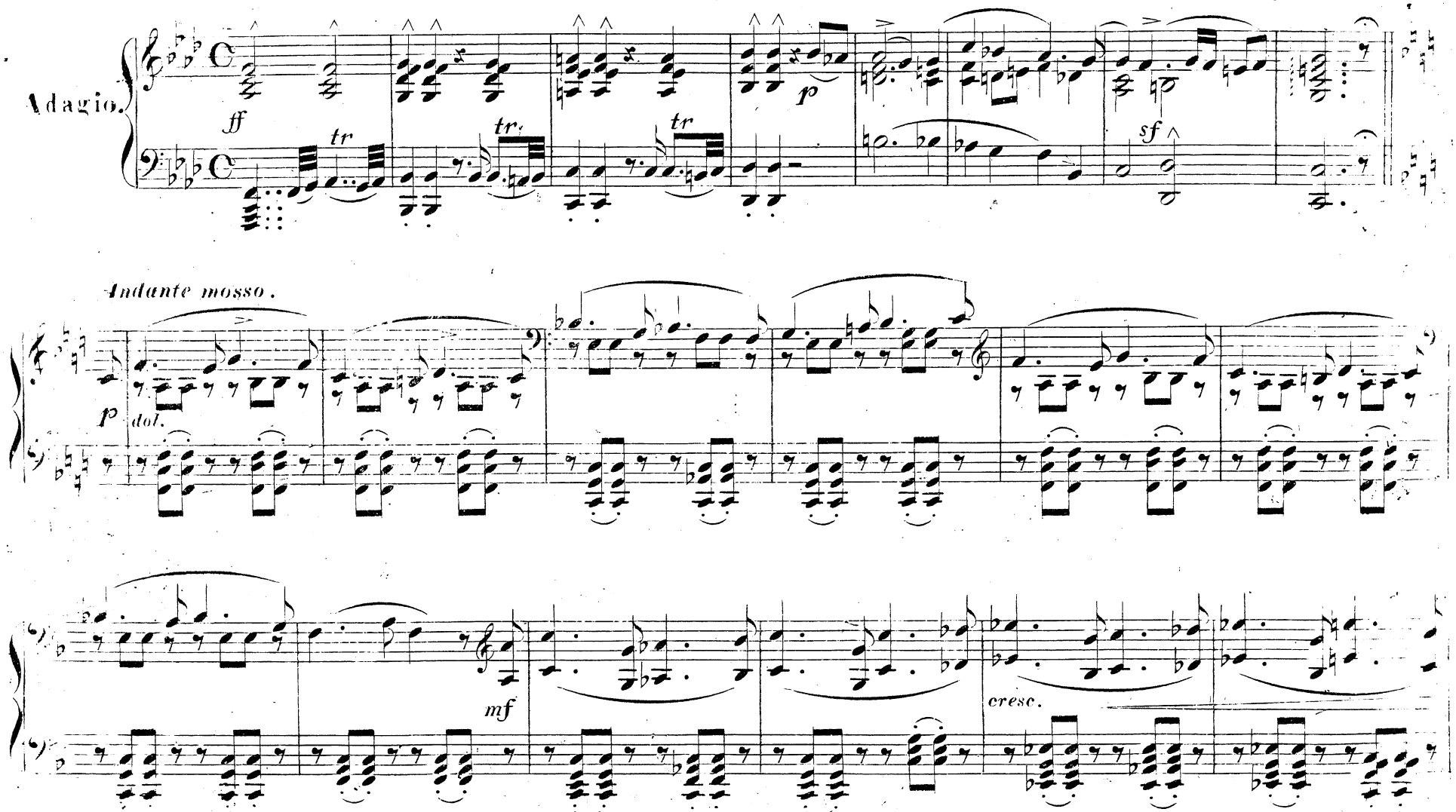
ERSTES POTPOURRI

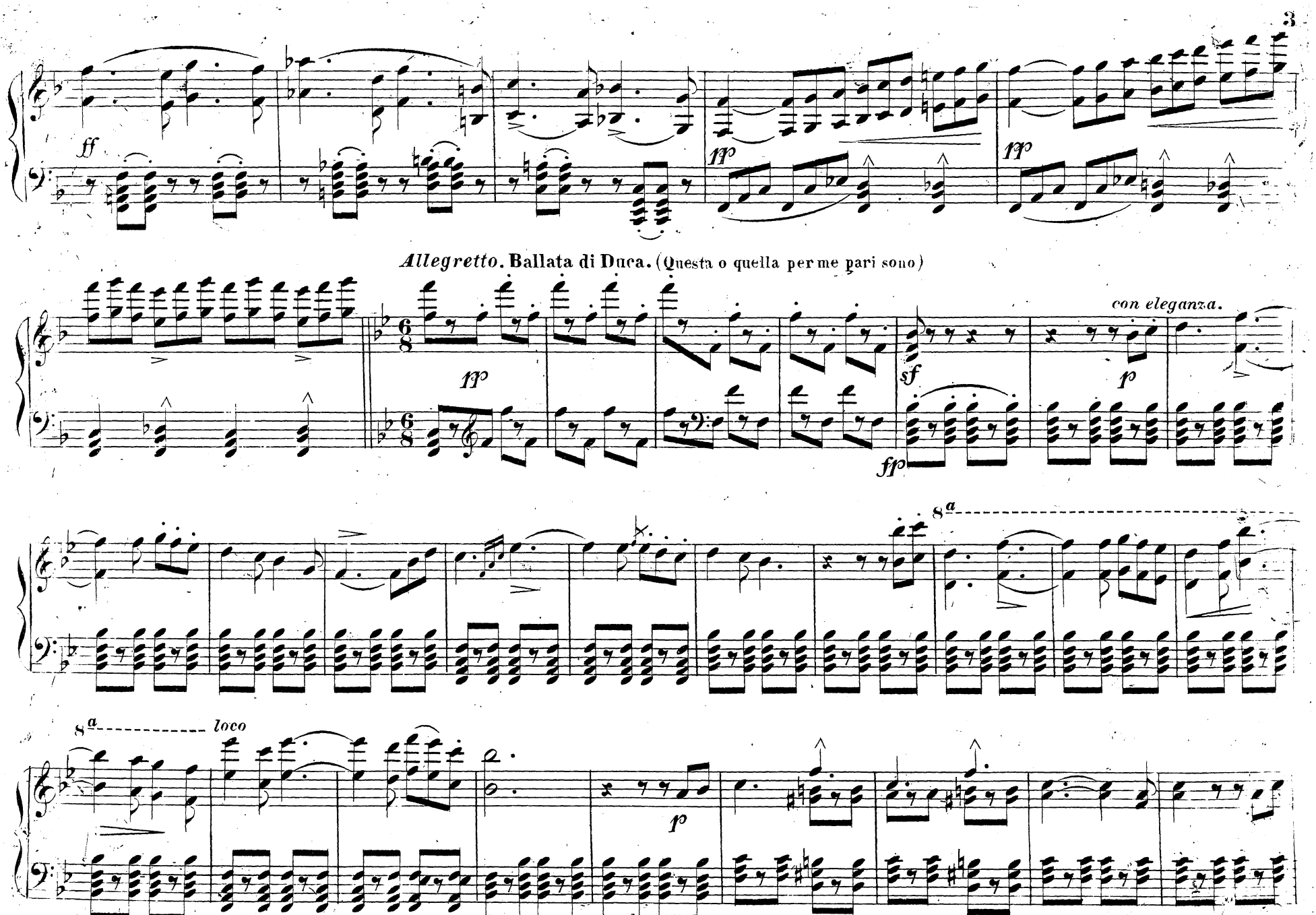
nach Motiven der Oper: RIGOLETTO, von G. Verdi.

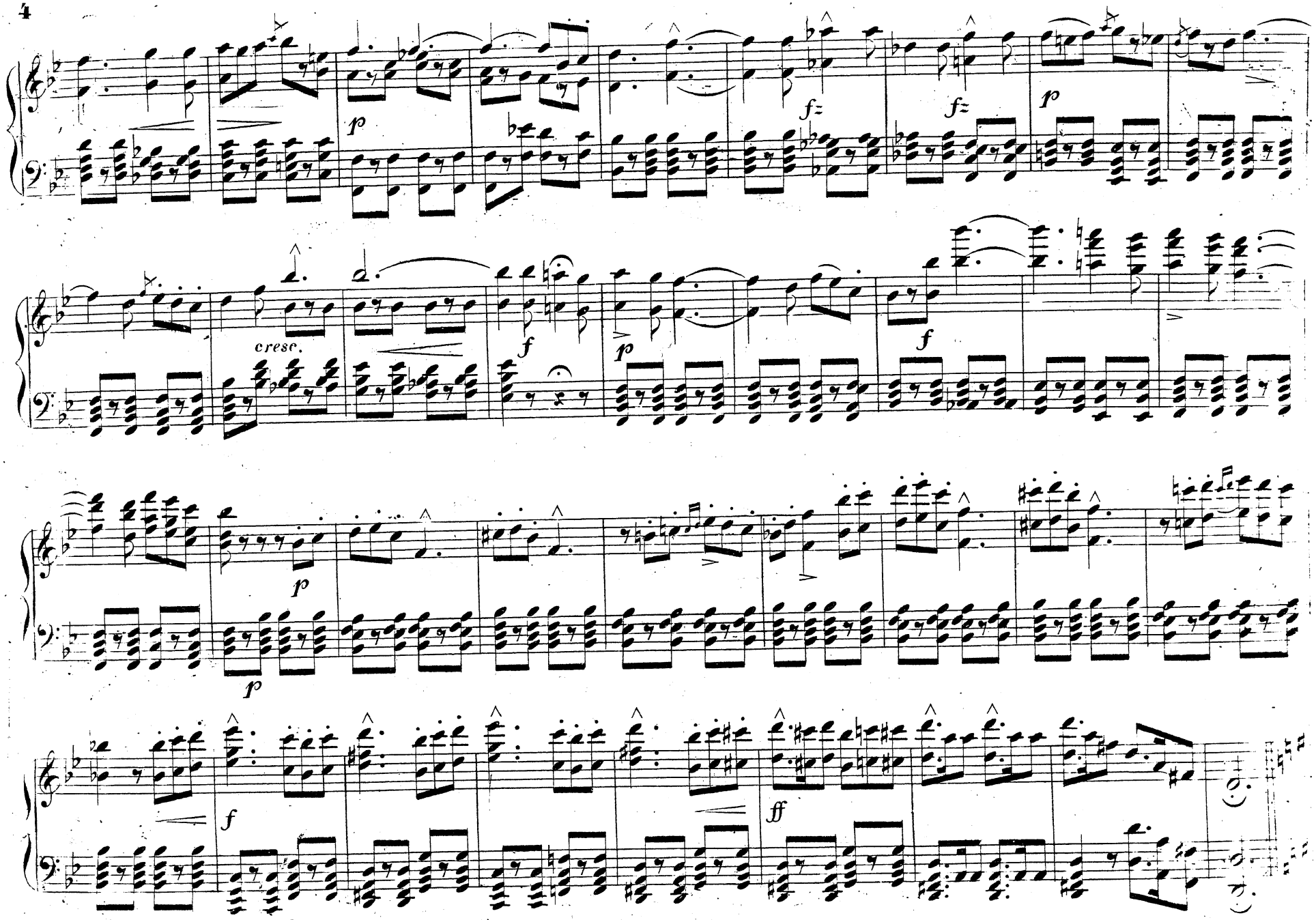
Für das Pianoforte

von

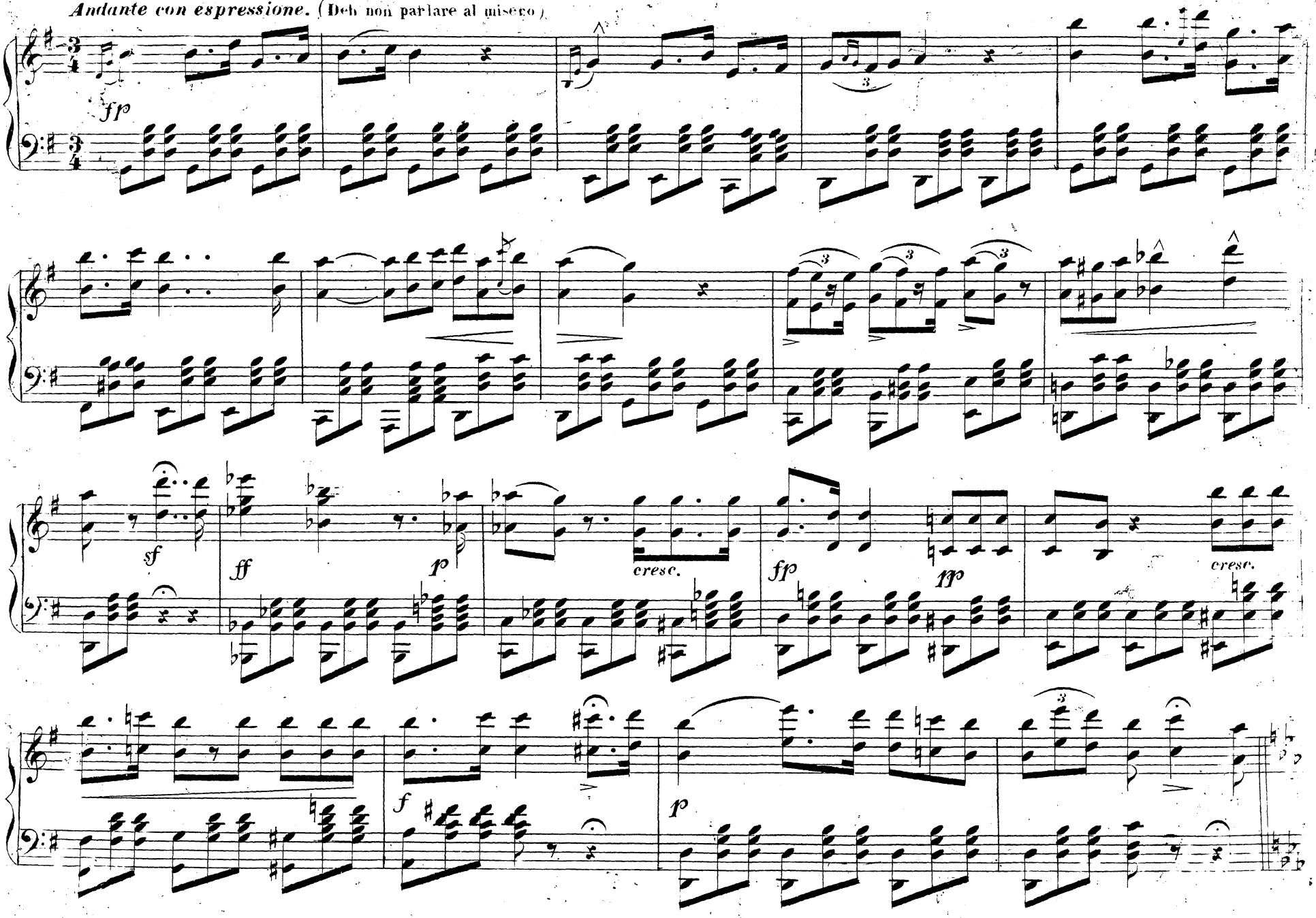
ANTON DIABELLI.



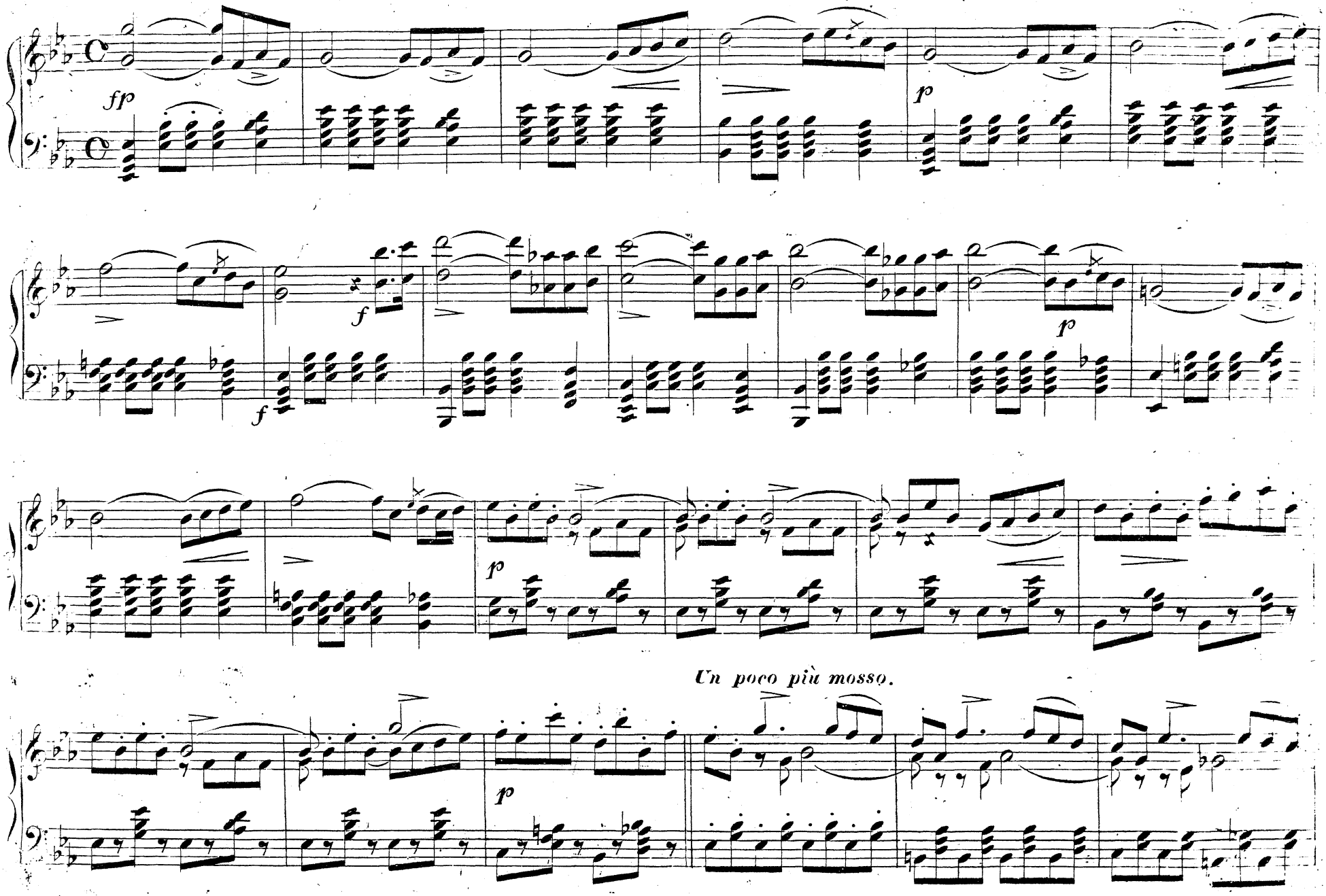

ff
fp
fp
Allegretto. Ballata di Duca. (Questa o quella per me pari sono)
con eleganza.
fp
sf
p
fp
8a
8a
loco
p

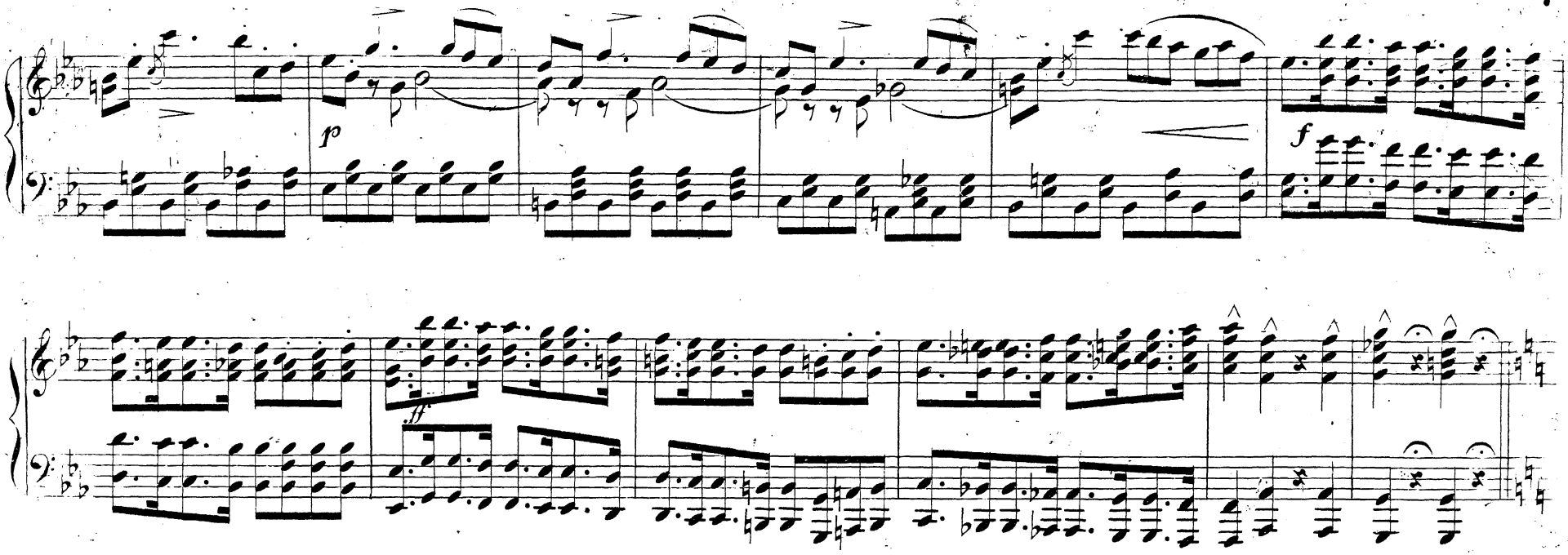

p
fz
fz
p
cresc.
f
p
f
p
p
f
ff

Andante con espressione. (Deh non parlare al misero.)

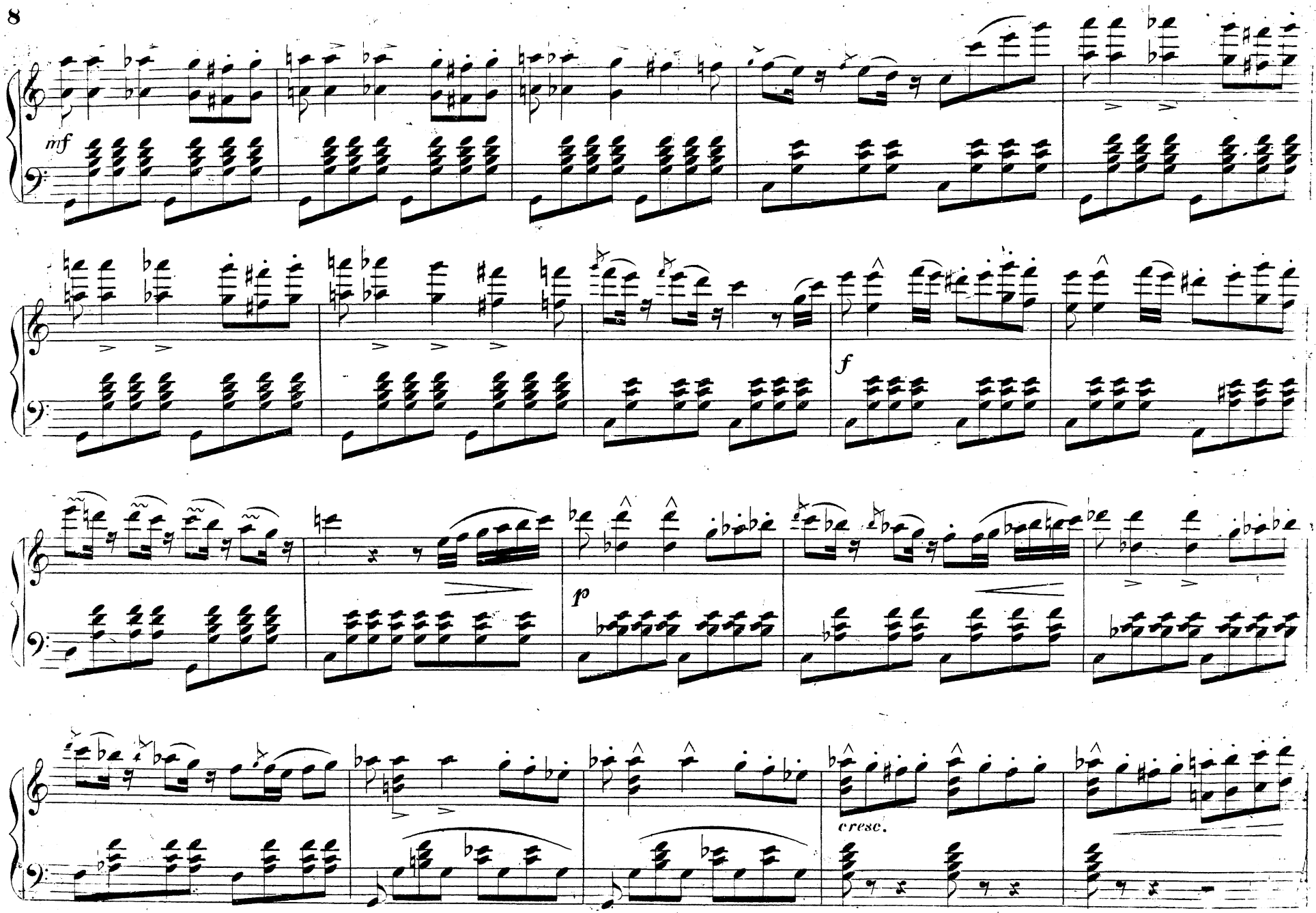


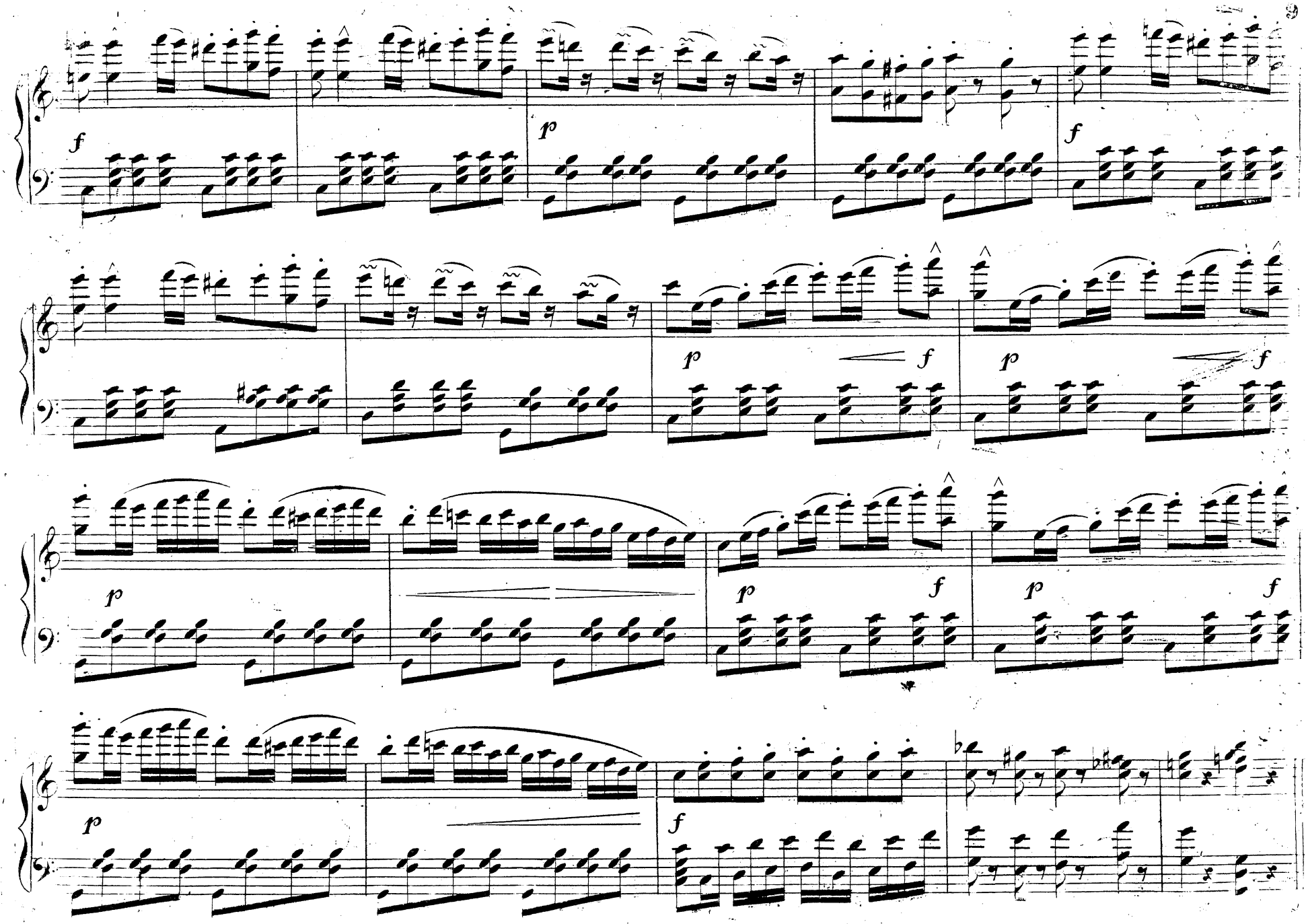
Moderato assai. (Ah! veglia, o donna)

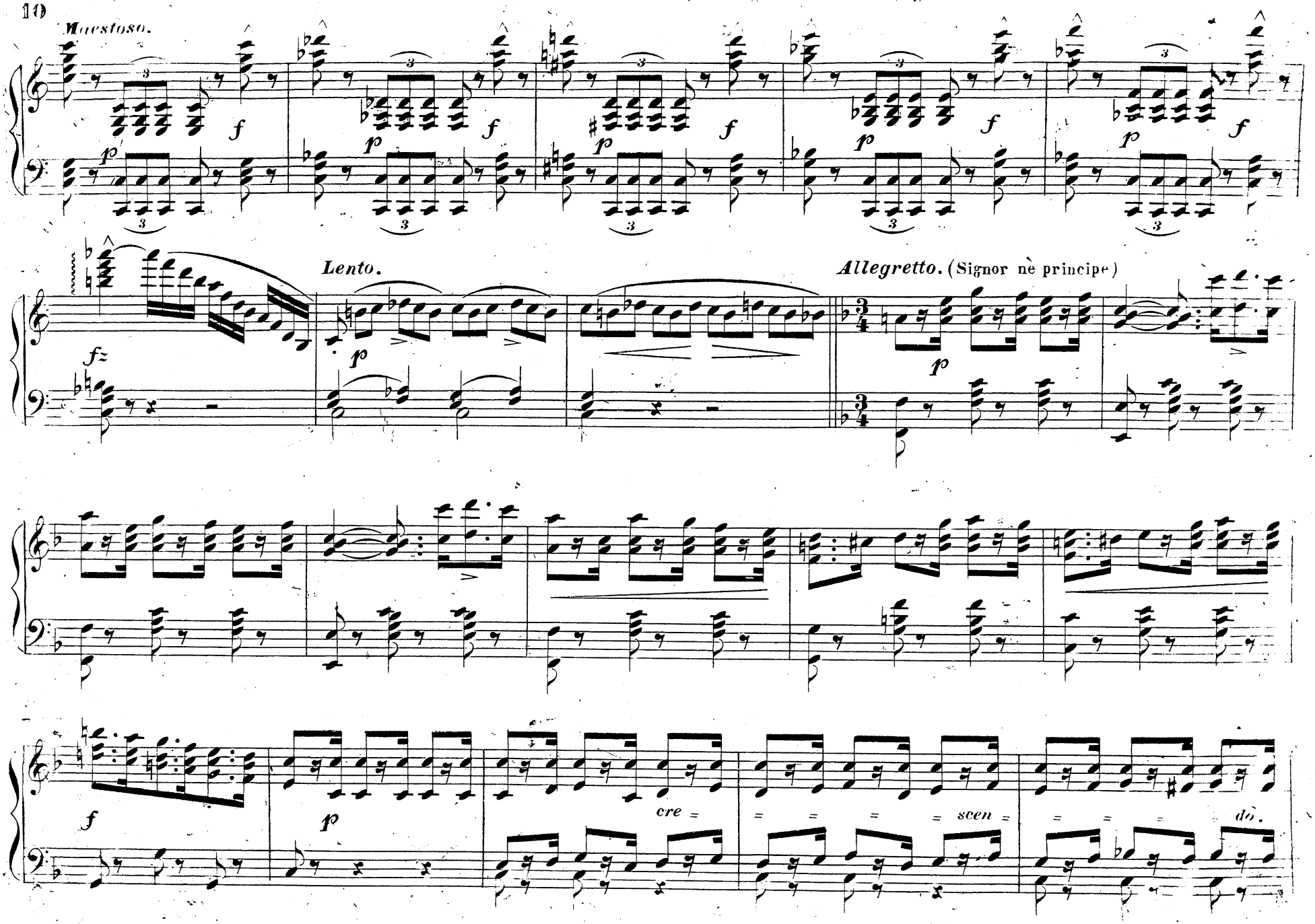


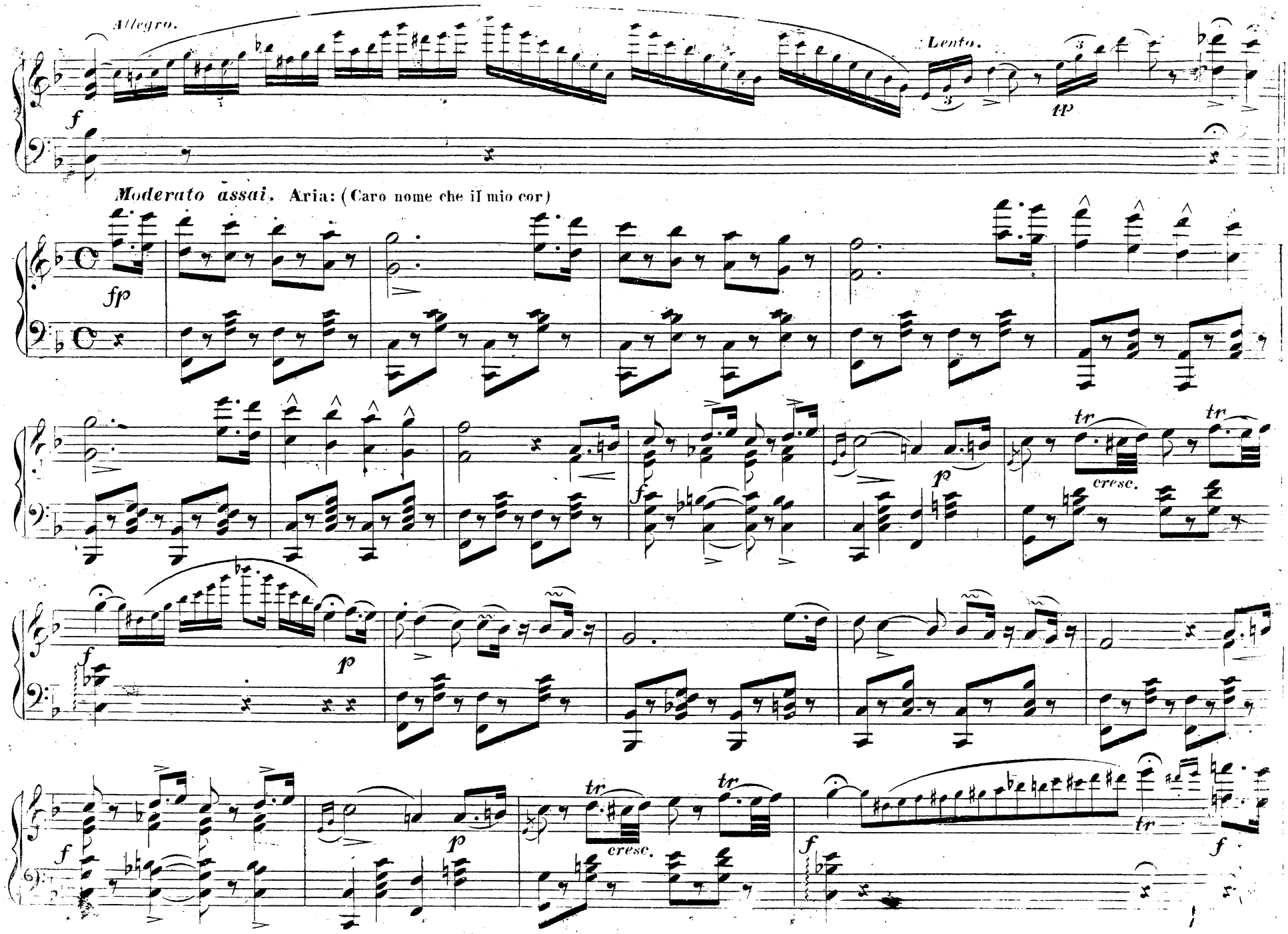


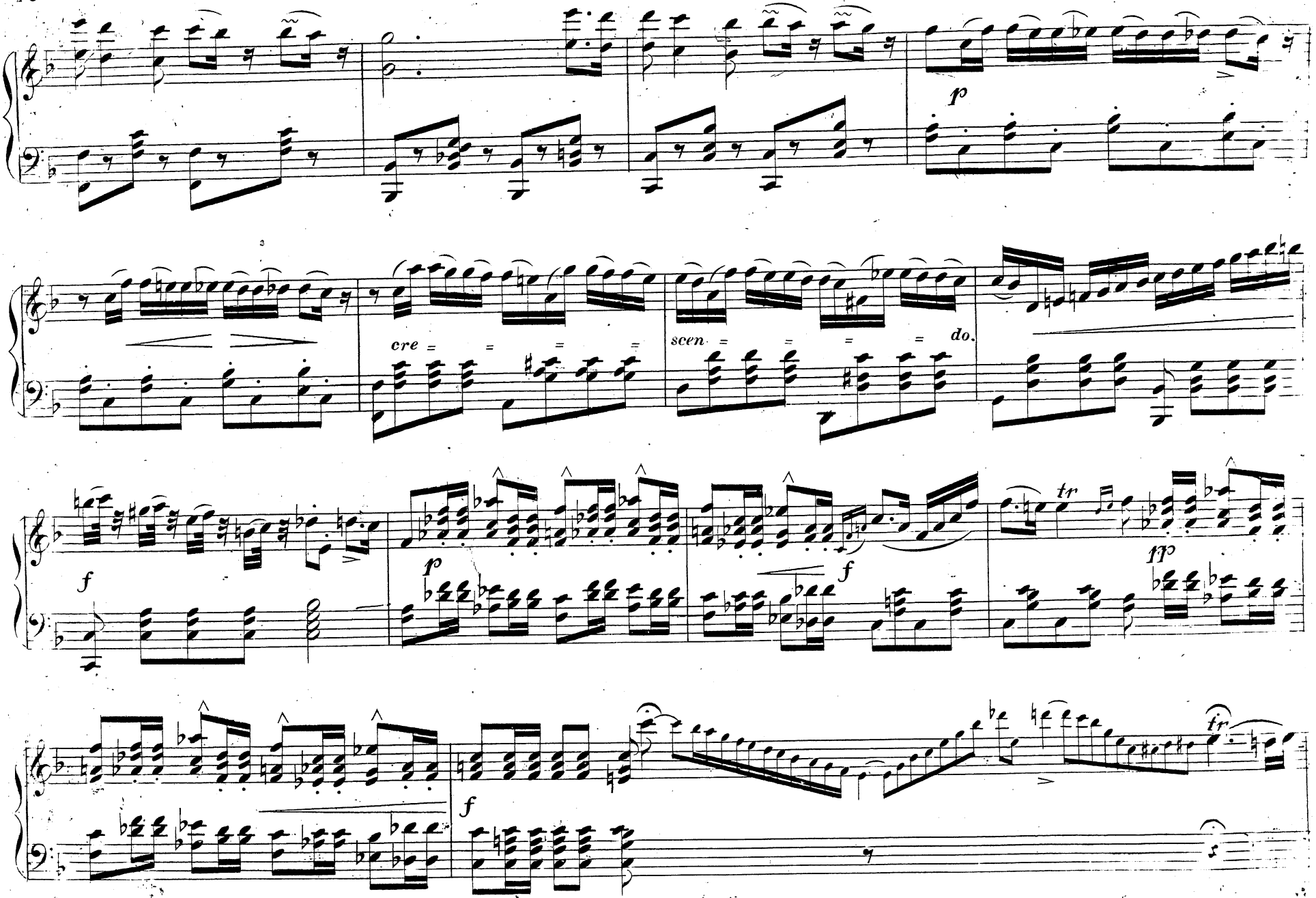
Allegro vivo. (Figlia! a te dappresso)

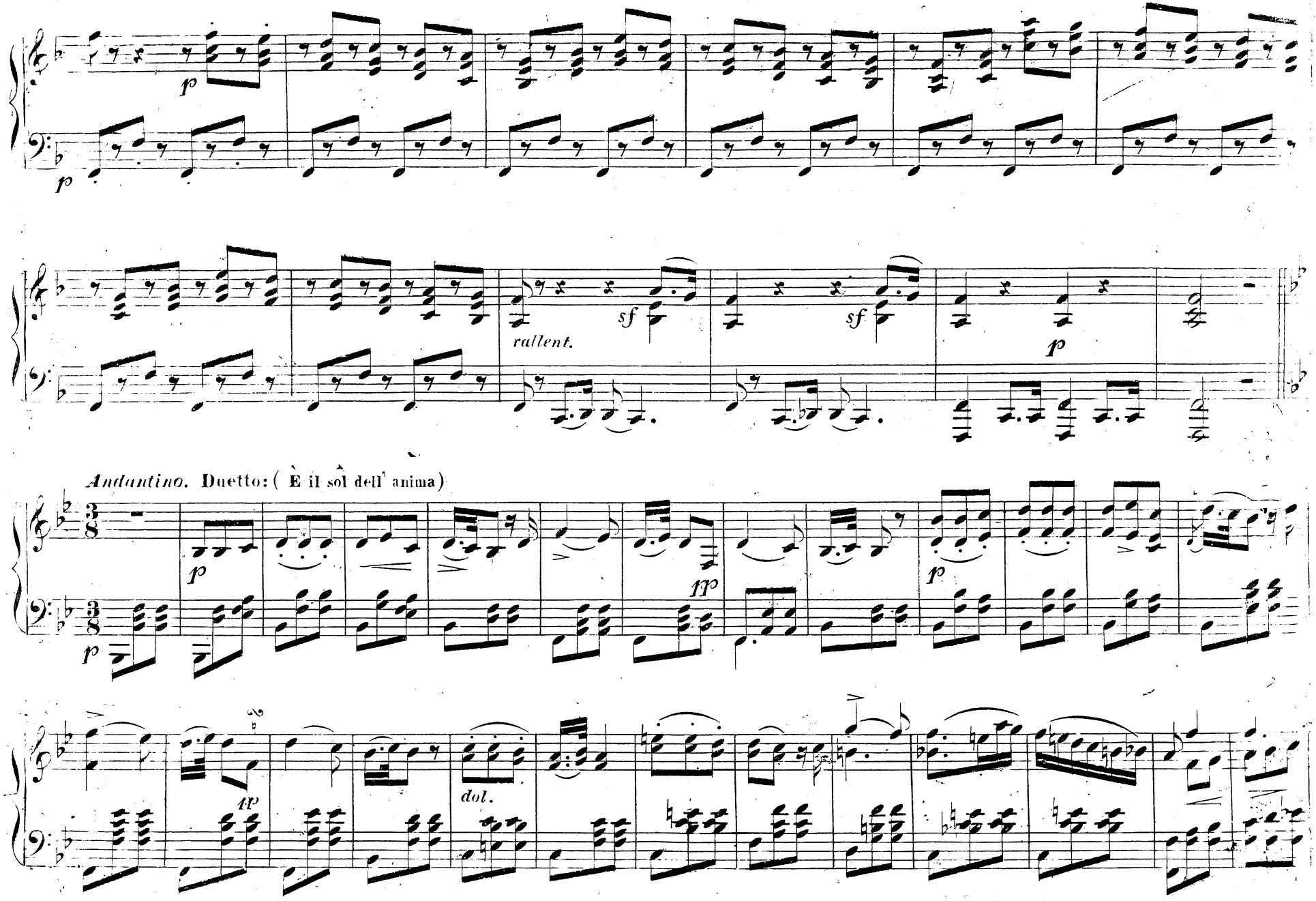

mf
f
p
cresc.

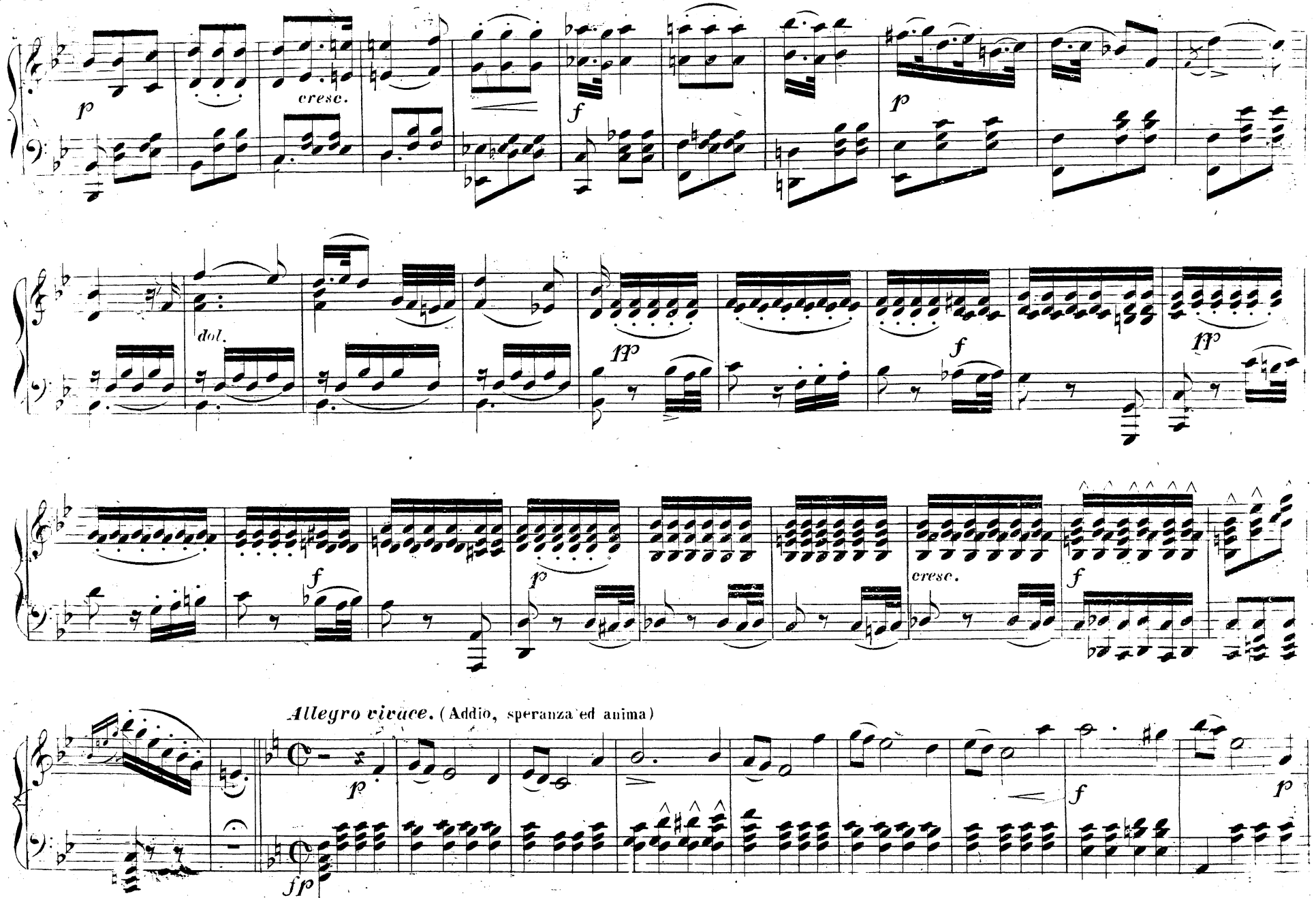

f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f

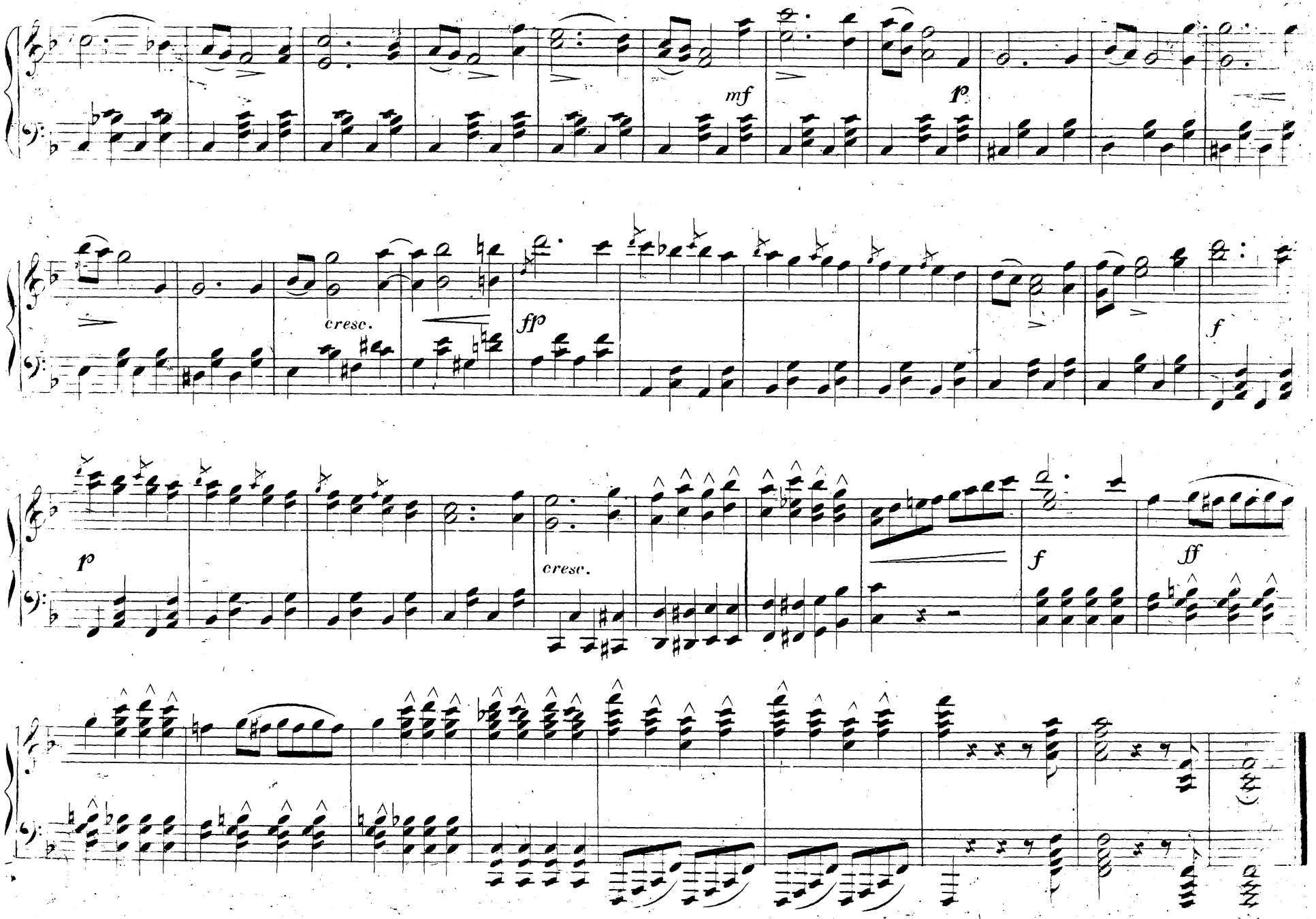

Maestoso.
Lento.
Allegretto. (Signor nè principe)
cre = = = = scen = = = = do.


Allegro.
Lento.
tp
Moderato assai. Aria: (Caro nome che il mio cor)
fp
tr
cresc.
p
f


p
cre
scen
do.
f
p
f
tr
fp
f
tr


p
p
rallent.
sf
sf
p
Andantino. Duetto: (È il sol dell' anima)
p
p
p
tp
dol.


p
cresc.
f
p
dol.
fp
f
fp
f
p
cresc.
f
Allegro vivace. (Addio, speranza ed anima)
p
f
p
fp


mf
p
cresc.
ff
f
p
cresc.
f
ff

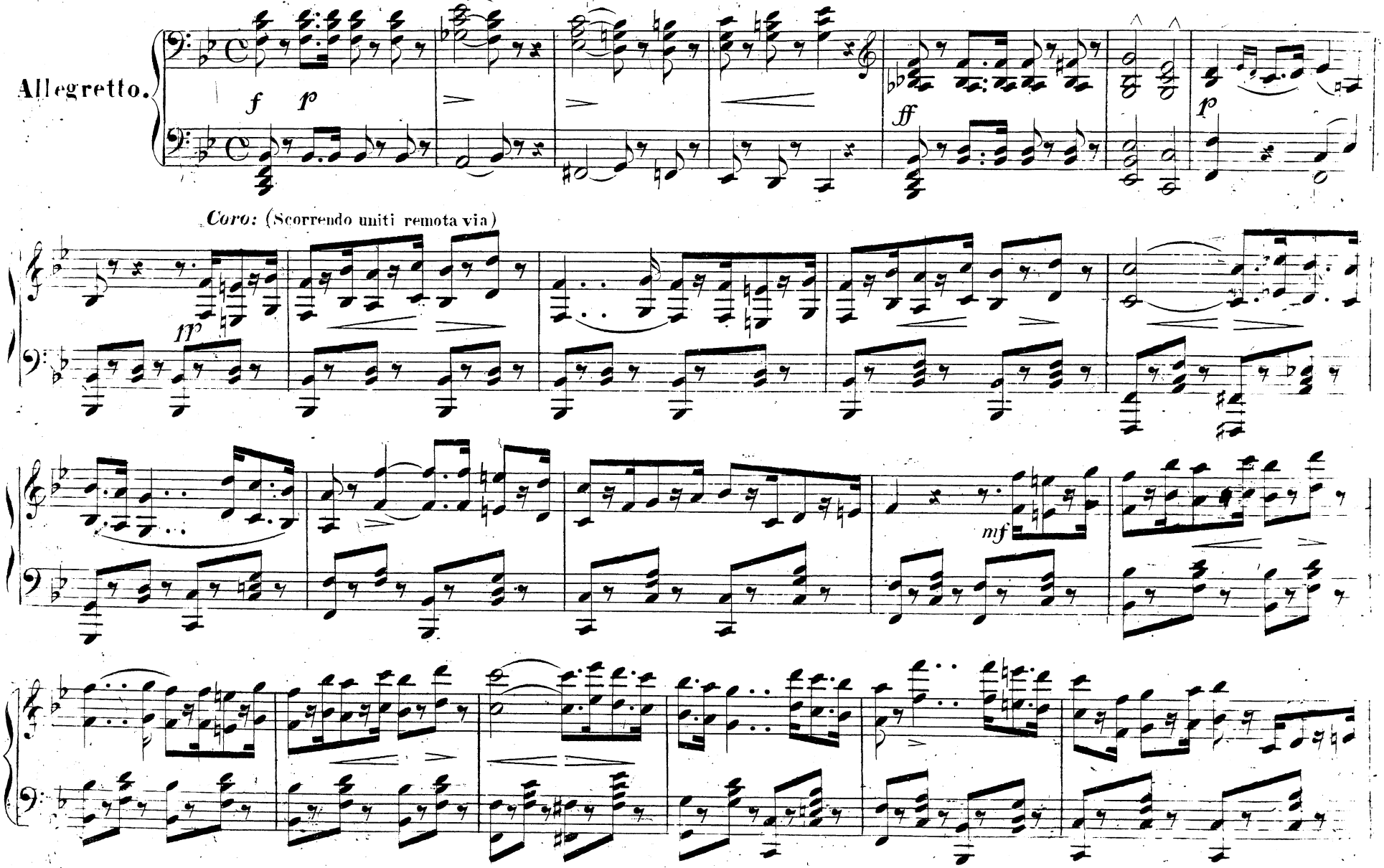
№ 515.

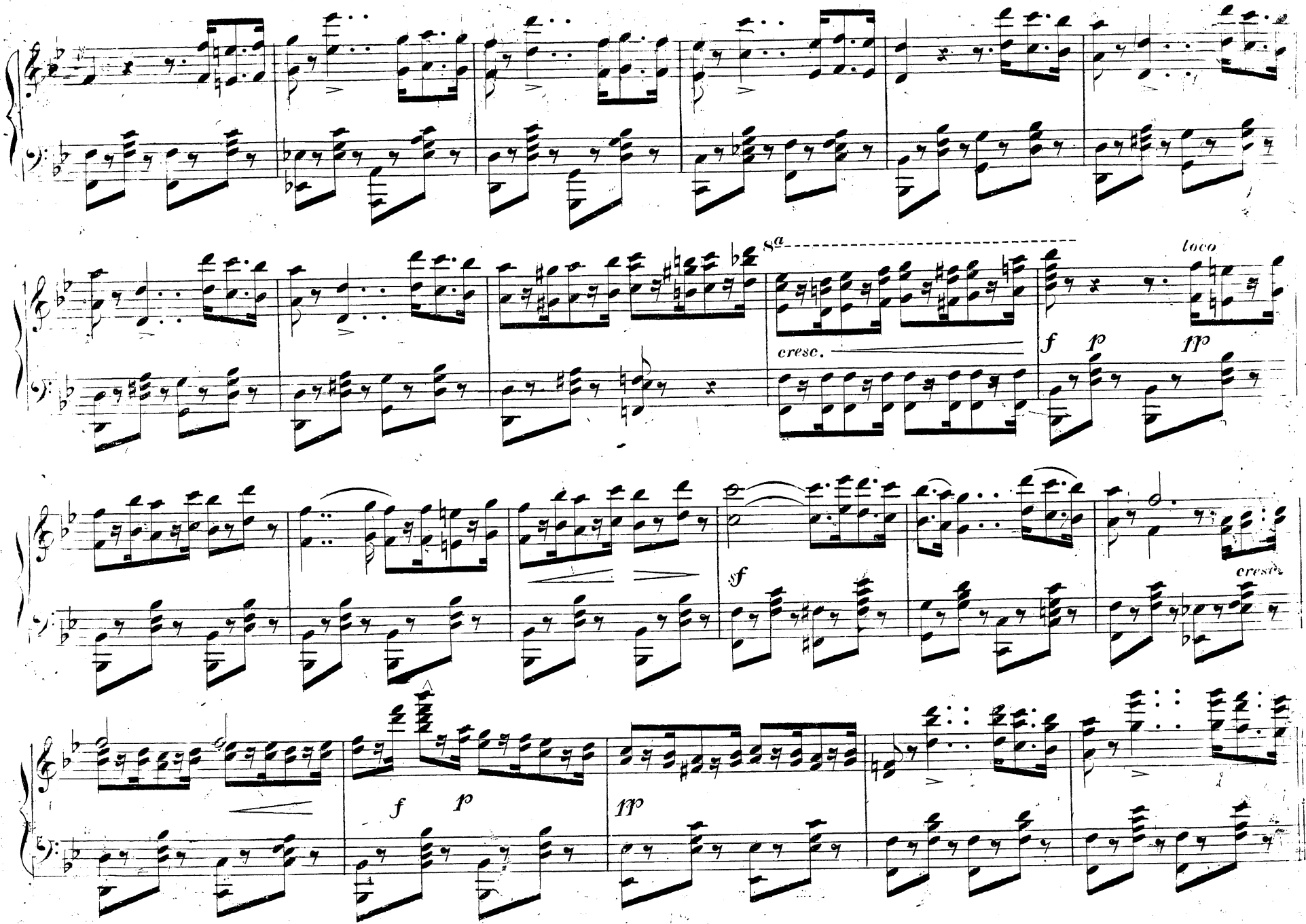
ZWEITES POTPOURRI

nach Motiven der Oper: RIGOLETTO, von G. Verdi.

Für das Pianoforte von

ANTON DIABELLI.




8a
loco
cresc.
f
p
pp
f
cresc.
f
p
pp

Poco più vivo.

cresc.

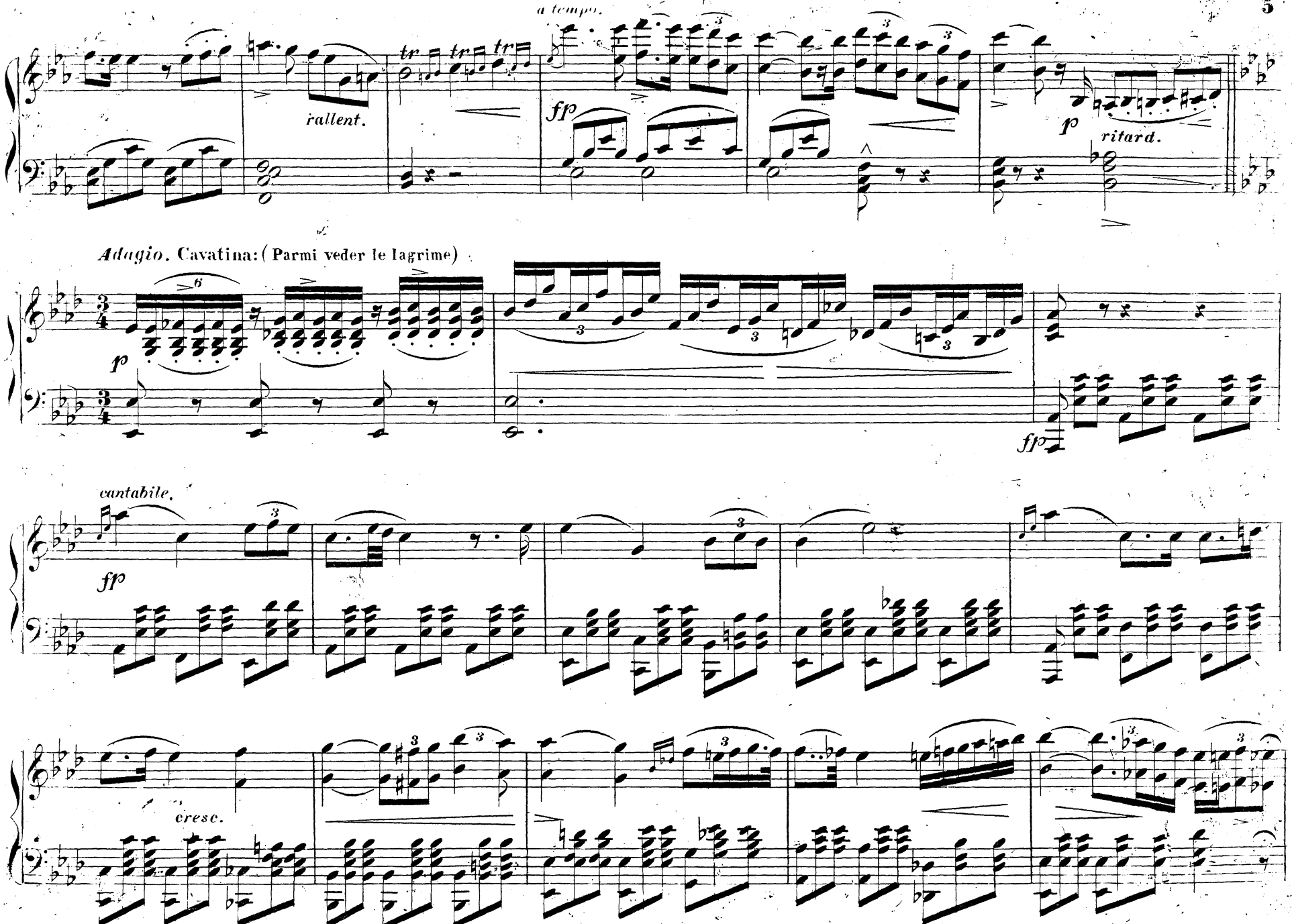
f *p* *f*

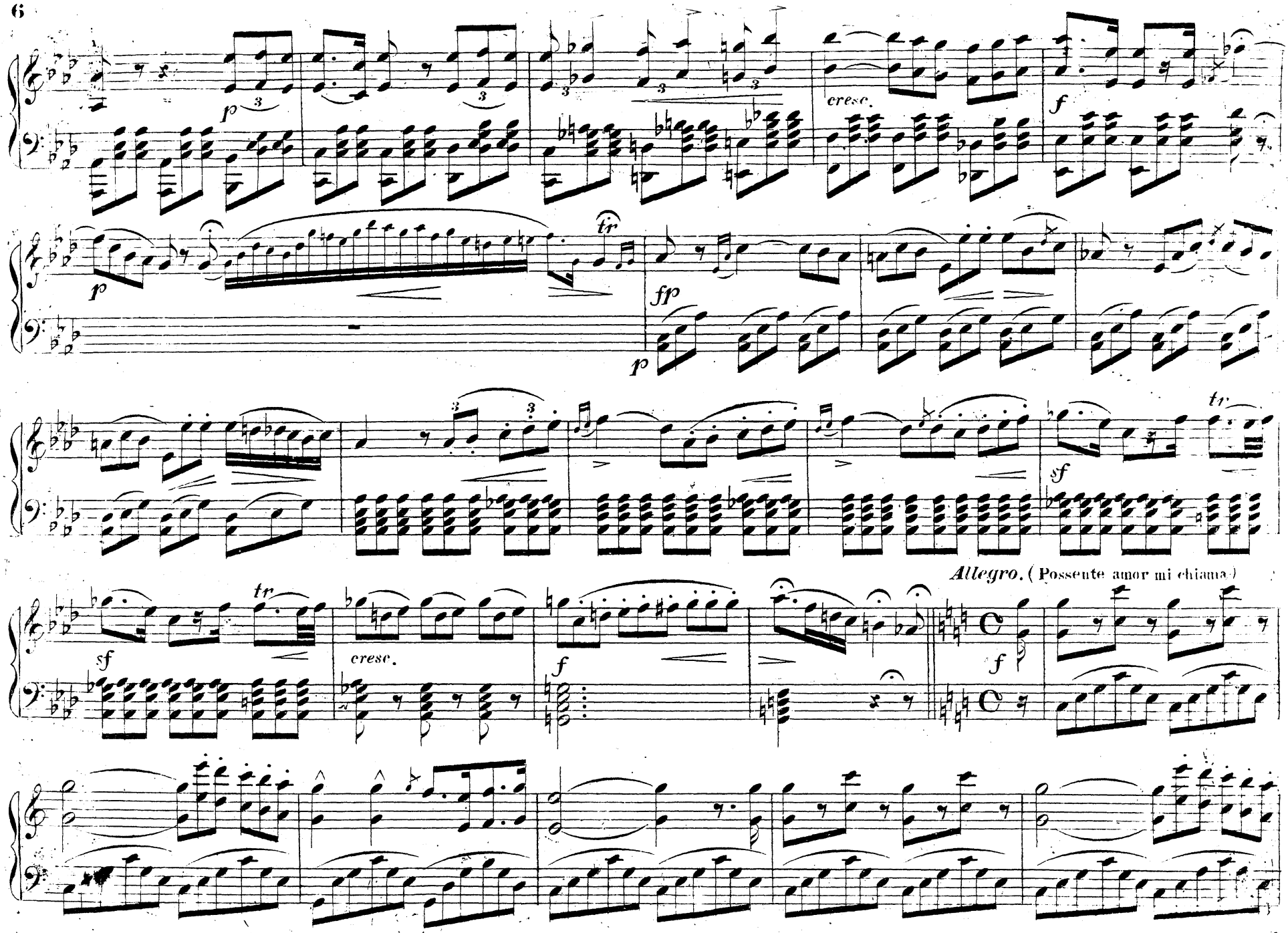
ff *fz* *p* *f* *p*

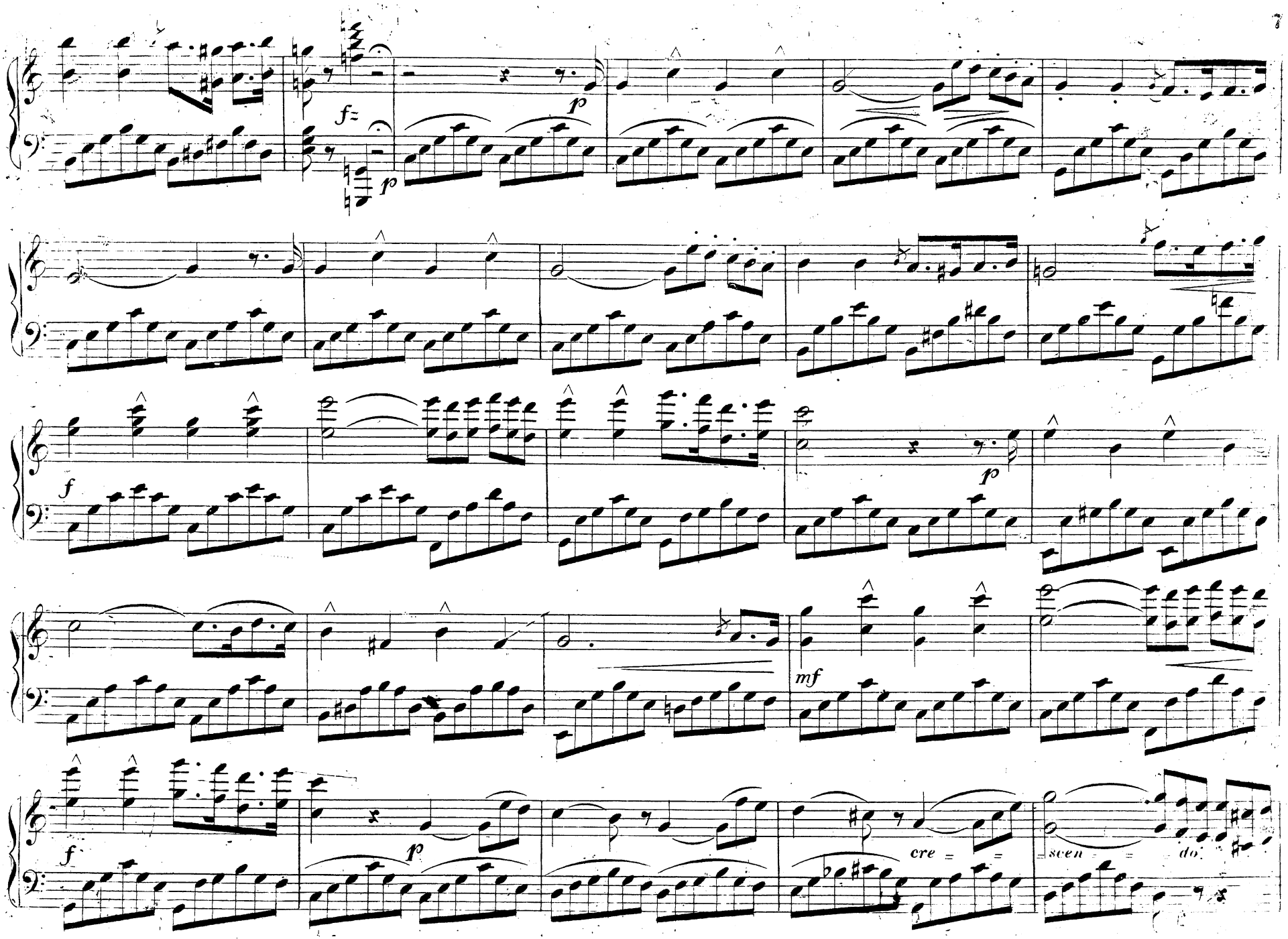
Andante cantabile. Cavatina: (Colei che prima potè in questo core.)

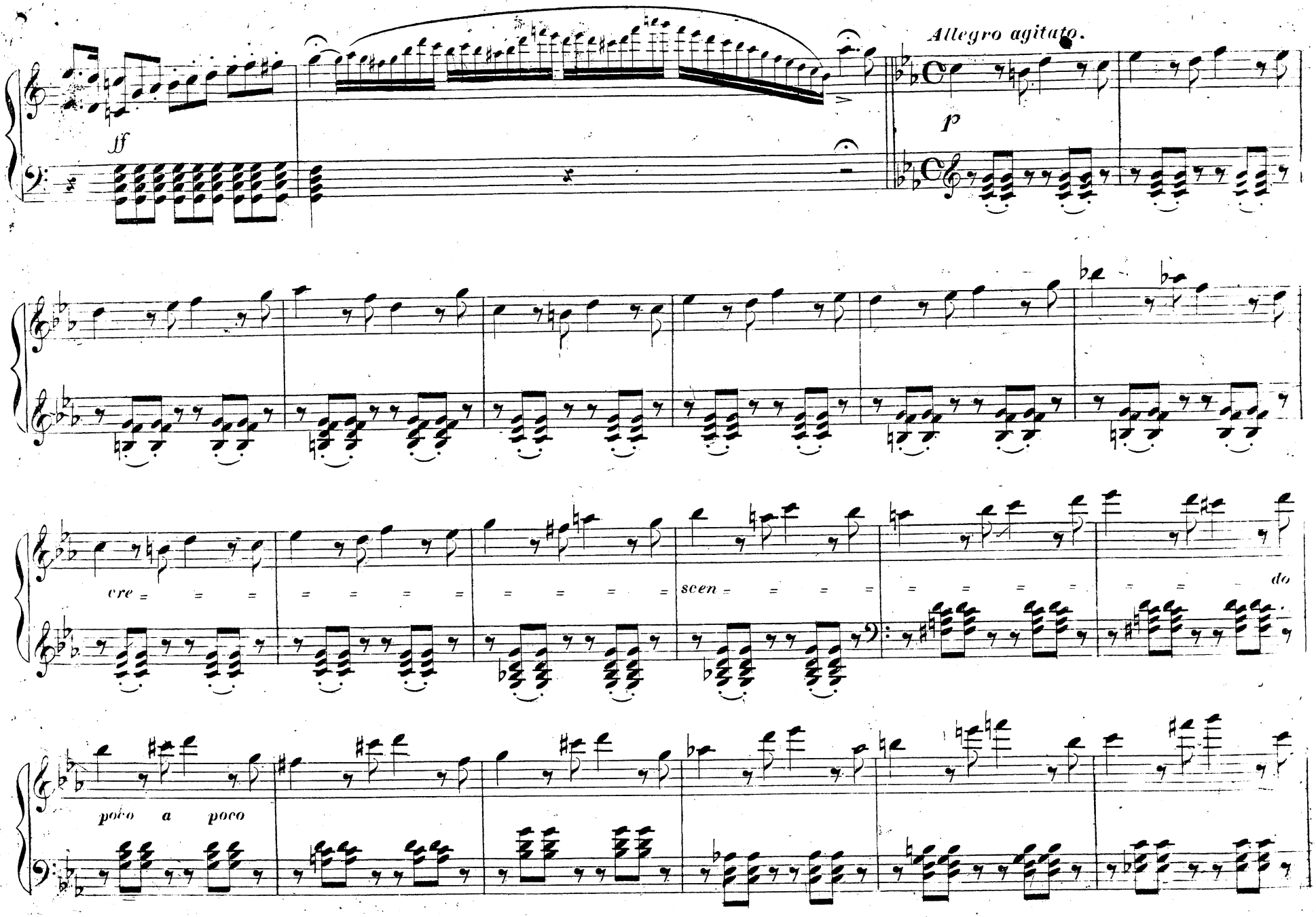
f *p* *p* *dol.*

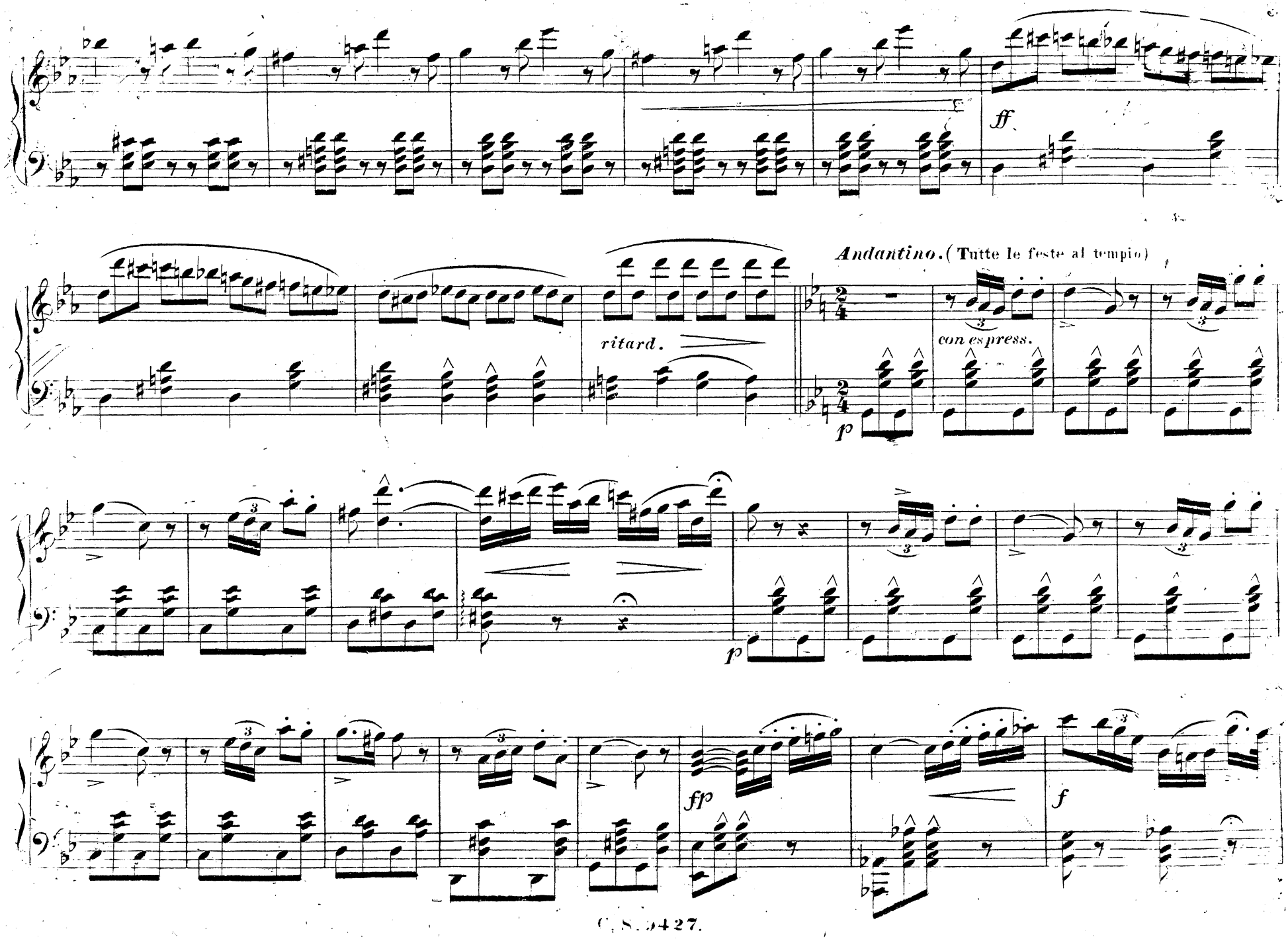
mf

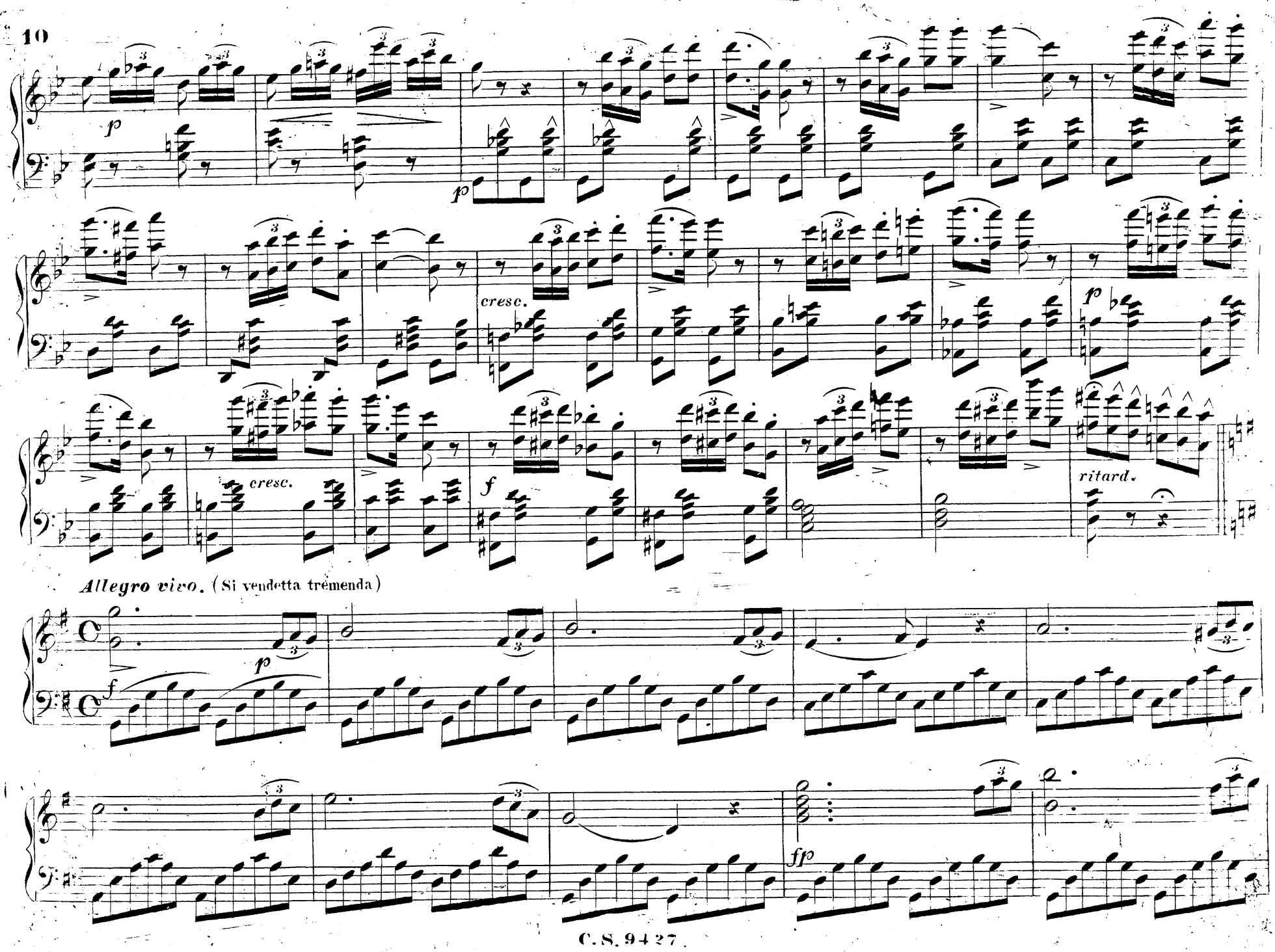

a tempo.
rallent.
fp
p
ritard.
Adagio. Cavatina: (Parmi veder le lagrime)
p
fp
cantabile.
fp
cresc.

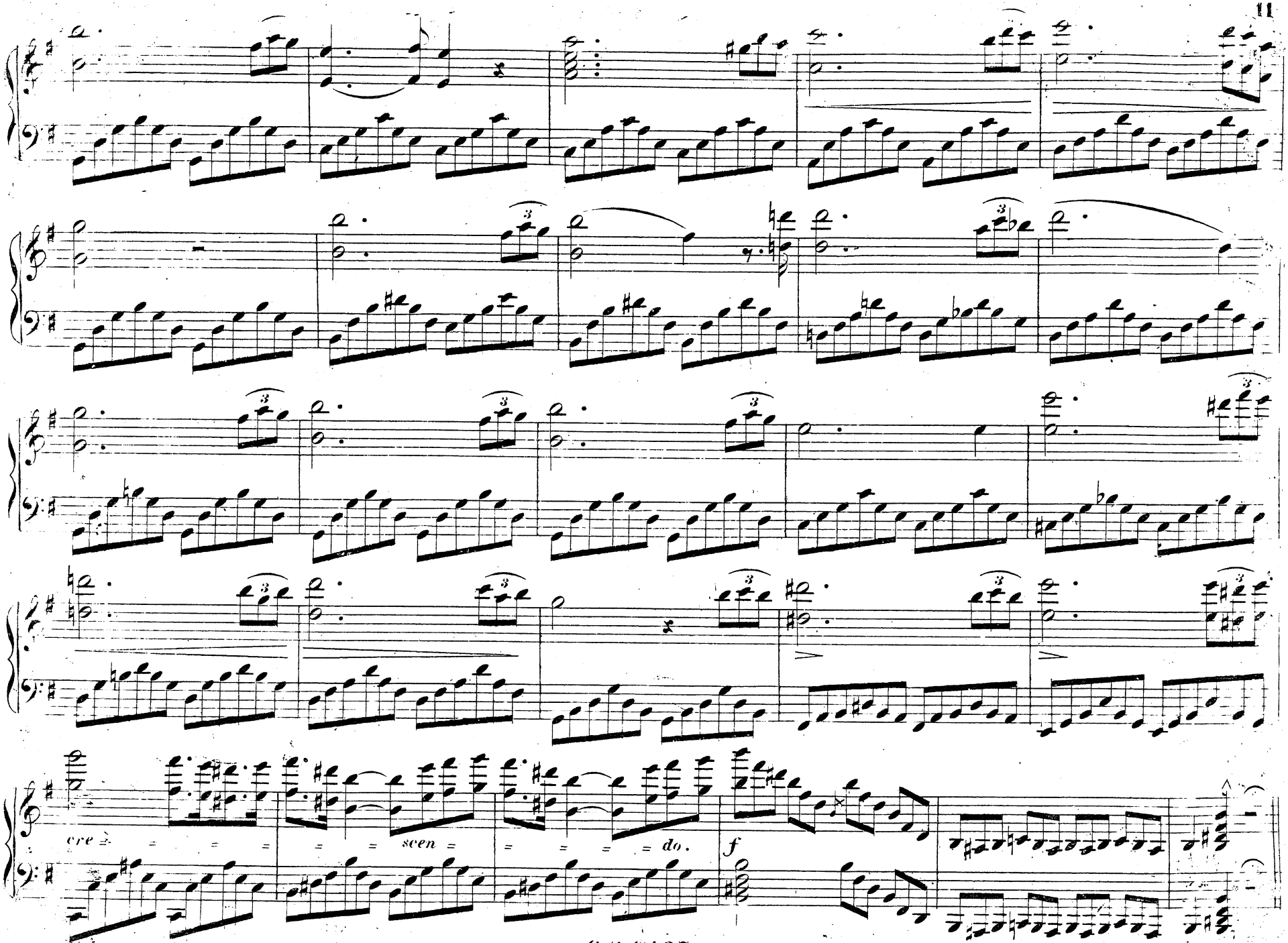

p
cresc.
f
p
tr
fp
p
tr
sf
Allegro. (Possente amor mi chiama)
sf
tr
cresc.
f
f


f
p
f
p
f
p
mf
f
p
cre
scen
do

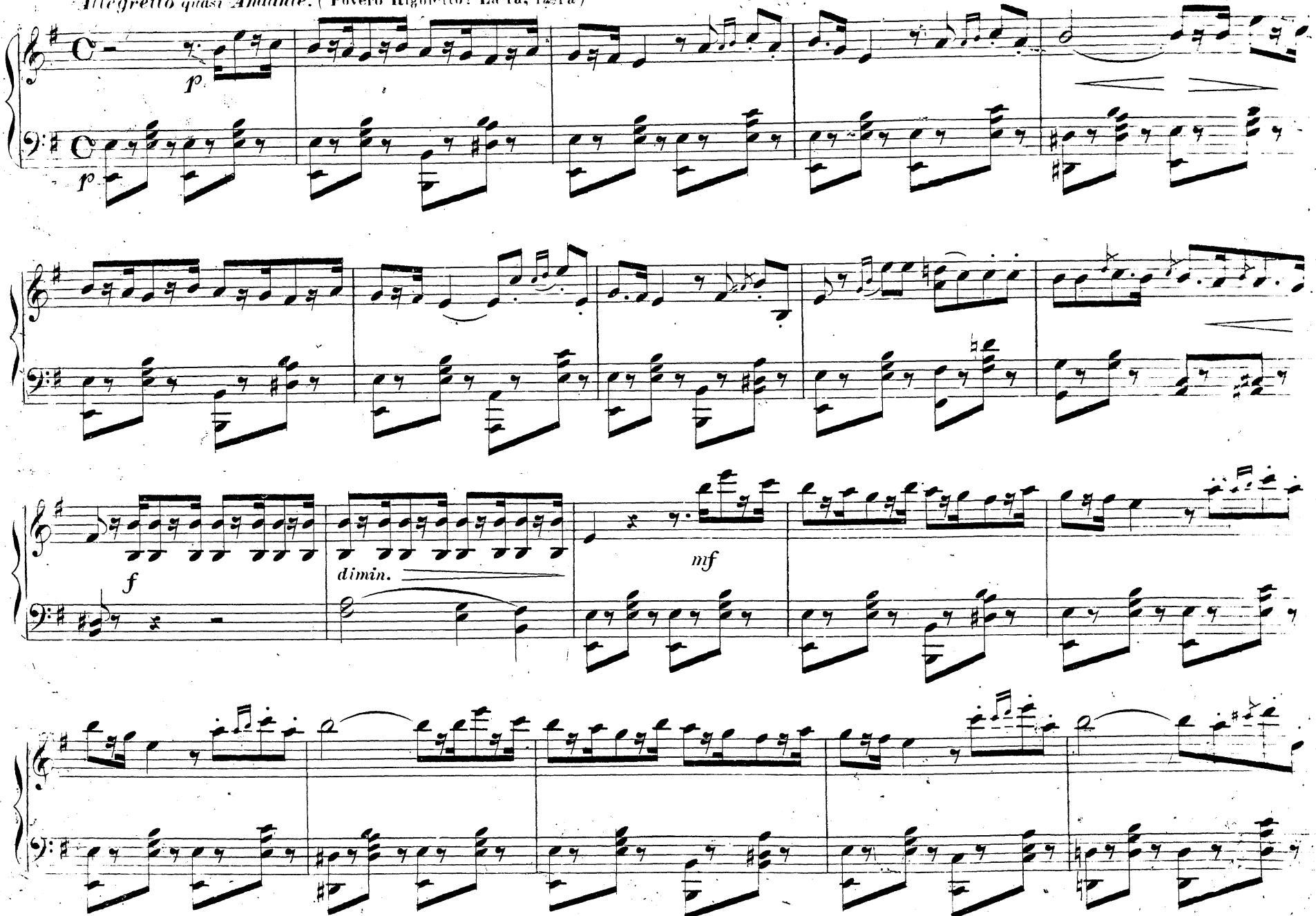

Allegro agitato.
ff
p
cre
scen
do
poco a poco

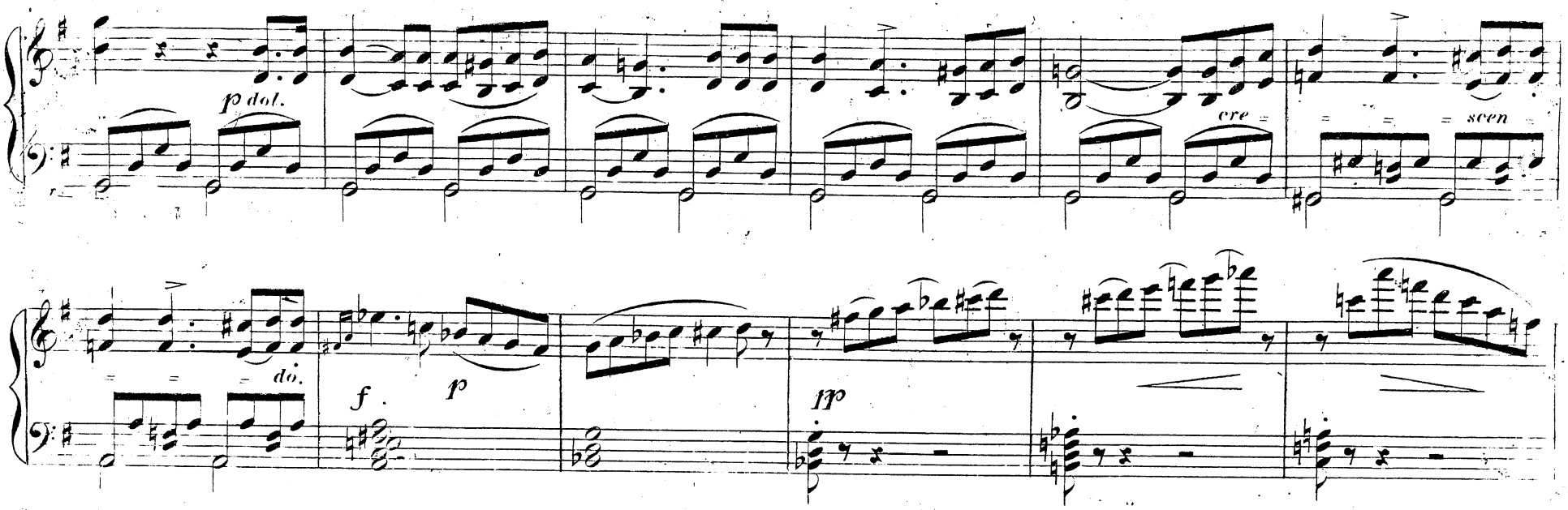

ff
ritard.
Andantino. (Tutte le feste al tempio)
con espress.
p
p
ff
f


p
p
cresc.
p
cresc.
f
ritard.
Allegro vivo. (Si vendetta tremenda)
f
p
fp

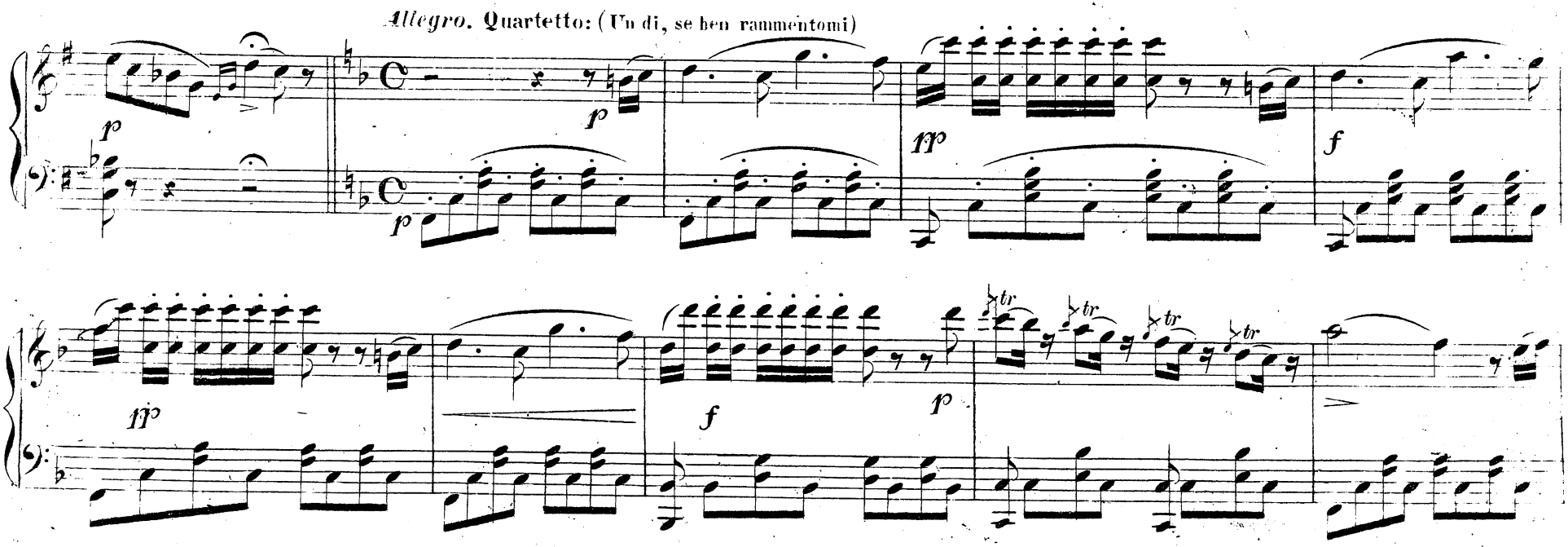

cre = = = = = = scen = = = = = do.
f

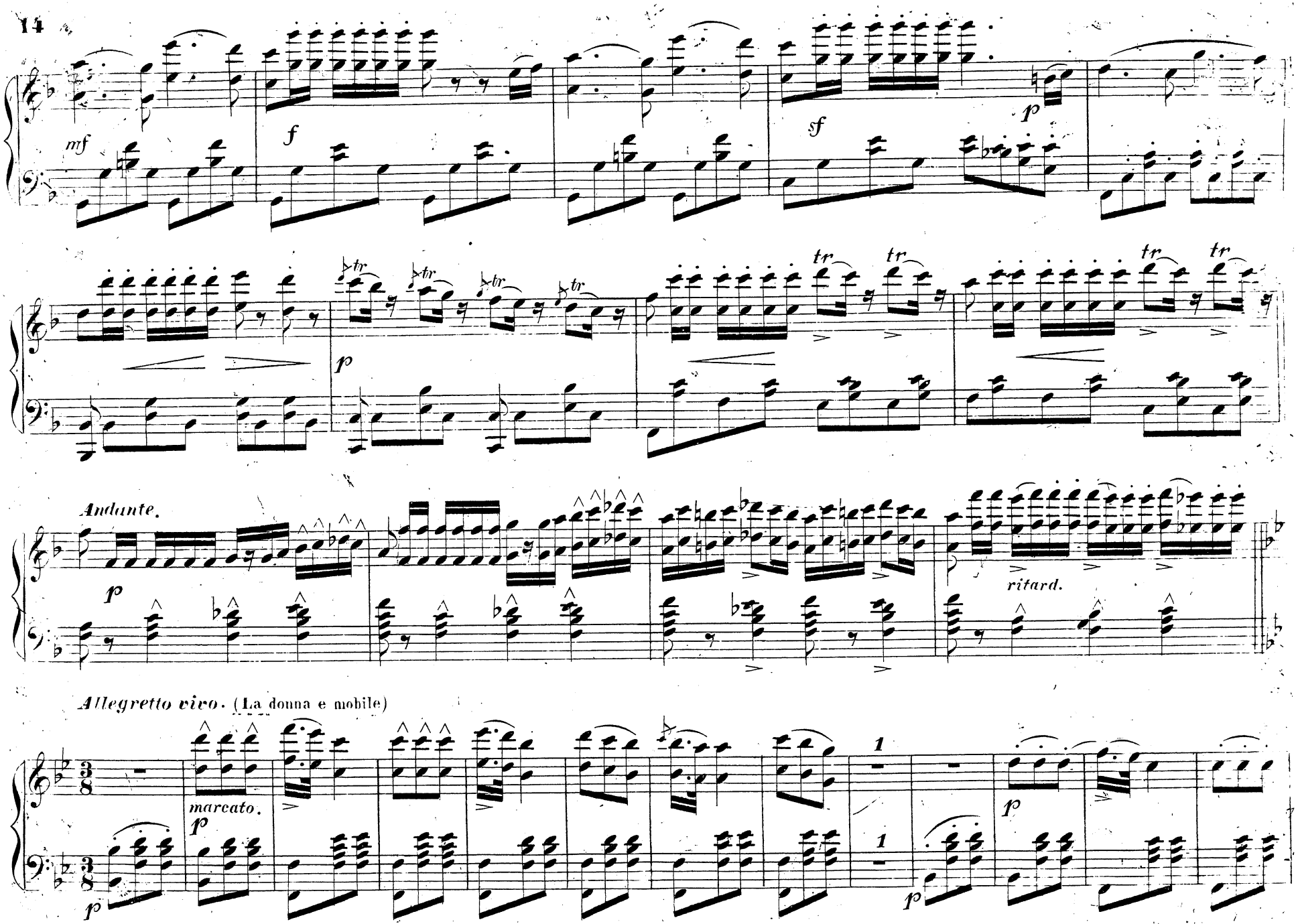
Allegretto quasi Andante. (Povero Rigoletto! La ra, la ra)

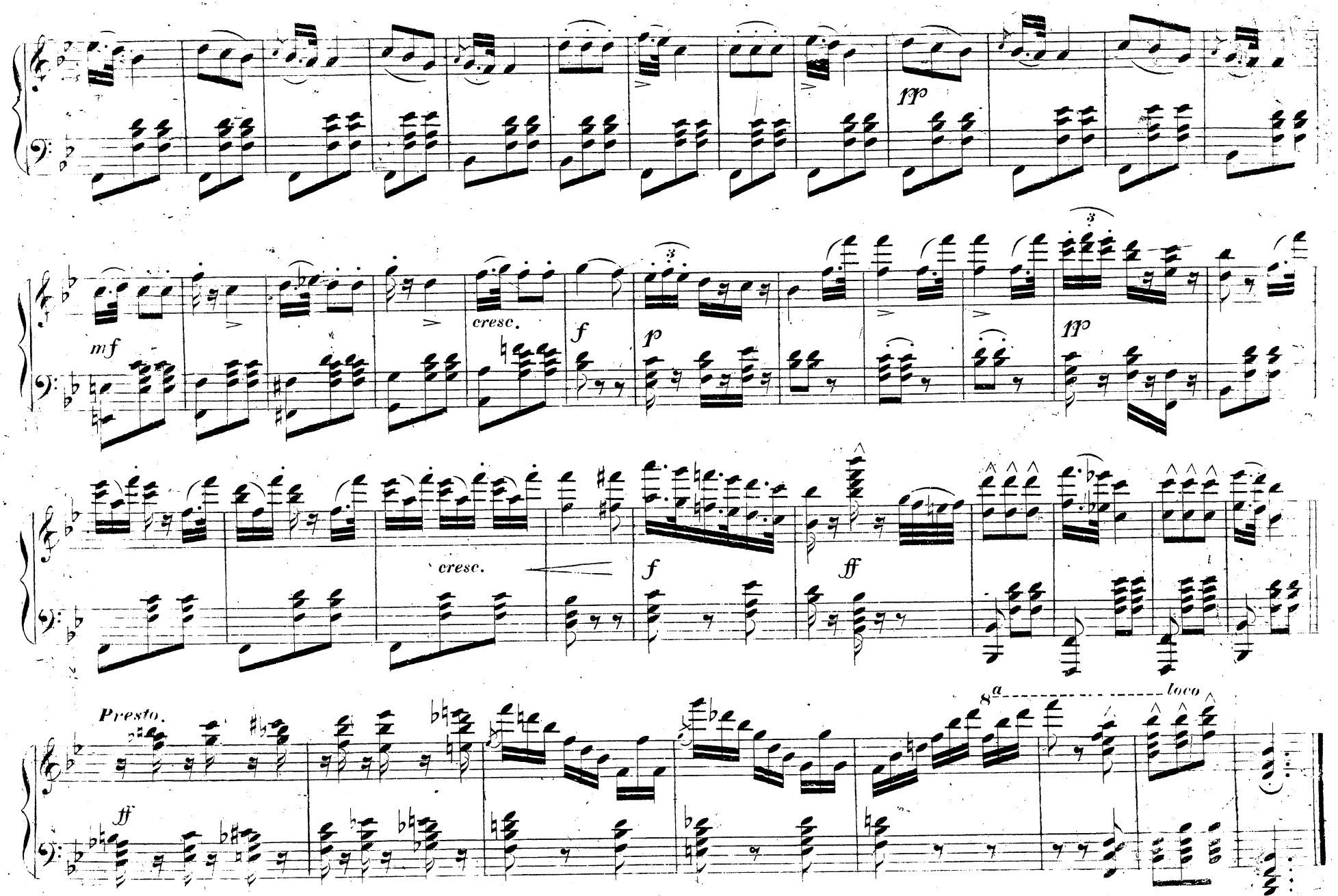




Allegro. **Quartetto:** (Un di, se ben rammentomi)




mf
f
sf
p
tr
p
Andante.
p
ritard.
Allegretto vivo. (La donna e mobile)
marcato.
p
1
1
p
p
p


pp
mf
cresc.
f
p
pp
cresc.
f
ff
Presto.
ff
8a
loco