

A Monsieur Paul Taffanel.

Deuxième
Morceau de **CONCERT**

pour
FLÛTE ET ORCHESTRE
ou **PIANO**

composé
pour le concours de 1895 au Conservatoire de Musique de Paris

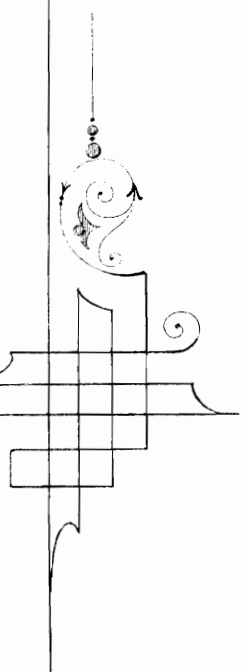
par
Joachim Andersen.

Op. 61.

Edition pour Flûte et Orchestre.
Edition pour Flûte et Piano.

Propriété pour tous pays.

COPENHAGUE & LEIPZIG.
WILHELM HANSEN, ÉDITEUR.



Deuxième Morceau de Concert.

Allegro impetuoso. M.M. $\text{♩} = 80$.

Composé par Joachim Andersen, Oeuvr. 61.

FLÛTE.

PIANO.

ff patetico con tutta forza

ten.

sec. tremolando

cresc.

mf

p

mf irresoluto e flebile

cresc.

f

piresoluto

cresc.

ff ten.

p cresc. molto rfz

ff ten.

p cresc. molto rfz

ff irresoluto

f

bien stacc.

cresc. *ff marc.* *mf rit.* *p cresc.* *f* **A** *molto marc.* *a tempo*

pesante *ff* *ff* *ff*

animato *ff*

B *f marc.* *leggiere* *p* *ffp sec.* *ppp*

First system of musical notation. The top staff (treble clef) contains a melodic line with dynamics *f marc.* and *p leggiero*. The bottom staff (bass clef) contains a bass line with dynamics *fp sec.*, *pp*, and *cresc.*

Second system of musical notation. The top staff (treble clef) contains a melodic line with dynamics *mf*, *ten.*, *dim.*, *p*, *ten.*, and *dim.*. The bottom staff (bass clef) contains a bass line with dynamics *sp*, *mfz*, and *dim.*, ending with *marc.*

Third system of musical notation. The top staff (treble clef) contains a melodic line with dynamics *pp*, *mf*, *p*, *dim.*, *pp*, *cresc.*, *p*, and *animabile*. The bottom staff (bass clef) contains a bass line with dynamics *smorz.* and *p*.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with dynamics *mf* and *p leggiero*. The bottom staff (bass clef) contains a bass line with dynamics *leggiero*, *mf*, and *p leggiero*.

Fifth system of musical notation. The top staff (treble clef) contains a melodic line with dynamics *cresc.* and *rall.*. The bottom staff (bass clef) contains a bass line with dynamics *p*, *p*, *cresc.*, *rall.*, and *dim.*

Moderato. M.M. ♩ = 100.

mf espressivo *cresc.*

p *cresc.* *mf*

p *cresc.* *mf*

p dolce *mf*

p dolce *p espress.* *cre -*

p *cresc.*

scen - - - do *p* *cresc.*

Ca tempo

ritard. *p con grazia* *cresc.*

ritard. *a tempo* *mf' espress.* *p* *cresc.*

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *mf*, *f*, and *mf*. The lower staff (bass clef) contains a piano accompaniment with a *cresc.* marking and a *mf* dynamic.

Second system of musical notation. The upper staff continues the melodic line with dynamics *f* and *mf*. The lower staff features a piano accompaniment with dynamics *p*, *mf*, *p*, *cresc.*, and *mf*.

Third system of musical notation. The upper staff includes markings for *ritard.*, *mf*, and *dim. rall.*. The lower staff features a piano accompaniment with a *p* dynamic and *dim. rall.* markings.

Fourth system of musical notation. The upper staff is marked *a tempo un poco più mosso* and *p dolce e con sentimento*. The lower staff is marked *pp a tempo un poco più mosso* and *marc.* (marcato).

Fifth system of musical notation. The upper staff includes markings for *mf*, *p*, *pp*, and *long.*. The lower staff includes markings for *pp*, *marc.*, *callando e ritard.*, *dolce*, *ppp*, and *long*.

Allegro. M. M. ♩ = 126.

pp. *v*

marc. *v*

v

marc. *mf* *v*

p. *mf* *v*

p. *mf* *stringendo sin la Tempo I.* *v*

cre - scen - do

Tempo I. $\text{♩} = 80.$

D
f *cresc.* ff *ben marcato* ten.

ten. brillante

ffrisoluto

p *leggiero* f *animato cresc.* ffrisoluto

ppmolto *cresc.*

pleggiato animato f con energico

pp p

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, marked with dynamics *pleggiato*, *animato*, and *f con energico*. The lower staff provides a harmonic accompaniment with chords and moving lines, marked with *pp* and *p*.

mf animato f

This system contains the next two staves. The upper staff continues the melodic development with slurs and accents, marked with *mf*, *animato*, and *f*. The lower staff continues the accompaniment with similar dynamics.

mf animato f

This system contains the third and fourth staves. The upper staff has a melodic line with slurs and accents, marked with *mf*, *animato*, and *f*. The lower staff continues the accompaniment, with a *mf* dynamic marking appearing in the final measure.

mf p

This system contains the fifth and sixth staves. The upper staff has a melodic line with slurs and accents, marked with *mf* and *p*. The lower staff continues the accompaniment with chords and moving lines.

dim. p pp

This system contains the final two staves. The upper staff has a melodic line with slurs and accents, marked with *dim.*, *p*, and *pp*. The lower staff continues the accompaniment, marked with *dim.* and *pp*. A large letter 'E' is placed above the final measure of the upper staff.

pp leggiero animato animato

First system of a piano score. The right hand features a melodic line with slurs and dynamic markings *pp leggiero* and *animato*. The left hand provides a steady accompaniment of eighth notes.

pp leggiero animato animato

Second system of the piano score, continuing the melodic and accompanimental patterns from the first system.

pp p cre - scen - do p cre - scen

Third system, introducing vocal lines. The right hand has lyrics: *cre - scen - do* and *cre - scen*. The left hand has lyrics: *cre - scen*. Dynamics include *pp* and *p*.

do mf cre - scen - do do mf cre - scen - do

Fourth system, continuing the vocal and piano accompaniment. Dynamics include *mf*.

f cre - scen - do ff patetico e con tutta al forza ten. sec. tremolando

Fifth system, featuring a dynamic shift to *f* and *ff*. The right hand includes the instruction *patetico e con tutta al forza* and *ten.*. The left hand includes *sec. tremolando*.

ten. ten.

cresc. - - - mf p

mf irresoluto e flebile

cresc. f p irresoluto

cresc. - - -

cresc.

ff ten. p cresc. molto rfz ff ten. p cresc. molto rfz ff risoluto

f p rfz f p rfz ff plegg.

mf ff ten.

molto f

p cresc. molto rfz ff p cresc. rfz ff risoluto

The first system of music consists of two staves. The upper staff is a vocal line with a complex melodic line, marked with dynamics *p*, *cresc. molto*, *rfz*, *ff*, *p*, *cresc.*, *rfz*, and *ff risoluto*. The lower staff is a piano accompaniment with chords and moving lines, marked with *p*, *rfz*, *f*, *p*, *rfz*, and *f*.

G *al rigore di tempo*

mf al rigore di tempo mf

p marc.

The second system begins with a section marked **G** and *al rigore di tempo*. The vocal line is marked *mf al rigore di tempo* and *mf*. The piano accompaniment features a steady rhythmic pattern, marked *p* and *marc.*.

mf cresc.

marc. cre - scen - do

The third system continues the vocal line with the lyrics "cre - scen - do". The dynamics are *mf* and *cresc.*. The piano accompaniment is marked *marc.*.

f cresc. ff rfz ff

f cresc. ff

The fourth system features a series of dynamic markings: *f*, *cresc.*, *ff*, *rfz*, and *ff*. The piano accompaniment is marked *f*, *cresc.*, and *ff*.

f espress. un poco tranqu. poco a poco ritardando

ff marc.

The fifth system concludes with the instruction *f espress. un poco tranqu. poco a poco ritardando*. The piano accompaniment is marked *ff marc.*.

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The tempo is Moderato, marked with a quarter note equal to 100 beats per minute. The first staff begins with the dynamic marking *mf espressivo*. The second system of this block contains *cresc.* markings above the first staff and *p* above the second staff. The third system contains *cresc.* markings above the first staff and *p* above the second staff.

Second system of the musical score. It consists of three staves. The first staff begins with *mf*. The second system of this block contains *p* above the first staff and *mf* above the second staff. The third system contains *mf* above the first staff and *p dolce* above the second staff. The fourth system contains *mf* above the first staff and *p espress.* above the second staff.

Third system of the musical score. It consists of three staves. The first staff begins with *p*. The second system of this block contains *cresc.* above the first staff and *p* above the second staff. The third system contains *cresc.* above the first staff and *p* above the second staff. The fourth system contains *cresc.* above the first staff and *ritard.* above the second staff.

Fourth system of the musical score. It consists of three staves. The first staff begins with *a tempo*. The second system of this block contains *a tempo p con grazia* above the first staff and *cresc.* above the second staff. The third system contains *cresc.* above the first staff and *mf* above the second staff. The fourth system contains *mf espress.* above the first staff and *p* above the second staff. The fifth system contains *cresc.* above the first staff and *p* above the second staff.

Fifth system of the musical score. It consists of three staves. The first staff begins with *f*. The second system of this block contains *mf* above the first staff and *cresc.* above the second staff. The third system contains *cresc.* above the first staff and *f* above the second staff. The fourth system contains *cresc.* above the first staff and *f* above the second staff. The fifth system contains *cresc.* above the first staff and *f* above the second staff.

ritard. *mf* *mf* *dim. rall.* *a tempo un poco più mosso*
molto cresc. *p* *pp* *marc.*
ritard. *mf* *dim. rall.* *pp* *marc.*
a tempo un poco più mosso

mf *marc.* *marc.* *marc.*

Allegro risoluto.
M.M. = 84.

ritard. *p* *molto cresc. rall.* *ff*
marc. *ritard.* *callando dolce* *pp rall.* *mf*

p *cre - scen - do* *ff pesante e molto marcato* *ten.*
ff *mf* *pléggiero - scen - do* *ff pesante e molto marcato* *ff* *ten.*

brillante *subito vivo e pressante* *ff* *ff* *ff*
subito vivo e pressante *ff* *marc.* *ff* *ff* *ff*

JOACHIM ANDERSEN.

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