

QUINTETTE

Alto

THÉO. YSAÏE

Op. 5

I

Lent *f* *p* *f* *p* *soutenu*

p *mf cresc.* *f* **1**

en dehors *p* *p* **En animant un peu**

Décidé *p* *f* *p*

p *f* *p* *cresc.* *p* **15**

2 *f* *mf* *p* *p* **Calme** *en dehors*

p *p* *p* *p* *p* *en dehors*

3 *p* *mf* *p* *précédente*

cresc. **Modérément animé** *f* *dim.* *p*

Alto

4

5

Très décidé

6

p *mp* **7**

cresc. *f* *p*

p 3 3 *p*

cresc.

mf

dim.

p **8**

p *en dehors* *mf*

p *en dehors* *p* *sur la touche* *pp*

p *Sans presser* **9**

Alto

expressif *p en dehors*

cresc.

sur la touche
pp

cresc.

10 *Décidé*
f très marqué

p

p

11
cresc.

en augmentant

f *ff* *très marqué.*

f *V*

Poco rit. Lent (calme)

p

12 Animé

Solo

p expressif

pp *p un peu marqué*

13

mf *p*

mf *p dolce*

f *sf* *marcato*

un peu marqué

p *mf*

f *p* *f*

mf *p* *f*

Alto

3
mf f

14
p cresc.

f p p

mf cresc.

mf

15
p

p dolce

Solo
p

pp

pp

16 sur la touche

musical notation for measures 16-21, including dynamics like *cresc.*, *f*, and *p*.

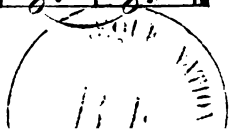
En augmentant

musical notation for measures 22-26, including dynamics like *f*.

17

Lent

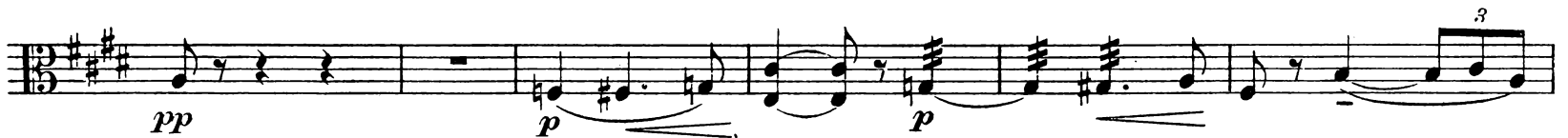
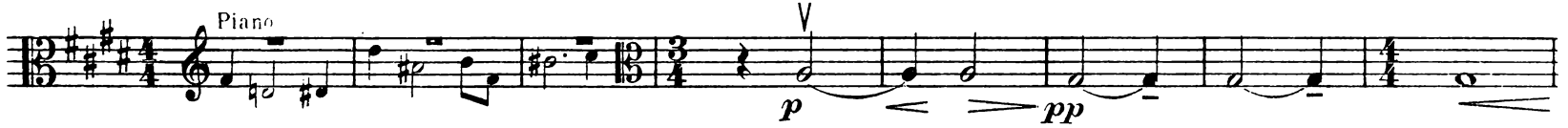
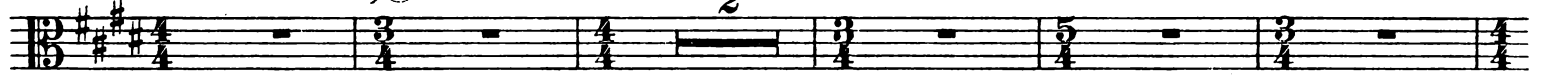
musical notation for measure 27, including dynamics like *ff* and *p*.



II

Assez lent, grave

2



Sans ralentir

pp cresc. 3

4

pizz.

f p pp

En animant

cresc.

pp f³ mf

Solo

Poco rit.

5 Très calme, mais pas trop lent

mf pp

mettez la Sourdine

p pp Solo

mf pp

mf

6

pp

ôtez la Sourdine

cresc. *f*

7 En animant

p *cresc.* *f*

Plus animé

p *mf*

f *mf* *cresc.*

f 3

8 Plus largement, sans ralentir

f *sf* *p*

En animant

pp *p* *cresc.*

f

f *mf* *cresc.*

9 Largement, sans lenteur

f

En animant

f *ff*

pizz. *sf*

10 Plus calme Sans lenteur

p *p* *p* *p* *pp* *pp doux* *Solo* *p* *p* *pp* *pp*

III

Assez lent. Librement

f *p* *p* *cresc.* *f* *1* *Assez lent* *p* *mf* *f* *2* *Animé, mais modérément* *mf* *f* *p*

Alto

p *p*

p *cresc.* *f* *p* **3** Plus rythmé pizz.

p arco pizz. arco 3 3

f *p* *p* *cresc.* pizz. arco

f *f*

p dolce

p

p *sf* **4** v pizz.

sf *sf* arco pizz. arco pizz.

mf *p* arco v

p **5** marqué

This musical score is for the Alto part of a piece, page 13. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and triplets marked with a '3'. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *dim.* (diminuendo). The score is divided into two sections by a double bar line. Section 6 begins with a circled '6' and ends with a circled '7'. The final staff begins with a circled '7' and ends with a double bar line.

Alto

This musical score for Alto consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a piano (*p*) dynamic. The first staff contains two measures of music. The second staff starts with a piano (*p*) dynamic and includes a *cresc.* marking. The third staff features a forte (*f*) dynamic. A boxed measure number '8' is placed above the first measure of the fourth staff. The fifth staff includes a *cresc.* marking and a forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic. The seventh staff includes a *cresc.* marking and a forte (*f*) dynamic. A boxed measure number '9' is placed above the first measure of the eighth staff. The eighth staff begins with a *dim.* (diminuendo) marking and a piano (*p*) dynamic, and contains triplet markings (*3*) over the first two measures. The ninth staff includes a *cresc.* marking. The tenth staff begins with a *dim.* marking and a piano (*p*) dynamic. The final staff concludes with a forte (*f*) dynamic.

p *cresc.* **10** *f* *mf* **11** Plus calme *pizz.* *p* *arco* *p* *pp* **12** *p* *p* *pp dolce* *7*

Alto

cresc.

poco a poco

En augmentant

f

16
mf

f

pizz. *arco*

arco *pizz.* **17**

cresc.

f

ff *ff*