

BALLADE
 FÜR
PIANOFORTE
 COMPOSIT
 UND DEM
FÜRSTEN EUGEN WITTGENSTEIN
 GEWIDMET
 VON
FRANZ LISZT.

PR. 15 NGR.

EIGENTHUM DES VERLEGERES.
 EINGETRAGEN IN DAS VEREINS-ARCHIV.

LEIPZIG, BEI FR. KISTNER.

1645.



BALLADE.

PRELUDIO.

The first section of the score begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The music is written for piano. The first system includes a grand staff with a treble and bass clef. The word "PRELUDIO." is written above the first few measures. The second system continues the piece, with the instruction "pp" (pianissimo) and "vivo." (allegro) appearing. The third system shows a change in key signature to two flats (Bb) and a change in time signature to 3/4. The instruction "vivo." is repeated at the beginning of this system.

ANDANTINO, cou sentimento.

The second section of the score is marked "ANDANTINO, cou sentimento." and is written in a key signature of two flats (Bb) and a 3/4 time signature. The music is written for piano. The first system includes a grand staff with a treble and bass clef. The instruction "dolce." (dolce) is written below the first few measures. The second system continues the piece, with the instruction "sempre dolce espressivo." (sempre dolce espressivo) appearing. The third system shows a change in key signature to three flats (Bbb) and a change in time signature to 4/4. The music continues with a similar texture of chords and moving lines.

un poco ritenu. ed espressivo molto.

OSSIA.

loco. Piano a 7 Octaven.

loco. rit.

leggerissimo. pp loco.

sempre dolce. suorz. ritardando.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with slurs, moving in a generally ascending and then descending pattern. The lower staff is in bass clef and contains chords and single notes, providing harmonic support for the upper staff.

The second system continues the musical piece. It includes performance instructions: *Dim.* (diminuendo) and *suorz.* (sforzando) are placed above the notes in the upper staff. The instruction *espressivo assai.* (very expressive) is written below the lower staff. The notation includes slurs and dynamic markings.

Tempo di Marcia, animato.

The third system marks the beginning of a new section: *Tempo di Marcia, animato.* The notation is in a common time signature (C). The upper staff starts with the instruction *p sotto voce.* (piano, sotto voce) and later includes *sempre staccato.* (always staccato). The music features a rhythmic pattern of eighth notes.

The fourth system continues the march tempo section. It maintains the rhythmic pattern of eighth notes in both the upper and lower staves, with some chordal accompaniment in the lower staff.

The fifth system concludes the piece. It features a final cadence with a whole note chord in the upper staff and a melodic line in the lower staff that ends with a final note and a fermata.

sempre piano e staccato.

cres.

più cres. f ardito.

f loco. rapido con bravura.

p spiritoso, sempre staccato, p

8..... loco.

8..... loco. 8.....

cres.

8..... loco.

f

4 3 2 3 2 4 3 2 3

f energico assai.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music features complex rhythmic patterns with many beamed notes and rests. There are some markings above the notes, possibly indicating fingerings or ornaments.

The second system continues the musical piece. It features similar complex rhythmic patterns. There are some markings above the notes, possibly indicating fingerings or ornaments. The music is dense and technically demanding.

The third system of musical notation includes a first ending bracket labeled '8' above the treble staff. The music continues with complex rhythmic patterns. The word 'loco.' is written above the treble staff in the second measure of this system.

The fourth system of musical notation includes a first ending bracket labeled '8' above the treble staff. The music continues with complex rhythmic patterns. The word 'loco.' is written above the treble staff in the second measure of this system. The dynamic marking 'ff' (fortissimo) is present in the bass staff.

The fifth system of musical notation includes a first ending bracket labeled '8' above the treble staff. The music continues with complex rhythmic patterns. The word 'rapido con bravura.' is written above the treble staff in the second measure of this system. The music concludes with a series of rapid, ascending notes in both staves.

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First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The music features a complex texture with many beamed notes and rests. The dynamic marking *p spiritoso.* is written below the treble staff.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The music continues with similar complexity. The dynamic marking *p* is written below the treble staff. The word *loco.* is written above the treble staff, indicating a section of ad libitum playing.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The music continues. The dynamic marking *crescendo.* is written below the treble staff. The word *loco.* is written above the treble staff. The word *cres.* is written below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The music continues. The dynamic marking *f* is written below the treble staff. The word *loco.* is written above the treble staff. There are several accents (^) above notes in the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The music continues. The dynamic marking *ff strepitoso.* is written below the treble staff. The word *loco.* is written above the treble staff. The word *ff strepitoso.* is written below the bass staff.

Tempo 1^o
 animato.
 con forza e bravura.

8 8 8 8 8 8 8 8 8 8 8 8 8

8..... loco. 8..... loco. 8.....

8..... loco. 8..... loco. 8.....

8..... loco. 8..... loco. 8.....

8..... loco. 8..... loco. 8.....

8..... loco. 8..... loco. 8.....

8..... loco. 8..... loco. 8.....

p

8..... loco.
p
espressivo il cauto.

8..... loco.
p
espressivo il cauto.

Vivacamente.
8.....
brillante.
p

8.....

8.....

8.....loco. 8.....
accel.

8.....
loco.

8.....
cres. *sempre più fuocoso.*

string.

PIU ANIMATO.
f *accelerando.*

FINE.