

Foster

MICKEY



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WORDS BY
HARRY WILLIAMS
MUSIC BY
NEIL MORET



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MICKEY

Words by
HARRY WILLIAMS

Music by
NEIL MORÈT

Moderato.

f

Introduction for piano, featuring a melody in the right hand and accompaniment in the left hand. The tempo is marked Moderato. The key signature has one sharp (F#) and the time signature is common time (C). The introduction consists of four measures, ending with a fermata over the final note.

mp

Oh what a shame they gave you the name of
You had a friend that used to de-fend and

First system of the song, including vocal line and piano accompaniment. The tempo is marked Moderato. The key signature has one sharp (F#) and the time signature is common time (C). The system consists of four measures. The vocal line starts with a fermata over the first measure. The piano accompaniment features a melody in the right hand and accompaniment in the left hand. The system ends with a fermata over the final note.

Mick-ey—
love you—

Where is the rose that grows in re- pose like
He was a dog, a mutt of a dog, it's

Second system of the song, including vocal line and piano accompaniment. The tempo is marked Moderato. The key signature has one sharp (F#) and the time signature is common time (C). The system consists of four measures. The vocal line starts with a fermata over the first measure. The piano accompaniment features a melody in the right hand and accompaniment in the left hand. The system ends with a fermata over the final note.

you ——— Luck - y the birds and the bees you'd meet, Luck - y the moss and the vi - o - let sweet,
 true ——— He used to fol - low you ev - 'ry - where, Look in your eyes with a lov - a - ble stare,

When they were trod by your bare lit - tle feet, There in the morn - ing dew.
 He was a luck - y old dog to be there, And he be - lieved it too.

slower
 How can you blame me when I pine, Dear - ie, to change your name to mine?
 This is a prom - ise true from me, "I'll be as faith - ful to you as he."
legato

a poco rit.

REFRAIN

(Not fast)

Mick - ey, pret - ty Mick - ey With your hair of ra - ven

p-f *pizz.*

lue; In your smil - ing so be - guil - ing There's a

bit of Kil - lar - ney, bit of the Blar - ney, too. Childhood in the

wild-wood, Like a moun-tain flow'r you grew; Pret - ty Mick - ey, pret - ty

Mick - ey, Can you blame an - y - one for fall - ing in love with you. you.



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Down on the Farm.
I'll be Happy when the
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Just Baby's Prayer at
Twilight.

You're Still An Old Sweetheart Of Mine

Lyric by **ANTHONY B. SOAN** Song Music by **RICHARD A. WHEATON**

CHORUS

I wonder who's in - der the stars - do you in - light if you were here just to
cheer me Dear all the world would seem more bright I still love the bell of those days of Auld Lang
Syne And if some one else shares your wedding bells You're still an old sweetheart of mine I Mine

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