

# DOLORES.

## Walzer.

PIANO.

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**Introduction.** *Maestoso energico.*

The introduction consists of two staves of music in 3/4 time. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature has one flat (B-flat). The music is marked with a forte 'f' dynamic and a 'Maestoso energico' tempo. It features a rhythmic pattern of eighth and sixteenth notes with chords.

*Andantino.*

The first section of the waltz begins with a '1' first ending bracket. It is marked with a piano 'p' dynamic and an 'Andantino' tempo. The music is in 3/4 time with a key signature of one flat. The upper staff has a treble clef and the lower staff has a bass clef. The melody is simple and characteristic of a waltz.

The second section continues the waltz melody. It features a change in the bass line and some chordal accompaniment. The notation includes slurs and dynamic markings.

The third section of the waltz shows further development of the melody and accompaniment. It includes a key signature change to two flats (B-flat and E-flat) in the final measures.

*dim. poco a poco* *pp*

The final section of the waltz concludes with a decrescendo, marked 'dim. poco a poco' and ending in piano 'pp'. The music returns to the original key signature of one flat.

**Nr. 1.**

*p*

1.u.2. Fine.

*p* *f* *p*

*f* *p* *cresc.* *f*

1.

*dim.*

2.

*D. C. al Fine.*

**Nr. 2.**

*p* *mf* *p*

*mf* *p*

*cresc.* *f* *dim.*

*mf* *f* *mf*

1. 2. Fine.

*ff* *D.S.*

**N<sup>o</sup> 3.**

*p*

1 u.2. Fine.

*mp* *dim.*

*ff*

1. 2.

*mf* *p* *mf*

*D.C. al Fine.*

**N<sup>o</sup> 4.**

*mf* *p* *mf*

1. 2.

*cresc.* *f* *p*

1 u.2. Fine.

*cresc.* *sf* *p* *D.S.*

Coda.

*ff*

1

*p*

*dim.*

*p*

*p*

*p*

*cresc.*

1. 2. *rit.* *ff* *a tempo*

The musical score consists of seven systems, each with a piano (p) and bass (b) staff. The key signature is one flat (B-flat major or D minor). The tempo is not explicitly marked, but the notation suggests a moderate, steady pace. The score features a variety of dynamics and articulations:

- System 1:** Piano staff has a series of chords with stems pointing up. Bass staff has a series of chords with stems pointing down.
- System 2:** Piano staff starts with a *p* dynamic. Bass staff continues with chords.
- System 3:** Piano staff has a *p* dynamic in the middle and a *f* dynamic towards the end. Bass staff continues with chords.
- System 4:** Piano staff has a *p* dynamic at the start, a *f* dynamic in the middle, a *dim.* dynamic towards the end, and a *p* dynamic at the very end. Bass staff continues with chords.
- System 5:** Piano staff has a series of chords with stems pointing up. Bass staff continues with chords.
- System 6:** Piano staff has a series of chords with stems pointing up. Bass staff has a *f* dynamic in the middle, a *cresc.* dynamic towards the end, and a *ff* dynamic at the very end.
- System 7:** Piano staff has a series of chords with stems pointing up. Bass staff has a series of chords with stems pointing down.

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.