

Paul Dukas
La Peri

HAUTBOIS

Lent

Tromp. Cors

12

ppp *pp*

1 HAUTB. **En animant**

p marc. *p* **2**

2

mf *p*

Cédez

p *p* **1**

HAUTBOIS

Au mouvt (Lent)

Musical score for the first system. It consists of two staves. The upper staff is for the Solo instrument, marked with *pp* and a **Solo** instruction. The lower staff is for piano accompaniment, marked with *p cresc.* and *sf*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical score for the second system. It consists of two staves. The upper staff is for the first horn (1^o), marked with *cresc.* and a **3** measure rest. The lower staff is for the English horn (Cor Ang.), marked with a **5** measure rest. The key signature is three sharps and the time signature is 3/4.

Musical score for the third system, featuring a woodwind part with a melodic line consisting of eighth and sixteenth notes. The key signature is three sharps and the time signature is 3/4.

Musical score for the fourth system. It consists of two staves. The upper staff is for a woodwind instrument, marked with *p* and the instruction **HAUTB.**. The lower staff is for piano accompaniment, marked with *fp*. The key signature is three sharps and the time signature is 3/4.

Musical score for the fifth system, featuring piano accompaniment with a complex texture of chords and moving lines. The key signature is three sharps and the time signature is 3/4.

Musical score for the sixth system. It consists of one staff for a woodwind instrument, marked with *poco f* and a **4** measure rest. The instruction *à 2* is also present. The key signature is three sharps and the time signature is 3/4.

Musical score for the seventh system, featuring a woodwind part with a melodic line. The key signature is three sharps and the time signature is 3/4.

Dukas — La Péri
HAUTBOIS

cresc.

p marc.

5 Animez
p cresc.

più f *cresc.* *ff*
Un peu élargi

mf *cresc.* *dim.*
Retenu

6 Mouvt du début (un peu moins lent)
pp 2 1 4

HAUTBOIS

2^{ds} vons Tromp. 1^{rs} vons

ppp

Detailed description: This system shows the beginning of the woodwind and trumpet parts. The woodwinds (oboes) play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The trumpets play a sustained chord. The dynamic is *ppp*.

Cor Ang. HAUTB. Animez

p *mf* *cresc. f*

Detailed description: This system features the English horn and oboe. The English horn plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The oboe plays a sustained chord. The dynamic is *p*. The tempo marking *Animez* is present. The dynamic increases to *mf* and then *cresc. f*.

En serrant

p cresc. *rfz*

Detailed description: This system shows woodwinds playing a melodic line. The dynamic is *p cresc.* and then *rfz*.

cresc. molto *f* *cresc.*

Detailed description: This system shows woodwinds playing a melodic line. The dynamic is *cresc. molto*, then *f*, and then *cresc.*

7 Modérément animé ♩ = 110

ff

Detailed description: This system shows woodwinds playing a melodic line. The tempo marking is *Modérément animé ♩ = 110*. The dynamic is *ff*. There are fingerings (6) and accents (tr) indicated.

HAUTBOIS

First system of musical notation for Hautbois. It consists of two staves. The upper staff begins with a *trm* marking and contains sixteenth-note passages with slurs and accents. The lower staff contains similar rhythmic patterns with slurs and accents.

Second system of musical notation for Hautbois, consisting of two staves. The music continues with slurred sixteenth-note passages in both staves.

Third system of musical notation for Hautbois. The upper staff has a *trm* marking. The lower staff begins with a *ff* dynamic marking and includes *trm* markings. The music features complex sixteenth-note textures.

Fourth system of musical notation for Hautbois, consisting of two staves. The music continues with intricate sixteenth-note passages and slurs.

Fifth system of musical notation for Hautbois. The lower staff begins with the dynamic marking *ff molto espress.* The music concludes with slurred sixteenth-note passages in both staves.

HAUTBOIS

trm
ff espress.
trm

8
ff

Serrez légèrement

En calmant

à 2
dim.
mf espress.

Plus élargi

En élargissant
2 davantage

DANSE Modéré, avec souplesse ♩ = 46

2 Fl.

HAUTB.

1^o
p cresc.

cresc.

9

trm

trm

poco f dim.

poco f dim.

HAUTBOIS

2. *poco f dim.* *pp.* *poco f dim.* *poco f marc. espress.*

10 *poco f* *poco f*

poco f *poco f* *mf* *dim.*

p *mf*

11 *pp*

cresc. *pp*

cresc.

Un peu plus animé ♩. = 52 environ

mf espress. *cresc.*

p

HAUTBOIS

First system of musical notation for Hautbois. It consists of two staves. The upper staff begins with a dynamic marking of *mf* and a *cresc.* marking. The lower staff continues the melodic line.

Second system of musical notation for Hautbois. It begins with a measure number **12** in a box. The upper staff has a dynamic marking of *f* followed by *mf léger*. The lower staff has a *poco cresc.* marking.

Third system of musical notation for Hautbois. The upper staff has a dynamic marking of *mf* and a *poco cresc.* marking. The lower staff has a *poco cresc.* marking. The system concludes with the tempo marking **Tranquille** and a measure number **5**.

Fourth system of musical notation for Hautbois. The upper staff is marked *1^{rs} Vols* and *et Fl.*. The lower staff is mostly empty, indicating a rest for the instrument.

Fifth system of musical notation for Hautbois. It begins with the instruction **Animez un peu par degrés** and the instrument name **HAUTB.**. The upper staff has a dynamic marking of *mf léger* and a *piu rinf.* marking. The lower staff continues the melodic line.

13 **Assez vif** **En calmant (sans ralentir le mouvt**

Fl.
2

principal) HAUTB. 1°

14 **Serrez un peu**

Comme précédemment 3

Serrez un peu

Cédez légèrement

HAUTBOIS

14 bis

Animez par degrés

f cresc.

poco più f

f

mf cresc. *f espress.*

Serrez
ff

molto marc.

15

Plus lent

mf cresc. *mf cresc.*

De plus en plus animé
f marc.

à 2

f marc. *cresc.* *ff*

f *cresc.* *ff*

f *ff*

16 Un peu plus vif

f *più f* *cresc.*

ff *f*

cresc. *ff*

HAUTBOIS

Serrez 17

f *cresc.*

f *cresc.* *sempre*

18 Cédez un peu Au mouvt

ff

Cédez Au mouvt

ff

En retenant graduellement

à 2

ff *espress. molto*

19 Plus lent Très retenu Lent

dim.

HAUTB.

p *pp*

19bis Très lent, expressif et soutenu

En animant un peu HAUTB. Cédez Animez Cédez

Au mouvt Cédez Animez Cédez

20 Lent Tromp.

1° Solo HAUTB. Cédez 21 Au mouvt

Retenu Au mouvt

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COR ANGLAIS

Lent **3** **Cors**
pp

COR A Solo
p

3 **Cors** **COR A.**

1 **1**
p marc. *p*

En animant
mf

2 **Cédez**
p

Solo
poco cresc. *f dim.* *pp*

3 **3**
poco cresc. *mf p* *mf*

COR ANGLAIS

mf

più f espress.

fp *poco f*

cresc.

p marc.

p cresc.

più f *cresc.*

Un peu élargi

ff *mf* *cresc.*

Retenu **6** **Mouv^t du début (Un peu moins lent)**


dim. *pp*

1 **4** **1** **1**

Tromp. **1ers yons**

pp

COR A.
p cresc. mf cresc. f



p cresc. rfz cresc. molto
En serrant le mouv^t



7 **Modérément animé**
ff



trm ff



trm trm trm



ff



8 **Serrez légèrement**
ff dim.



En calmant
mf espress.



Plus élargi **En retenant davantage** **DANSE** **Modéré, avec souplesse**
p dim. sempre pp



COR ANGLAIS

Fl. COR A.

p cresc.

cresc.

9

poco f dim. poco f dim.

poco f dim. poco f dim.

10

poco f espress. p

mf p mf

11

mf

COR ANGLAIS

pp

cresc.

Un peu plus animé (♩.: 52)

mf

cresc. f

12 mf léger poco cresc.

mf poco cresc.

Tranquille

vous 4

Animez un peu par degrés

COR A. mf léger

cresc. poco rinfz.

f

COR ANGLAIS

13 Assez vif

ff

p dim. *cresc. espress.* *mf*

14 Serrez un peu Cédez légèrement

f

Comme précédemment

p dim. *cresc. espress.* *più f*

Serrez un peu Cédez légèrement

f *dim.*

14^{bis} Animez par degrés

p cresc. espress.

poco più f

f *mf cresc.*

f espress. *ff*

molto marc.

15 a Tempo

mf *cresc.*

mf *cresc.*

De plus en plus animé

f *cresc.*

ff f *cresc.*

ff f

16 Un peu plus vif

f *tr* *tr* *più f* *cresc.* ff

f *cresc.* ff

Serrez

f **17** *cresc.*

f *cresc. sempre* (2)

COR ANGLAIS

18 Cédez un peu

En retenant graduellement

19 Plus lent

Très retenu

Très lent, expressif et soutenu

En animant un peu

Cédez Animez Cédez 20 Lent

Cédez 21 Au mouvt

Retenu Au mouvt