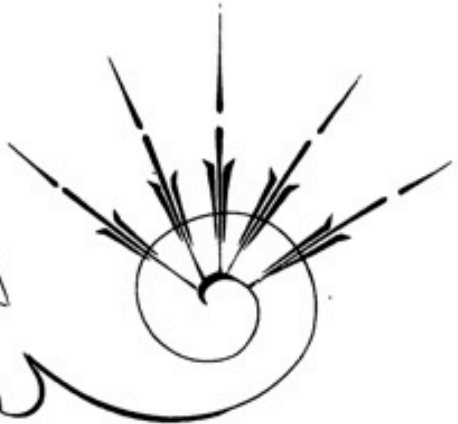


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MAY 26 1907

POLKA
MILITAIRE
Polka March
BY
LOUIS WALLIS.



POLKA DE MILITARE.

POLKA MARCH.

Comp. by LOUIS WALLIS, Op. 77.

Tempo di Polka.

ff *cres.* *ff* *p* *p*

p

f *f* *cres.* *p* *p*

Con. 8 *ff* *ff*

Con. 8 *ff* *f* *p*

1. 2.

3

p

f

ff

cres.

TRIO. Con. 8^{va}

ff

p

ff

Con grazia.

p

cres.

f

p

p

f

p

p

p

p

1.

2. *ff* *cres.* *ff* *Con. 8^{va}* 5

8- *ff* *ff* *D.C.* *f* CODA. *Con. 8^{va}*

8- *v* *p* *p* *p* *p*

cres.

ff *p*

Detailed description: This is a musical score for a piece titled "Polka de M.". It consists of six systems of music, each with a piano (piano) part on the left and a violin part on the right. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff* (fortissimo), *cres.* (crescendo), *f* (forte), *p* (piano), and *ff* *D.C.* (fortissimo Da Capo). There are also performance instructions like *Con. 8^{va}* (Crescendo 8va) and *CODA.* (Coda). The score features several first and second endings, indicated by "1." and "2." above the staff. The piece concludes with a Coda section. The page number "5" is located in the top right corner.