COLLECTION LITOLFF.

ALBUM

DER BELIEBTESTEN TÄNZE

für das

Pianoforte zu 4 Händen

von

EMIL WALDTEUFEL.

Band 3.

Eigenthum des Verlegers.

BRAUNSCHWEIG.

HENRY LITOLFF'S VERLAG.

BOSTON:
ARTHUR P. SCHMIDT.

ST. PETERSBOURG:
J. JURGENSON.

MOSCAU:
P. JURGENSON.

AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

ESTUDIANTINA.

WALZER

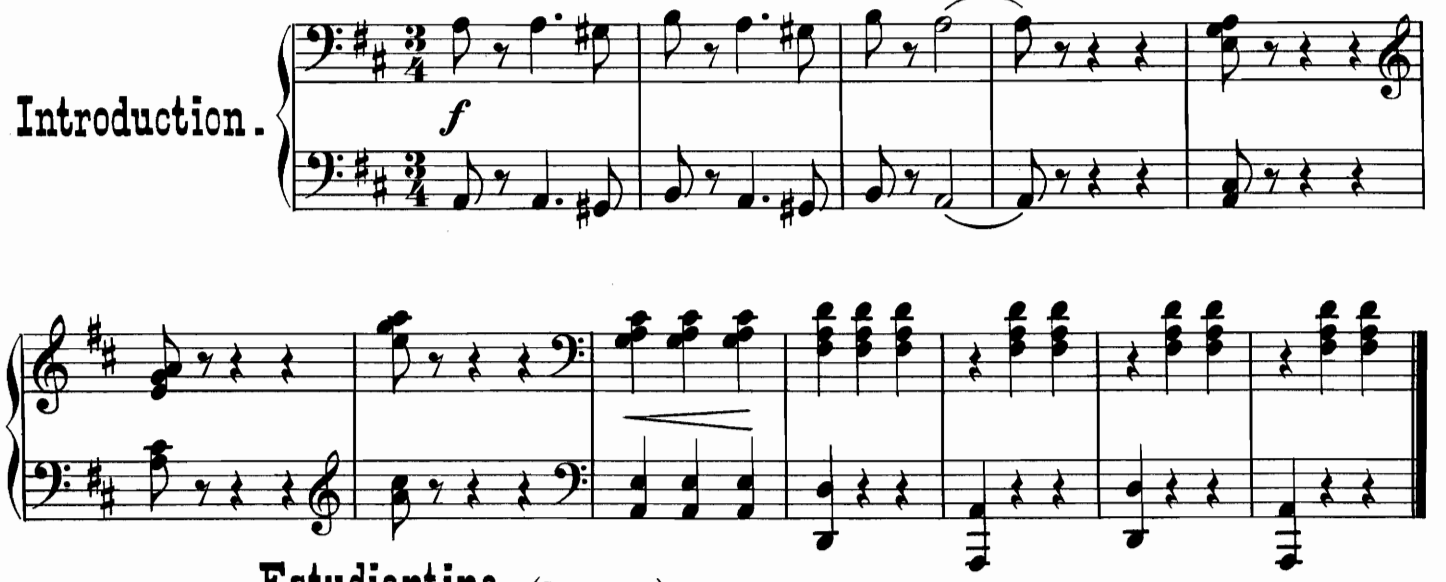
über P. Lacome's Duett und Spanische National-Melodien.

Secondo.

Emil Waldteufel, Op. 191.

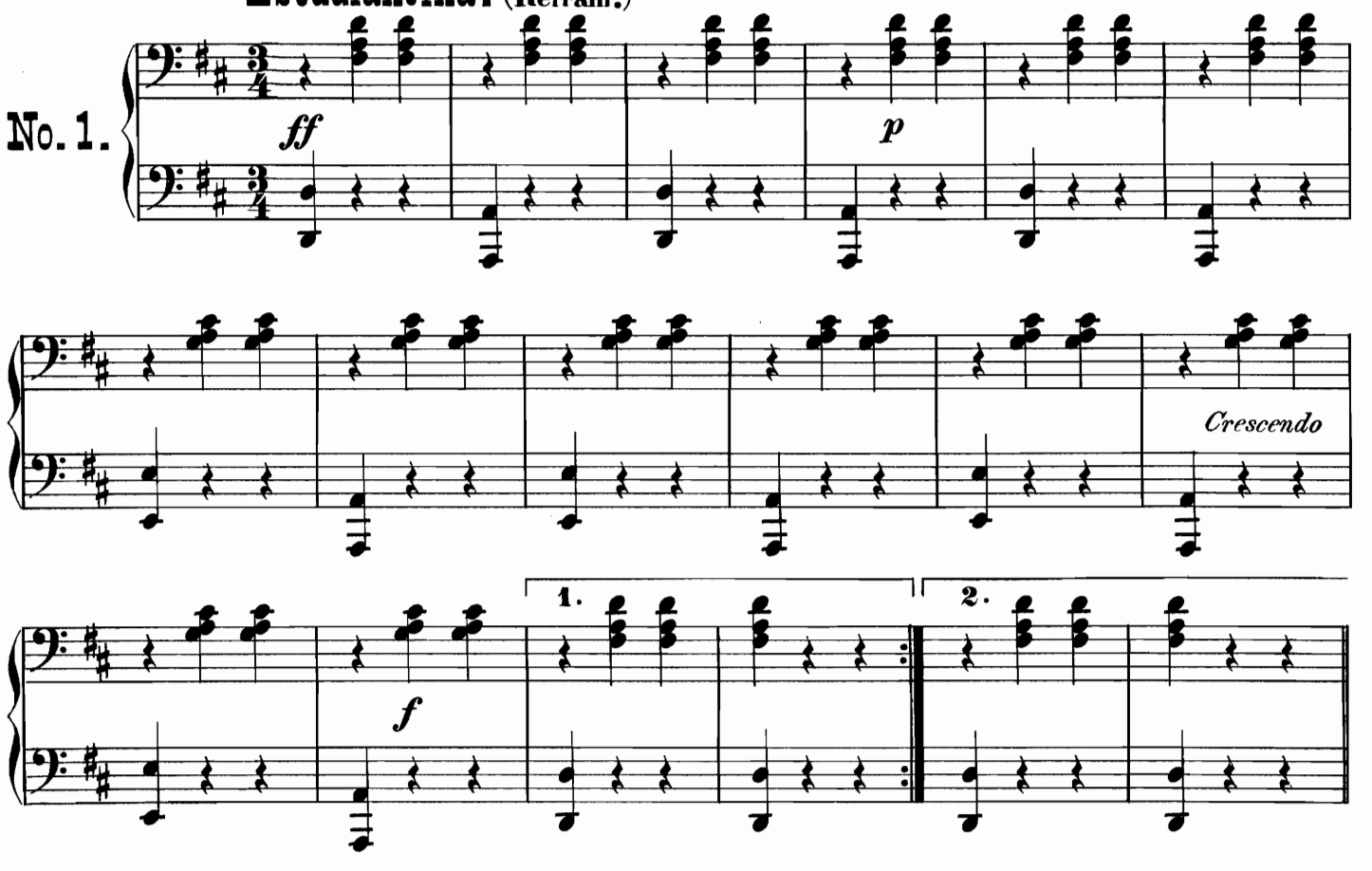
Tempo di Valse.

Introduction.



Estudiantina. (Refrain.)

No. 1.



Closed shelf
M
201
W169al
Vol. 3

758126

ESTUDIANTINA.

WALZER

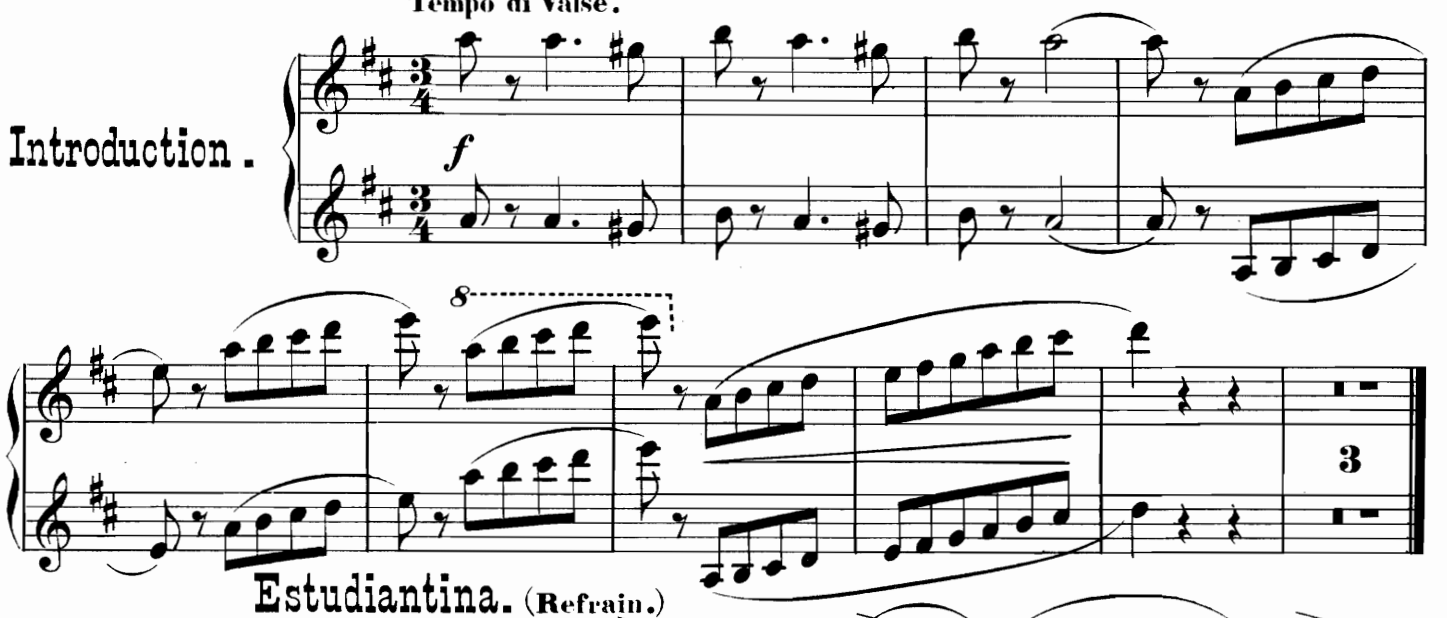
über P. Lacome's Duett und Spanische National-Melodien.

Primo.

Emil Waldteufel, Op. 191.

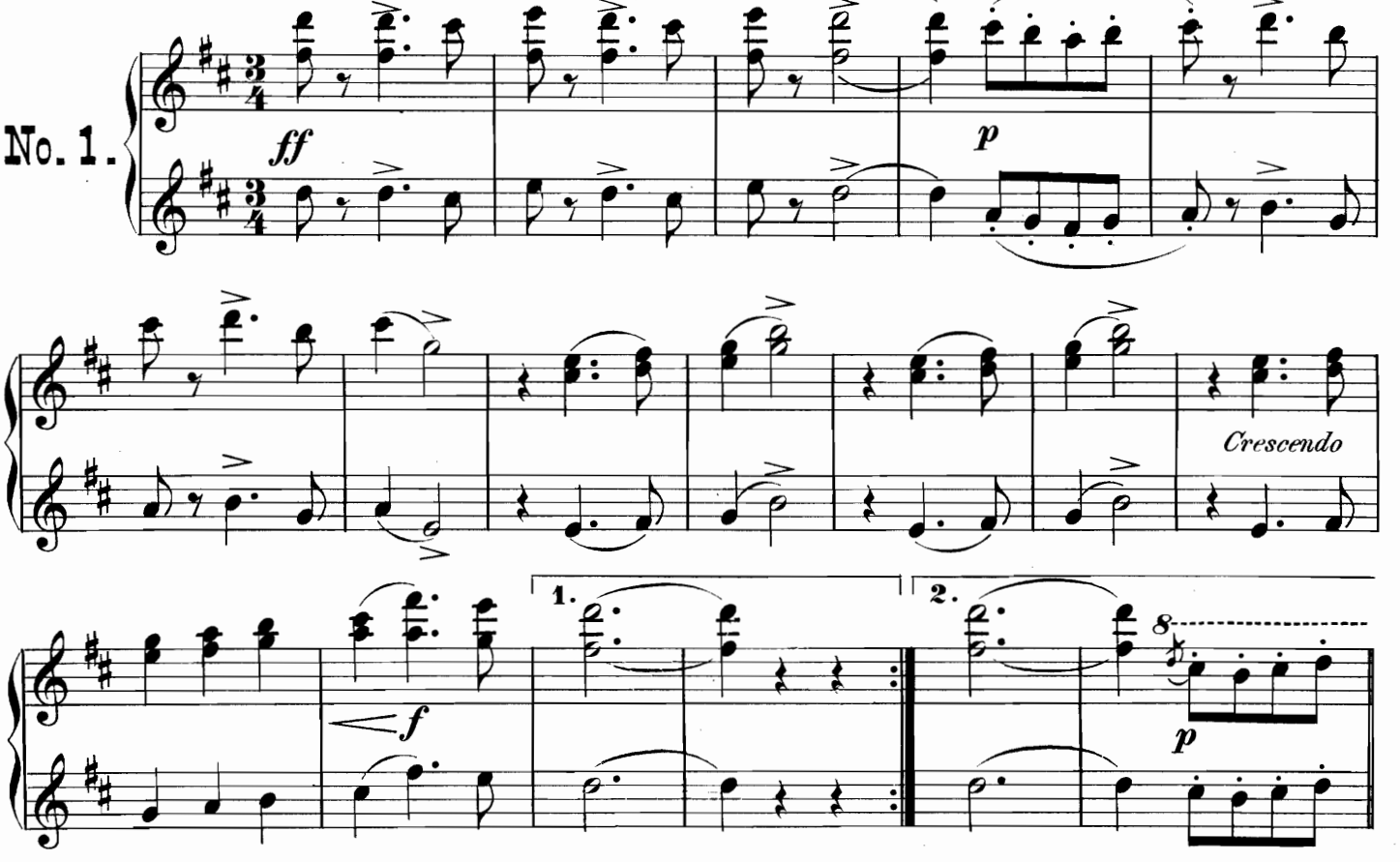
Tempo di Valse.

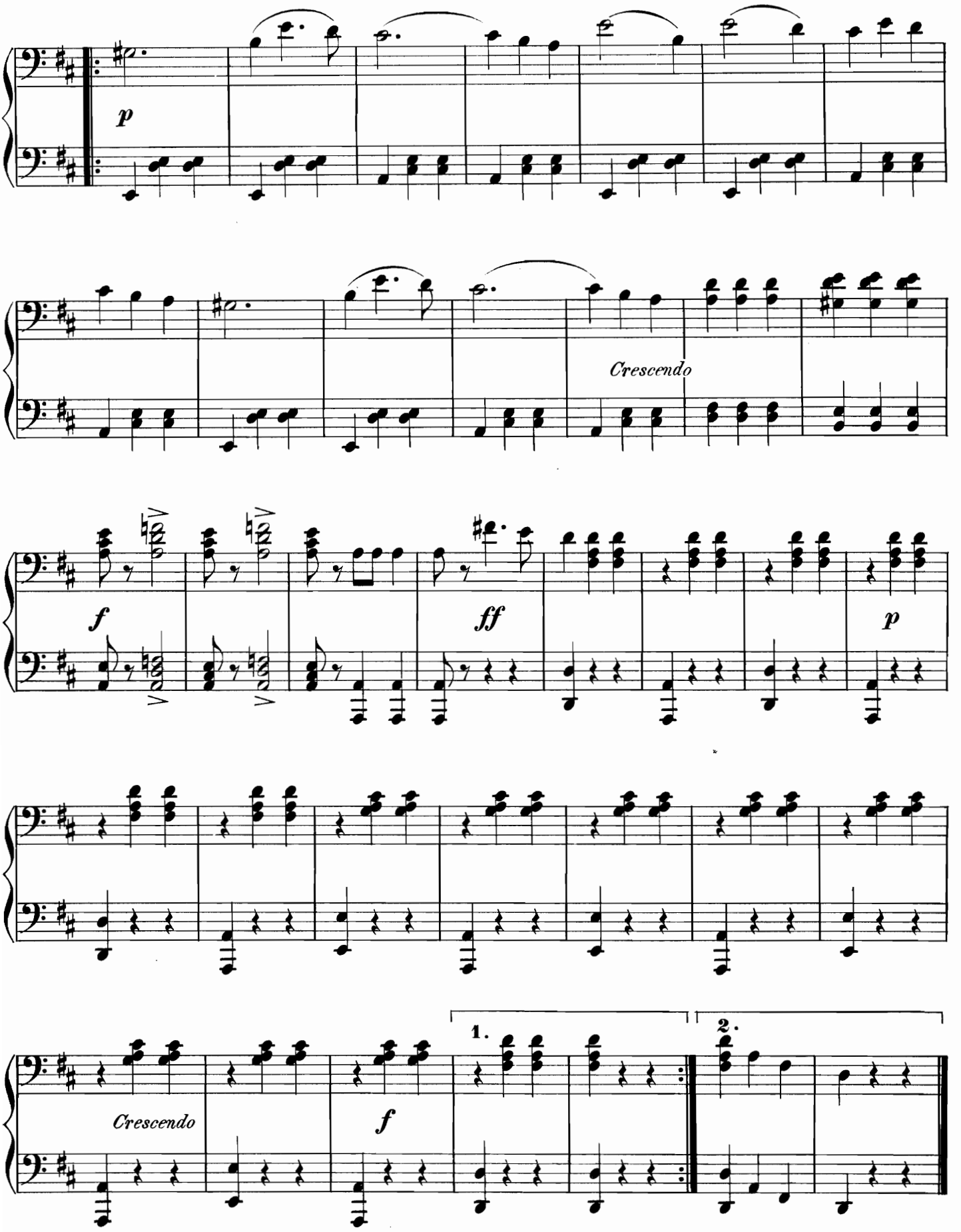
Introduction.

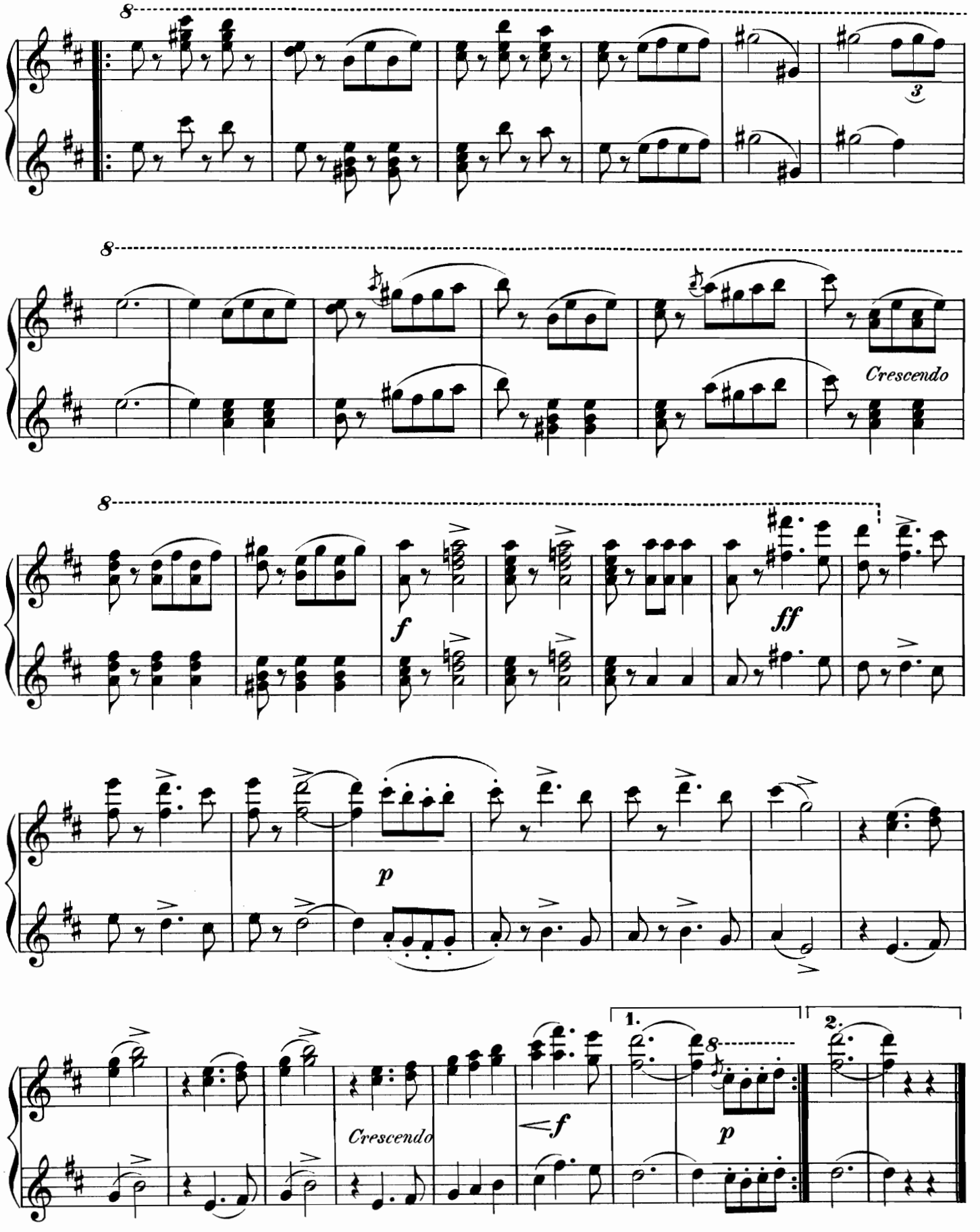


Estudiantina. (Refrain.)

No. 1.

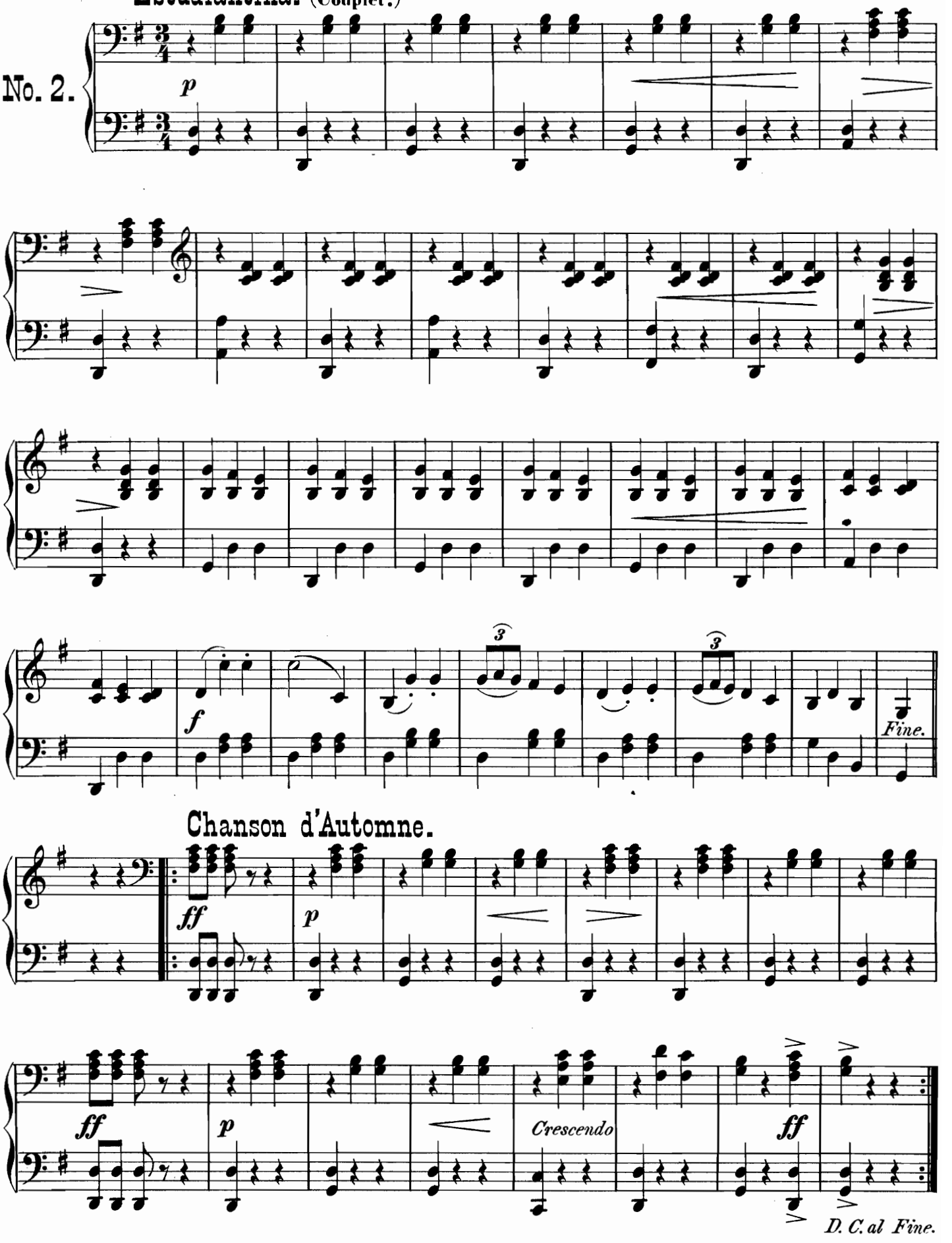



p
Crescendo
f
ff
p
Crescendo
f
1.
2.


8
3
8
Crescendo
8
f
ff
p
Crescendo
f
1.
8
p
2.

Estudiantina. (Couplet.)

No. 2.



Estudiantina. (Couplet.)

No. 2.

Dolce espressivo

Fine.

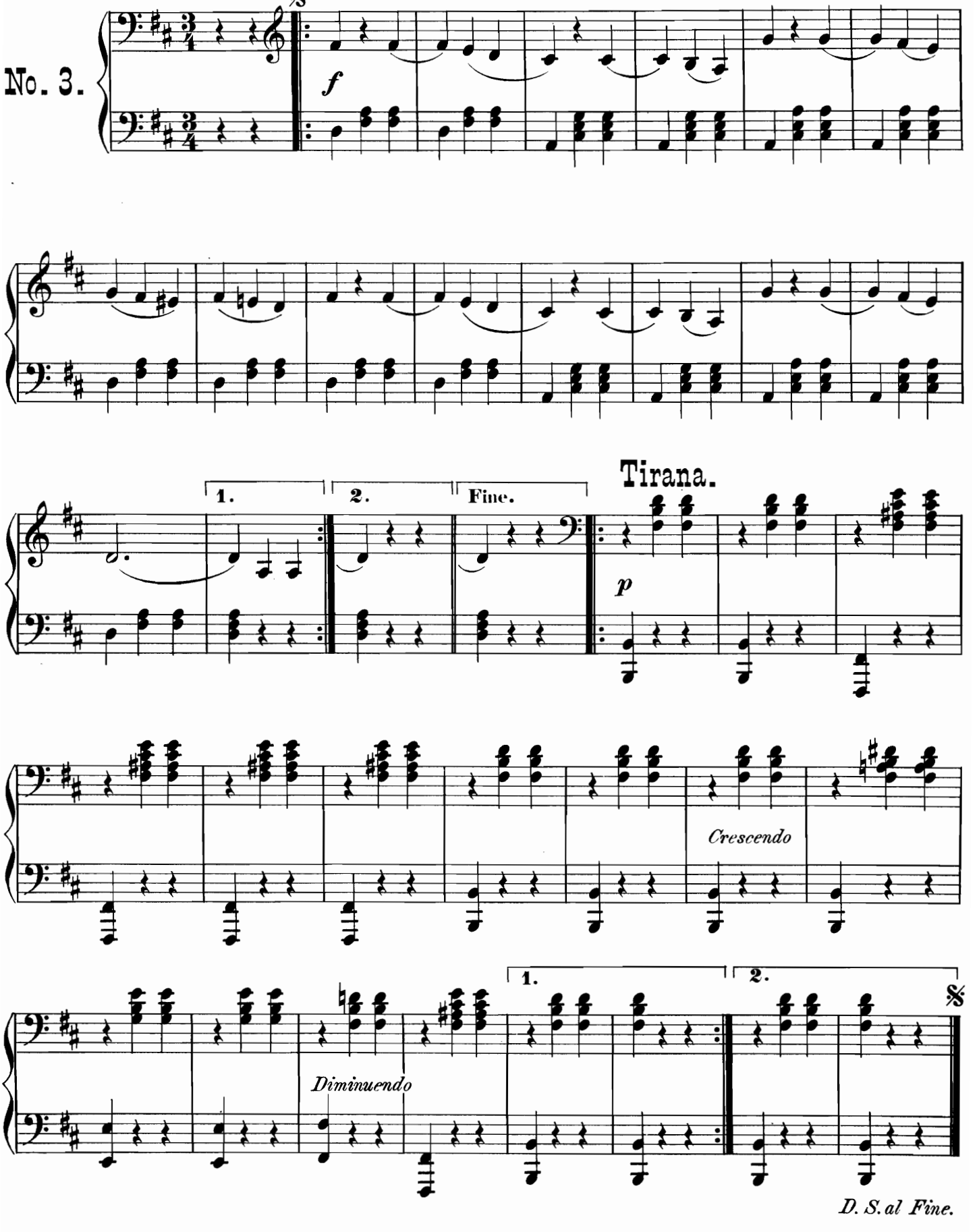
Chanson d'Automne.

Crescendo

D.C. al Fine.

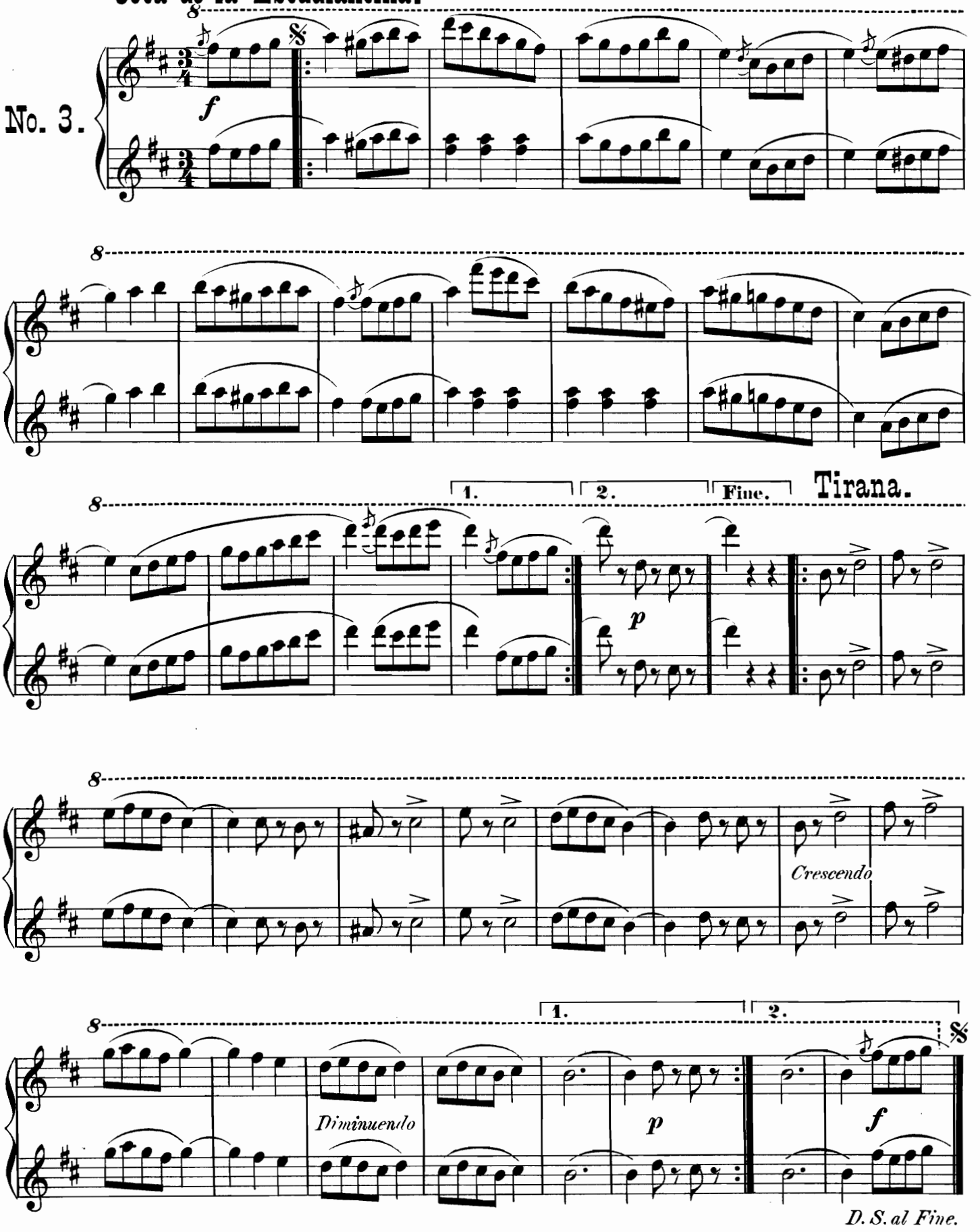
Jota de la Estudiantina.

No. 3.



Jota de la Estudiantina.

No. 3.



De Cadiz al Puerto.

No. 4.

p

mf

Crescendo

El Tripili.

1. 2.

f

ff

Ben marcato

De Cadiz al Puerto.

No. 4.

Dolce

mf

Crescendo

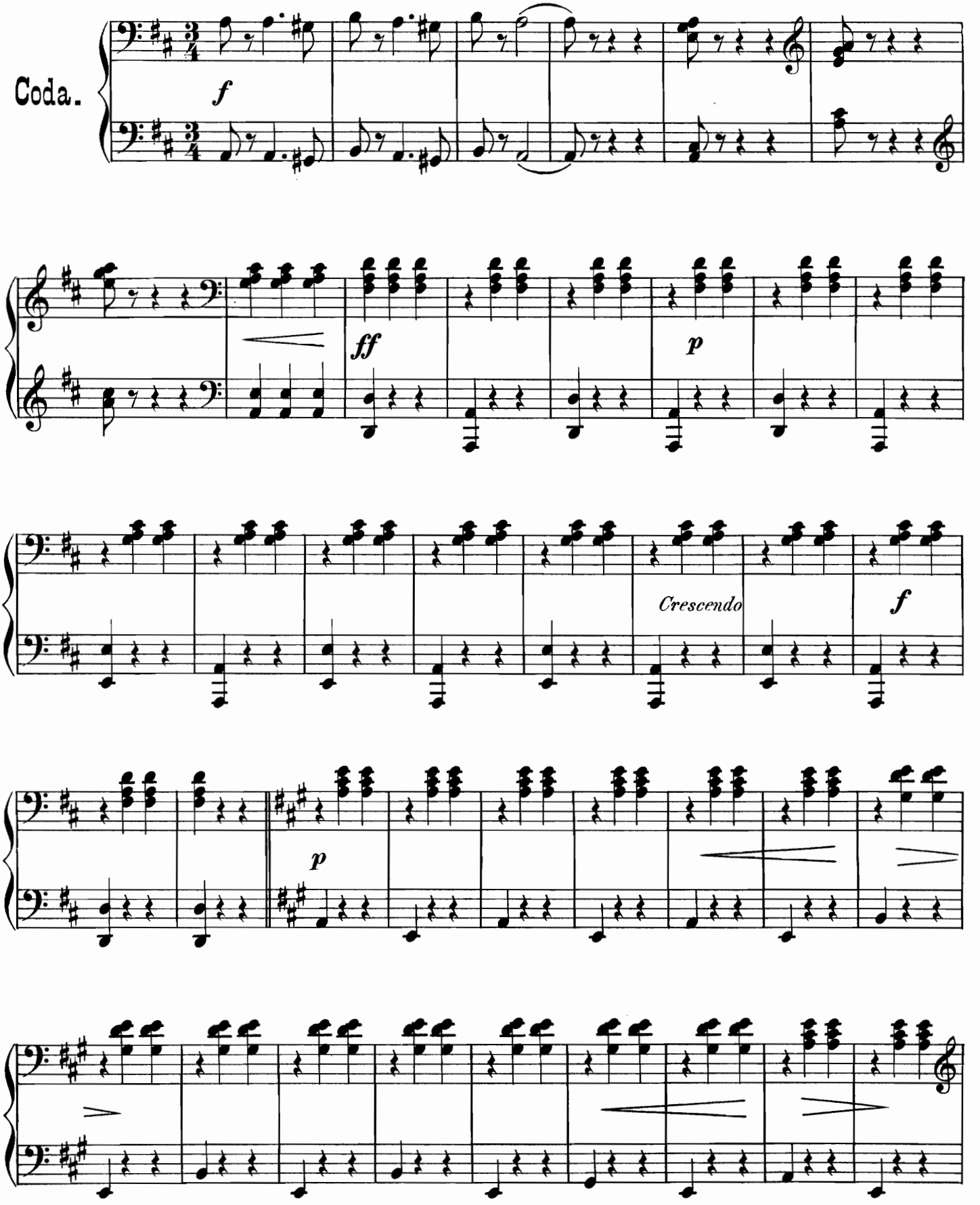
El Tripili.

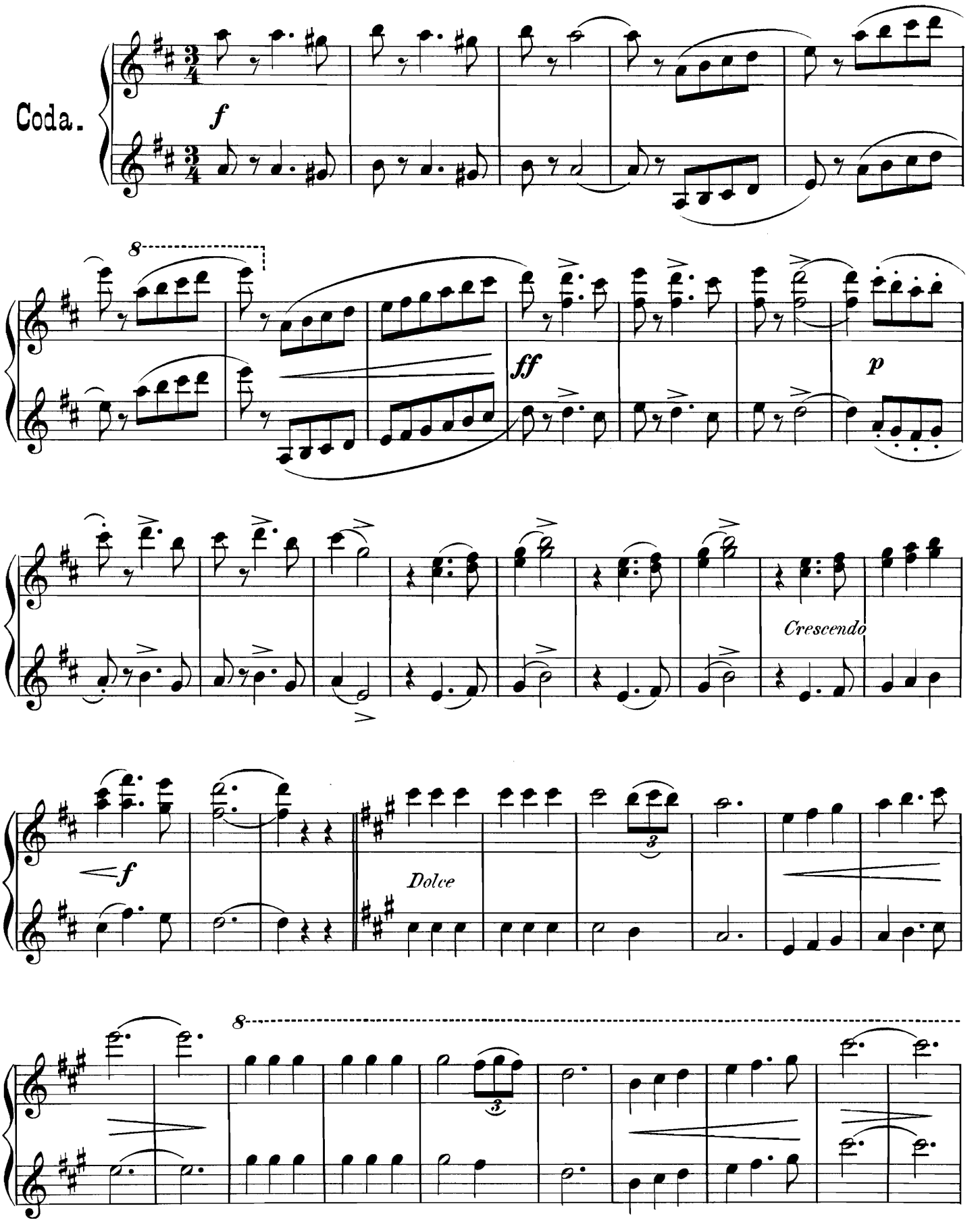
1. 2.

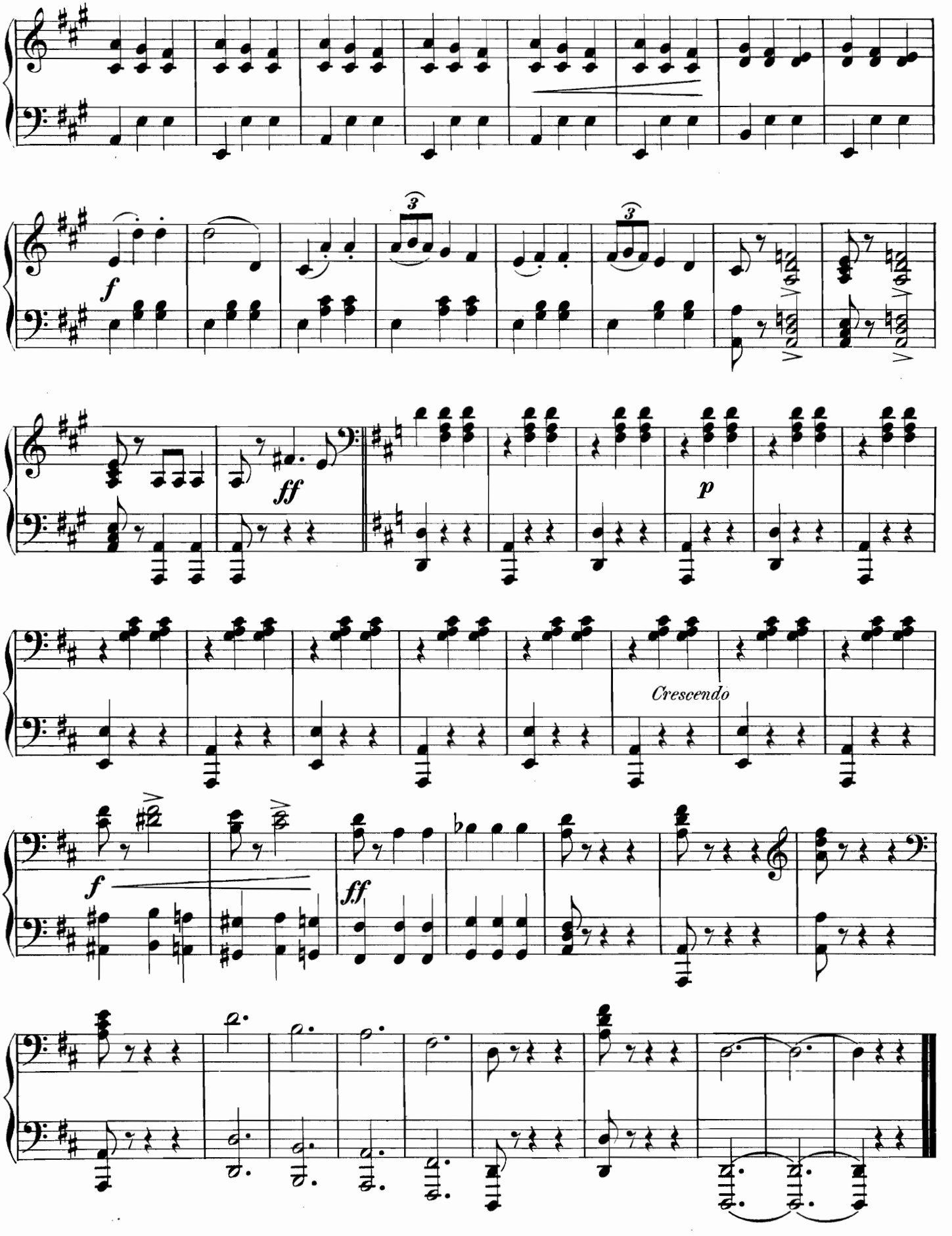
f

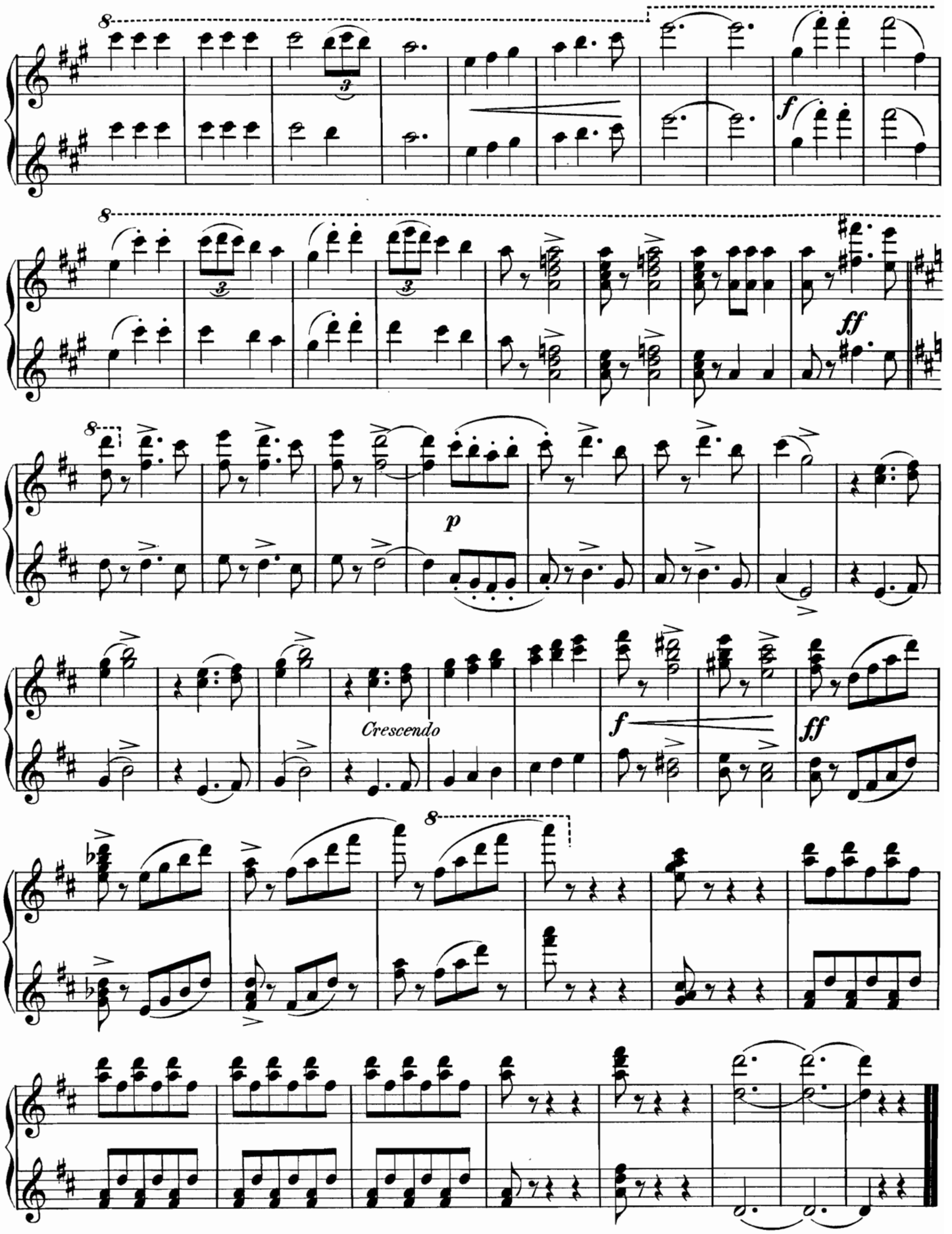
ff

Ben marcato


Coda.
f
ff
p
Crescendo
f
p


Coda.
f
8
ff
p
Crescendo
f
Dolce
3
8
3


f
ff
p
Crescendo
f
ff


8
f
8
ff
8
p
Crescendo
f
ff
8