

# HIGHLIGHTS FROM SHOW BOAT

Lyrics by  
**OSCAR HAMMERSTEIN 2nd**

Transcribed for Orchestra by  
**ROSARIO BOURDON**

Music by  
**JEROME KERN**

Piano-Conductor

**Maestoso**  
Tpts., Trbs., Hns.

*ff*

Stgs., w.w. *legato*

**Allegretto scherzando**

Tpts. *p*

Hns. *mf* *rit.*

**Molto allarg.**

**1 Andante moderato**  
w.w. Harp

*pizz.* Stgs. *p*

Harp. *p*

Cello, B'ss'n., Bar. Sax.

**"Ol' Man River"**

Tutti *ff*

Chimes *p*

*p* sempre arpeggio

First system of musical notation. It consists of a single staff for woodwinds (labeled Vln., Fl., Ob.) and a grand staff for piano. The woodwind staff contains a melodic line with various articulations. The piano grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation, continuing the woodwind and piano parts from the first system. The piano accompaniment features a steady rhythmic pattern.

Third system of musical notation. The woodwind staff begins with a circled '2' and the instruction 'Con moto'. Below the staff, it is marked 'mf W.W., Saxes., Br.'. The piano part includes the instruction 'Tutti' and 'mf'.

Fourth system of musical notation. The woodwind staff concludes with the instruction 'poco rit.'. The piano part also concludes with 'poco rit.' and features some final chords and notes.

*f a tempo* *ff molto rit.*

Tutti

*f Hp. a tempo* *ff molto rit.*

*a tempo* *fp*

Stgs., Cls., Saxes.

*a tempo* *ff*

Hns., B's's'ns. *p*

3 Moderato

"Why Do I Love You?"

Stgs. *mp* Fls. Cls. 1. Hn.

*p* Hns.

*grv* *loco* Vlns. *f* Brass

*simile* *mf*

Stgs. *mp*

This system features a vocal line in the upper staff with various ornaments and a piano accompaniment in the lower staff. The piano part consists of a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

Fls., Cls. *p*  
I Hn. *p*

*8va* ..... *loco*

This system includes woodwind parts for Flutes, Clarinets, and Horns. The piano accompaniment continues with the same eighth-note pattern. The key signature remains three sharps.

*f*

This system shows the continuation of the piano accompaniment. A dynamic marking of *f* (forte) appears in the piano part. The key signature is three sharps.

Stgs. *pizz.*

This system concludes the page with the piano accompaniment. A dynamic marking of *f* is present. The key signature is three sharps.

④ Stgs., WW. Hp.

Bells

Muted Brass

I. Hn.

Stgs.

poco rit. Tutti

molto rit.

a tempo

Vib.

mf

molto rit.

a tempo

Hn.

Fl.

Hns. (muted)

rit.

Hp.

Bells

rit.

pp

(Hn.)

Ob.

Cls.

(p)

⑤ "You Are Love"  
Tempo di Valse (not fast)  
Stgs., Cls. in oct.

The first system of the score consists of three staves. The top staff is a single melodic line for strings and clarinets in octaves, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The middle and bottom staves are for piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The piano part begins with a piano (*p*) dynamic and includes a *Hns.* (Horns) instruction.

The second system continues the musical score. The top staff features a triplet of eighth notes. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand.

Tranquillo

The third system is marked *Tranquillo*. The top staff is for Flute, Oboe, and Clarinet in octaves, starting with a piano (*p*) dynamic. The piano accompaniment is marked *p* and includes a *Stgs.* (Strings) instruction.

The fourth system continues the score. The top staff is for strings, woodwinds, and saxophones, marked *mf a tempo*. The piano accompaniment is marked *mp a tempo* and includes a *Hns.* (Horns) instruction. A *Brass* instruction with a piano (*p*) dynamic is also present.

⑥

Hp. *pizz.*

Detailed description: This system contains the musical notation for measure 6. It features a vocal line on a single staff with a circled measure number '6'. The piano accompaniment is written on a grand staff (treble and bass clefs). The piano part includes a 'pizz.' (pizzicato) instruction for the harp (Hp.).

Allarg.

*ff*

Detailed description: This system covers measures 7 and 8. The tempo marking 'Allarg.' (Allargando) is placed above the vocal line. The dynamic marking '*ff*' (fortissimo) is placed below the piano accompaniment. The piano part features a prominent bass line with a 'pizz.' instruction.

⑦ "Can't Help Lovin' Dat Man" <sup>Fl., Cl.</sup>  
 Moderato (in four)

*f* Stgs. *mf*

Hns., Saxes. *mf*

Detailed description: This system is the first of the piece. It includes a vocal line starting with a forte (*f*) dynamic and a piano accompaniment. The piano part features a section for 'Hns., Saxes.' (Horns and Saxophones) with a mezzo-forte (*mf*) dynamic.

Hns., Sax. *f* 1. Vlns. *f* Stgs. *mf* Fl., Cl. *mf*

Detailed description: This system continues the piece. It features a vocal line with a forte (*f*) dynamic and a piano accompaniment. The piano part includes parts for 'Hns., Sax.' (Horns and Saxophones), '1. Vlns.' (First Violins), and 'Fl., Cl.' (Flute and Clarinet), all with dynamic markings.

W.W. *p* Stgs. *pizz.* *mf*

Stg. *pizz.*

Detailed description: This system is the final one on the page. It includes a vocal line and a piano accompaniment. The piano part features a section for 'W.W.' (Woodwinds) with a piano (*p*) dynamic and a section for 'Stgs.' (Strings) with a piano (*p*) dynamic and a 'pizz.' instruction. The dynamic marking '*mf*' (mezzo-forte) is also present.

Hns., Sax's. 1. Vlns.

Stgs. pizz. p w.w.

Tpi. Vln. *mp poco a poco cresc. e accel.*

*mp poco a poco cresc. e accel.*

Vlns. Stgs. Fl. *ff* *f* *mf*

Cymb.

*f* Tutti *rit.* Lento Vlns. *p*

Vlns., Fls., Cls.

Stg., w.w. *p*



8 "Bill"

Andante moderato

Solo Vln.  
Solo Cello

Vls., Fls.  
Ob. Solo

*mf*

Clas., B's's'n.  
Cello, Bass

*p* *mf*

Solo Vln.

*poco rit.* *p* *a tempo*

*poco rit.* *pa tempo*

Stgs., W.W.  
Saxes. *mf*

Bells

Hp. Bells

Clas. *mf*

Cello

Moderato *mf*

Stgs.

Hp. *mf* *8va*

Tutti

B's's'n.  
Bass

*mf*

Red. \*

9 Moderato (espress.) "Make Believe"

The musical score is written for Piano-Conductor and consists of four systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a circled number 9 and a dynamic marking of *f*. The piano accompaniment also starts with a dynamic marking of *f*. The second system continues the vocal and piano parts. The third system introduces a string part labeled "Stgs." with a dynamic marking of *mp* and a horn part labeled "I.Hn." with a dynamic marking of *mf*. The piano accompaniment continues with a dynamic marking of *mp*. The fourth system features a brass part labeled "Brass" with a dynamic marking of *f* and continues the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Allarg.

ff Hns. *mf meno mosso e dim.* *mf meno mosso e dim.* *p* Hp.

10 Allegretto scherzando

*f* Picc., Fl., Xylophone (opt.) *rit.* *p a tempo* Stgs. *pizz. WW legato* *rit.* *a tempo* Hns.

11 Andante moderato

Tutti *poco rit.* *f a tempo* Chimes *f a tempo* Hp. *poco rit.*

*ff molto rit.* *fff a tempo* *ff molto rit.* *a tempo* Chime *fff* Tpts. *aliss* Hp. *aliss* Timp.