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21^{me}
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QUATUOR

pour

deux Violons,

Alto & Violoncelle,

composé par

J. J. F. Dotzauer.

Oeuvre 118.

N^o 5387.

Edition d'après le manuscrit original.

Prix $\frac{2,24.00}{1,80 gr. C.M.}$

A Offenbach ^{s/m}, chez Jean André.

Allegro

QUARTETTO.

The musical score for Violino Secondo, Quartetto, Allegro, consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano) and includes various dynamic changes throughout, such as *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Performance markings include *dim:* (diminuendo) and *cres:* (crescendo). A first ending bracket is marked with a '1' above the staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and melodic lines with slurs and accents. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO.

117 3

dim: *pp*

p

cres:

f

f

dim:

p

f

f

p

dim: *p*

cres:

f

calando.

f

dim: *p*

p

cres:

f

ff

Minuetto. *All^o non troppo.*

Trio

Andante con moto.

VIOLINO SECONDO.

1135

2 *p* *dol:*

p

1 2

pp *f* *pp* *f* *p* *cres:*

f *dim:* *p* *f*

p

f *smorz:*

pp

f

p

f *dim:*

pp

pp *f* *dim: et ritard:* *pp*

Finale.

Allegro.

1

p

cres:

f

ff

dol:

cres:

f

dim:

p

cres:

ff

dim:

p dol:

cres:

1 2

7

VIOLINO SECONDO.

1
p

2

3
f

2
dim:

cres

f

> p

cres:

11

dol:

cres:

1

p

cres:

ff

p

f