

Sinfonia avanti il Barcheggio

for Trumpet, Strings & Continuo

Violin I

I

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

Spiritosa, e staccata (♩ = circa 108)

4

8

12

16

20

24

II

Violin I

Alessandro Stradella (c. 1639-182)
Arr. Michel Rondeau

Allegretto - Corrente (♩ = circa 80)

The musical score is written for Violin I in G major (one sharp) and 3/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various note values (quarter, eighth, sixteenth notes), rests, trills (tr), and articulation marks (accents). The key signature is G major, and the tempo is marked 'Allegretto - Corrente' with a quarter note equal to approximately 80 beats per minute. The score concludes with a double bar line and repeat dots at the end of the final staff.

III

Violin I

Canzone (♩ = circa 117)

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

3

2

9

14

20

25

30

35

IV

Violin I

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

Allegro (♩. = circa 93)

7

13

19

26

33

39

45

51

57