

# Echo Sonatas

These sonatas are not written for public performance. They were composed as a study for four brass instruments. These short pieces are arranged in order to excel and facilitate one's technical skills in the art of "imitation" in intonation, articulation, timbre and velocity by repetition, hence their name the "Echo"sonatas.

## Trumpet in C 1

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1 - (♩ = circa 120)



2 - (♩ = circa 68)



3 - (♩. = circa 75)



Echo Sonatas Trumpet 1

71



77



85



92

4 - (♩ = circa 70)



101



108



115



122



129

5 - (♩ = circa 90)



139



150



159  $6 - (\text{♩} = \text{circa } 60)$

168

179

187  $7 - (\text{♩} = \text{circa } 100)$

195

200

206

211

217

221

225  $8 - (\text{♩} = \text{circa } 100)$

Echo Sonatas Trumpet 1

230

237

242

249

254

9 - (♩. = circa 70)

259

264

268

272

277

281

285

10 - (♩. = circa 70)

289

296

303

309

315

321

11 - (♩. = circa 120)

325

329

333

337

Echo Sonatas Trumpet 1

341

345

349

12 - (♩ = circa 65)

353

357

362

365

370

375

379

13 - (♩ = circa 65)

384

389



397



403



407



412



417      14 - (♩. = circa 90)



422



428



434



439



444



449      15 - (♩. = circa 100)



472

