

# In Nomine

Intavolierung - Anton Höger

**William Whytbroke**

The musical score is presented in three systems, each with two staves (L1 and L2) in unison. The notation is a form of lute tablature using letters and rhythmic flags. The first system covers measures 1-10, the second system covers measures 11-18, and the third system covers measures 19-26. Measure numbers 11 and 19 are explicitly marked at the beginning of their respective systems.

26

*f* *e* *c* *a* *δ* *c* *a* *c* *c* *h* *g* *c* *c* *δ* *c* *a* *δ* *a*

*c* *δ* *δ* *c* *a* *δ* *b* *a* *f* *δ* *c* *c* *a* *δ* *δ* *a* *c* *δ* *f* *a* *δ* *c* *e* *e* *h* *c* *δ* *c* *a*

34

*c* *c* *a* *δ* *c* *a* *δ* *c* *a* *δ* *c* *a* *c* *δ* *a* *c* *e* *f* *e* *c* *a* *e* *c* *a* *c* *δ* *c* *δ*

*δ* *a* *c* *δ* *c* *a* *c* *δ* *a* *c* *δ* *f* *δ* *c* *a* *c* *a* *δ* *a* *c* *c* *c* *δ* *a* *δ* *a* *c*

41

*a* *δ* *a* *c* *e* *h* *f* *e* *c* *a* *δ* *c* *δ* *a* *δ* *c* *a* *c* *δ* *a* *c* *c* *h* *f* *δ* *c* *c* *δ* *a*

*a* *c* *δ* *a* *c* *c* *δ* *c* *a* *δ* *c* *c* *δ* *a* *a* *δ* *b* *a* *a* *a* *δ* *b*

50

*f* *e* *c* *a* *c* *e* *a* *c* *a* *δ* *c* *a* *a* *δ* *c* *a* *c* *f* *e* *a* *e*

*a* *a* *δ* *c* *a* *δ* *a* *δ* *c* *a* *c* *δ* *δ* *c* *a* *δ* *a* *c* *δ* *a*