

Cantemus Domino

1º Tracto

Manoel Dias de Oliveira
(1734 - 1813)

Allegro ♩ = 110

Flute 1
f

Flute 2
f

Horn in F 1
f

Horn in F 2
f

Soprano

Alto

Tenor

Bass

Allegro ♩ = 110

Violin I
f

Violin II
f

Contrabass
f

Allegro ♩ = 110

Contínuo
f

Matinas do Sábado Santo
Cantemus Domino

5

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

cresc.

f

p cresc.

f

p cresc.

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

Matinas do Sábado Santo
Cantemus Domino

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

f

f

f

f

f

Matinas do Sábado Santo
Cantemus Domino

15

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

f Can - te - mus Do - mi - no Can - te - mus Do - mi -

f Can - te - mus Do - mi - no Can - te - mus Do - mi -

f Can - te - mus Do - mi - no Can - te - mus Do - mi -

f Can - te - mus Do - mi - no Can - te - mus Do - mi -

Vln. I

Vln. II

Cb.

Cont.

15

Detailed description: This page of a musical score, numbered 4, is for the piece 'Matinas do Sábado Santo - Cantemus Domino'. It features a variety of instruments and voices. The woodwind section includes two flutes (FL. 1 and FL. 2), two horns (Hn. 1 and Hn. 2), and a clarinet (Cb.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). A Continuo (Cont.) part is also present. The score begins at measure 15. The vocal parts enter with a forte (*f*) dynamic, singing 'Can - te - mus Do - mi - no Can - te - mus Do - mi -'. The woodwinds and strings provide accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The page number '4' is in the top left, and the title is centered at the top. The measure number '15' appears at the start of each system.

Matinas do Sábado Santo
Cantemus Domino

25

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

- o - se e - nim glo - ri - o - se e - nim ho - no - ri - fi - ca - tus —

- o - se e - nim glo - ri - o - se e - nim ho - no - ri - fi - ca - tus —

Detailed description: This page of a musical score, numbered 6, is for the piece 'Matinas do Sábado Santo - Cantemus Domino'. It features a variety of instruments and vocal parts. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a tuba (Cb.). The string section consists of two violins (Vln. I and Vln. II) and a cello (Cb.). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines for Soprano and Alto contain the Latin lyrics: '- o - se e - nim glo - ri - o - se e - nim ho - no - ri - fi - ca - tus —'. The score is written in a key signature of one flat (B-flat) and begins at measure 25. The instrumental parts for the woodwinds and strings are active throughout the page, while the vocal parts have rests in the first two measures before entering.

Matinas do Sábado Santo
Cantemus Domino

35

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

mf
e - qu - um et as - - - cen - so - rem pro - je - cit in ma - - -

Vln. I

Vln. II

Cb.

Cont.

Matinas do Sábado Santo
Cantemus Domino

40

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

re pro - je - cit in ma - - - re

Hic De - us

Hic De - us

Hic De - us

Hic De - us

Vln. I

Vln. II

Cb.

Cont.

f

f

f

f

f

f

Matinas do Sábado Santo
Cantemus Domino

45

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

me - us et ho - no - ri - fi - ca - bo ho - no - ri - fi - ca - bo e - - -

me - us et ho - no - ri - fi - ca - bo ho - no - ri - fi - ca - bo e - - -

me - us et ho - no - ri - fi - ca - bo ho - no - ri - fi - ca - bo e - - -

me - us et ho - no - ri - fi - ca - bo ho - no - ri - fi - ca - bo e - - -

Matinas do Sábado Santo
Cantemus Domino

49

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

bo e - um

um e - um

um e - um

um e - um

p cresc. *f* *p cresc.*

p cresc. *f* *p cresc.*

p cresc. *f* *p*

p cresc. *f* *p*

Matinas do Sábado Santo
Cantemus Domino

54

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

f

f

cresc.

f

cresc.

f

e - um et ho - no - ri - fi - ca - bo

e - um et ho - no - ri - fi - ca - bo

e - um et ho - no - ri - fi - ca - bo

e - um et ho - no - ri - fi - ca - bo

cresc.

f

cresc.

f

Matinas do Sábado Santo
Cantemus Domino

57

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

e - - - - - um Deus Pa - tris me - - - - - i

e - - - - - um Deus Pa - tris me - - - - - i

e - - - - - um Deus Pa - tris me - - - - - i

e - - - - - um Deus Pa - tris me - - - - - i

Matinas do Sábado Santo
Cantemus Domino

62

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
Deus Pa - tris me - - - i et ex - al - ta - bo e - - -

A
Deus Pa - tris me - - - i et ex - al - ta - - - - -

T
Deus Pa - tris me - - - i et ex - al - ta - - - - -

B
Deus Pa - tris me - - - i et ex - al - ta - - - - -

Vln. I

Vln. II

Cb.

Cont.

Detailed description: This page of a musical score, numbered 14, is for the piece 'Matinas do Sábado Santo - Cantemus Domino'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts enter at measure 62 with the lyrics 'Deus Pa - tris me - - - i et ex - al - ta - bo e - - -'. The instrumental parts include Flutes 1 and 2, Horns 1 and 2, Violins I and II, Cello, and a Continuo. The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal lines are in a homophonic setting, while the instrumental parts provide a rich harmonic and rhythmic accompaniment.

Matinas do Sábado Santo
Cantemus Domino

67

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

um

bo__ e - um

bo__ e - um

bo e - um

Do - mi-nus

mf

p

p

p

Matinas do Sábado Santo
Cantemus Domino

71

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T
con te rens bel - la bel - la con - - - - -

B

Vln. I

Vln. II

Cb.

Cont.

p

p

p

Matinas do Sábado Santo
Cantemus Domino

75

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

f Do - mi-nus

f Do - mi-nus

f Do - mi-nus

f Do - mi-nus

f Do - mi-nus

te - rens bel - la con - te - rens

f Do - mi-nus

f Do - mi-nus

Detailed description: This page of a musical score, numbered 17, is for the piece 'Matinas do Sábado Santo' (Cantemus Domino). It features a variety of instruments and vocal parts. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Horns (Hn. 1 and Hn. 2), and a Saxophone (S). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violins I and II (Vln. I and Vln. II) and a Cello (Cb.). The keyboard part (Cont.) is also present. The score begins at measure 75. The vocal parts have lyrics: 'te - rens bel - la con - te - rens' and 'Do - mi-nus'. The dynamic marking *f* (forte) is used for the vocal entries. The key signature has one flat (B-flat), and the time signature is 4/4.

Matinas do Sábado Santo
Cantemus Domino

85

Fl. 1 *cresc.* *f* *p cresc.*

Fl. 2 *cresc.* *f* *p cresc.*

Hn. 1 *f*

Hn. 2 *f*

S Do - mi-nus

A Do - mi-nus

T Do - mi-nus

B Do - mi-nus

Vln. I *p cresc.* *f* *p cresc.*

Vln. II *p cresc.* *f* *p cresc.*

Cb. *p cresc.* *f* *p cresc.*

Cont. *p cresc.* *f* *p cresc.*

Detailed description: This page of a musical score, numbered 85, is for the piece 'Matinas do Sábado Santo - Cantemus Domino'. It features a variety of instruments and voices. The woodwind section includes two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Contrabass (Cont.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is divided into four measures. The first measure shows a gradual increase in volume (crescendo) for the woodwinds and strings, starting from a piano (p) dynamic. The second measure features a forte (f) dynamic, with intricate sixteenth-note passages in the flutes and violins. The third measure returns to a piano (p) dynamic with a crescendo. The fourth measure continues the piano (p) dynamic with a crescendo. The vocal parts enter in the second measure with the lyrics 'Do - mi-nus'. The bass line of the contrabass and cello parts shows a similar dynamic progression as the woodwinds and strings.

Matinas do Sábado Santo
Cantemus Domino

90

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

S
Do - mi - nus no - men est il - - - - li.

A
Do - mi - nus no - men est il - - - - li.

T
Do - mi - nus no - men est il - - - - li.

B
Do - mi - nus no - men est il - - - - li.

Vln. I *f*

Vln. II *f*

Cb. *f*

Cont. *f*

Detailed description: This page of a musical score is for the 'Matinas do Sábado Santo' section, specifically the 'Cantemus Domino' part. It begins at measure 90. The score is arranged for a full orchestra and a vocal choir. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a clarinet (Cb.). The string section consists of two violins (Vln. I and Vln. II) and a cello (Cb.). The vocal part is for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are in a single voice part, with lyrics: 'Do - mi - nus no - men est il - - - - li.' The instrumental parts are marked with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a more melodic line. The violins play a complex, fast-moving pattern of sixteenth and thirty-second notes. The cello plays a steady eighth-note accompaniment. The vocal parts enter with a simple, rhythmic melody.