

Lemmens - École d'Orgue (1862)

6 Pièces pour orgue sans pédale

1. Prélude

Jacques-Nicolas LEMMENS
(1823-1881)

Édité par Pierre Gouin

Plein jeu

f (legato)

9

17

25

32

40

2. Prélude

Plein jeu

7

13

19

25

31

3. Offertoire

The musical score is written for piano and organ in 3/4 time. It consists of six systems of music, each with a piano part on the left and an organ part on the right. The piano part is marked with a forte (*f*) dynamic at the beginning and a piano (*pp*) dynamic later in the piece. The organ part features various textures, including chords, arpeggios, and melodic lines. The score is numbered 6, 12, 19, 25, and 32 at the beginning of each system. The key signature is one sharp (F#), and the piece concludes with a final cadence in the organ part.

4. Prélude

Plein jeu

7

13

20

27

34

41

5. Élévation

Jeux doux

Andante

p

6

11

16

22

6. Élévation

Jeux doux

5

10

15

20

25

p