

A MON ^{"MI"}
Monsieur Letellier,
Témoignage d'affection et de reconnaissance.

LA JOTA ARAGONESA

CAPRICE ESPAGNOL

Composé par

L. M. GOTTSCHALK.

Tire de la grande symphonie à 10 Parties "EL SITIO DE ZARAGOZA" exécutée à Madrid, le 28 Juin, 1852, devant toute la Cour d'Espagne, et qui valut à son auteur le titre de Chevalier, la croix en brillants d'Isabelle la Catholique et l'épée d'honneur qui lui fut présentée par "El Chidantre."



NEW YORK

Published by WILLIAM HALL & SON, 239 Broadway.

PARIS, .. BUREAU CENTRAL.

MAYENCE, .. SCHOTT & FILS.

LONDON, .. SCHOTT.

MILAN, .. LUCCA.

Entered according to Act of Congress, 20th 1855 by L.M. Gottschalk, in the Clerk's Office of the District Court of the Eastern District of Louisiana.

TEMOIGNAGE D'AFFECTION ET DE RECONNAISSANCE .

à
mon vieux maître et ami
M^r LETELLIER.

LA JOTA ARAGONESA

CAPRICE ESPAGNOL.

Composé pour le

PIANO

par

L. M. GOTTSCHALK.

(tiré de la grande symphonie
à 10 Pianos
" EL SITIO DE ZARAGOZA. ")

PIANO.

ben misurato.

mezzo. *f*

ff

8^{va}

8^{va}

ff Streppito.

7

7

7

7

pesante.

ff

Entered according to Act of Congress in the year 1855 by L. M. GOTTSCHALK in the Clerk's Office of the District Court of the East Dist of L.

Brillante.

81 *ff* ben misurato *ff* 81

First system of the musical score, featuring a grand staff with treble and bass clefs. The music is in a minor key. The first measure is marked with a forte dynamic (*ff*) and the instruction "ben misurato". The second measure is also marked *ff*. The system concludes with a measure marked 81.

81 2 1 2 1 4 2 3 2 81 4 2 3 1 5 4 2 3 1 81 82

Second system of the musical score, continuing the grand staff notation. It includes various fingering numbers (1-5) above the notes. The system ends with measures marked 81 and 82.

81 *ff* *pp* leggiero. 81

Third system of the musical score. The first measure is marked *ff*. The second measure is marked *pp* with the instruction "leggiero.". The system concludes with a measure marked 81.

81 81

Fourth system of the musical score, continuing the grand staff notation. It features a measure marked 81 at the beginning and another marked 81 towards the end.

81 81

Fifth system of the musical score, continuing the grand staff notation. It features a measure marked 81 at the beginning and another marked 81 towards the end.

Scintillante.

8^a *ff* *Marcato il canto.*

This system features a grand staff with two staves. The upper staff contains a complex melodic line with sixteenth-note runs, marked with a forte dynamic (*ff*) and the tempo instruction *Marcato il canto.* The lower staff provides a harmonic accompaniment with chords and moving bass lines.

8^a *ff*

This system continues the melodic and harmonic development from the first system, maintaining the *ff* dynamic and *Marcato il canto.* tempo.

8^a *pp*

This system shows a change in dynamics to piano (*pp*) while the tempo remains *Marcato il canto.* The melodic line continues with intricate sixteenth-note patterns.

8^a *ff*

This system returns to the forte (*ff*) dynamic. The melodic line concludes with a final flourish, and the bass line features a prominent bass note.

8^a *ff* *Con bravura.* *Scherzando.* *ff*

This system introduces a new section marked *Scherzando.* It begins with a forte (*ff*) dynamic and the instruction *Con bravura.* The tempo changes to *Scherzando.* The melodic line is more rhythmic and includes triplet markings. The system concludes with a final *ff* dynamic.

8^a loco. Scherzando. **ff** Con bravura. **f**

This system features a grand staff with treble and bass clefs. The right hand plays a complex, rhythmic pattern with eighth notes and rests, marked with accents and a dashed line above it. The left hand provides a steady accompaniment. Performance instructions include '8^a loco.', 'Scherzando.', and 'ff Con bravura.'.

8^a loco. loco. loco. 2 3 1 2 8^a loco. ben misurato. **M.G.** **M.G.** **Tutta forza.** ben cantato.

OSSIA **1** **4** **1 2** **5**

This system continues the piece with similar rhythmic patterns. It includes performance directions such as '8^a loco.', 'loco.', 'ben misurato.', 'M.G.', 'Tutta forza.', and 'ben cantato.'. A section labeled 'OSSIA' provides an alternative fingering for a specific passage.

Espress. ben cantato.

This system shows a change in the right hand's texture, moving to a more melodic line. The left hand continues with a rhythmic accompaniment. The instruction 'Espress.' is present.

un poco rit. **Leggiero.** **rf** **fp** staccato.

This system introduces a tempo change with 'un poco rit.' and a new key signature. The right hand plays a light, staccato melody, while the left hand provides a rhythmic accompaniment. Instructions include 'rf', 'fp staccato.', and 'Leggiero.'.

This system continues the piece in the new key signature, maintaining the light, staccato texture in the right hand and the rhythmic accompaniment in the left hand.

un poco rit. Misterioso.

espress.

f

Marcato.

tranquillo.

p

f *f* *f*

m f

Dimin.

Allontanandosi.

f *f* *f*

Senzo rall.

8^a