

# Italienische Suite.

## Fagotto I.

Andante.

### I. AIR.

August Wilhelmj.

pp

5

p

2

1 B 1

colla parte

pp

2

p

dim.

p

pp

rit.

### II. MARSCH.

Allegretto marziale.

1

1

1

p

fz

fz

fz

p

fz

pp

cresc.

4

1

2

rit.

1

B a tempo

f

1

p

f

p

p

2

p

f

C

p

3

D

12

pp

p

### Fagotto I.

**D** Viol. Solo

13 *mf* *p* *pespress.*

*sempre p*

**F** 2 *pp* *p*

**G** 1 1 1 *f* *fz* *fz* *p* *pp* *cresc.*

4 2 *fz* *p* *p* *p* *fz*

*rit.* **H** *tempo* 1 *f* 1 *p* *fz* *p*

*p* *p* *f*

### III. BARCAROLE.

Grazioso.

*p* *p*

*f* *p* *f*

Viol. Solo

*f* *f* *p*

Fagotto I.

pp mf p

pp mf pp

pp f p pp f

pp pp f p pp

f f Viol. Solo p

f ff

IV. ROMANZE.

Largo.

p p p pp

p p p p

p cresc. f p

p p Viol. Solo

rall. - Viol. Solo

p pp pp

Fagotto I.

V. MOTO PERPETUO.

Allegro vivace.

The musical score is written for Bassoon I and consists of 12 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The piece is titled 'V. MOTO PERPETUO.'. The score includes various dynamic markings: *f*, *pp*, *p*, *pespress.*, *mf*, *pdolce*, and *ff*. There are also articulation marks such as accents and slurs. Rehearsal marks A, B, C, D, and E are placed above the staves. Fingerings and breath marks (1, 2, 3, 4, 5, 6) are indicated throughout the piece.