

Concerto grosso C-Dur

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Allegro

Oboe 1+2

f tutti

Violino 1 Concertino

f tutti

Violino 2 Concertino

f tutti

Violoncello Concertino

f

Violino 1 Ripieno

f

Violino 2 Ripieno

f

Viola

f

Basso continuo

f

3

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

6

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

9 *a due*

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

12

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

mf

mf

mf

mf

mf

mf

15

Ob. *f*

VI. Conc. *f*

Vcl. Conc. *f*

VI. Rip. *f*

Va. *f*

B.C. *f*

18

Ob.

VI. Conc. *solo*

Vcl. Conc. *solo*

VI. Rip.

Va.

B.C.

21

Ob.

a due
f

Vl. Conc.

solo.
tr
f
tutti

Vcl. Conc.

f
tutti

Vl. Rip.

f

Va.

f

B.C.

f

24

Ob.

solo.

Vl. Conc.

solo.

Vcl. Conc.

solo.

Vl. Rip.

Va.

B.C.

27

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

30

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

33

solo

VI. Conc.

Vcl. Conc.

36

VI. Conc.

Vcl. Conc.

38

VI. Conc.

Vcl. Conc.

40

VI. Conc.

Vcl. Conc.

42

tr.

VI. Conc.

Vcl. Conc.

44

Ob. *a due*

VI. Conc. *tr.* *f* *tutti*

Vcl. Conc. *f* *tutti*

VI. Rip. *f*

Va. *f*

B.C. *f*

47

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

50

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

solo

solo

solo

p

p

p

p

53

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

a due

f

tutti

f

f

f

f

f

56

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

59

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

62

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

65

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

68

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

mf

tutti

mf

tutti

mf

mf

mf

71

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

f

f

f

f

f

f

74 *a due*

Ob. *p*

VI. Conc. *p*

Vcl. Conc. *p*

VI. Rip. *p*

Va. *p*

B.C. *p*

77

Ob. *mp*

VI. Conc. *solo* *tutti* *solo* *tutti* *solo* *tutti*

Vcl. Conc. *solo* *tutti* *solo* *tutti* *solo* *tutti*

VI. Rip. *mp*

Va. *mp*

B.C. *mp*

80

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

tutti

solo

mf

83

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

solo

tr

86

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

89

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

mf

mf

mf

mf

92

Ob. *a due*

VI. Conc. *f tutti*

Vcl. Conc. *f tutti*

VI. Rip. *f*

Va. *f*

B.C. *f*

95

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

98

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

This musical score page contains measures 98 through 101. The instruments are arranged as follows: Oboe (Ob.), Violin Concerto (VI. Conc.), Violin Concerto (VI. Rip.), Violin Concerto (Vcl. Conc.), Viola (Va.), and Bassoon (B.C.). The Oboe, Violin Concerto (VI. Conc.), and Violin Concerto (VI. Rip.) parts feature a melodic line with eighth-note patterns and some sixteenth-note runs. The Violin Concerto (Vcl. Conc.), Viola (Va.), and Bassoon (B.C.) parts provide a harmonic accompaniment with a steady eighth-note bass line and occasional sixteenth-note figures. The score concludes with a double bar line and repeat dots at the end of measure 101.

Largo

Oboe 1+2

solo

mp

tutti

tr

Violino 1 Concertino

solo

tutti

tr

Violino 2 Concertino

solo

tutti

Violoncello Concertino

Violino 1 Ripieno

mp

tr

Violino 2 Ripieno

mp

Viola

mp

Basso continuo

mp

3

Ob.

solo

Vi. Conc.

solo

Vcl. Conc.

solo

Vi. Rip.

Va.

B.C.

5

Ob.

mp

tutti

solo

tutti

VI. Conc.

tutti

solo

tr

tutti

Vcl. Conc.

tutti

solo

tutti

VI. Rip.

mp

Va.

mp

B.C.

mp

7

Ob.

solo

tutti

tr

solo

VI. Conc.

solo

tutti

tr

solo

Vcl. Conc.

solo

tutti

VI. Rip.

tr

Va.

B.C.

9

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

solo

tr.

tutti

11

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

tr.

tr.

tr.

tr.

13

Ob.

Adagio

tr

Vl. Conc.

Vcl. Conc.

Adagio

tr

Vl. Rip.

Va.

B.C.

Detailed description of the musical score: This page contains measures 13 and 14 of a musical score. The instruments are Oboe (Ob.), Violin Concerto (Vl. Conc.), Violoncello Concerto (Vcl. Conc.), Violin Ripieno (Vl. Rip.), Viola (Va.), and Bassoon (B.C.). The tempo is marked 'Adagio'. The key signature has one sharp (F#). Measure 13 starts with a trill in the Oboe and Violin Concerto parts. The Violoncello Concerto part has a sharp sign before the first note. The Violin Ripieno part has a trill in the first violin. The Viola and Bassoon parts have rests. Measure 14 continues the melodic lines, with trills in the Oboe and Violin Concerto parts. The Violoncello Concerto part has a sharp sign before the first note. The Violin Ripieno part has a trill in the second violin. The Viola and Bassoon parts have rests.

Allegro

Oboe 1 + 2

Violino 1 Concertino *solo*

Violino 2 Concertino *solo*

Violoncello Concertino

Violino 1 Ripieno

Violino 2 Ripieno

Viola

Basso continuo

4

Ob. 1 + 2

Vi. Conc. *tr*

Vcl. Conc. *solo*

Vi. Rip.

Va.

B.C.

7

Ob. 1 + 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

f *tutti* *tr*

f *tutti*

f *tr*

f

f

f

10

Ob. 1 + 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

tr

tr

13

Ob. 1 + 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

16

Ob. 1 + 2

VI. Conc. *solo*

Vcl. Conc. *solo*

VI. Rip.

Va.

B.C.

19

Ob. 1 + 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This system of musical notation covers measures 19, 20, and 21. The Ob. 1 + 2 part is silent. The VI. Conc. part features a melodic line in the upper voice with eighth-note patterns and a lower voice with sustained notes. The Vcl. Conc. part provides a bass line with eighth-note patterns. The VI. Rip., Va., and B.C. parts are silent.

22

Ob. 1 + 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This system of musical notation covers measures 22, 23, and 24. The Ob. 1 + 2 part is silent. The VI. Conc. part has a melodic line with a sharp sign in measure 24 and a lower voice with sustained notes. The Vcl. Conc. part has a melodic line with a sharp sign in measure 24. The VI. Rip., Va., and B.C. parts are silent.

25

Ob. 1 + 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This system of musical notation covers measures 25, 26, and 27. The Ob. 1 + 2 part is silent. The VI. Conc. part features a melodic line with eighth and sixteenth notes, including a sharp sign and a fermata. The Vcl. Conc. part provides a rhythmic accompaniment with eighth notes. The VI. Rip., Va., and B.C. parts are silent, indicated by horizontal lines on their respective staves.

28

Ob. 1 + 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This system of musical notation covers measures 28, 29, and 30. The Ob. 1 + 2 part is silent. The VI. Conc. part continues with a melodic line, featuring a sharp sign and a fermata. The Vcl. Conc. part continues with a rhythmic accompaniment. The VI. Rip., Va., and B.C. parts are silent, indicated by horizontal lines on their respective staves.

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

f

f

tutti f

tutti

f

f

f

f

f

f

f

34

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 34, 35, and 36. The score is arranged in a system with seven staves. The first two staves are for Oboe 1 and Oboe 2. The next two staves are for Violin Concerto and Violoncello Concerto. The fifth staff is for Violin Ripieno. The sixth staff is for Viola. The seventh staff is for Double Bass. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 34 begins with a trill (tr) on the first oboe. The first oboe part has a melodic line with eighth and sixteenth notes. The second oboe part has a more rhythmic accompaniment. The violin and cello parts have a similar rhythmic accompaniment. The viola and double bass parts have a more melodic line. The score includes various musical notations such as trills, slurs, and dynamic markings.

37

Ob. 1

Ob. 2

Vi. Conc.

Vcl. Conc.

Vi. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The score is for a woodwind and string ensemble. The woodwinds include two Oboes (Ob. 1 and Ob. 2), a Concerto Viola (Vi. Conc.), and a Ripieno Viola (Vi. Rip.). The strings include a Concerto Violin (Vcl. Conc.), a Violoncello (Va.), and a Bassoon (B.C.). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 37 begins with a dynamic marking of *f*. The woodwinds play melodic lines, while the strings provide harmonic support with rhythmic patterns. Measure 38 features a key signature change to two sharps (F# and C#). Measure 39 concludes the section with a final chord.

40

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

The musical score for measures 40-42 features a complex arrangement of parts. The Violin Concerto (Vl. Conc.) and Violoncello Concerto (Vcl. Conc.) parts are the primary focus, marked with 'solo' and containing intricate triplet patterns. The Violin Concerto part consists of two staves, with the upper staff playing a melodic line of eighth-note triplets and the lower staff providing a rhythmic accompaniment. The Violoncello Concerto part is a single staff in bass clef, mirroring the rhythmic accompaniment of the Violin Concerto. The other instruments (Ob. 1, Ob. 2, Vl. Rip., Va., and B.C.) are mostly silent, indicated by rests. The score is written in a common time signature, and the key signature is one flat.

43

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 43, 44, and 45. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), both of which are silent throughout the measures. The third and fourth staves are for the Violin Concerto (VI. Conc.) and Violoncello Concerto (Vcl. Conc.). The Violin part features a melodic line with triplets in measures 43 and 45, and a more active line in measure 44. The Violoncello part provides a rhythmic accompaniment with eighth notes in measure 43 and rests in measures 44 and 45. The bottom three staves are for Violin Ripieno (VI. Rip.), Viola (Va.), and Bassoon (B.C.), all of which are silent throughout the measures.

49

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 49, 50, and 51. The score is for a woodwind and string ensemble. The woodwinds include two Oboes (Ob. 1 and Ob. 2) and two Violins (Vl. Conc. and Vl. Rip.). The strings include a Violoncello (Vcl. Conc.), a Viola (Va.), and a Bassoon (B.C.). The key signature has one sharp (F#), and the time signature is 3/4. The woodwinds play a melodic line with trills (tr.) and grace notes. The strings provide harmonic support with various rhythmic patterns. The score is written in a standard musical notation style with a large bracket on the left side grouping the woodwinds and strings.

52

Ob. 1

Ob. 2

Vi. Conc.

Vcl. Conc.

Vi. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 52, 53, and 54. The score is arranged in a system with seven staves. The woodwind section includes two oboes (Ob. 1 and Ob. 2), a concert flute (Vi. Conc.), and a concert violin (Vi. Rip.). The string section includes a concert violin (Vcl. Conc.), a viola (Va.), and a bassoon (B.C.). The woodwinds and strings play a melodic line with eighth-note patterns, while the bassoon and bassoon continue play a rhythmic accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The music is in a major mode. The score is written in black ink on a white background.

55

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

tr

tr

tr

Detailed description: This page of a musical score contains measures 55, 56, and 57. The score is arranged in a system with eight staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2). The next two staves are for Violin Concerto (Vl. Conc.) and Violoncello Concerto (Vcl. Conc.). The fifth and sixth staves are for Violin Ripieno (Vl. Rip.) and Viola (Va.). The bottom two staves are for Trumpet (B.C.). The key signature has one sharp (F#), and the time signature is 3/4. Measure 55 begins with a box containing the number '55'. The woodwinds and strings play a melodic line with eighth and quarter notes, while the brass plays a rhythmic accompaniment of eighth notes. Trills (tr) are indicated above the final notes of the woodwind and violin parts in measures 55 and 57.

58

Ob. 1

Ob. 2

VI. Conc. *solo*

Vcl. Conc. *solo*

VI. Rip.

Va.

B.C.

Detailed description: This page of a musical score contains measures 58 and 59. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), both in treble clef. The next two staves are for Violin Concerto (VI. Conc.) and Violoncello Concerto (Vcl. Conc.). The VI. Conc. part is in treble clef and features a prominent solo passage in both measures, consisting of a series of eighth and sixteenth notes. The Vcl. Conc. part is in bass clef and provides a harmonic accompaniment, with a change in time signature from 3/4 to 3/8 in measure 59. The bottom three staves are for Violin Ripieno (VI. Rip.), Viola (Va.), and Bassoon (B.C.), all in their respective clefs. The VI. Rip., Va., and B.C. parts are mostly silent in these measures, indicated by rests.

60

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This musical score page covers measures 60 and 61. The woodwind section includes two oboes (Ob. 1 and Ob. 2) which are silent in both measures. The string section consists of a Violin Concerto (VI. Conc.) and a Violin Ripieno (VI. Rip.) group. The VI. Conc. part features a rhythmic pattern of eighth notes in the first measure, followed by a rest, and then a more complex eighth-note pattern in the second measure. The Violin Ripieno group is silent. The Viola (Va.) and Bassoon (B.C.) parts are also silent throughout the two measures. The score is written in a standard orchestral format with a double bar line between measures 60 and 61.

62

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

f

tutti

f

f

f

f

65

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 65 and 66. The score is for a woodwind and string ensemble. The woodwinds include two oboes (Ob. 1 and Ob. 2), a concert flute (VI. Conc.), and a concert violin (VI. Rip.). The strings include a concert violin (Vcl. Conc.), a viola (Va.), and a bassoon (B.C.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 65 begins with a box containing the number '65'. The woodwinds play melodic lines with various articulations, including slurs and accents. The strings provide harmonic support with rhythmic patterns and sustained notes. The bassoon and bassoonist (B.C.) play a similar rhythmic pattern in the lower register.

67

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2). The next two staves are for Violin Concerto (VI. Conc.) and Violoncello Concerto (Vcl. Conc.). The fifth and sixth staves are for Violin Ripieno (VI. Rip.) and Viola (Va.). The bottom staff is for Bassoon (B.C.). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score includes dynamic markings such as *mf* and *f*, and articulation like slurs and accents.

69

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

solo

solo

Detailed description: This page of a musical score contains measures 69 and 70. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2). The next two staves are for Violin Concerto (VI. Conc.) and Violoncello Concerto (Vcl. Conc.). The bottom three staves are for Violin Ripieno (VI. Rip.), Viola (Va.), and Bassoon (B.C.). In measure 69, the Oboe parts play a simple melody. The Violin and Violoncello parts play a rhythmic accompaniment of eighth notes. The Violin Concerto part has a 'solo' marking. In measure 70, the Oboe parts are silent. The Violin and Violoncello parts continue their accompaniment. The Violin Concerto part has a 'solo' marking. The Viola and Bassoon parts play a simple melody. The Violin Ripieno part is silent.

71

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

f

tutti

f

tutti

f

f

f

f

74

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 74, 75, and 76. The score is arranged in a system with seven staves. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), a Concerto Viola (VI. Conc.), and a Ripieno Viola (VI. Rip.). The string section includes a Violin Concerto (Vcl. Conc.), a Violin Ripieno (Va.), and a Bassoon (B.C.). The key signature is one sharp (F#), and the time signature is 3/4. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the strings. Measure 74 begins with a treble clef and a key signature of one sharp. The woodwinds play a melodic line with eighth and quarter notes, while the strings provide a steady accompaniment. Measure 75 continues the melodic development, and measure 76 concludes the phrase with a final cadence.

77

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

tr

solo

solo

tr

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a system with seven staves. The instruments are: Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Vl. Conc. (Violin Concerto), Vcl. Conc. (Violoncello Concerto), Vl. Rip. (Violin Ripieno), Va. (Viola), and B.C. (Bassoon). Measure 77 is marked with a box containing the number 77. The music is in 3/4 time. The key signature has one flat (B-flat). The woodwinds (Ob. 1, Ob. 2, and B.C.) play a melodic line with eighth and sixteenth notes. The strings (Vl. Conc., Vcl. Conc., Vl. Rip., and Va.) provide harmonic support with a steady eighth-note accompaniment. In measure 79, the Oboe 1 part has a trill (*tr*) and the Violin Concerto part has a solo (*solo*) passage. In measure 80, the Violoncello Concerto part has a solo (*solo*) passage. The score ends with a double bar line and repeat signs in the final measure.

80

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This musical score page covers measures 80 and 81. The instruments listed are Ob. 1, Ob. 2, VI. Conc. (Violin Concerto), Vcl. Conc. (Violoncello Concerto), VI. Rip. (Violin Ripieno), Va. (Viola), and B.C. (Bassoon). Measures 80 and 81 are marked with a box containing the number 80. The Ob. 1 and Ob. 2 parts are silent, indicated by a horizontal line with a bar. The VI. Conc. part features a melodic line in the first violin, with the second violin part below it. The Vcl. Conc. part has a simple bass line. The VI. Rip., Va., and B.C. parts are also silent, indicated by horizontal lines with bars. The key signature has one flat (B-flat), and the time signature is 3/4.

82

Ob. 1

Ob. 2

Vi. Conc.

Vcl. Conc.

Vi. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 82 and 83. The score is for a woodwind and string ensemble with a concertina. The woodwinds (Ob. 1, Ob. 2, and B.C.) play a simple harmonic pattern of quarter notes in the first measure, followed by rests in the second. The strings (Vi. Rip., Va., and B.C.) play a similar pattern. The concertina (Vcl. Conc.) has a more active role, playing a rhythmic pattern of eighth and sixteenth notes in the first measure, followed by a rest in the second. The concertina part is written in a 3/4 time signature. The woodwinds and strings are in a 3/4 time signature. The concertina part is written in a 3/4 time signature. The woodwinds and strings are in a 3/4 time signature.

84

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

mp

mp

mp

mp

mp

mp

Detailed description: This is a page of a musical score for measures 84 and 85. The score is divided into two systems, each with two measures. The instruments are arranged as follows: Ob. 1 and Ob. 2 are in the first system; Vl. Conc. and Vcl. Conc. are in the second system; Vl. Rip., Va., and B.C. are in the third system. The woodwinds (Ob. 1, Ob. 2, Vl. Rip., Va., B.C.) play a simple rhythmic pattern of quarter notes in measures 84 and 85. The string concertos (Vl. Conc., Vcl. Conc.) play a more complex rhythmic pattern. The dynamic marking *mp* is present for the woodwinds and the bassoon in measure 85. The page number 84 is located in the top left corner.

86

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 86 and 87. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), both in treble clef. The next two staves are for Violin Concerto (Vl. Conc.) and Violoncello Concerto (Vcl. Conc.), both in treble clef. The bottom three staves are for Violin Ripieno (Vl. Rip.), Viola (Va.), and Bassoon (B.C.), all in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. In measure 86, the Oboe parts play quarter notes, while the Violin and Viola parts play eighth notes. The Violoncello part has a half note with a slur. In measure 87, the Oboe parts are silent, and the Violin and Viola parts continue with eighth notes. The Violoncello part has a half note with a slur. The score includes various musical notations such as accents, slurs, and dynamic markings.

The image shows a page of musical notation for measures 88, 89, and 90. The score is arranged in a multi-staff format with the following parts and markings:

- Ob. 1:** Treble clef, rests in measures 88 and 89, then enters in measure 90 with a series of notes, including an accent. Dynamic: *f*.
- Ob. 2:** Treble clef, rests in measures 88 and 89, then enters in measure 90 with notes, including an accent. Dynamic: *f*.
- Vl. Conc.:** Treble clef, active in measures 88 and 89 with sixteenth-note passages, then rests in measure 90. Dynamic: *f*, *tutti*.
- Vcl. Conc.:** Bass clef, rests in measures 88 and 89, then enters in measure 90 with notes, including an accent. Dynamic: *f*, *tutti*.
- Vl. Rip.:** Treble clef, rests in measures 88 and 89, then enters in measure 90 with notes, including an accent. Dynamic: *f*.
- Va.:** Bass clef, rests in measures 88 and 89, then enters in measure 90 with notes, including an accent. Dynamic: *f*.
- B.C.:** Bass clef, rests in measures 88 and 89, then enters in measure 90 with notes, including an accent. Dynamic: *f*.

91

tr

Ob. 1

Ob. 2

tr

VI. Conc.

Vcl. Conc.

tr

VI. Rip.

Va.

B.C.

This musical score page contains measures 91, 92, and 93. The instruments are arranged in a system with the following parts from top to bottom: Ob. 1, Ob. 2, VI. Conc. (Violin Concerto), Vcl. Conc. (Violin Concerto), VI. Rip. (Violin Ripieno), Va. (Viola), and B.C. (Bassoon). The key signature has one sharp (F#) and the time signature is 3/4. Measure 91 begins with a trill (tr) on the first note of the Ob. 1 part. The VI. Conc. and VI. Rip. parts have a similar trill on their first notes. The Vcl. Conc. and B.C. parts have a quarter rest in measure 91. The score continues through measures 92 and 93 with various melodic and rhythmic patterns for each instrument.

94

Ob. 1

Ob. 2

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

Detailed description: This page of a musical score contains measures 94, 95, and 96. The score is arranged in a system with seven staves. The instruments are: Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), VI. Conc. (Violin Concerto), Vcl. Conc. (Violoncello Concerto), VI. Rip. (Violin Ripieno), Va. (Viola), and B.C. (Bassoon). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 94 begins with a box containing the number '94'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. The VI. Conc. and VI. Rip. parts include complex sixteenth-note passages. The Vcl. Conc. and B.C. parts have a more melodic and rhythmic character. The Viola part is written in a lower register with a clef change to C-clef (alto clef) in measure 95.

97

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

tr

tr

tr

Detailed description: This page of a musical score covers measures 97, 98, and 99. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2). The next two staves are for Violin Concerto (Vl. Conc.) and Violoncello Concerto (Vcl. Conc.). The bottom three staves are for Violin Ripieno (Vl. Rip.), Viola (Va.), and Bassoon (B.C.). The music is in a key with one flat (B-flat major or E-flat minor) and a 3/4 time signature. Measure 97 begins with a boxed number '97'. In measures 98 and 99, there are trill markings (*tr*) above the first notes of the Oboe 1 and Violin Concerto staves. The Oboe 2 part has a fermata in measure 99. The string parts (Vcl. Conc., Vl. Rip., Va., B.C.) provide a harmonic foundation with various rhythmic patterns and dynamics.

100

Ob. 1

Ob. 2

Vi. Conc.

Vcl. Conc.

Vi. Rip.

Va.

B.C.

Detailed description: This page of a musical score covers measures 100, 101, and 102. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2). The next two staves are for Violin Concerto (Vi. Conc.) and Violoncello Concerto (Vcl. Conc.). The fifth and sixth staves are for Violin Ripieno (Vi. Rip.) and Viola (Va.). The bottom two staves are for Violin I (Va.) and Bassoon (B.C.). The music is in 3/4 time. Measure 100 begins with a woodwind entry featuring a sixteenth-note pattern. Measure 101 continues with similar woodwind activity and a prominent horn part. Measure 102 concludes the system with sustained notes and melodic lines across all parts.

103 **Adagio**

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

Andante non Presto

Oboe 1+2
Violino 1+2 Conc., Violino 1 Rip.
Violino 2 Ripieno
Viola
Basso continuo

mf p
tutti
mf p
mf p
tutti
mf p

Ob.
Vi. Conc., Vi. 1 Rip.
Vi. 2 Rip.
Va.
B.C.

tr
tr
tr

Ob.
Vi. Conc., Vi. 1 Rip.
Vi. 2 Rip.
Va.
B.C.

6

8

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

11

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

14

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

p

17

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

tr

mf

20

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

tr

23

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

tr

26

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

30

VI. 1 conc.

VI. 2 conc.

33

VI. 1 conc.

VI. 2 conc.

36

VI. 1 conc.

VI. 2 conc.

39

VI. 1 conc.

VI. 2 conc.

42

VI. 1 conc.

VI. 2 conc.

45

VI. 1 conc.

VI. 2 conc.

48

VI. 1 conc.

VI. 2 conc.

51

VI. 1 conc.

VI. 2 conc.

54

VI. 1 conc.

VI. 2 conc.

56

Ob. *tr*

VI. Conc., VI. 1 Rip. *tutti mf*

VI. 2 Rip. *mf*

Va. *mf*

B.C. *tutti mf*

59

Ob. *tr*

VI. Conc., VI. 1 Rip. *tr*

VI. 2 Rip.

Va.

B.C.

62

Ob. *tr*

VI. Conc., VI. 1 Rip. *tr*

VI. 2 Rip.

Va.

B.C.

65

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

p

68

VI. 1 conc.

VI. 2 conc.

71

VI. 1 conc.

VI. 2 conc.

73

VI. 1 conc.

VI. 2 conc.

76

VI. 1 conc.

VI. 2 conc.

78

Ob.

f

VI. Conc., VI. 1 Rip.

f

VI. 2 Rip.

f

Va.

f

B.C.

f

81

Ob.

tr

VI. Conc., VI. 1 Rip.

tr

VI. 2 Rip.

Va.

B.C.

84

Ob.

tr

VI. Conc., VI. 1 Rip.

tr

VI. 2 Rip.

Va.

B.C.

87

Ob.

VI. Conc., VI. 1 Rip.

VI. 2 Rip.

Va.

B.C.

Musical score for measures 87-90. The score consists of five staves: Ob., VI. Conc., VI. 1 Rip., Va., and B.C. The music is written in a common time signature (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The VI. Conc. and VI. 1 Rip. staves are grouped together with a brace. The VI. 2 Rip. staff is also grouped with the VI. Conc. and VI. 1 Rip. staves. The Va. staff is in a lower register, and the B.C. staff is in the bass clef. The score concludes with a double bar line and a fermata over the final note of each staff.