

Dozze
QUATUORS
Pour
Deux Violons, Viola et Violoncelle

PAR
Luigi Boccherini
Œuvre 39. Prix 7⁴

3 Livraison.

Gravés par Richomme.
A PARIS

Chez le Duc, au Magasin de Musique et d'Instruments à Paris:
Rue neuve des petits Champs N^o 1286. vis à vis la Trésorerie
Et Rue du Roule à la Croix d'Or N^o 290.
Il envoie en Province toute espèce de Musique Port franc en payant le prix marqué sur l'exemplaire

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VIOLA

3^e LIVRAISON.

All^o. Mod^{to}

QUARTETTO II.

poco

f *p* *f* *p* *cres.*

a poco a poco *f* *ff* *p* *cres*

ff *p* *cres*

pp *ten.* *I*

ten. *dolcis.* *I*

pp *cres* *ff* *f* *f* *f* *f*

f *ff* *p* *cres*

f *p* *cres*

f *f*

p *f* *p* *pp*

f *p*

f *p* *f* *p*

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VIOLA

Musical score for Viola, page 133. The score consists of 12 staves of music in G major (one sharp). The first staff begins with a 7/4 time signature and includes dynamic markings *cres. a poco a poco*, *f*, *ff*, and *p*. The second staff continues the melodic line. The third staff features a dense texture with *ff* and *p* markings. The fourth staff has *f*, *pp*, and *p* markings. The fifth staff includes *ten.* and *dolcis.* markings. The sixth staff has *pp* markings. The seventh staff has *cres*, *f*, *ff*, and *pp* markings. The eighth staff has *f* markings. The ninth staff is marked *Min^{to} All.^o* and has *f*, *p*, *f*, *p*, and *pp* markings. The tenth staff has *f*, *p*, and *ff* markings. The eleventh staff is marked *segue il Trio* and has *pp* markings. The twelfth staff has *pp*, *f*, and *pp* markings. The final staff concludes the piece.

VIOLA

Musical score for Viola, page 135, system 9. The score consists of 12 staves of music in G major. It features various dynamics including *ff*, *p*, *cresc.*, and *pp*, as well as technical markings like triplets, trills, and slurs. The music concludes with a double bar line and repeat dots.