

VINCENT D'INDY

(Op. 62)



SOUVENIRS

Poème pour Orchestre

A LA MÉMOIRE DE LA BIEN-AIMÉE

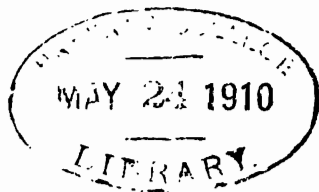


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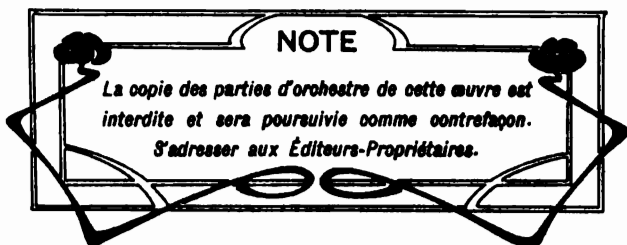
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SOUVENIRS

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Poème pour Orchestre ⁽¹⁾

VINCENT D'INDY

Op. 82

(1906)

Très lent (♩=40)

3^e GRANDE FLÛTE
(et PETITE FLÛTE)

1^{re} et 2^e GRANDES FLÛTES

1^{er} et 2^e HAUTOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES SI^b

CLARINETTE BASSE SI^b

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORN en FA

3^e et 4^e CORN en FA

3 TROMPETTES en UT

3 TROMBONES

TROMBONE C.B.

TIMBALES
chromatique

HARPES

Très lent (♩=40)

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Les notes écrites en clé de Fa doivent être jouées à l'octave réelle, contenant un grave l'échelle de la clé de Sol.

La 3^e Trompette prend, au cours du morceau, la PARTIE Trompette en Mi^b aigu.

mf bien chanté

⁽¹⁾ Le thème de la BIEN-AIMÉE qui intervient au cours de cette œuvre est extrait du "Poème des Montagnes", Op. 35 du même auteur, publié par M. J. Hamelle, éditeur propriétaire, et reproduit ici avec son autorisation.

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1^{re} et 2^e
G^{de}-F^{le}.

H^{rb}

Cor A.

Cl.

1^{re} et 2^e
G^{de}

Timb.

Solo
mf
très douloureux

Solo
p

dim. p

acc.

Div. p

arco p

Cor A.

1^{re} et 2^e
G^{de}

arco.

f

1^o

mf

mf

Cor A.

Cl.

3^e et 2^e Bois

dim. *p* *mf* *p*

sfz *p* *mf* *p*

p espressif *dim.* *cresc.* *sfz* *dim.* *p*

dim. *p* *cresc.* *sfz* *dim.* *f*

L'air *dim.* *p* *cresc.* *f*

p cresc. *p*

Cor A.

Cl.

Cl. B.

3^e et 2^e Bois

Corn

2 Solo *mf espressif* *dim.* *p* *en retenant*

poco sfz *poco sfz* *dim.* *pp*

p *dim.* *pp* *en retenant*

dim. *dim.* *dim.*

This musical score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: **Gd^{es} Fl.**, **Cl. A.**, **Cl. B.**, **Bass**, **Cor.**, **Tromp.**, **Tromb.**, and **Timb.**. The score includes various musical notations such as dynamics (*p*, *pp*, *poco f*, *dim.*), articulation (*a*), and performance directions like **Solo** and **errac.**. The bottom system features multiple staves with the instruction **Unis** and **en accélérant beaucoup**. The music is written in 4/4 time and features complex rhythmic patterns and dynamic shifts.

Animé (♩=72)

1^{re} et 2^e Gds. Fl.

Flûte

Cl.

Cl. B.

1^{re} et 2^e Basses

Cornes

Trompe

Tromb.

Timb.

Harpes

1^{re} et 2^e Vols.

3^e et 4^e Vols.

Alt.

Tenors

C. B.

crac.

ff

dim. molto

molto

TOUTES

Animé (♩=72)

pluz.

ff

dim. molto

ff

dim. molto

ff

dim. molto

ff

dim. molto

ff

pluz.

ff

1^{re} et 2^e Fl. *mf* **1^o Solo**

Cl. *mf* **b2**

Cl. B.

1^{er} et 2^e Bois *p*

Corn

Tromp.

1^{re} viol *arzo* *p*

2^e viol *p*

All.

violas *p*

C. B.

1^{re} Fl. et 2^e Fl.
Viol. I
Viol. II
Viola
Cello
Bass
Cl. in E-flat
Cl. in B-flat
Trumpet
Trombone
Drum
Percussion

Dynamic markings: *poco sfz*, *p*, *sfz*, *pp*, *mf*, *f*, *ff*, *rit.*, *rit. a 2*, *rit. a 4*, *rit. a 8*, *rit. a 16*

Tempo marking: *rit.*

Performance instructions: *rit. a 2*, *rit. a 4*, *rit. a 8*, *rit. a 16*

Other markings: *1^{re}*, *2^e*, *3^e*, *4^e*, *5^e*, *6^e*

4

This page of a musical score, page 9, features a full orchestral ensemble. The woodwind section includes Flutes 1 and 2 (labeled '1re et 2e Gdes Fl.'), Oboe ('Hob'), Cor Anglais ('Cor A.'), Clarinet in C ('Cl.'), Clarinet in Bb ('Cl. B.'), Bassoon ('Bass'), and Contrabassoon ('Cora'). The brass section consists of Trumpets ('Tromp.'), Trombones ('Tromb.'), and Timpani ('Timb.'). The string section is divided into Violins ('Viol.'), Violas ('Vcllo'), Cellos ('Cello'), and Double Basses ('Basso').

The score is marked with a rehearsal cue '4' at the beginning. Dynamic markings include 'cresc.' (crescendo), 'ff' (fortissimo), 'f' (forte), and 'f sempre' (fortissimo sempre). The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support and rhythmic patterns. The strings feature a prominent sixteenth-note accompaniment in the lower registers.

The image displays a musical score for a band, consisting of 15 staves. The instruments are listed on the left side of the score:

- Pic Fl.
- 1^{re} et 2^e Fl.
- 3^e Fl.
- Cl. A.
- Cl. B.
- Bass.
- Cor.
- Tromp.
- Tromb.
- Timb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo Flute part starts with a melodic line, while the other instruments provide harmonic support with rhythmic accompaniment. The bottom section of the score includes dynamics markings such as *sfz* and *sf*.

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds and brass, followed by the strings. The bottom section is for the chorus. The score includes the following parts and markings:

- Pic Fl.:** Piccolo Flute
- 1ro et 2o Oboes Fl.:** First and Second Oboes
- Cl. B.:** Clarinet in B-flat
- Fag.:** Bassoon
- Cor A.:** Cor Anglais
- Cl.:** Clarinet in E-flat
- Tromp.:** Trumpets (1st and 2nd positions)
- Tromb.:** Trombones (1st and 2nd positions)
- Univ.:** Chorus (Univ.)

Key markings and dynamics include:

- f* (forte)
- ff* (fortissimo)
- p* (piano)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- piu f* (pizzicato forte)
- 3^o* (third position for strings)
- 1^o* (first position for strings)

5

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Part 1 (1^{re} Fl.) and Part 2 (2^e Fl.).
- Woodwinds:** Clarinet in Bb (Cl. B.), Clarinet in C (Cl.), Bassoon (Bass.), and Cor Anglais (Cor A.).
- Brass:** Trumpet (Tramp.) and Trombone (Tromb.).
- Percussion:** Cymbals (Cym.) and Snare Drum (Tamb.).

Key musical markings include:

- dim.* (diminuendo) markings in the Clarinet Bb, Clarinet C, Cor Anglais, and Trombone parts.
- p* (piano) markings in the Clarinet C, Trombone, and Percussion parts.
- Dynamic hairpins and slurs throughout the score.
- A boxed number '5' at the top center of the page.

1^o Solo

27^o et 28^o Cl. G4-m3 Fl.
Cl.
1^o Fl. G4 Bass
1^o Fl. G4 Core

poco sfz
p

31^o et 32^o Cl. G4-m3 Fl.
2^o Fl. G4 Bass
Cl.
1^o Fl. G4 Bass
1^o Fl. G4 Core

cresc.
f
sfz
cresc.
cresc.
cresc.
cresc.
cresc.

1^{re} et 2^e
Gros Fl.

Trb.

Cl.

1^{re} et 2^e
Bass

Cora

1^{re} Solo

f, *sfz*, *mf*, *dim.*, *p*

sfz, *dim.*, *p*

sfz, *dim.*, *p*

sfz, *dim.*, *p*

sfz, *dim.*, *p*

sfz, *dim.*, *p*

1^{re} et 2^e
Cora

Trb.

très calme

très calme

plux.

p, *pp*, *p*

1^{re} et 2^e Trompes 71.

Trb.

Cl.

1^{re} et 2^e Basses

1^{re} et 2^e Cors

Timb.

p

dim.

Solo

pp

pizz.

pizz.

pizz.

pizz.

arco

1^{re} et 2^e Cors

Timb.

p sempre

arco

p sempre

arco

p sempre

arco

p sempre

arco

decresc.

decresc.

decresc.

decresc.

7

Même Mouvt (♩ = ♩.)
1^o Solo

1^{er} et 2^e
Cor.

Tromp.

Timb.

Musical score for brass instruments and strings. The brass section includes 1^{er} et 2^e Cor., Trompe, and Timbale. The string section includes Violins I, Violins II, Violas, Cellos, and Double Basses. The score features various dynamics such as *p*, *pp*, and *ppizz.* and includes the instruction *sempre* for the strings. A box with the number 7 is present at the top left of the first system.

Même Mouvt (♩ = ♩.)

1^{er} et 2^e
Gtes Fl.

Cl.

Cora

Harpe

1^{er}
Vce Solo

2^e
Vce

3^e
Vce

Alt.

Violon
et C.B.

Musical score for woodwinds, harp, and vocal soloists. The woodwind section includes 1^{er} et 2^e Gtes Fl., Cl., and Cora. The harp is labeled Harpe. The vocal soloists are labeled 1^{er} Vce Solo, 2^e Vce, 3^e Vce, and Alt. The score includes dynamics like *mf en dehors*, *Solo*, *pp*, and *Div. pizz.* and features a melodic line with a 7-measure rest in the first flute part.

1^{re} et 2^e des Fl.

H^b

Cl.

Cors

Tromp.

Violon Solo

1^{er} Violon

2^e Violon

Alt.

Violon et C.B.

1^{re} et 2^e des Fl.

H^b

Cl.

1^{er} et 2^e des Cors

Violon Solo

1^{er} Violon

2^e Violon

Alt.

Violon et C.B.

en dehors

Div.

1^{re} et 2^e Fl. *à 2* *f* *pp* **8** 2^o Solo *pp*

Cl. B \flat *f*

Cor A. *mf* *f*

Cl. *f*

1^{er} et 2^e Bass. *f* *pp*

Tromp. *1^o* *poco f*

1^{res} Harpes *f* *pp*

2^{des} Harpes *Solo* *mf*

Viol. *Tous* *p* *arco* *pizz.*

Alt. *Uais* *f* *p* *arco* *pizz.*

Violoncel. *p*

C. B. *p*

1^{re} Fl.

2^{es} Fl.
Oboe Fl.

Hrb.

Cl.

2^{es} B.
Bass.

Tromp.

1^{re} Harpe

2^{de} Harpe

arco

pizz.

Div.

pp

mf

10

8

(tr B)

Detailed description: This is a page of a musical score, page 19. It features ten staves of music. The instruments are: 1^{re} Flute, 2^{es} Flute/Oboe Flute, Horn, Clarinet, 2^{es} Bassoon, Trumpet, 1^{re} Harp, and 2^{de} Harp. The score includes various musical notations such as notes, rests, and dynamic markings. The 1^{re} Flute and 2^{es} Flute/Oboe Flute parts have a key signature of one flat and a common time signature. The 2^{es} Bassoon part has a key signature of two flats. The 1^{re} Harp part has a key signature of one flat and a common time signature. The 2^{de} Harp part has a key signature of one flat and a common time signature. The Trumpet part has a key signature of one flat and a common time signature. The Horn part has a key signature of one flat and a common time signature. The Clarinet part has a key signature of one flat and a common time signature. The 1^{re} Harp part has a key signature of one flat and a common time signature. The 2^{de} Harp part has a key signature of one flat and a common time signature. The score includes dynamic markings such as *pp*, *mf*, and *arco*. There are also performance instructions such as *pizz.* and *Div.*. The page number 19 is in the top right corner.

1^{re} et 2^e
Gdes Fl.

H^b

Cl.

1^{res}
Harpes

gdes
Harpes

P (♩ = ♩)

Pic Fl.

1^{re} et 2^e
Gdes Fl.

Cl.

Cl B.

Solo
p chanté, en dehors

Dim.

pp

pp *capriccioso*

pp

pp

Musical score for the first system, featuring Horns (Hb), Clarinets (Cl. B.), Bassoons (1^{er} et 2^e Bass), and Cori (Cora). The score includes dynamic markings such as *p* and *pp*, and performance instructions like *Solo* and *1^o Solo*. The notation shows complex melodic lines with slurs and ties across measures.

Musical score for the second system, continuing the instrumentation from the first system. It includes Horns (Hb), Clarinets (Cl., Cl. B.), Bassoons (1^{er} et 2^e Bass, 3^e et 4^e Cora), and strings. This system features dynamic markings like *pp*, *p*, *pppp*, and *express.*, along with performance directions such as *2^o Solo*. The notation includes various musical symbols like slurs, ties, and accents.

10

The image shows a page of a musical score for a full orchestra. The page number is 22, and the rehearsal mark is 10. The score is arranged in multiple systems, with instruments listed on the left side of each system. The instruments and their parts are:

- 1^{re} et 2^e Flutes**: Part 1 and Part 2.
- 3^e Flute**
- 1^{re} et 2^e Trompettes**
- 3^e Trompette**
- 1^{er} et 2^e Clarinettes**
- 3^e Clarinette**
- 1^{er} et 2^e Saxophones**
- 3^e Saxophone**
- 1^{er} et 2^e Trombones**
- 3^e Trombone**
- Trompe**
- Percussion**

Dynamic markings and performance instructions are scattered throughout the score, including:

- poco f* (poco fortissimo)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- f* (fortissimo)
- p* (piano)
- Div.* (divisi)
- 1^o* (first ending)
- 2^o* (second ending)
- 3^o* (third ending)
- 4^o* (fourth ending)

The score features various musical notations such as slurs, accents, and phrasing slurs, indicating the intended phrasing and articulation for each instrument.

1^{re} et 2^e Viol. / Cor A. / Cl. / Cl. B. / 1^{er} et 2^e Bois / Div. / Solo. / Div. / Solo. / Solo. / Solo.

bien soutenu

1^o *p* *express.*

p *Calu.* *Calu.* *express.* *plux.*



11 1^o Solo

1^{re} et 2^e Viol. / Cl. B. / 1^{er} et 2^e Bois / Cors. / Div. / Solo. / Solo. / Solo.

p *dim.* *più p* *più p* *più p*

Solo à 2 *più p* *più p*

Div. *arco*



1^{re} Fl.

2^{me} Fl.

Oboe

Clar. A.

Clar. B.

Basson

1^{er} Solo

2^e Solo

Harpes

TOUTES

ff

Solo.

mf

ff

This page of a musical score, numbered 29, features a variety of instruments and vocal parts. The instruments are arranged in a system with the following parts from top to bottom: **E♭** (E-flat), **Cor A.** (Cor Anglais), **Cl.** (Clarinet), **Cl. B.** (Clarinet Bass), **Bon.** (Bassoon), **Cora** (Cora), **Tromp** (Trumpet), **Timb.** (Timpani), and **Harpes** (Harp). The bottom section of the page is for **villes Div.** (Vocalists). The score includes dynamic markings such as *f*, *mf*, *mf sostenuto*, *pp*, and *p*. There are also performance instructions like *f sostenuto* and *pp*. The music is written in a standard staff format with various note values and rests.

14

This musical score page contains measures 14 through 17. The instruments and their parts are as follows:

- Flute 1 (Fl. 1):** Measures 14-15 feature a melodic line with accents and a dynamic marking of *mf*. Measure 16 is a whole rest, and measure 17 has a whole note chord.
- Flute 2 (Fl. 2):** Measures 14-15 feature a melodic line with accents and a dynamic marking of *mf*. Measure 16 is a whole rest, and measure 17 has a whole note chord.
- Oboe (Ob.):** Measures 14-15 feature a melodic line with accents and a dynamic marking of *p*. Measure 16 is a whole rest, and measure 17 has a whole note chord.
- Clarinet in A (Cl. A):** Measures 14-15 feature a melodic line with accents and a dynamic marking of *p*. Measure 16 is a whole rest, and measure 17 has a whole note chord.
- Clarinet in Bb (Cl. Bb):** Measures 14-15 feature a melodic line with accents and a dynamic marking of *p*. Measure 16 is a whole rest, and measure 17 has a whole note chord.
- Cor Anglais (Cor A.):** Measures 14-15 feature a melodic line with accents and a dynamic marking of *p*. Measure 16 is a whole rest, and measure 17 has a whole note chord.
- Cornets (Corns):** Measures 14-15 feature a melodic line with accents and a dynamic marking of *p*. Measure 16 is a whole rest, and measure 17 has a whole note chord.
- Trumpets (Tromp.):** Measures 14-15 feature a melodic line with accents and a dynamic marking of *pp*. Measure 16 is a whole rest, and measure 17 has a whole note chord.
- Timpani (Timp.):** Measures 14-15 feature a melodic line with accents and a dynamic marking of *p*. Measure 16 is a whole rest, and measure 17 has a whole note chord.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic markings are *mf* for the flutes and *p* for the other woodwinds and brass, with *pp* for the trumpets and timpani in the lower system.

Woodwinds: Flute 1, Flute 2, Clarinet, Bassoon, and Contrabassoon. Brass: Trumpet, Trombone, and Tuba. Percussion: Timpani. Voices: Soprano, Alto, Tenor, and Bass. The score includes dynamic markings such as *p*, *poco*, *a*, *cresc.*, and *Unis.* across various staves.

1^{re} et 2^e
Corno Pt.

trb

Cer. A.

Cl.

Cl. B.

Tuba

Corno

Trump.

Timb.

ff

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 32 in the top left corner. The score is arranged in a system of staves. The top staff is for the 1st and 2nd Horns (Corno Pt.). Below it are staves for Trumpet (trb), Cornet A (Cer. A.), Clarinet (Cl.), Clarinet B (Cl. B.), and Tuba. The next section contains staves for Horn (Corno), Trumpet (Trump.), and Timpani (Timb.). The bottom section contains staves for Trombone (trb), Trombone (trb), Trombone (trb), and Trombone (trb). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'ff'. The page ends with a double bar line and a fermata.

15 (♩ = ♩)

The musical score is arranged in a standard orchestral format. The top section includes the woodwind and brass sections: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. B.), Bassoon (Bass.), Trumpet (Tr.), Trombone (Tromb.), and Tuba (Tr. G. B.). Below these is the Harp (Harpe) part, labeled 'TOUTES'. The bottom section contains the vocal parts: 1st voice (1er voix), 2nd voice (2de voix), and a Divisi (Div.) part. The score is in 3/4 time, indicated by the tempo marking '(♩ = ♩)'. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. Performance instructions include 'Div.' (divisi) and 'arco' (arco). The Harp part features a prominent arpeggiated figure in the lower register.

This page of a musical score, numbered 34, contains the following parts and markings:

- Flute (Fl.)**: First staff, featuring a *tr* (trill) marking.
- Oboe (Ob.)**: Second staff, featuring a *tr* (trill) marking.
- Clarinet (Cl.)**: Third staff.
- Bassoon (Cb.)**: Fourth staff.
- Bassoon (Bass)**: Fifth staff.
- Cor Anglais (Cor A.)**: Sixth staff.
- Clarinet (Cl.)**: Seventh staff.
- Clarinet Bass (Cl. B.)**: Eighth staff.
- Bassoon (Bass)**: Ninth staff.
- Cor Anglais (Cor)**: Tenth staff.
- Trompete (Trump.)**: Eleventh staff, featuring a *3^o* (triple) marking.
- Trombone (Tromb.)**: Twelfth staff.
- Trombone Bass (Tr. C. B.)**: Thirteenth staff.
- Harp**: Fourteenth staff.
- Violin (1^{re} Viol.)**: Fifteenth staff.
- Violin (2^e Viol.)**: Sixteenth staff.
- Div.**: Seventeenth staff, with *pizz.* (pizzicato) and *arco* (arco) markings.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *p* (piano).

1^{re} et 2^e
G♯ (F)

H²
ff sempre

Cl.
ff sempre

B²
1^o Solo
-f très en dehors

Corn

Tromp.
soutenu
mf

Tromb.
mf

Harpe

1^{re} violon
mf *pizz.* *arco* *p doux.*

2^e violon
mf *pizz.* *arco* *p*

Div.
mf *Unis.* *arco* *p*

16

1^o Fl. *mf*

2^o Fl.

Cl.

Bass.

mf

dim. *p*

p

p

p

p

I. II. *p* *cresc.*

III. *p* *cresc.*

IV. *p*

Tromb.

1^o Tromb. *dim.* *pp* *p*

2^o Tromb. *dim.* *pp* *p*

Div. *pp* *p*

Div. *dim.* *pp* *p*

Unia. *cresc.*

pp *p* *cresc.*

p

(♩ = ♩)

1^{re} V1.
2^{es} et 3^{es} V1.
Vib.
Cor A.
Cl.
Cl. B.
Bass.
Corno.
Tromp.
Tromb.

(♩ = ♩)
Unia.
1^{er} V2.
2^{es} V2.
Div.
f *espresso.*
f *espresso.*

This musical score page contains measures 17 through 20. The instruments and voices are arranged as follows from top to bottom:

- 1^{re} Fl.** (First Flute)
- 2^e Fl.** (Second Flute)
- Cl.** (Clarinet)
- F. B.** (First Bassoon)
- Bass.** (Bassoon)
- Cor.** (Cor Anglais)
- Ob.** (Oboe)
- Viol. V.** (Violin I)
- Viol. II.** (Violin II)
- Viola.** (Viola)
- Violoncelle.** (Cello)
- Bass.** (Double Bass)
- Coro.** (Chorus)
- Tru. 1.** (Trumpet 1)
- Tru. 2.** (Trumpet 2)
- Trom. 1.** (Trombone 1)
- Trom. 2.** (Trombone 2)
- Trom. 3.** (Trombone 3)
- 1^{er} Violon.** (First Violoncello)
- 2^e Violon.** (Second Violoncello)
- Div.** (Divisi)

Measure 17 includes dynamic markings such as *pp*, *mf*, and *f*. Measure 18 features *mf* and *f*. Measure 19 has *mf* and *f*. Measure 20 includes *mf*, *f*, and *ppp f*. The Trombone 2 part in measure 20 is marked *Boli à 2*. The vocal parts (1^{er} and 2^e Violoncello, Divisi) have *più f* markings in measure 20. The Cello and Double Bass parts in measure 20 have *dim.* markings.

This page of a musical score, numbered 39, features a variety of instruments. The top section includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Basson), Cor Anglais (Cor A.), Trumpet (Tromp.), and Trombone (Tromb.). The bottom section contains parts for Oboe (Uoix.) and Bassoon (Basson). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts are marked with dynamics such as *più f* and *f*. The Trombone part includes two solo sections labeled "1^o Solo" and "2^o Solo". The Oboe part is marked "Uoix." and features a melodic line with slurs. The Bassoon part at the bottom has a rhythmic accompaniment. The overall texture is dense, with many instruments playing simultaneously.

1^{re} et 2^e
Gén. Fl.
M^{ob.}
Cl.
Bour.
Cora.
Tromp.
Tromb.
Tr. C. B.
Timb.

dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*
mf *dim.* *molto* *p*
mf *dim.* *p*
mf *dim.* *p*
pp
dim. *molto* *pp*
dim. *molto* *pp*
dim. *molto* *pp*
pp
pp

1^{er} Solo *la 1^{re} Trompette prend la 2^e Trompette en Es aigu*

1^o *pppp sfz* 1^o *pppp sfz* *pp*

This system contains the first four staves of the score. The top staff is for Tuba (Tb), the second for Clarinet (Cl.), and the third for Bassoon (Cl. B.). The bottom two staves are for the piano accompaniment. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first two measures of the Tuba and Clarinet parts are marked with a first ending bracket and the dynamic *pppp sfz*. The Bassoon part has a *pp* marking in the second measure. The piano accompaniment consists of rhythmic patterns in both hands.

1^o Solo 2^o Solo 1^o Solo

This system contains the next four staves. The top staff is Tuba (Tb), the second is Clarinet (Cl.), the third is Horn 1st and 2nd (1^{er} et 2^e Corne), and the fourth is Horn 3rd (Corne). The bottom two staves are for the piano accompaniment. The Tuba, Clarinet, and Horn parts have first ending brackets and are marked with *1^o Solo*. The Clarinet part has a *2^o Solo* marking. The piano accompaniment continues with rhythmic patterns.

This musical score page includes the following parts and markings:

- Fl. 1:** Flute 1 part.
- Hr.:** Horn part, marked *mf*.
- Cor. A.:** Cor Anglais part, marked *poco sfz*.
- Cl.:** Clarinet part.
- Cl. B.:** Bass Clarinet part, marked *poco sfz*.
- Bas.:** Bassoon part, marked *sfz*.
- Cor.:** Trumpet part, marked *mf*.
- Timb.:** Timpani part.
- Div.:** Divisi markings for strings.
- Cuis.:** Cymbal part.
- Dynamic markings:** *mf*, *poco sfz*, *sfz*, *p*.
- Rehearsal marks:** 2, 3, 3°.

This musical score page, numbered 43, features five staves of music. The top staff is labeled 'Perc.' and contains a series of rests. The second staff, labeled 'Trb.', shows a melodic line with dynamics 'dim.' and 'p'. The third staff, labeled 'Cl.', features a more complex melodic line with dynamics 'f', 'dim.', and 'p'. The fourth staff, labeled 'Bass', contains a bass line with dynamics 'dim.' and 'p'. The fifth staff, labeled 'Timb.', shows a rhythmic pattern with dynamics 'p' and 'Div.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

19 (♩ = ♩.)

Fl. 1. *cresc.* *f* *sempre cresc.*

Fl. 2. *cresc.* *f* *sempre cresc.*

Oboe. *cresc.* *f* *sempre cresc.*

Clar. A. *cresc.* *f* *sempre cresc.*

Clar. B. *cresc.* *f* *sempre cresc.*

Bassoon. *mf* *cresc.* *f* *sempre cresc.*

Cor Angl. *cresc.* *f* *sempre cresc.*

Tromb. *cresc.* *f* *sempre cresc.*

1^{re} Tromp. *cresc.* *f* *sempre cresc.*

Div. *cresc.* *f* *sempre cresc.*

2^{de} Tromp. *cresc.* *f* *sempre cresc.*

Div. *cresc.* *f* *sempre cresc.*

Alt. Sax. *cresc.* *f* *sempre cresc.*

Div. *cresc.* *f* *sempre cresc.*

(♩ = ♩.)

(♩ = d) la moitié moins vite (♩ = 72) Très intense d'expression

This page of a musical score is divided into two systems. The top system includes parts for Flute 1 (Fl. 1), Flutes 2 and 3 (Fl. 2 et 3), Flute 4 (Fl. 4), Clarinet in A (Cor A.), Clarinet in B (Cl. B.), Bassoon (Bass.), Horns I, II, III, and IV (Cora), Trumpets 1st and 2nd (Tr. 1 et 2), Trombone (Tromb.), Trumpet in C (Tr. C. B.), Timpani (Timb.), Harp 1st (1^{re} Harpe), and Harp 2nd (2^e Harpe). The bottom system includes voices (1^{er} voice, 2^e voice), Alto (Alt.), Violon (Violon), and Cello/Bass (C. B.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo). Performance instructions include *Très intense d'expression* and tempo markings $(\text{♩} = d)$ and $(\text{♩} = 72)$. The score is written in a key signature of one flat and a 2/4 time signature.

This page of a musical score, numbered 46, features a variety of instruments. The top section includes Flute I, Flute II, Oboe, Clarinet in A, Clarinet in B, Bassoon, Horns, Trumpets, Trombones, Truba, and Timpani. The bottom section is dedicated to the Harp, with two staves labeled '1^{re} Harpe' and '2^{de} Harpe'. The score is written in a key signature of one flat and a 3/4 time signature. It consists of two measures per system. The Flute I part has a melodic line with slurs. The Flute II part has a similar melodic line. The Oboe part has a melodic line with slurs. The Clarinet in A part has a melodic line with slurs. The Clarinet in B part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Horns part has a melodic line with slurs. The Trumpets part has a melodic line with slurs. The Trombones part has a melodic line with slurs. The Truba part has a melodic line with slurs. The Timpani part has a rhythmic pattern. The Harp part has a complex rhythmic pattern. The bottom section of the score has a melodic line with slurs.

Pia Fl.

1^{er} et 2^e
Oboes Fl.

Cl. B.

Cor A.

Cl. C.

Cl. B.

Basson

Corns

Tromp.

Tromb.

Tr. C. B.

Timb.

Grande Harpes

Grande Harpes

ff sempre

This page of a musical score, numbered 48, contains the following instruments and parts:

- Flute I (Fl. I)
- Flute II (Fl. II)
- Oboe (Ob.)
- Clarinet A (Cl. A)
- Clarinet B (Cl. B)
- Bassoon (Fag.)
- Cor Anglais (Cor A.)
- Trumpet I (I. Tr.)
- Trumpet II (II. Tr.)
- Trombone (Tromb.)
- Tuba (Tr. C. B.)
- Timpani (Timb.)
- Grand Harp (Gr. Harpen)
- Small Harp (Kl. Harpen)

The score is written in a single system with two measures per page. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The Grand Harp and Small Harp parts are written in a dense, rhythmic style, while the other instruments have more melodic and harmonic lines.

20 Plus animé (♩ = 80) avec chaleur

1^{re} Fl.

2^{de} et 3^e Fl.

Cl. A.

Cl.

Cl. B.

Cor A.

Cor B.

Tr. C. B.

Timb.

Harpes

2^{des} Harpes

Plus animé (♩ = 80) avec chaleur

Cais.

Violon

Violoncelle

Contrebasse

Basson

1^{re} et 2^e
Gdes vl.

vlb

Cor A.

Cl.

Bou-

Coro

Tromp. D1

Tromb.

1^{re}
Harpe

2^e
Harpe

di - mi - nu -

di - mi - nu -

di - mi - nu -

di - mi - nu -

en exilium!

en calmant à 2 retenu 21

1^{re} et 2^e Cor. Fl.

1^{er} et 2^e Cor. A.

Cl.

Hautbois

Cor.

1^{re} Trompe

1^{er} Harpe

2^e Harpe

en calmant retenu

très retenu

// Mouvt initial - très lent (♩ = 40)

1^{re} et 2^e
Clés 7^e.

Flûte

Cor A.

Cl.

Bas

1^{er} et 2^e
Cob.

2^e et 3^e
Tromp.

Tromb.

Tr. C. B.

Detailed description: This block contains the first system of a musical score. It features ten staves for woodwinds and brass instruments. The woodwinds include Flute (1st and 2nd), Clarinet in A, Clarinet in Bb, Bassoon, and Cor Anglais. The brass instruments include Trumpets (1st and 2nd), Trombones, and Trombones in C. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'très retenu' and the initial movement is 'très lent' with a quarter note equal to 40 beats. The music begins with a dynamic of *p* (piano) and includes various articulations such as slurs and accents.

très retenu

// Mouvt initial - très lent (♩ = 40)

arco

arco

arco

arco

plizz.

Detailed description: This block contains the second system of a musical score, which is for the string section. It features five staves for Violins (1st and 2nd), Violas, Cellos, and Double Basses. The tempo and key signature are consistent with the first system. The music is marked 'très retenu' and 'très lent' (♩ = 40). The string parts are primarily arco (bowed) and include dynamics such as *p* (piano) and *plizz.* (pizzicato). The score includes various articulations like slurs and accents.

1^{re} et 2^e
Gdes Fl.

Fl. B.

C-F. A.

1^{re} et 2^e
Cl.

1^{re} et 2^e
Bass.

à 2

Corn

2^e Solo
Trump.

Tromb.

Tr. C.B.

arco

Div.

Div.

22

1^{re} et 2^e
Violon V1.

poco sfz

1^{re} et 2^e
Cl.

1^{er} et 2^e
gobe

gobes

2^e et 3^e
Div.

Alt.
Div.

Violon
Div.

C. B.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

1^{er} et 2^e
gobe

1^{er} et 2^e
Cora

gobes

2^e et 3^e
Div.

Alt.

Violon

C. B.

p

calm

express.

calm

calm

calm

calm

p

23

Solo

prenez les Sourdines

prenez les Sourdines

prenez les Sourdines

prenez les Sourdines

Un peu plus vite - Très modéré (♩ = 58)

1^{re} et 2^e Odes Fl. 1^o Solo

1^{re} et 2^e Cl. *p* mais bien chanté

1^{re} et 2^e Violons (avec sourd.) 2^{bis} O. *pp*

2^e Violons Div. *pp*

Alt. Div. (avec sourd.) *pp*

1^{er} Violon Solo (sans Sourd.) *pp*

2^e Violon Div. *pp*

C.B. *pp*

1^{re} Cl.

1^{er} Violon Solo (sans Sourd.) Solo *p*

2^e Violon

2^e Violon Div. *p*

Alt. Div.

1^{er} Violon Solo Solo *p*

2^e Violon Div.

C.B.

1^{re} Cl.
1^{er} Viol Solo
2^{es} Viol Solo
3^{es} Viol Div.
Alt. Div.
1^{er} Violoncello
2^{es} Violoncello Div.
C.B.

espress.

espress.

1^{re} et 2^e Fl.
1^{re} Cl.
1^{er} Viol Solo
2^{es} Viol Solo
3^{es} Viol Div.
Alt. Div.
1^{er} Violoncello
2^{es} Violoncello Div.
C.B.

1^{er} Solo

cresc.

cresc.

cresc.

Div.

1^{re} Oboe

2^o Cl.

Harp
4th Solo
p
cresc.

1^{vo} Solo
pp
cresc.

2^{es} Violins
Div.
pp
cresc.

1^{re} Violin
Div.
ppp *scrrr*
cresc.

2^{de} Violins
Div.
ppp *scrrr*
cresc.

1^{re} Alt.
Div.
ppp *scrrr*
cresc.

2^{de} Alt.
Div.
ppp *scrrr*
cresc.

1^{re} Violoncello
pp
cresc.

2^{de} Violoncello
Div.
pp
cresc.

3^e Violoncello
Div.
pp
cresc.

C.B.
pp
cresc.

1^{re} et 2^e Gdes Fl. *poco sfz* *p* *p* *p* *à 2*

1^{re} et 2^e Cl. *poco sfz* *p* *p* *p*

1^{re} Harpe *poco sfz* *p* *p* *Solo pp*

1^{re} Violon Solo *poco sfz* *p* *p* *p*

2^e Violon Div. *poco sfz* *p* *p* *p*

3^e Violon Div. *poco sfz* *p* *p* *pp*

Violon Div. *poco sfz* *p* *p* *pp*

Alt. Div. *poco sfz* *p* *p* *pp*

Violon *poco sfz* *p* *p* *pp*

C.B. *poco sfz* *p* *p* *pp*

Detailed description: This page of a musical score contains ten staves. The top two staves are for woodwinds (Flutes and Clarinets), the third is for Harp, and the remaining seven are for strings (Violins, Viola, and Cello/Double Bass). The score is divided into four measures. The first measure starts with a dynamic of *poco sfz* and includes first and second endings for the woodwinds. The second measure begins with a dynamic of *p*. The third measure continues with *p* dynamics, and the fourth measure features a *Solo pp* section for the Harp and *pp* dynamics for the strings. Various articulations like slurs and accents are present throughout.

24
Très calme

1^{re} et 2^e Cl.
1^{er} et 2^e Cors
Timb.
1^{er} violon
2^d violon
Alt.
Violoncelle
C.B.

1^o Solo
Très calme
pp
p et *opress.*
pp
Très calme
pizz.
Cuis arco
pp
Cuis arco
pp
arco
pp
pizz.
pp

3^{re} et 2^e Trompette
1^{er} et 2^e Cors
Timb.
1^{er} violon
2^d violon
Alt.
Violoncelle
C.B.

1^o Solo
mf
poco *sfz*
pp
pp
pp
pp

Pressez

Animé (1^{re} Mouvt) (♩. = 72)

1^{re} Fl.
1^{re} et 2^e Oboés Fl.
H¹b
Cor A.
1^{re} et 2^e Cl.
Bass

Coro
1^{re} Tromp. H¹
Tromp. II. III.
Tromb.
Timb.

Solo
mf

Pressez

Animé (1^{re} Mouvt) (♩. = 72)

mf *ff*
Ôtez les Sourdines
Ôtez les Sourdines
Ôtez les Sourdines
Ôtez les Sourdines

ff
crac.

1^{re} Fl.
1^{re} et 2^e Fl.
2^e Fl.
Cor A.
1^{re} et 2^e Cl.
Bass.
Cora.
2^e et 3^e Tromp.
Tromb.
Timb.

f *poco ff* *ff*

The image shows a page of a musical score for a large ensemble. The score is arranged in staves from top to bottom: Flutes (1st and 2nd), Clarinets (1st and 2nd), Bassoon, Cor Anglais, Horns (2nd and 3rd), Trombones (2nd and 3rd), and Timpani. The music is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics markings such as *f* (forte) and *poco ff* (poco fortissimo) are used throughout the piece. The page number 61 is located in the upper right corner.

This page of a musical score, page 62, features rehearsal mark 25. The score is arranged in a multi-stem format with the following parts from top to bottom: Piccolo Flute (pic. Fl.), First and Second Flutes (1^{re} et 2^o Fl.), Horn in B-flat (Hb), Cor Anglais (Cor A.), First and Second Clarinets (1^{re} et 2^o Cl.), Bassoon (Bass.), Cor Anglais (Cora.), Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as dynamics (p, f, mf, sf, ff), articulation (accents, slurs), and performance instructions like "Solo" for the trumpet and "Y" for the woodwinds. The trumpet part includes a section labeled "II. III." and a "Solo" section starting in the final measure. The woodwind parts feature complex rhythmic patterns and slurs. The brass parts provide harmonic support with sustained notes and rhythmic figures.

1^{re} et 2^e
Gdes Fl.

1^{re} et 2^e
Cl.

1^{re} et 2^e
Sax.

Coro

Tromp.

Tromb.

Timb.

Harpe

Lent. ($\text{♩} = 72$) ($\text{♩} = \text{♩}$)

Solo

Tr. O.B.

Solo

pp

1^{re} Solo

plac.

plac.

1^{er} Mouv^t

Fl. 1.
Fl. 2 et Pic.
Ob.
Cl.
Bass.
Cor.
Tromp. 1^{er}
Tromp. 2^e
Tromb.
Viol. I
Viol. II
Cello
Basse

à 2
f
dim.
Ré
Ut

1^{er} Mouv^t
arco
arco
dim.
p

1^o et 2^o Gdes Fl.

Cl.

1^o et 2^o Cors

1^o Solo

p

10

10

pp *sf*

1^o et 2^o Gdes Fl.

3^o Fl.

Cl.

1^o et 2^o Bass

Cors

4^o Solo

p

10

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

27 1^{er} Mouvt

1^{re} et 2^e Gâtes Fl. *Lent* (♩ = 72) (♩ = ♩.)

Hr. *1^o*

Cor A.

Cl. *1^o Solo*

Cl. B.

Bass

Coro

Tromb.

Tr. C. B.

Timb. *Solo* *pp*

Harpe *p 1^{er} Solo*

Lent (♩ = 72) (♩ = ♩.) *1^{er} Mouvt*

This page of a musical score, numbered 68, features a variety of instruments. The top section includes Flute I (Fl. I.), Flute II and Piccolo (Fl. II et Piccolo), Oboe (Hob.), Cor Anglais (Cor. A.), Clarinet B-flat (Cl. B.), Flute III and Piccolo (Fl. III et Piccolo), Bassoon (Fag.), and Trombone (Tromp.). The middle section contains Clarinet C (Cl. C.), Trombone (Tromp.), Trumpet C B-flat (Tr. C. B.), and Timpani (Timb.). The bottom section includes strings (Violins I and II, Violas, Cellos, and Double Basses). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, *cresc.*, and *p*. A rehearsal mark 'à 2' is present in the Flute III and Piccolo part. A fermata is placed over the final notes of the Flute I part. The bottom of the page shows the beginning of the string section with their respective parts.

1^{re} et 2^e
Flûtes Fl.

Cl. B.

Cl. A.

Cl. B.

1^{er} et 2^e
Bass.

3^e et 4^e
Corns

Tromp.

Tromb.

Timb.

mf

f

f

f

cresc.

cresc.

cresc. molto

cresc. molto

cresc. molto

cresc.

28 (♩ = ♩.)

1^{re} et 2^e
G400P.

Hr

Cor A.

Cl.

Cl. B.

Bass

Coro

Tromp.

1^{re} et 2^e
Tromb.

Musical score for woodwinds and strings. Includes parts for 1st and 2nd Flute (G400P), Horn, Clarinet in A, Clarinet in B, Bass, and Corno. The score features complex rhythmic patterns and dynamic markings such as *ff*, *f*, and *mf*. A box with the number 28 and the tempo marking (♩ = ♩.) is located at the top left of the page.

Musical score for brass instruments. Includes parts for Corno (marked *à 2*), 1st Trombone (1^{re} Tromp. B2), and 2nd Trombone (II. III). The score includes the instruction *bouché...* for the trombones. Dynamic markings include *ff*, *f*, and *mf*.

Musical score for strings. Includes parts for 1st and 2nd Violins (1^{re} et 2^e Viol.), Viola (Div.), and Cello/Double Bass (C.). The score is marked *pizz.* (pizzicato) and includes dynamic markings such as *ff*, *f*, and *mf*. The tempo marking (♩ = ♩.) is repeated at the beginning of this section.

Pic Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bass

Corn

Tromp.

Tromb.

This page of a musical score features eight staves for woodwinds and brass instruments. The instruments listed on the left are Pic Fl., Hrb, Cor A., Cl., Cl. B., Bass, Corn, Tromp., and Tromb. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. Performance instructions such as *ouvert* and *à 2* are present. The bottom section of the score includes parts for strings, labeled *STCO*, with notes and dynamic markings.

rallent

29 Plus animé (♩ = 84)

1^{er} et 2^e Bass
Cora
Tromp.
Tromb.

rallent

Plus animé (♩ = 84)

Cl.
Cl. B.
1^{er} et 2^e Bass
1^{er} et 2^e Cora

This musical score page, numbered 73, features a variety of instruments. The top section includes Flute (Fl. 1 and 2), Oboe (Ob.), Bassoon (Fag.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. B.), Bassoon (Fag. 2), Cor Anglais (Cor.), Trombone (Tromp. 1 and 2), and Trombone (Tromb.). The bottom section includes Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vcl.), and Cello/Double Bass (Cb./Cb.). The score is written in a key signature of two flats and a common time signature. It contains several dynamic markings such as *mf*, *ff*, *resc.*, *sempre cresc.*, and *poco ff*. The music is characterized by complex rhythmic patterns and melodic lines, with some instruments playing sustained notes while others have more active parts.

Fl. 1.
Ob. 1.
Cl. B.
Bsn.
Cor. A.
Cl. E.
Bsn. 2.
Horn.
Tromb.
Tromp.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
Div.
dim.
dim.
dim.

Fl. P1.

1^{ra} et 2^a Oboe P1.

Hob.

Cor A.

Cl.

Cl. B.

Bass.

Coro.

Tromp.

Tromb.

Timb.

do

molto

sf

cresc.

piu.

piu.

sf

ff

This page contains a musical score for a full orchestra, starting at measure 81. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. VI.** (Flute VI)
- 1^{ra} Fl. SO** and **2^{da} Fl.** (First and Second Flutes)
- Fl. B.** (Flute in B-flat)
- Cor A.** (Cor Anglais)
- C.** (Clarinete)
- Cl. B.** (Clarinete in B-flat)
- goss.** (Goblet Organo)
- Cora.** (Corno)
- Tromp.** (Trompa) - includes a *Solo* section with *decresc.* (decrescendo) markings.
- Tromb.** (Trombone)
- Timb.** (Timpani)

The bottom section of the page shows the **Violins** and **Violas** parts, with *dim.* (diminuendo) markings. The score is written in a key signature of one flat and a 2/4 time signature.

on retenant beaucoup

1^{re} et 2^e Coras Fl.

à 2 Solo

Cl.

Cl. B.

Bass

Corn

1^{re} Tromp.

on retenant beaucoup

arco

arco

1^o Solo

Lento (♩ = 72)

Cl.

1^{re} et 2^e Coras

Bass

Violin I

Violin II

Viola

Cello

Double Bass

poco f

très expressif

Lento (♩ = 72)

String and woodwind section score. Instruments include Eb (E-flat), Cl. (Clarinet), and Bass. Dynamics include *dim.*, *p*, *pp*, and *plus.*. The instruction "Prenez les Sourdines" (Take the mutes) is written for the strings. A first ending bracket is marked with "1^{re}".

Woodwind and harp section score. Instruments include Cl. (Clarinet), Cor 2^e (Cor Anglais), Harpe (Harp), and Bass. The tempo is marked "Très lent (♩ = 40)". The Clarinet part is marked "Solo". The Cor 2^e part includes the instruction "Belle" and the French text "dans tout bouche, bouche". The Harp part is marked "1^{re} Solo" and "harm." with the instruction "p mais en dehors". The Bass part includes the instruction "Otez les Sourdines" (Remove the mutes). Dynamics include *pp*, *p*, and *dim.*.

1^{re} et 2^e
G405yl.

Hib.

Cor A.

Cl.

Cl. B.

Bass

Coro

Tromb.

Tr. C. B.

Timb.

Harpe

TOUTES

pizz Otez les Sourdines

Unis.
arco

pp

arco

à 2

ff

f

mf

pp

TOUTES

pizz Otez les Sourdines

Unis.
arco

arco

1^{re} Fl. & Ob. *ff*

Hob. *ff* *dim. molto* *p*

Cor. A. *ff*

Cl. *ff* *dim. molto* *p*

Cl. B. *ff*

Bass. *ff* *dim.* *p*

Coro *ff* *dim. molto* *p*

Tromp. *pp* *2º Solo* *dim.* *pp*

Tromb. *ff* *pp*

Tr. C.B. *ff* *pp*

Harpe

dim. molto *p*

38 1^o Solo

1^o Violoncelle & Contrebasse

mf

Solo

Cor A.

mf très expressif dim.

Cl.

Cl. B.

p

Bass

pp

Corn

pp

Timb.

pp

Prenez les Sourdines

Prenez les Sourdines

Prenez les Sourdines

Prenez les Sourdines

Prenez les Sourdines

1^{re} Violon Div. *pp*

2^{de} Violon Div. *pp*

Alt. Div. *pp*

Solo *très expressif*

Violon (sans sourdine) *sf*

Trombe Div. *pp*

C. B. *pp*

1^{er} et 2^e des Fl. **24** *1^{er} Solo*

Timb. *Solo* *mf* *dim.*

1^{re} Violon Div. *pp*

2^{de} Violon Div. *pp*

Alt. Div. *pp*

Solo *dim.*

Violon Trombe *Cato.*

C. B.

Même Mouvt un peu retenu

1^{re} et 2^e Tromp. en Ré

Solo bouché.....
p et bien chanté

Tromb.

Timb.

pp

Même Mouvt un peu retenu

coraux Div.

ppp

gâyons Div.

ppp

Alto Solo (avec Sourd.) arco
p doux

ait. piaz. arco Div. ppp

Tous les violon Div. piaz. arco ppp

C.B. Div. piaz. arco pp

pp

Viol. 1^o & Viol. 2^o
Soll
p

Piccolo Tromp.
bouché.....

Tromb.
pp
pp

Timb.
pp *pp* *pp*

Cor Anglais
pp *pp* *pp*

Clarin. en 4
pp *pp* *pp*

Clarin. en 3
pp *pp* *pp*

Alt. Solo

Alt.
Cris.
pp *pp*

Violoncelles Div.
pp *pp*

Contreb.
pp *pp* *pp* *pp*

FIN