



MERTON MUSIC

FIBICH

STRING QUARTET IN G  
Op.8

VIOLIN I

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# QUARTETTO.

## Violino I.

Zd. Fibich. Op. 8.

Allegro moderato. M. M.  $\text{♩} = 112$ .

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a section marked 'A' with a *pp* dynamic. The third staff features dynamics of *pp* and *mf*. The fourth staff has a *f* dynamic. The fifth staff is marked *pp*. The sixth staff includes a section marked 'B' with a *f* dynamic. The seventh staff is marked *poco meno mosso*. The eighth staff includes markings for *cantabile*, *3*, *fp*, *fp*, *pp*, and *3*. The ninth staff is marked *Da tempo* and *poco acceler.*. The tenth staff includes dynamics of *p cresc.*, *ff*, *mf*, and *pp*.

Violino I.

**E** *espress.*

Musical score for Violino I, page 10. The score consists of ten systems of music. The first system begins with a forte (*f*) dynamic and includes the marking *espress.*. The second system features a fortissimo (*ff*) dynamic. The third system includes a piano (*p*) dynamic and the marking *espress.*. The fourth system has a fortissimo (*ff*) dynamic. The fifth system is marked *poco a poco cresc.*. The sixth system includes a fortissimo (*f*) dynamic. The seventh system has a piano (*p*) dynamic. The eighth system includes a piano (*p*) dynamic and a *cresc.* marking. The ninth system features a fortissimo (*ff*) dynamic. The tenth system includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and the marking *più mosso a tempo*. The final measure of the tenth system is marked *meno mosso*.

Violino I.

Musical score for Violino I, page 3. The score consists of ten systems of music. The first system begins with a pianissimo (*pp*) dynamic. The second system features a piano (*p*) dynamic. The third system includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth system has a piano (*p*) dynamic. The fifth system includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The sixth system features a fortissimo (*ff*) dynamic. The seventh system includes a fortissimo (*ff*) dynamic and a first ending bracket. The eighth system has a fortissimo (*ff*) dynamic. The ninth system includes a piano (*p*) dynamic. The tenth system features a piano (*p*) dynamic and a fortissimo (*f*) dynamic.

Violino I.

*p* *mf* *f* *pp* *fz* *fz* *fz* *fz* *pp subito* *espressivo* *L* *meno, poco a poco rit.* *M* *a tempo* *molto ritenuto* *N* *pp*

Violino I.

*ff* *cresc.* *p* *mf* *pp dolce* *mf* *f* *ff* *fz* *fz* *fz* *fz* *pp* *poco rit.* *Da tempo* *p* *p*

Violino I.

Allegro scherzando.

*p* *mf* *mf* *ff*

*ff* *f*

*p* **F**

*mf* *mf* *mf*

*ff* **G** *p*

*pp*

*cresc.* *ff* **H**

*fz* *fz* *p* *rit.* **Meno mosso.**

**Finale.**  
Allegro vivace. M.M. ♩ = 144.

*ff* *p* *pp*

Violino I.

*f* *pp* *f*

*pp* *f*

*ff*

Adagio. M.M. ♩ = 58.

*pp* *mf*

*pp* *mf*

*pp* *mf* **A**

*pp* **B** *pp subito*

*p*

Violino I.

mf *f cantabile*  
*cresc.*  
*fp*  
*tr tr tr* **D**  
*ppp*  
*molto cantabile e marcato*  
**E**  
**F**  
*f* *p* *ppp*

**Scherzo.**  
 Allegro scherzando. M. M. ♩ = 144.

*p* *mf* *mf* *f*  
*ff* *f*  
**A**  
*p*

Violino I.

*mf* *mf* *mf*  
*ff* *p*  
*pp*  
*cresc.*  
**B**  
**C**  
*ff* *fz fz*

**Trio.**  
 Meno mosso. M. M. ♩ = 92.

*p*  
*a tempo* *rit.*  
*rit.* *pp*  
*a tempo* **D**  
*pp* *p*  
*p*  
**E** *a tempo* *rit.*  
*a tempo* *rit.*  
*a tempo*  
*rit.* *a tempo* *2* *pp*

# QUARTETTO.

## Violino II.

Allegro moderato. M.M. ♩ = 112.

Zd. Fibich. Op. 8.

*p*

*pp* *mf*

*pizz.* *arco* *pizz.* *arco*

*pizz.* *arco* **B**

**C** *poco meno mosso* *espress.*

*poco accel.* **D** *a tempo* *ff*

*p* *pizz.* *arco* *pizz.* *arco*

*f* *p* *pp*



Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features dynamic markings of *mf*, *p*, and *f*. The second staff starts with a forte *ff* dynamic and includes a *pizz.* (pizzicato) instruction. The third staff contains first and second endings, marked with '1.' and '2.', and includes dynamics of *ff*, *fp*, and *p*, along with an *arco* instruction. The fourth staff begins with a piano *pp* dynamic and features a fermata over a note. The fifth staff continues with a piano *p* dynamic. The sixth staff has a piano *p* dynamic and includes a fermata. The seventh staff starts with a piano *p* dynamic. The eighth staff begins with a forte *f* dynamic. The ninth staff starts with a piano *p* dynamic. The tenth staff begins with a piano *pp* dynamic and includes two *ff* markings.



Violino II.

**K**  
*pp*

**L**  
*p*

*meno, poco a poco rit.*

*molto*

**M** *a tempo*  
*rit.* *espress.*

**N**  
*f*

**O**  
*pp* *p* *f*

*ff*

Violino II.

Adagio. M.M. ♩ = 58.

pp

mf

pp

**A** 3

mf

pp

**B**

subito pp

p

mf

mf

f

**C**

fp

**D**

dolce

pp

p

Violino II.

poco cresc.

f

p

p

**I**

p

**K**

ff

**L**

p

f più mosso

meno mosso

a tempo

ff

Violino II.

**B**  
pp dolce  
mf

**C**  
f ff

**D**  
a tempo  
poco rit.  
fz  
p

**E**  
p espress.

**F**  
ff p fp

**G**  
ff p

Violino II.

**E** pizz. arco  
f

**F**  
pp f p ppp

Scherzo.  
Allegro scherzando. M. M. ♩ = 144.

**A**  
pp

**B**  
mf f ff

**C**  
mf p cresc. ff ff

Violino II.

Trio. M.M. ♩ = 92.  
Meno mosso.

*p*

*rit.* *a tempo* *pp* *pp* *rit.*

*a tempo* *pp* *mf* **D**

*p*

**E** *a tempo* *rit.*

*rit.* *a tempo* *pp*

*a tempo* *rit.* *pp* **1**

**Allegro scherzando.** *p* *mf* *f*

*ff* *f*

**F** *pp* **2**

*mf* *f*

*ff*

Violino II.

*mf*

*pp*

*cresc.* *ff* **H**

*Meno mosso* *p* *riten.*

**Finale.**  
**Allegro vivace. M.M. ♩ = 144.**

*ff* *p*

*pp* *cresc.*

**A** *ff*

*p*

*mf*

**1**

# QUARTETTO.

Viola.

Allegro moderato. M.M. ♩ = 112.

Zd. Fibich. Op. 8.

The musical score for the Viola part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a piano (*p*) dynamic and a tempo of Allegro moderato. The first staff contains a continuous eighth-note pattern. The second staff continues this pattern. The third staff introduces a section marked 'A' with a mezzo-forte (*mf*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff includes articulations for pizzicato (*pizz.*), arco, and arco *tr.* (trill). The sixth staff is marked 'B' and features a forte (*f*) dynamic with triplet markings. The seventh staff is marked 'C' and includes the instruction 'poco meno mosso'. The eighth staff is marked 'D a tempo' and includes a fortissimo (*ff*) dynamic. The ninth staff includes articulations for pizz., arco, pizz., and arco *tr.*. The tenth staff concludes with a forte (*f*) dynamic and a piano (*p*) dynamic.

Viola.

*mf* **E** *mf*

*f* *ff*

1. pizz. arco 2. arco

*fz* *p* *fp* *p*

*p* *mf*

**F** *pp*

**G** *f*

**H** *f*

**I** *ff* *pp* *fz* *fz*

**K** *fz* *pp subito*

Viola.

The musical score for Viola on page 3 consists of 12 staves of music in 3/8 time, key of D major. The score includes various dynamics and performance instructions:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *meno, poco a poco rit.* followed by *molto riten.* and *Ma tempo*. Dynamics include *p* and triplets.
- Staff 4: Triplets.
- Staff 5: Triplets.
- Staff 6: *N* (New section), *f*.
- Staff 7: *p* and *f*.
- Staff 8: *O* (Orchestra), *p*.
- Staff 9: *pp*.
- Staff 10: *f*.
- Staff 11: *ff*.
- Staff 12: *ff*.



Viola.

Adagio. M. M. ♩ = 58.

pp mf pp pp subito

**A** *mf* *pp* *ben marc.*

**B** *pp subito*

*p* *mf* *mf*

*f*

**C** *cresc.*

*fp* *dolce*

**D** *p*

*mf*

**E** *ff*

Viola.

*f* *pizz.* *1*

*ff*

**G** *pp* *poco a poco cresc.*

**H** *f* *f* *p* *p*

**I** *pp*

*p* *cresc.*

**K** *cresc.* *ff*

**L** *p* *f più mosso* *a tempo*

*ff* *meno mosso, espressivo* *ff* *fz*

Viola.

Musical score for Viola, page 5. The score consists of ten staves of music. Dynamics include *p*, *cresc.*, *ff*, *mf*, *pp*, *fz*, *poco rit.*, *D a tempo*, *f*, *ff*, and *p*. Section markers **A**, **B**, **C**, and **E** are present. There are also markings for *fz* and *p*.

Viola.

Musical score for Viola, page 5. The score consists of ten staves of music. Dynamics include *p*, *pp*, *mf*, *f*, *ppp*, *mf*, *f*, *ff*, *pp*, *f*, *mf*, *ff*, *mf*, *f*, *mf*, *ff*, *mf*, *p*, *cresc.*, *pp*, and *f*. Section markers **F**, **Scherzo**, **A**, **B**, and **C** are present. The tempo is marked *Allegro scherzando. M.M. ♩ = 144.* There are also markings for *fz* and *p*.

Trio.

Meno mosso. M. M. ♩ = 92.

First staff of music for Viola, Trio section, starting with a piano (*p*) dynamic.

Second staff of music for Viola, Trio section, including *riten.* and *a tempo* markings.

Third staff of music for Viola, Trio section, featuring a **D** chord and *a tempo* marking.

Fourth staff of music for Viola, Trio section, marked *mf*.

Fifth staff of music for Viola, Trio section, featuring an **E** chord and *riten.* marking.

Sixth staff of music for Viola, Trio section, including *riten.* and *a tempo* markings.

Seventh staff of music for Viola, Trio section, marked *riten.*

Eighth staff of music for Viola, Trio section, marked *Allegro scherzando.*

Ninth staff of music for Viola, Trio section, marked *mf* and *f*.

Tenth staff of music for Viola, Trio section, marked *ff* and *f*.

First staff of music for Viola, starting with a **F** chord and *pp* dynamic.

Second staff of music for Viola, marked *simile*.

Third staff of music for Viola, marked *mf* and *f*.

Fourth staff of music for Viola, marked *ff*.

Fifth staff of music for Viola, featuring a **G** chord and *mf* dynamic.

Sixth staff of music for Viola, marked *p* and *cresc.*

Seventh staff of music for Viola, featuring an **H** chord and *ff* dynamic.

Eighth staff of music for Viola, marked *Meno mosso.*

Finale.

Allegro vivace. M.M. ♩ = 144.

Ninth staff of music for Viola, marked *ff*.

Tenth staff of music for Viola, marked *p* and *pp*.

Violoncello.

QUARTETTO.

arco **G**  
*f* *pp*

*poco cresc.* **H**  
*f*

*pizz.* *arco*  
*p*

*pizz.* **I** *arco*  
*pp*

**K**  
*ff*

**L**  
*p* *piu mosso*

*a tempo*  
*meno mosso* *ff*

Violoncello.

Zd. Fibich. Op. 8.

*Allegro moderato. M.M. = 112.*  
*p*

**A**  
*pp*

*f* *mf*

*pizz.* *arco* **B**  
*f*

**2C**  
*pp* *poco meno mosso*

*a tempo* *poco accel.*  
*ff* *p* *cantabile*

**D**  
*ff* *p*

**E**  
*mf* *mf* *ff*

*pizz.* *arco* *arco*  
*fz* *fp* *p*

Violoncello.

*p* *mf* *p* *f* *f* *ff* *pp* *ff* *ff* *ff* *ff* *pp subito* *meno, poco a poco rit.* *M a tempo* *p* *molto ritenuto*

H I K L

Violoncello.

*pizz.* *arco* *mf* *p* *mp* *f* *ff* *f* *rit.* *D a tempo* *p* *f* *ff* *p* *pizz.* *ff* *3*

B C D E F

Violoncello.

Allegro scherzando.

1 *p* *mf* *f*  
*ff* *f*  
**F** *pizz.* *pp* *arco* *mf* *f* *ff*  
**G** *pizz.* *mf* *arco* *p* *ff* **H** 1 2  
3 4 *Meno mosso.* *pp* *ff* *p* *riten.*  
**Finale.**  
Allegro vivace. M.M. 114.  
*ff* *p* *p* **A** *cresc.* *f* *pizz.* *arco* *p* *p*

Violoncello.

3 3 3 3  
*f*  
*f* *p*  
*f* *p* *pp*  
*f*  
*f*  
**Adagio M.M.** 58.  
*pp* *v* *mf* **A** *mf*  
1 2 3 4 5 6 7 8 *pp* *cresc.* **B** *pp subito*  
*p*







Druhé vydání. 2. Auflage.

# Quartetto

pro 2 housle, violu a violoncello      für 2 Violinen, Viola u. Violoncello  
složil      von

# ZD. FIBICH.

Op. 8.

Zdeněk Fibich (1850 - 1900) was a Bohemian composer usually ranked after Smetana and Dvorak as the third most important representative of the music of his country in the 19th century. He was a prolific composer, his total output amounting to some 700 works. Of these, chamber music forms only a small proportion, mostly written early in his career. This, his only published string quartet, was written in 1878.

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