

2591

Tirez []
Poussez []

VIOLON.

Solo.
Allegro maestoso.

INTRODUCTION

29

ff

2^e corde

dolce.

tr

3^e corde - 2^e corde.

a tempo.

rall.

rallent. - 4^e corde. - *rall.*



VIOLON.

Moderato.

5^e corde

THÈME.

Tutti.

ff

Solo.

dolce.

Allegretto tempo.

1^{re} Var:

N^o L. 5690.

VOLON.

2. corde

2. corde

rall.

2. Var: 4. corde. Piu vivo.

2. Var: 4. corde. Piu vivo.

VIOLON.

3. VAR. *Resoluto.*

pizz. arco. pizz. arco. pizz. arco. pizz.

arco. pizz.

8

Andante cantabile.
7. Var.

ANDANTE

8

VIOLON.

The first system of the Violin part consists of two staves. The upper staff contains a melodic line with a long, sweeping phrase that ends with a double bar line. The lower staff provides harmonic support with chords and moving lines. Dynamics include *a Tempo.* and *rall.* with a *ff* marking.

FINAL.

The 'FINAL' section begins with a double bar line and a *ff* dynamic. It consists of ten staves of music. The first staff has a *loco.* marking. The second staff includes the instruction *4^e corde*. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The section concludes with a final cadence.