

3te Auflage.

QUATUOR

[Es dur]

für

Klavier,

Violine, Violoncell und Harmonium

componirt von

OTTO BESTÄNDIG,

Dirigent des Concertvereines in Hamburg.

Op. 27.

Neue vom Komponisten durchgesehene Partitur-Ausgabe.

Partitur und Stimmen M. 12.

Zur Direction die Partitur apart netto M. 4.

Eingetragen in das Vereinsarchiv.

Eigentum des Verlegers für alle Länder.

Aufführungsrecht vorbehalten.

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QUATUOR

für

Violine, Violoncell, Harmonium und Klavier.

VIOLONCELLO.

Maestoso non troppo, M. M. ♩ = 58.

Otto Beständig, Op. 27.

f pesante Solo *f* *p* *f* *p dolce*

Solo *p* *f* *p* Solo *p dolce*

Solo *p* *f* Solo. *p* *dim.* *p*

f *mf* *p* *dim.* *attacca*

I. SATZ.

Allegro con fuoco. M. M. ♩ = 126

Solo

mf Solo

ff *f*

p *ff* Solo *f*

VIOLONCELLO.

f **D 12** *mf* Solo

f **E** *cresc.*

ff *f* Solo

f *risol.* *f*

f

p *pp* *f* Solo **F**

f *Harm.*

f *f* *Viol.*

mf *f* *ff* *cresc.* Solo **G2** *Viol.*

f *rit.*

VIOLONCELLO.

Ha tempo

f *f* *mf* *ff* *f* *f* *mf* *mf* *ff* *f* *ff* *ff* *f*

Solo *Solo* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo*

2 2 I

K_e *L 6* Harm. Clav. *M 3* Viol.

II. SATZ.

VIOLONCELLO.

Andante sostenuto, cantabile non lento. M.M. ♩ = 40.

Solo
mf espress.

dim. *mf* *Solo*

dim.

p **B Con fuoco.** *ff* *f*

Andante. *p* *p*

C Con fuoco. *ff* *f* *Andante.* *p* *p*

p *pp* **D 2**

f *p* *f* **3**

E Solo *mf dolce* *mf* *mf*

F Solo *mf dolce* *mf* *p* *cre - scen - do.* **5**

VIOLONCELLO.

G Harmonium.
 Musical notation for the first system, featuring a treble clef and a 13/8 time signature. Dynamics include *p*.

Solo
 Musical notation for the second system, featuring a bass clef and a 13/8 time signature. Dynamics include *p*.

H Con fuoco.
 Musical notation for the third system, featuring a treble clef and a 3/4 time signature. Dynamics include *ff*. Tempo marking: **Andante.**

Musical notation for the fourth system, featuring a bass clef and a 9/8 time signature. Dynamics include *p*.

Con fuoco.
 Musical notation for the fifth system, featuring a bass clef and a 3/4 time signature. Dynamics include *ff*.

Andante.
 Musical notation for the sixth system, featuring a bass clef and a 9/8 time signature. Dynamics include *p*. Tempo marking: **Andante.**

K dolce
 Musical notation for the seventh system, featuring a bass clef and a 13/8 time signature. Dynamics include *pp* and *p*.

Solo.
 Musical notation for the eighth system, featuring a treble clef and a 13/8 time signature. Dynamics include *p dolce* and *p*. Markings: **Harm.**

L
 Musical notation for the ninth system, featuring a treble clef and a 13/8 time signature. Dynamics include *ff*.

Musical notation for the tenth system, featuring a treble clef and a 13/8 time signature. Dynamics include *f*.

M tranquillo
 Musical notation for the eleventh system, featuring a bass clef and a 13/8 time signature. Dynamics include *p*, *dim.*, and *p*. Marking: **Solo**

Musical notation for the twelfth system, featuring a bass clef and a 13/8 time signature. Dynamics include *p*, *dim.*, *pp*, and *rit.*

III. SATZ.

VIOLONCELLO.

Allegro con fuoco ma non troppo. M. M. ♩ = 152.

risoluto

The musical score consists of ten staves of music for the cello. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include accents (^), slurs, and breath marks. Specific sections are labeled with letters: 'A' appears at the beginning of the first staff and in the middle of the third and fourth staves; 'A3' is marked above the third staff; 'B' is marked above the fourth staff; and 'C' is marked above the seventh staff. A 'Solo' marking is placed above the second staff. A '3 Harmonium' marking is placed above the second staff, and a '3 Viol.' marking is placed above the third staff. The piece concludes with a *ff* dynamic marking on the ninth staff.

VIOLONCELLO.

D Solo *p*

marc.

mf

F *f*

f

G *p*

f

5 1 1 Solo *f*

Clavier

H Solo *p marcato*

2

The musical score is written for a cello in a single bass clef. It consists of ten staves of music. The first staff begins with a 'Solo' marking and a dynamic of 'p'. The second staff has a 'marc.' marking. The third staff has a 'mf' marking. The fourth staff has a 'f' marking and a 'F' chord marking. The fifth staff has a 'f' marking. The sixth staff has a 'p' marking and a 'G' chord marking. The seventh staff has a 'f' marking. The eighth staff has a 'Solo' marking and a 'f' dynamic, with a 'Clavier' marking below. The ninth staff has a 'Solo' marking and a 'p marcato' dynamic. The tenth staff has a '2' marking. The key signature has two flats (B-flat and E-flat). The time signature is 3/4.

VIOLONCELLO.

ff

Solo
mf marcato

K
f

f

ff

tranquillo
p
Harm.
a tempo
f
risol.

Cadenza.
L
a tempo
f

f

Solo
3
Harm.
mf
4

VOLONCELLO.

The musical score is written for a cello and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *mf*, *f*, and *ff*, as well as performance instructions like *M*, *N*, *Solo*, and *Clavier*. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are also some specific markings like *3* (triplets) and *9* (fingerings). The score concludes with a *Clavier* section marked *P* and *f*.

VIOLONCELLO.

f *f*

p

ff

f *mf*

Q *trang.* 6 *Harmonium* R

f

cre - - - scen - - - do

p *ff*

mf *f*

S *cre - - scen - - do*

p

ff *ff* *ff*

T

ff *ff*

Zweite Sammlung.

Werthvolle classische und moderne
COMPOSITIONEN
für
Violoncello und Pianoforte.

Bach, J.S., Adagio (Aria) in Cdur, Arr. von Ed. Biehl. Ausg. C, event. mit Harmon.	M 1, —
Chopin, Fr. Trauermarsch aus Op. 35. Arrang. von Otto Wellmann	„ 1, —
Ersfeld, Chr. Op. 13 Nr. 1. Pensée mélancolique. Arr. mit Klavier oder Harmonium	„ 1, —
Fesca, Alex. Adagio in E dur. Arrang. von A. Reinhard. Ausg. F.	„ 1,50
Händel, G.F., Largo (Aria) in A dur. Arrang. von A. Reinhard. Ausg. A.O.	„ 1, —
Poenitz, Franz, Op. 23 A. Idylle (Weihnachtsstück) in Fdur, event. mit Harmon.	„ 1, —
Popp, Wilh. Op. 412 D. Leichte Fantasien über Lieder und Volksmelodien:	
1. Berg, J.A. Der Hirt, Schwedisches Volkslied.	„ 1, —
2. Beschnitt, J. Ständchen Hüttelein, still und klein.	„ 1, —
3. Pacius, F. Finnlands Lied, (Suomis Sang.)	„ 1, —
4. Söderberg, W. Th. Der kleine Vogel, Schwedisches Lied.	„ 1, —
5. Schilowsky, K. Die Unbarmherzige, Russisches Ständchen.	„ 1,20
6. Söderman, Aug. Bröllops-Marsch aus der Bauernhochzeit, arr. von O. Wellmann	„ 1,20
7. Spinn! Spinn! Schwedisches Volkslied.	„ 1, —
8. Tschaiowsky, P. Lied ohne Worte (Chant sans paroles.) arr. von Ph. Roth	„ 1, —
9. Meyer, Carl. Op. 26. Des Königs Grenadiere, Marsch, arr. von O. Wellmann	„ 1, —
Rubinstein, Ant. Op. 3 Nr. 1. Melodie in Fdur. Arr. von W. Herlitz	„ 1, —
Schmeidler, C. Op. 13 B. Concert-Romanze in Gdur mit Klavier (oder Harfe)	„ 2, —
Schumann, Rob. Op. 15 Nr. 7. Träumerei. Arr. in Cdur (auch für Viola) von W. Popp. Ausg. H.	„ 80
— Op. 85 Nr. 12. Abendlied. Arr. in Gdur, (auch für Viola) von W. Popp. Ausg. H.	„ 80
— Op. 85 Nr. 12. Abendlied. Arr. in Desdur, (auch für Violine) von A. Reinhard. Ausg. E.	„ 80
* Wagner, Rich. Walthers Preislied (Traumlied) in Cdur, Arr. von G. Goltermann	„ 1,25
Zimmer, Georg. Op. 23. Romanze, E moll	„ 1,30
Kistler, Cyrill. Op. 59 Nr. 3. Gebet, Es dur, Ausg. J. (Herm. Ritter)	„ 1,20
— Vorspiel zum 3. Akte der Oper Kunihild. Ausg. L. (Herm. Ritter)	„ 1,50
Rehbaum, Theobald. Op. 26 B. Aria, Fdur.	„ 1,20
Reinhard, Aug. Sechs altniederl. Volkslieder (bei Andrianus Valerius). Ausg. F.	„ 1,50
Schytte, Ludw., Moderato, D moll, aus den Mondscheinwand. Op. 43 Nr. 4. (Rich. Lange)	„ 1,20
Schwencke, J. F. Serenade, Cdur, arr. von Otto Wellmann	„ 1,20
Söderman, Aug. Op. 12. Schwedischer Hochzeitsmarsch, Fdur, arr. von O. Wellmann	„ 1, —
Berger, Wilh., Adagio aus der 3. Violinsonate Op. 70 (J. van Lier)	„ 1,80
Fuchs, Alb. Op. 37. Silhouetten, Suite, daraus Geständniss und Träumerei je 1 Mkpl.	„ 3, —
Kellermann, Alb. Op. 23. Hebräische Melodie, E moll, Ausg. A.	„ 1, —
Rudnick, W. Zwei Adagios, Op. 42 A. Klage M. 1, 30. Op. 43 B. Tröstung	„ 1,50
Söchting, Emil. Op. 28. Sonatine in Gdur	„ 2,50

Eigentum des Verlegers.

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Den Verträgen gemäss geschützt.

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