Frau Oberstabsarzt Dr. Sophie Schroeder
in Rendsburg

Zwei leichte Trios
(Trios faciles)

für

Pianoforte, Violine und Violoncell

von

Carl Bohm

№ 1. D dur. № 2 G dur.

Preis à Mk 2,50 / sh 6/—

Entd Stats Hall.

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1882
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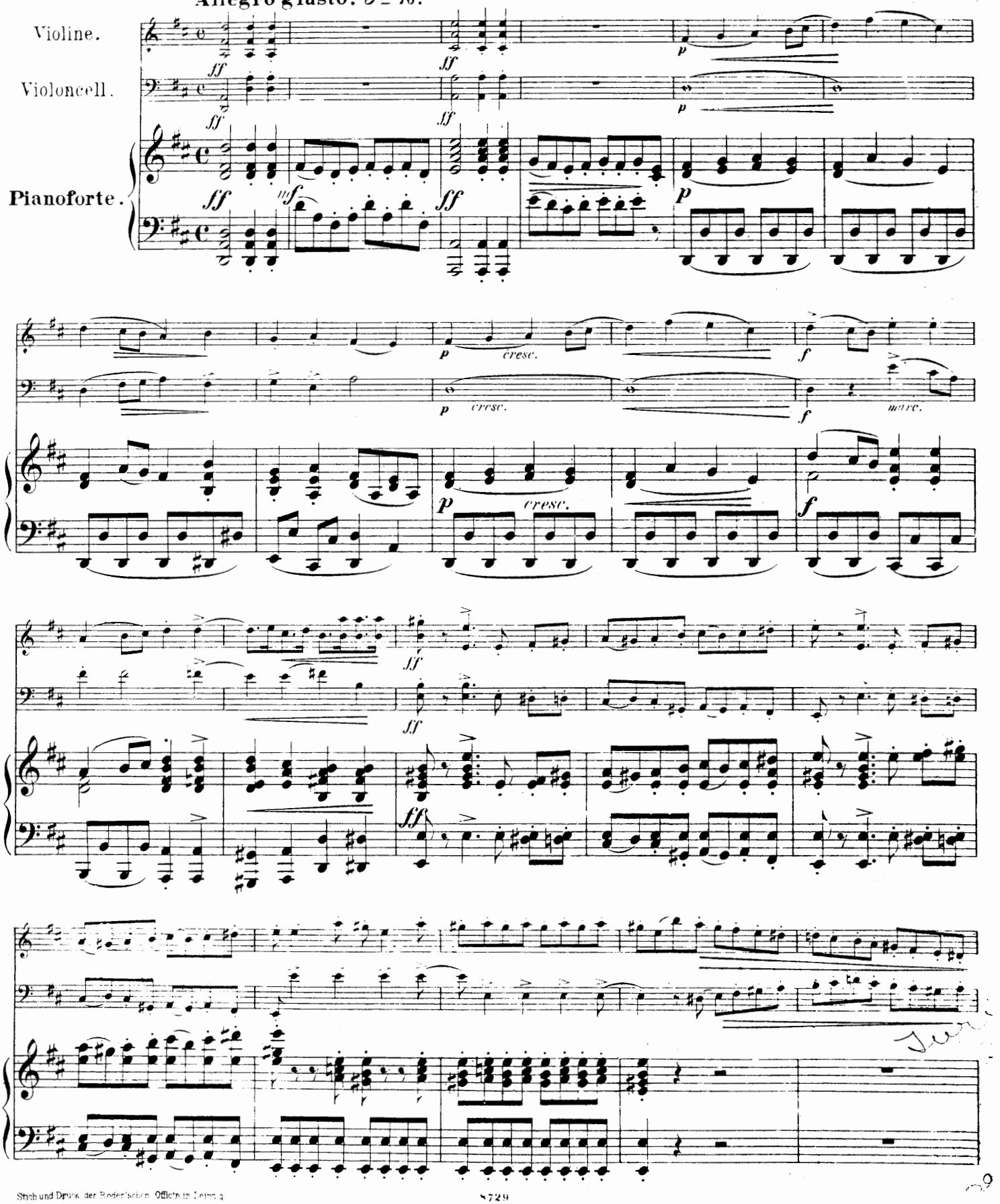
Zwei leichte Trios

für

Pianoforte, Violine und Violoncell.

Carl Bohm, Op. 330. No 1.

Allegro giusto. ♩ = 76.



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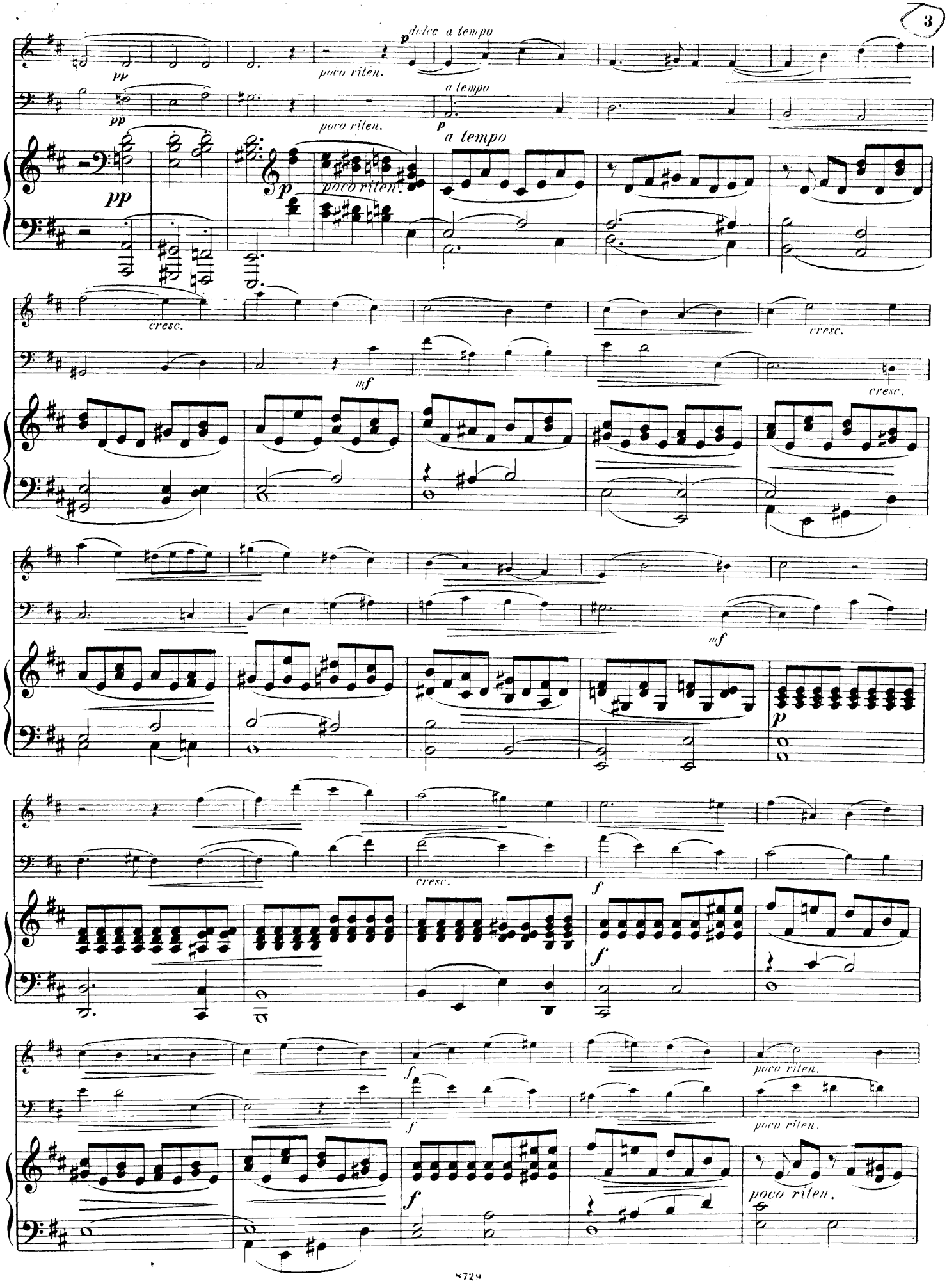
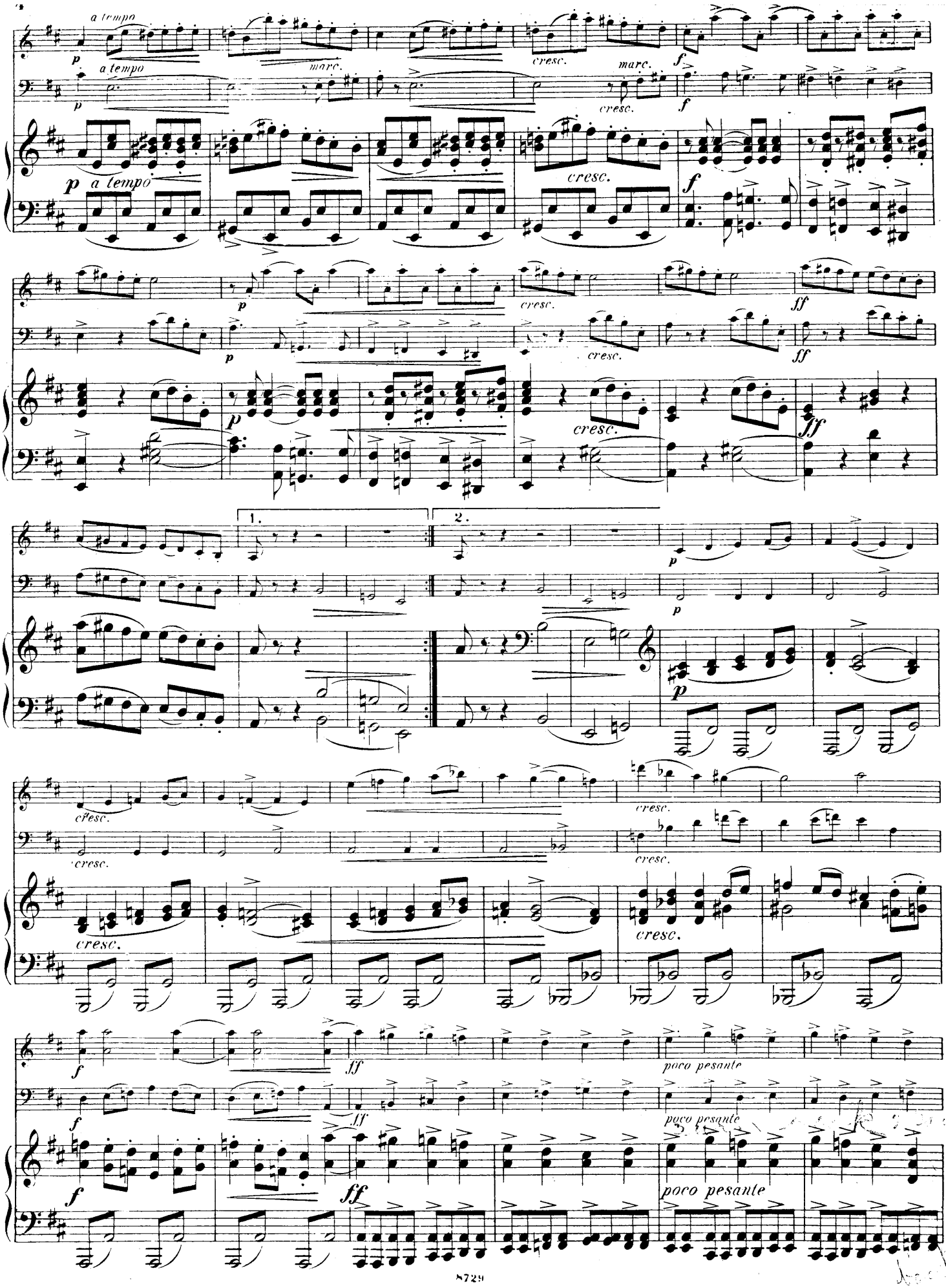
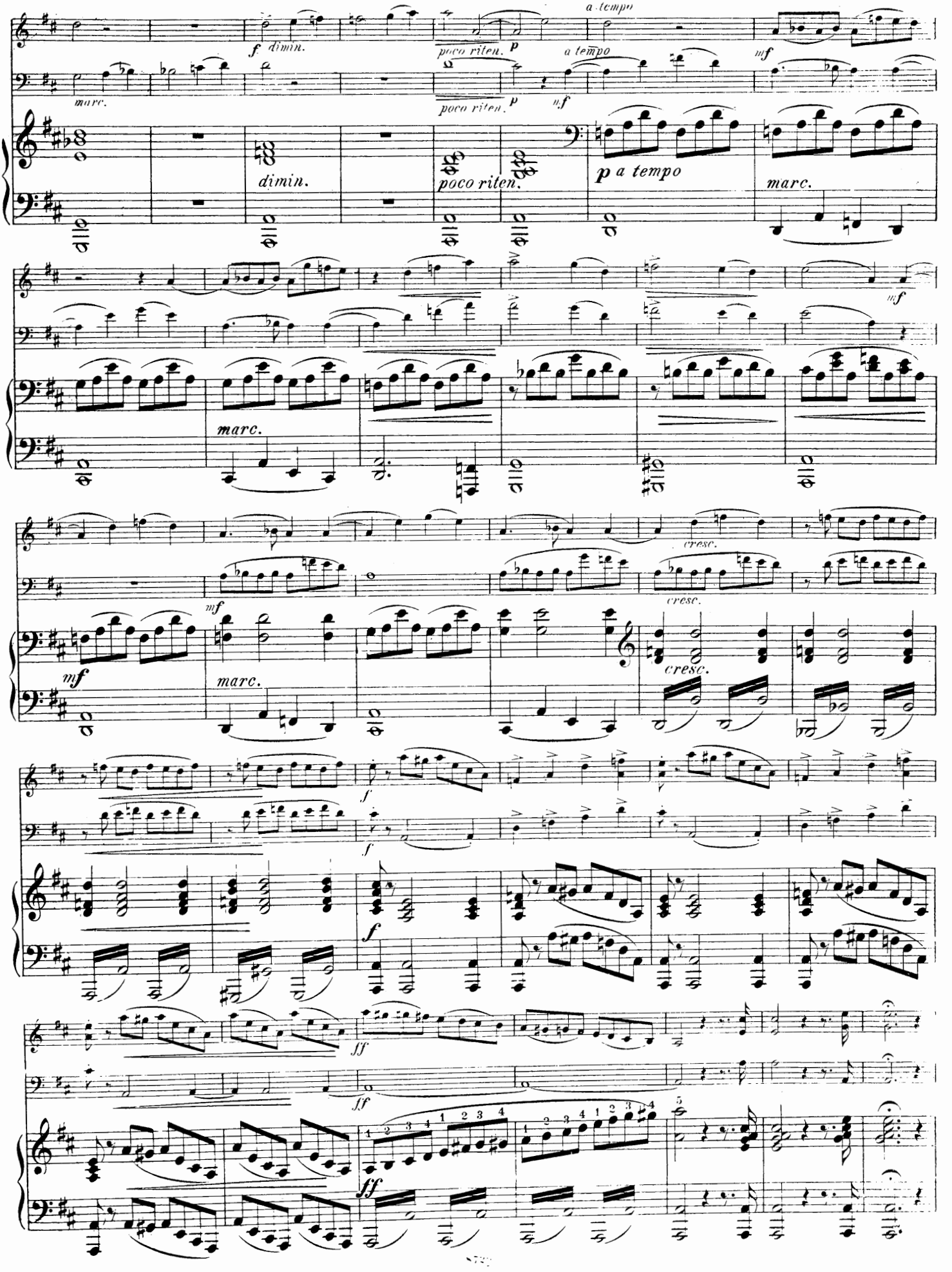
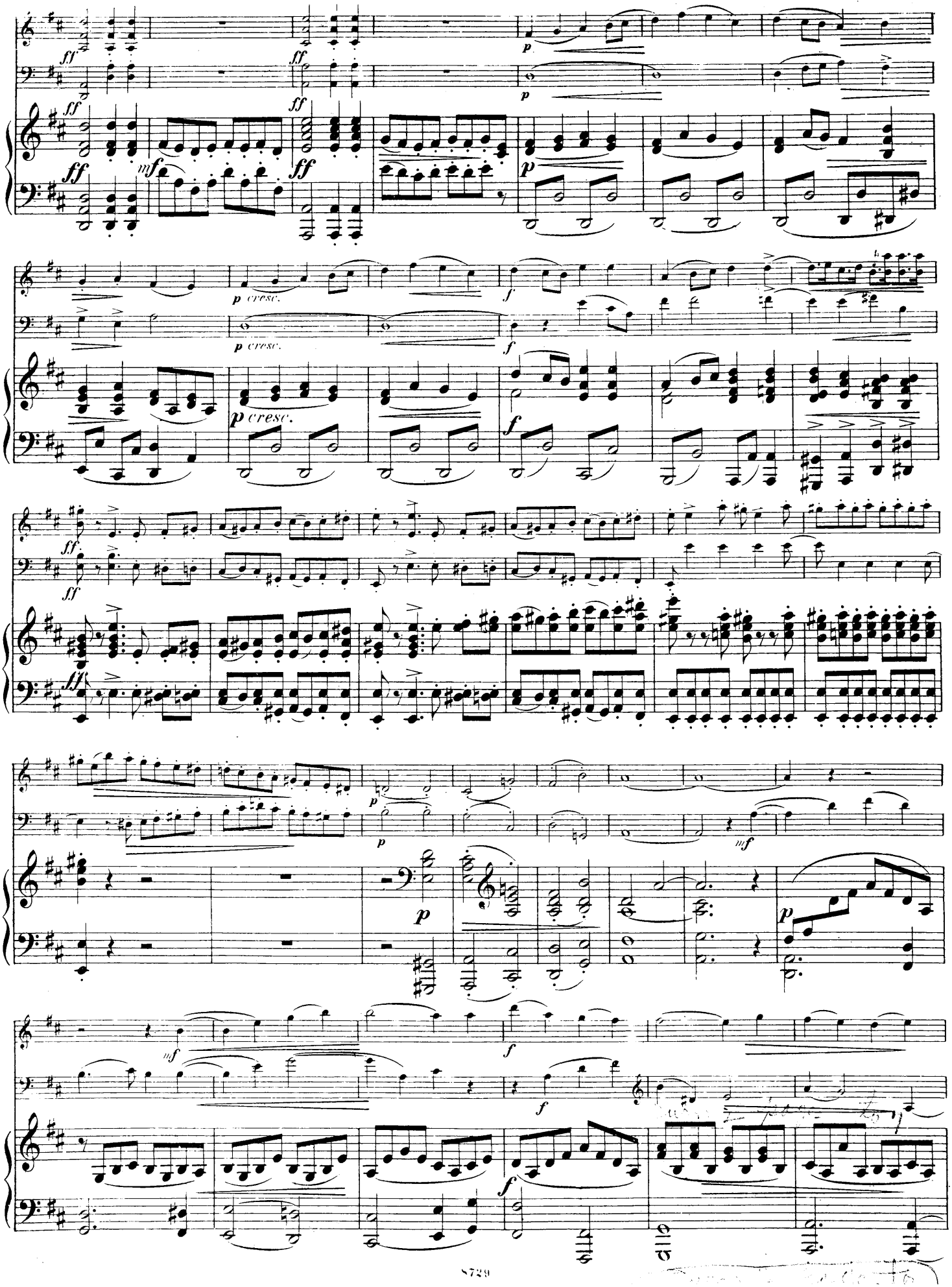
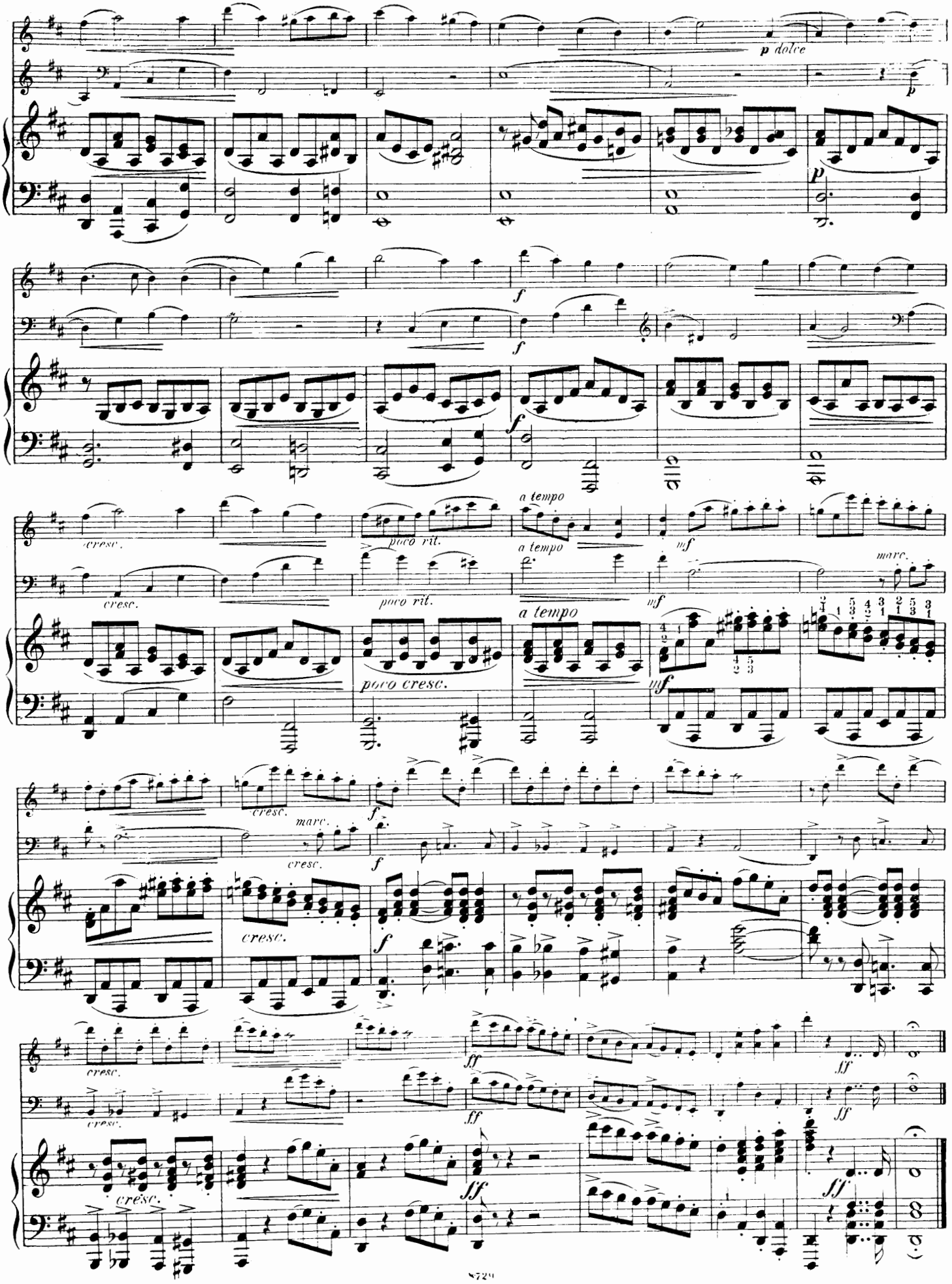
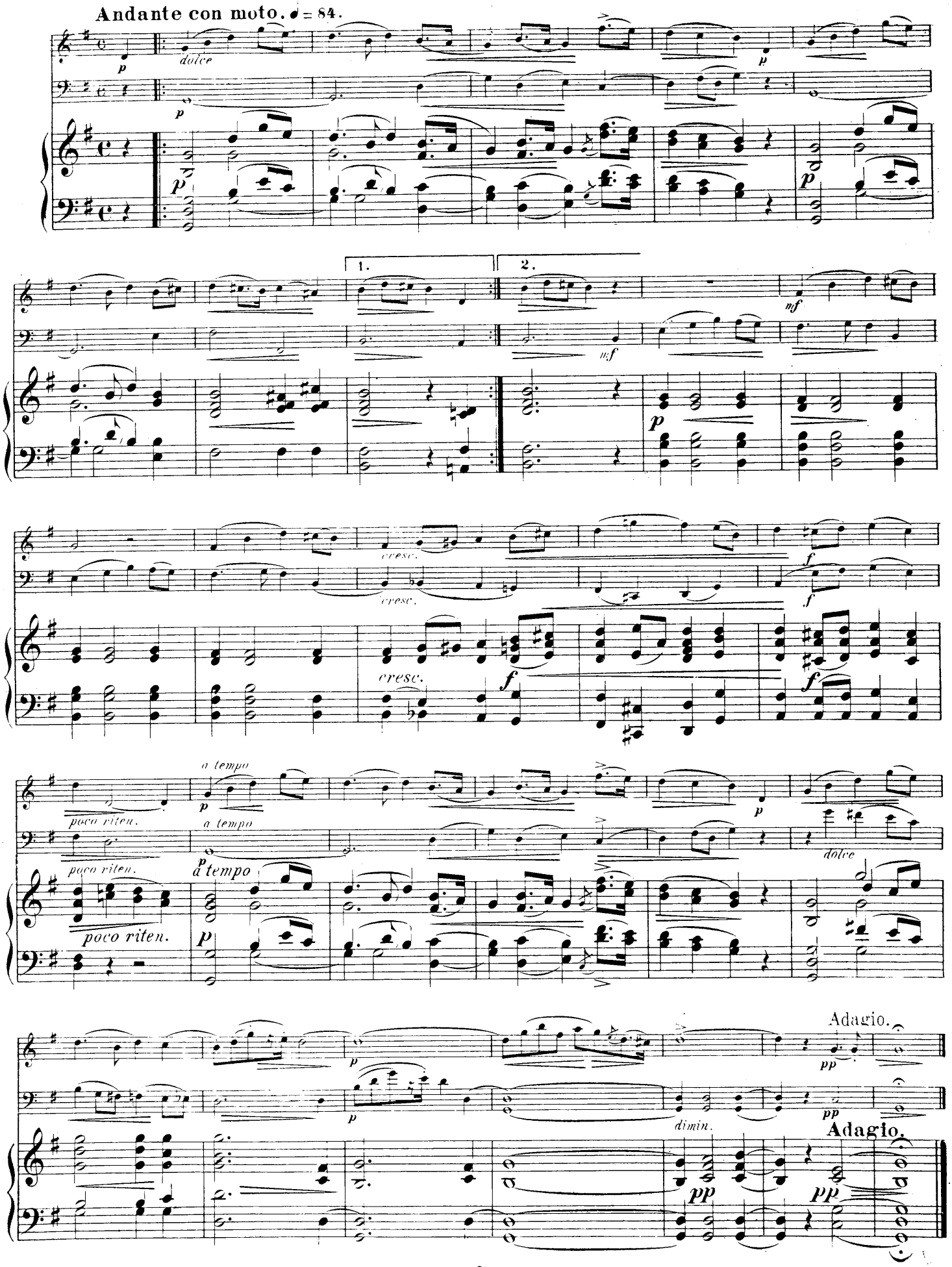

dolce a tempo
poco riten.
a tempo
poco riten.
a tempo
poco riten.
cresc.
cresc.
cresc.
cresc.
poco riten.
poco riten.
poco riten.


a tempo
p
a tempo
p
marc.
cresc.
marc.
f
cresc.
f
p a tempo
cresc.
f
p
cresc.
ff
p
cresc.
ff
p
cresc.
ff
1.
2.
p
p
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
ff
poco pesante
f
ff
poco pesante
f
ff
poco pesante


a tempo
f dimin.
poco riten.
p
a tempo
mf
marc.
dimin.
poco riten.
p a tempo
marc.
mf
marc.
cresc.
mf
marc.
cresc.
f
f
ff
ff

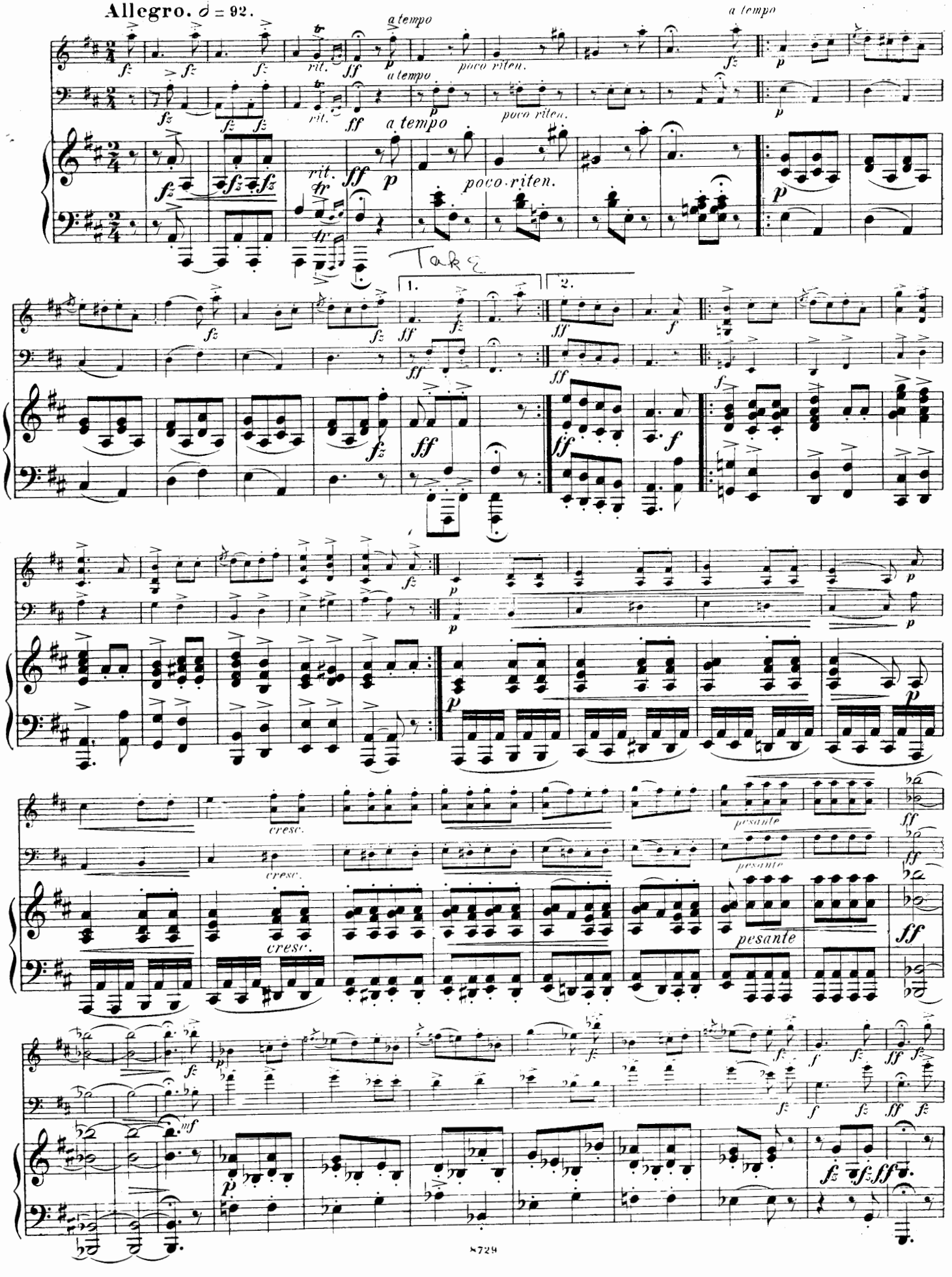

ff
mf
p
p cresc.
f
ff

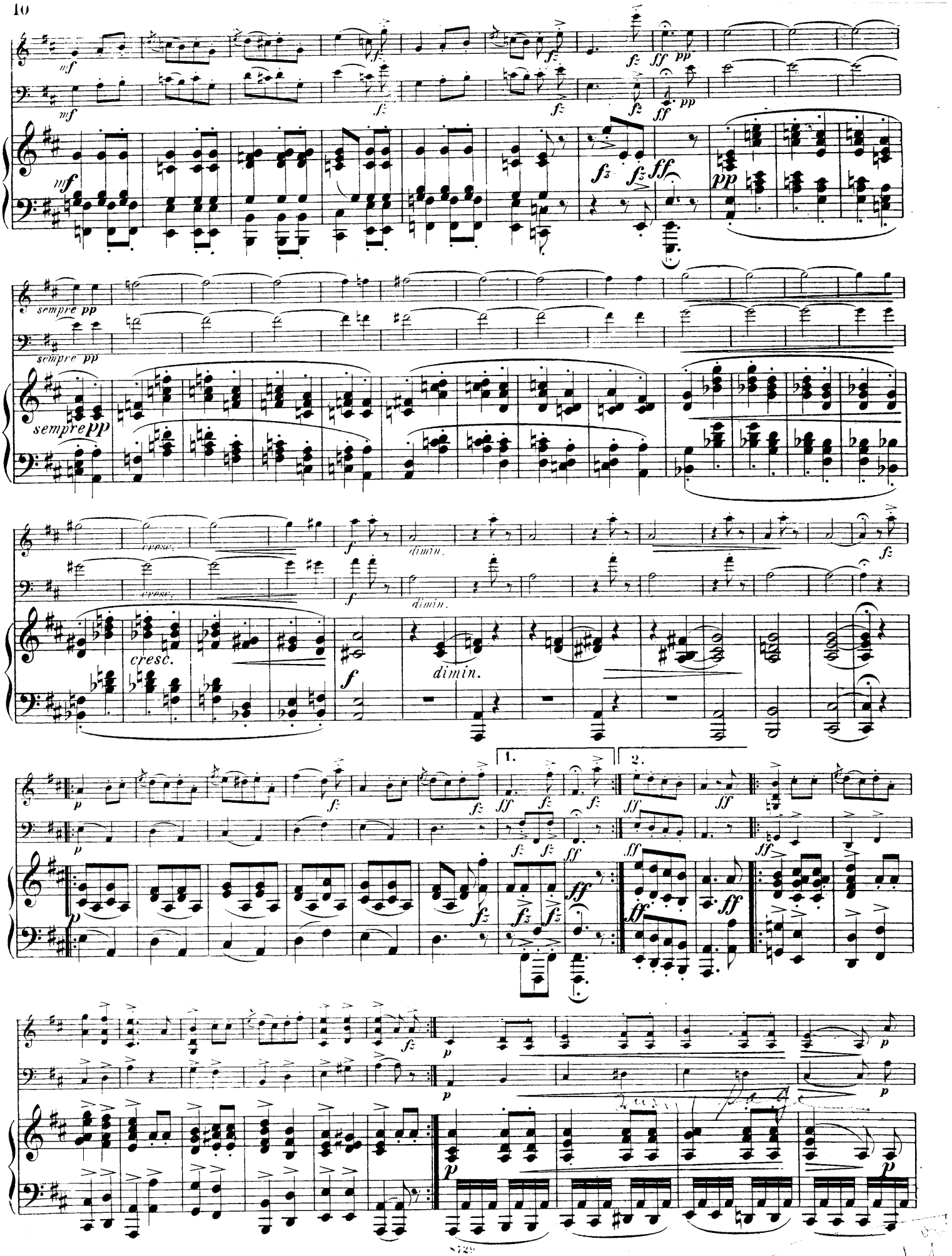

p dolce
p
f
cresc.
poco rit.
a tempo
mf
marc.
poco cresc.
ff
sff

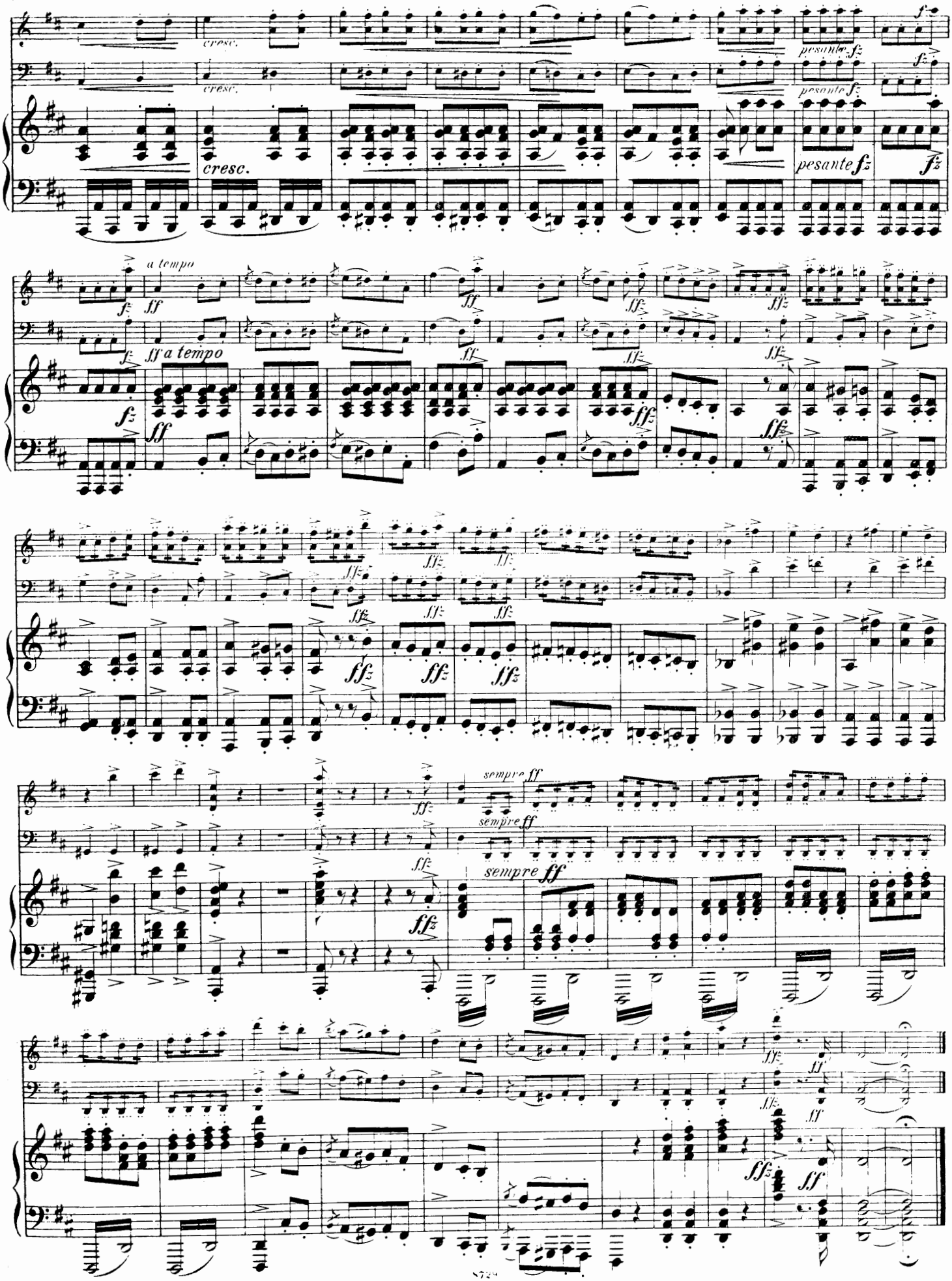

Andante con moto. ♩ = 84.
dolce
1.
2.
cresc.
poco riten.
a tempo
Adagio.
dimin.

FINALE.

Allegro. ♩ = 92.




mf
sempre pp
cresc.
dimin.
f
fz
ff
pp
1.
2.


cresc.
pesante fz
a tempo
ff
sempre ff
ffz

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G. SCHIRMER,

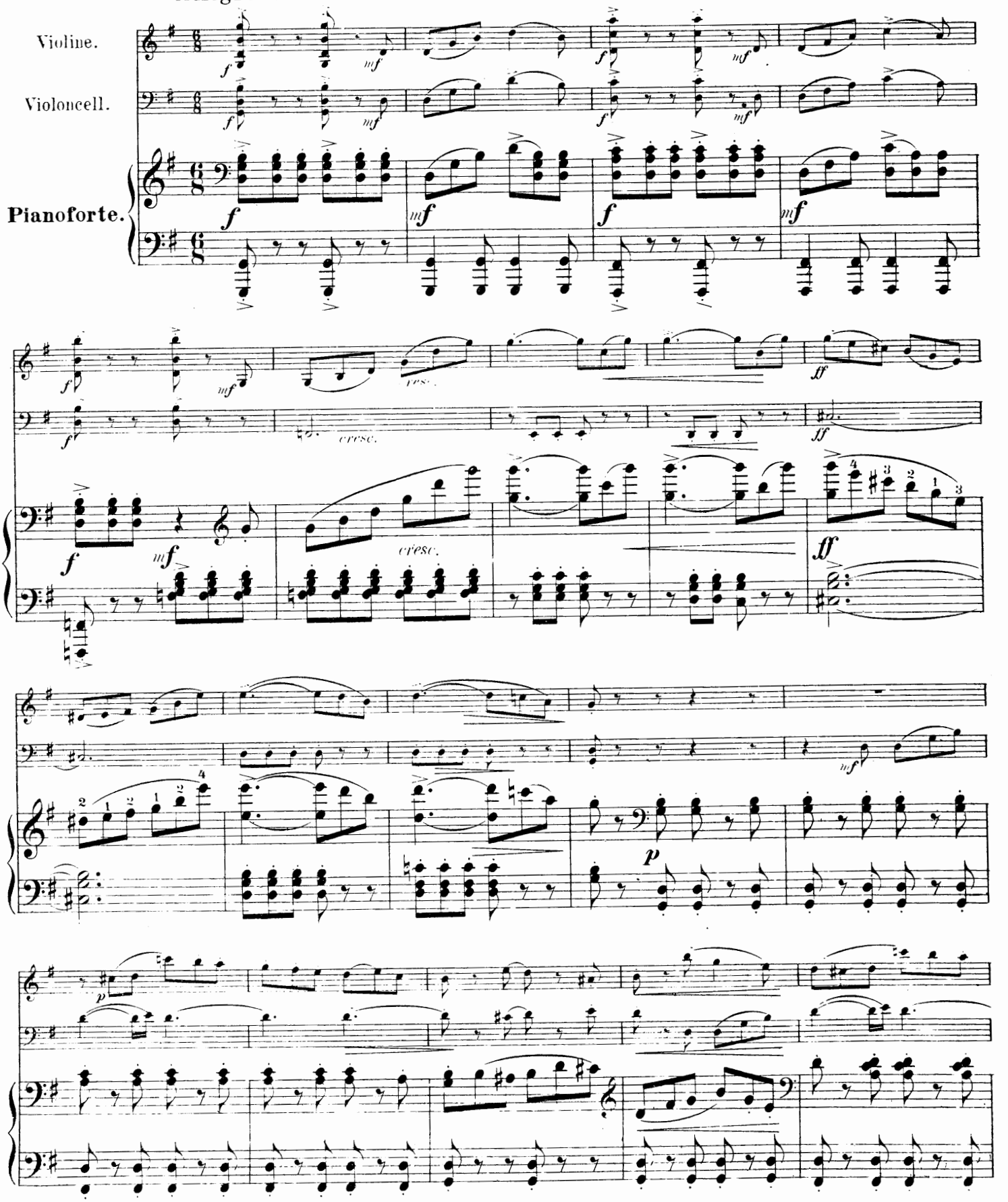
Zwei leichte Trios

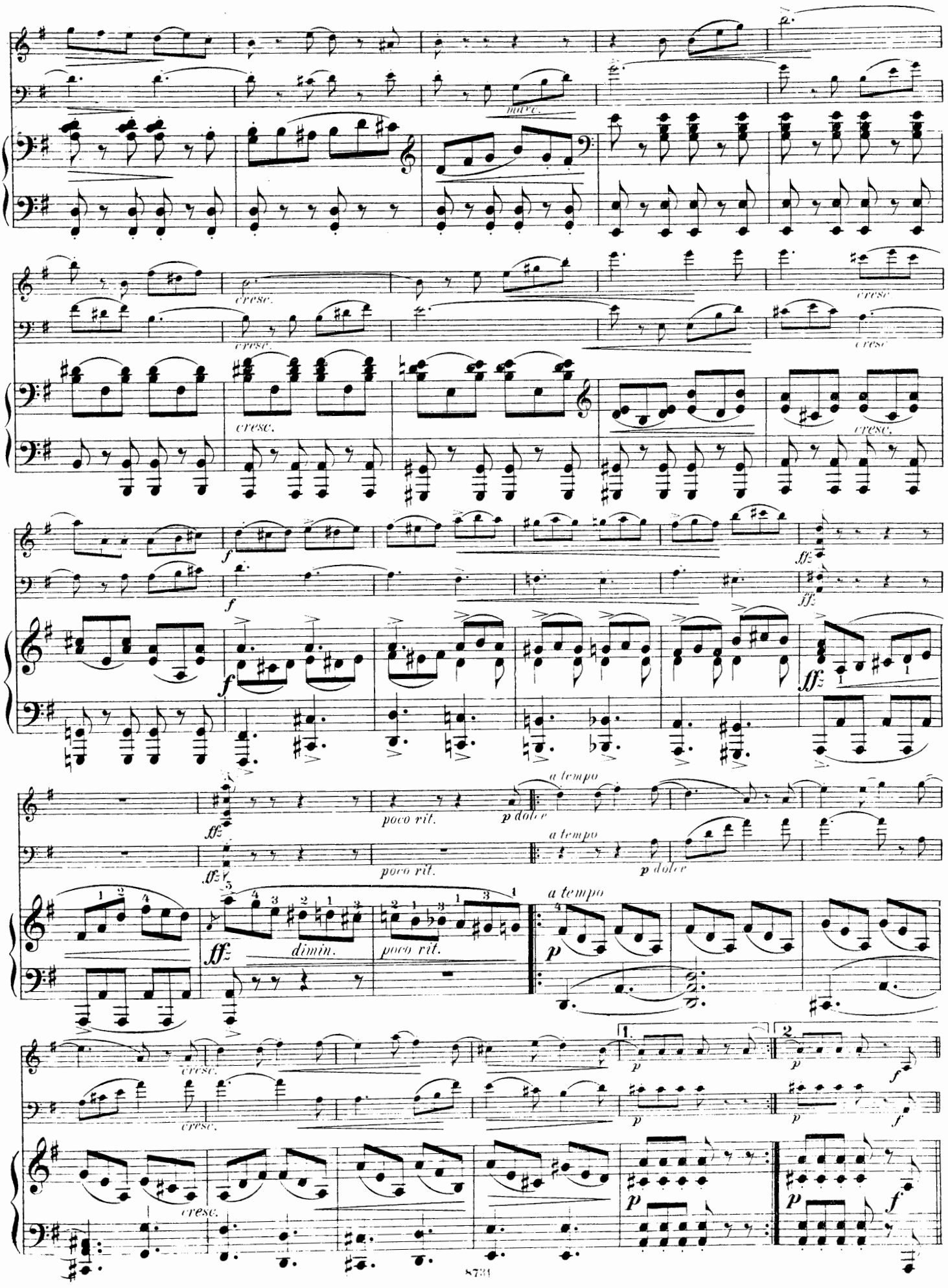
für

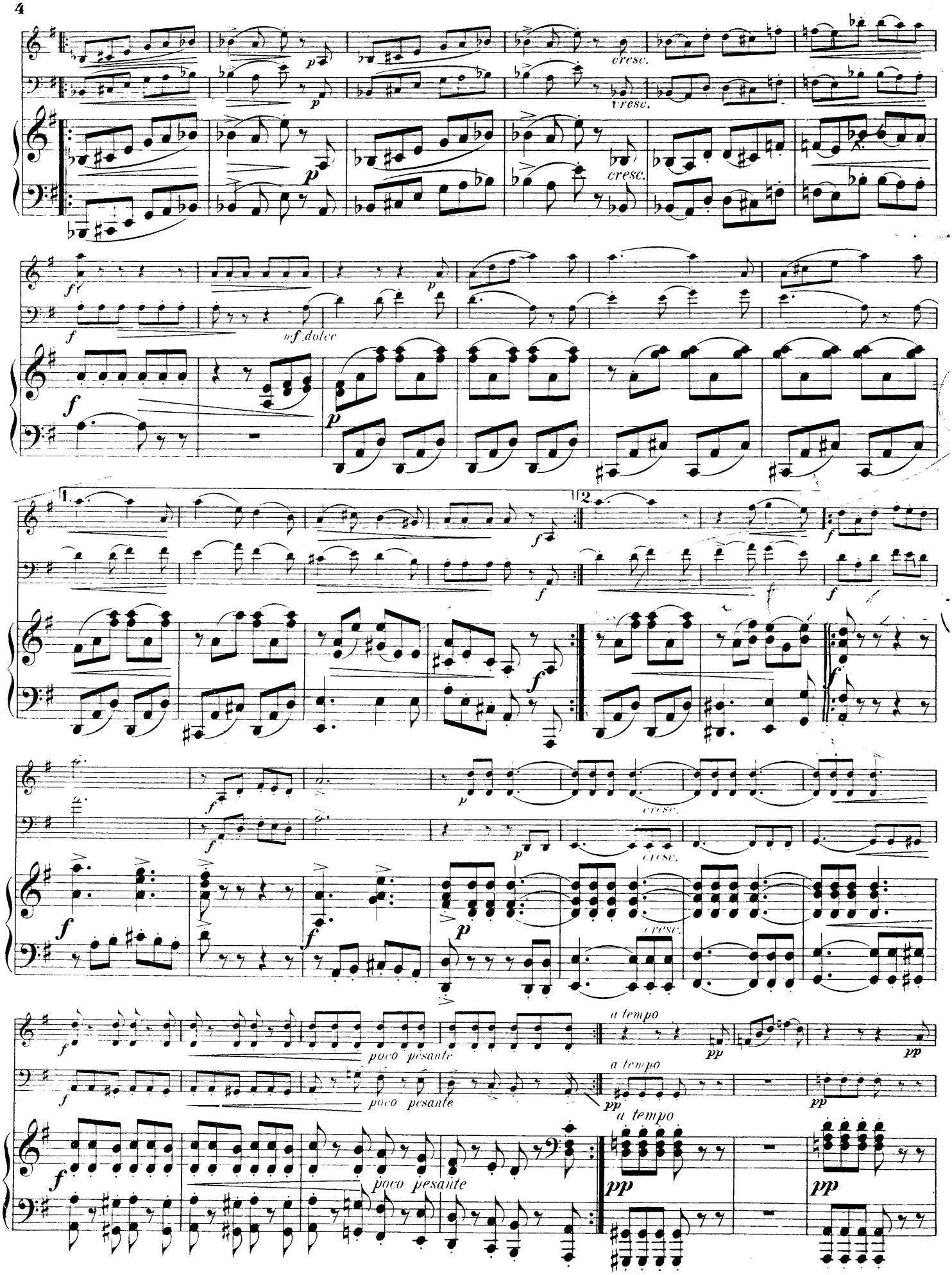
Pianoforte, Violine und Violoncell.

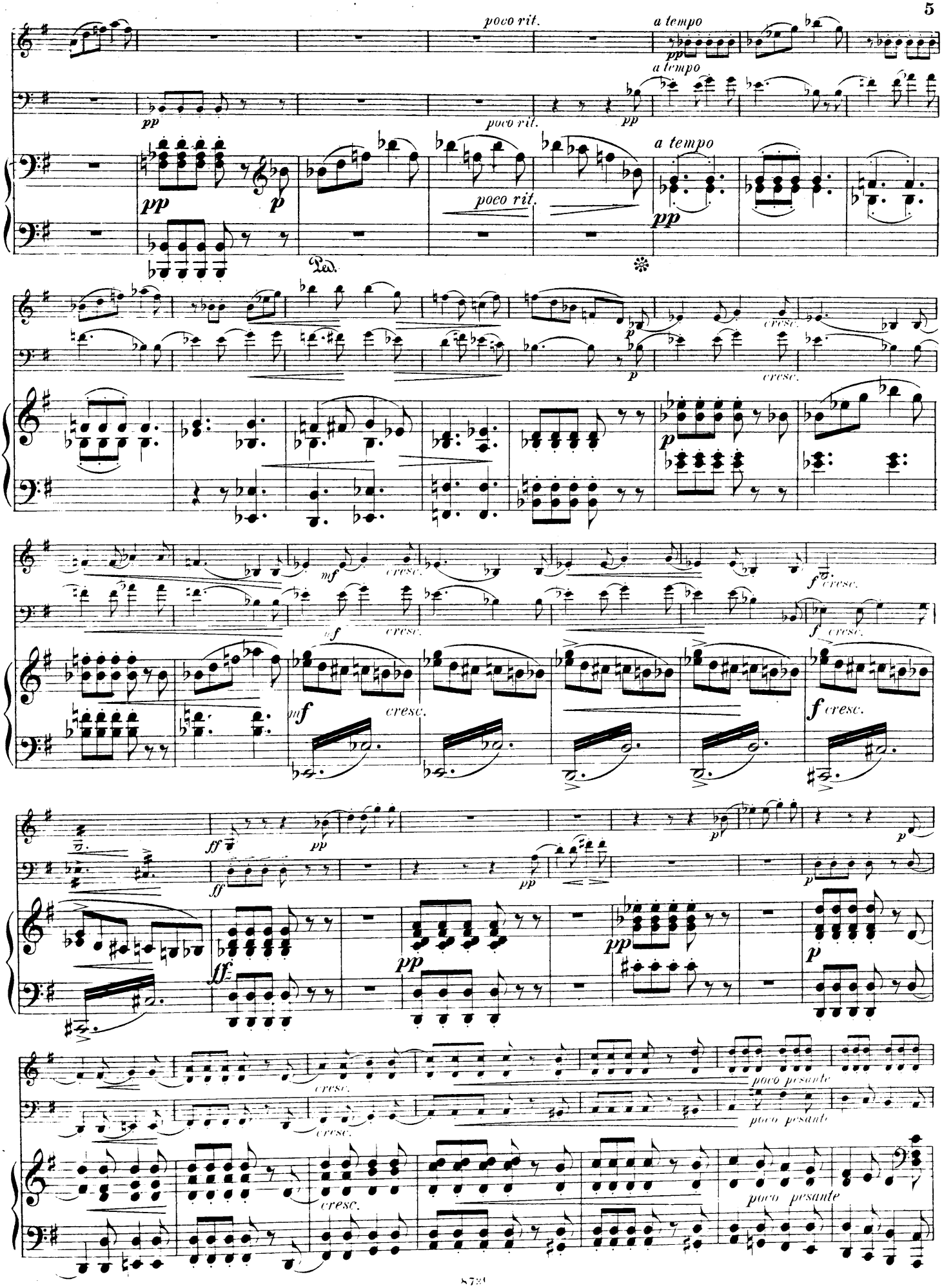
Allegro. (♩. = 96.)

Carl Bohm, Op. 330. No 2.

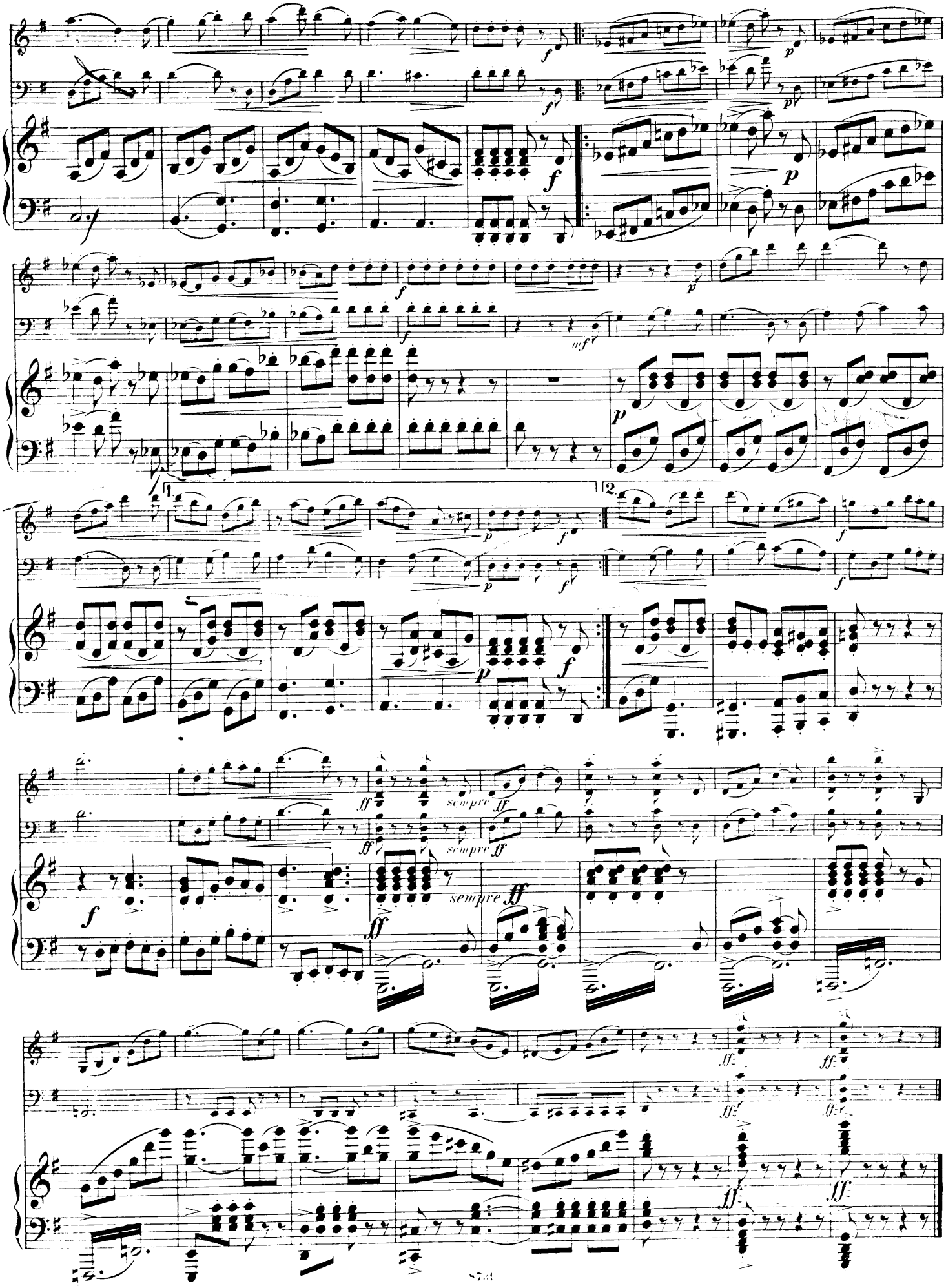


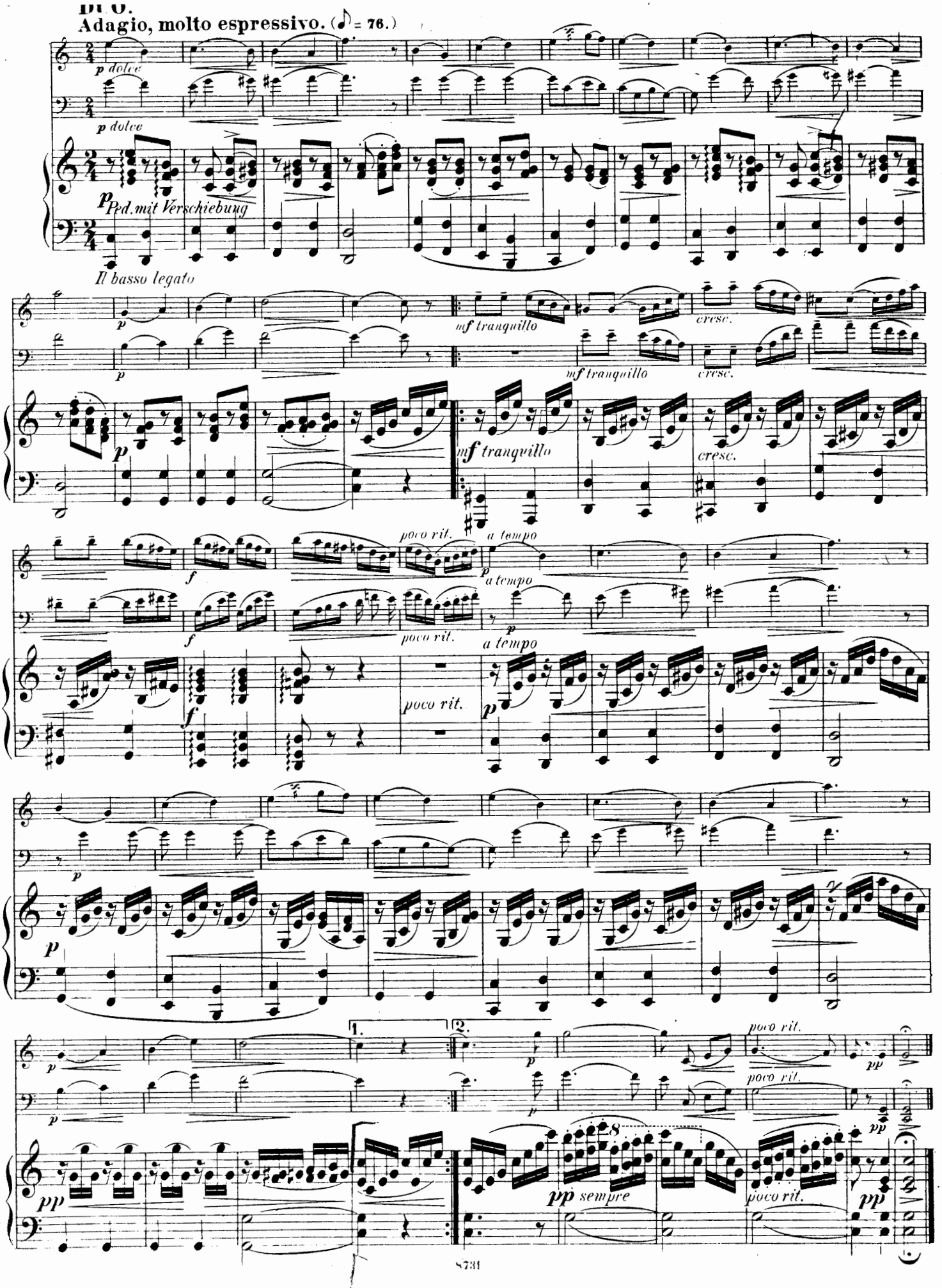

marc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
ffz
ffz
ffz
ffz
ffz
poco rit.
p dolce
a tempo
poco rit.
a tempo
p dolce
ffz
dimin.
poco rit.
a tempo
p
cresc.
cresc.
cresc.
1.
2.
p
p
p
p
p
f
f
f


cresc.
mf dolce
poco pesante
a tempo


poco rit.
a tempo
pp
Ped.
cresc.
mf
f
ff
poco pesante

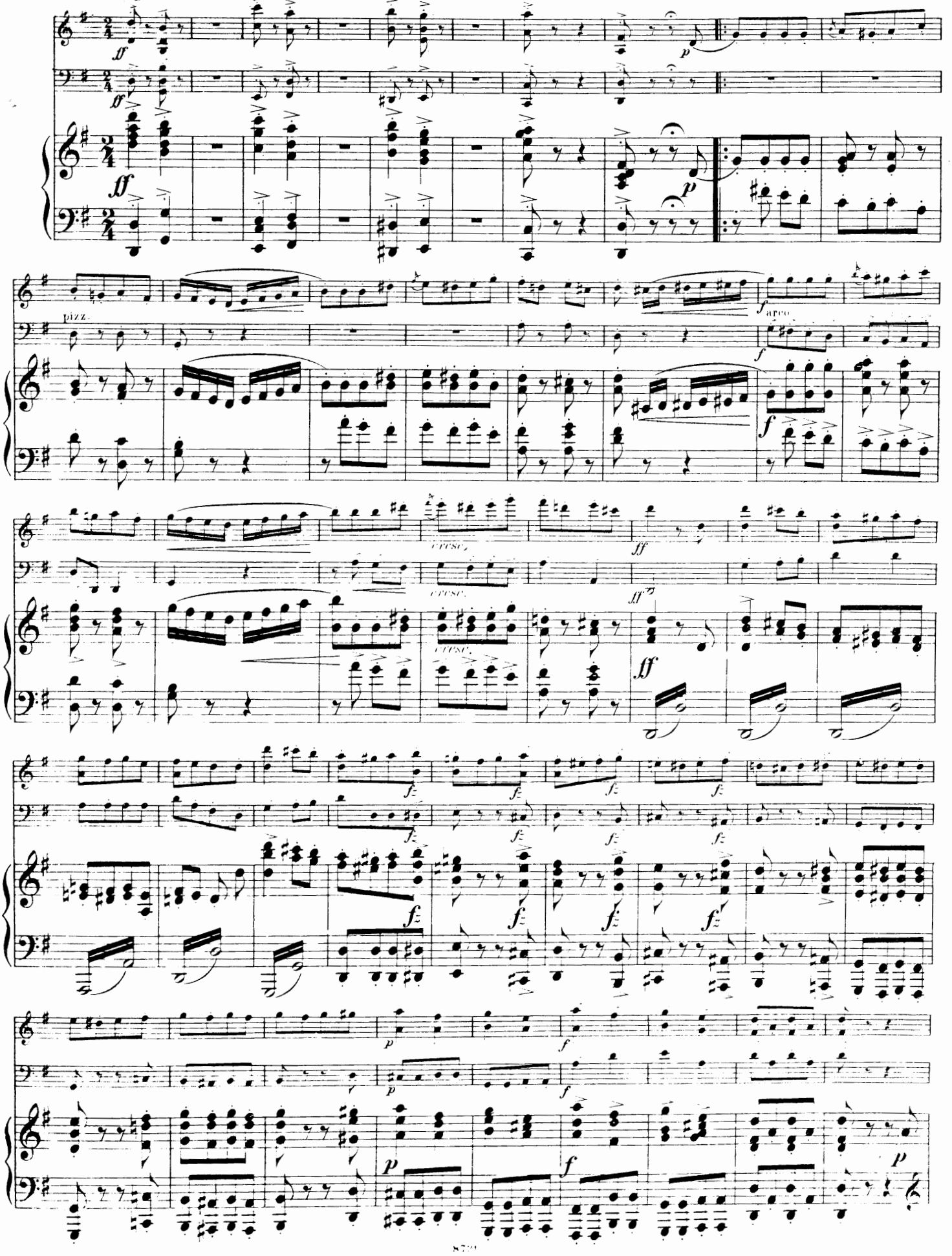
a tempo
a tempo
a tempo
cresc.
marc.

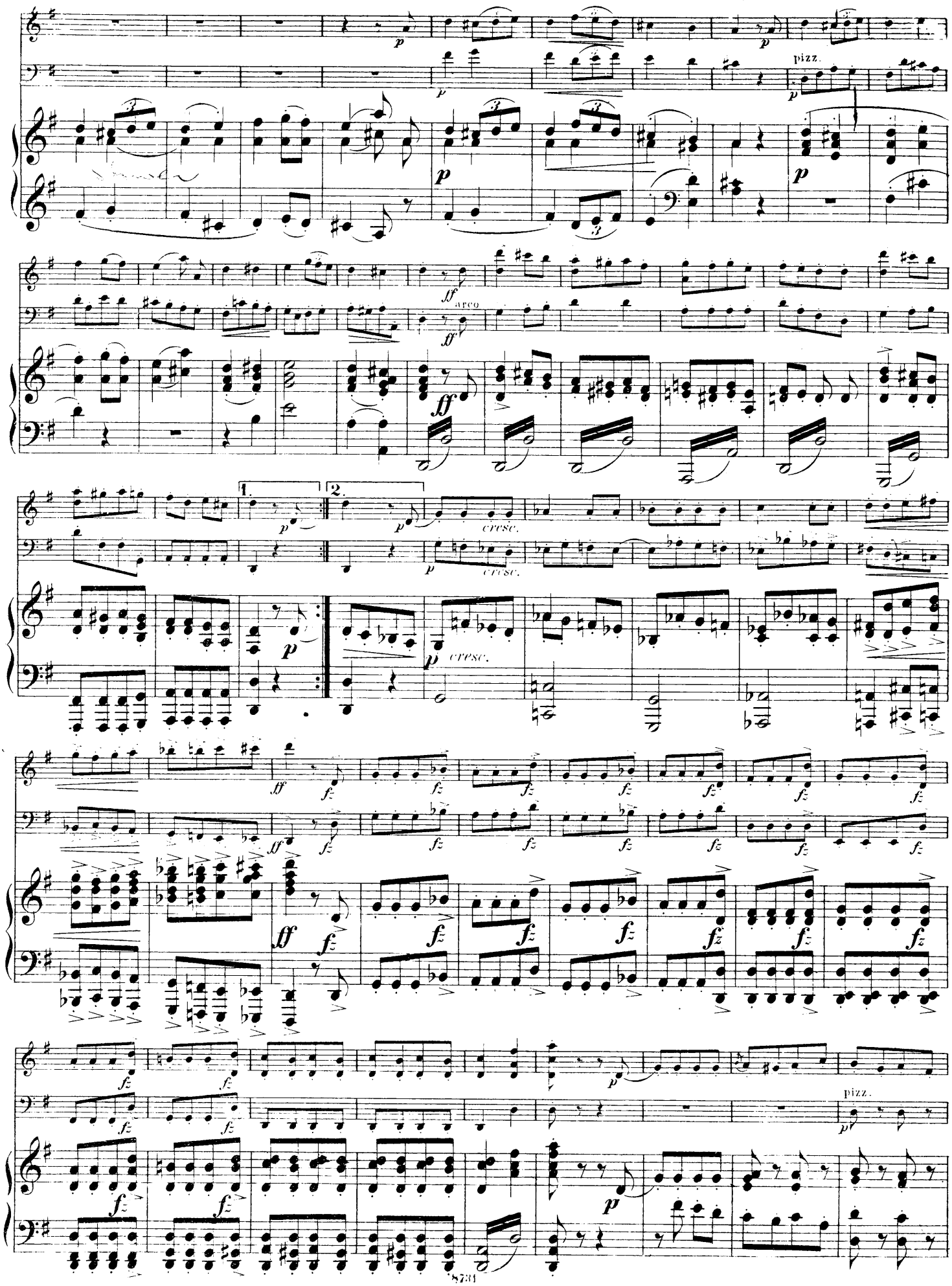

sempre
sempre
sempre


DUO.
Adagio, molto espressivo. (♪ = 76.)
p dolce
p dolce
p Ped. mit Verschiebung
Il basso legato
p
mf tranquillo
cresc.
mf tranquillo
cresc.
p
mf tranquillo
cresc.
f
poco rit.
a tempo
p
a tempo
f
poco rit.
p
a tempo
f
poco rit.
p
p
p
p
1.
2.
p
poco rit.
pp
p
poco rit.
pp
pp
pp sempre
poco rit.
pp

FINALE.

Allegro. (♩ = 144.)




pizz.
arco
cresc.
1.
2.
pizz.

cresc.
f
arco
p
pesante
a tempo
pizz.
ff
arco

Leichte
Pianoforte-Trios.

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