Franz Schubert

Missa in G-Dur D.167

für vier Singstimmen, Orchester und Orgel

Messe
(in G)
für vier Singstimmen, Orchester und Orgel
von
FRANZ SCHUBERT.

Schubert's Werke. Serie 13. № 2.

Kyrie.

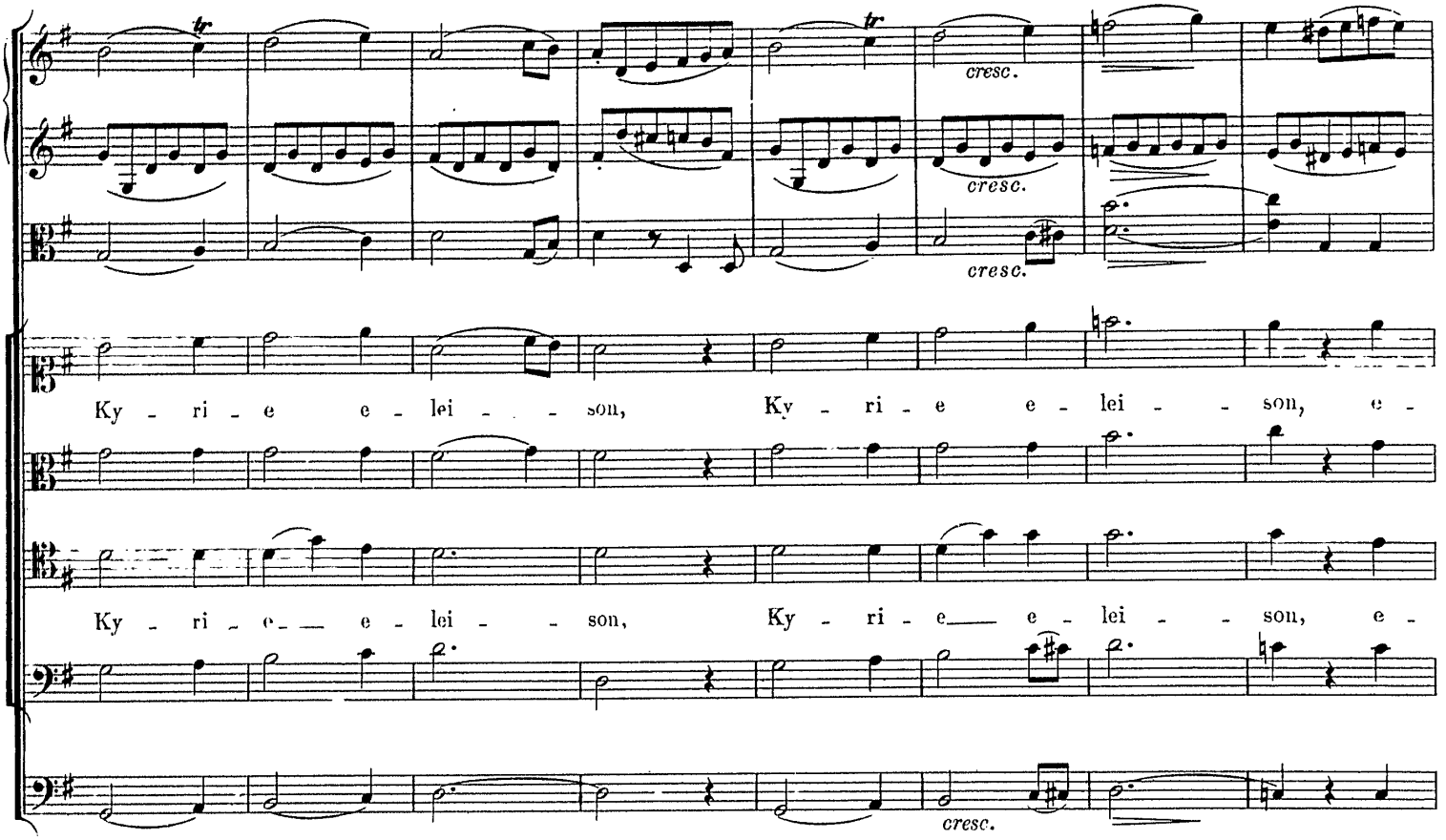
(2. März 1815.)

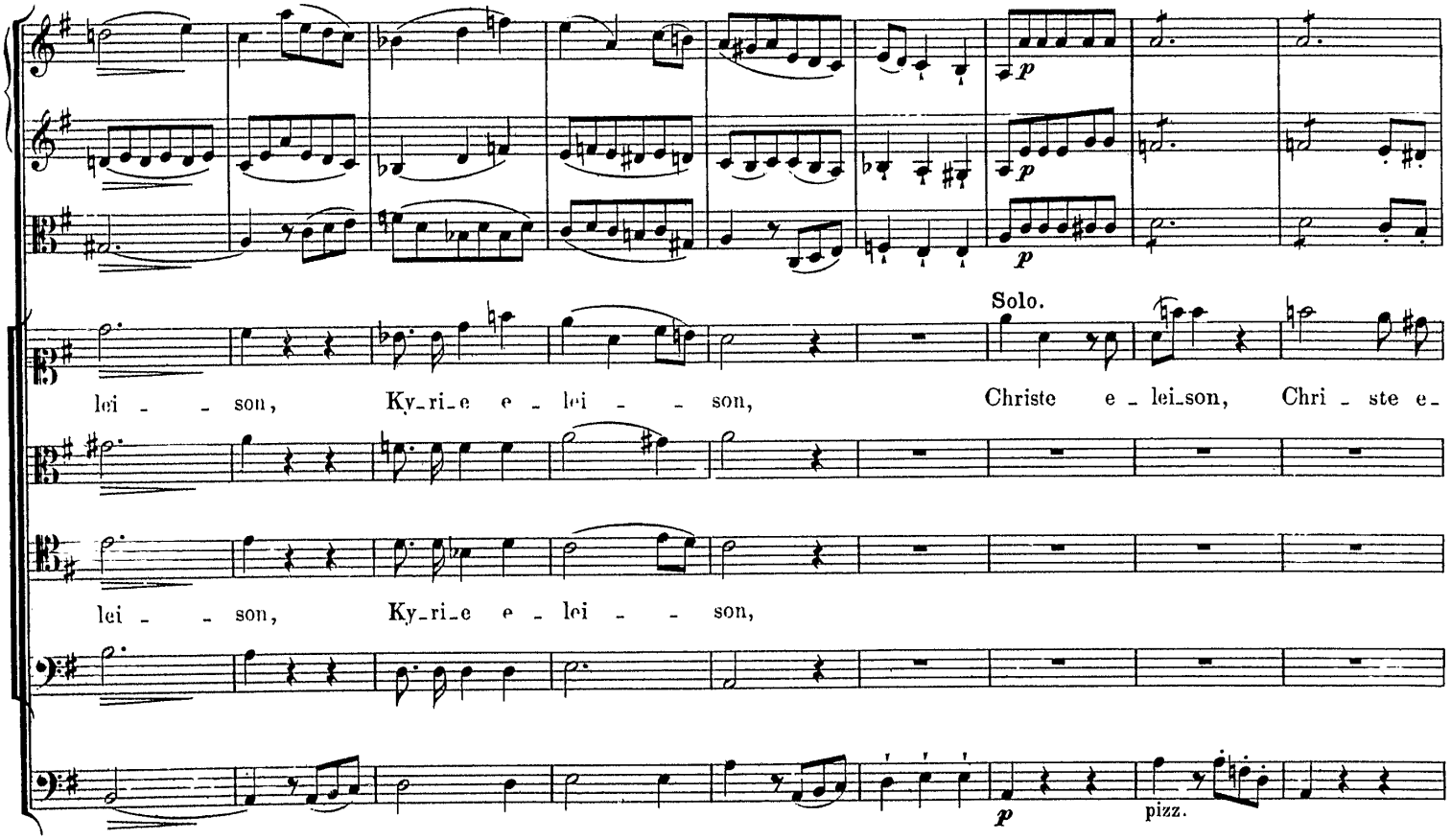
Andante con moto.

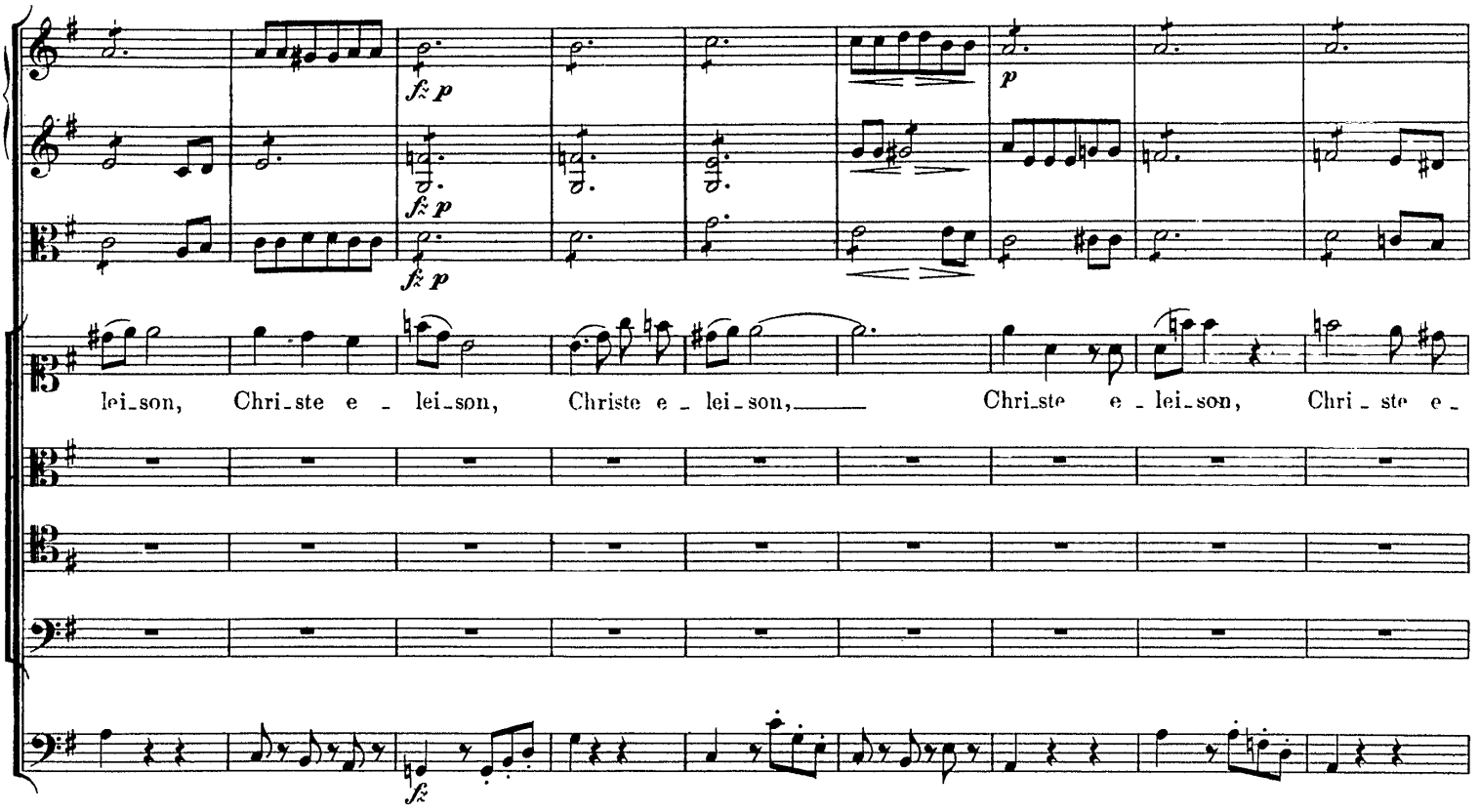
Violino I.
Violino II.
Viola.
Soprano. Ky - ri - e e - lei - - son, Ky - ri - e e - lei - -
Alto.
Tenore. Ky - ri - e e - lei - - son, Ky - ri - e e - lei - -
Basso.
Organo e Violone.

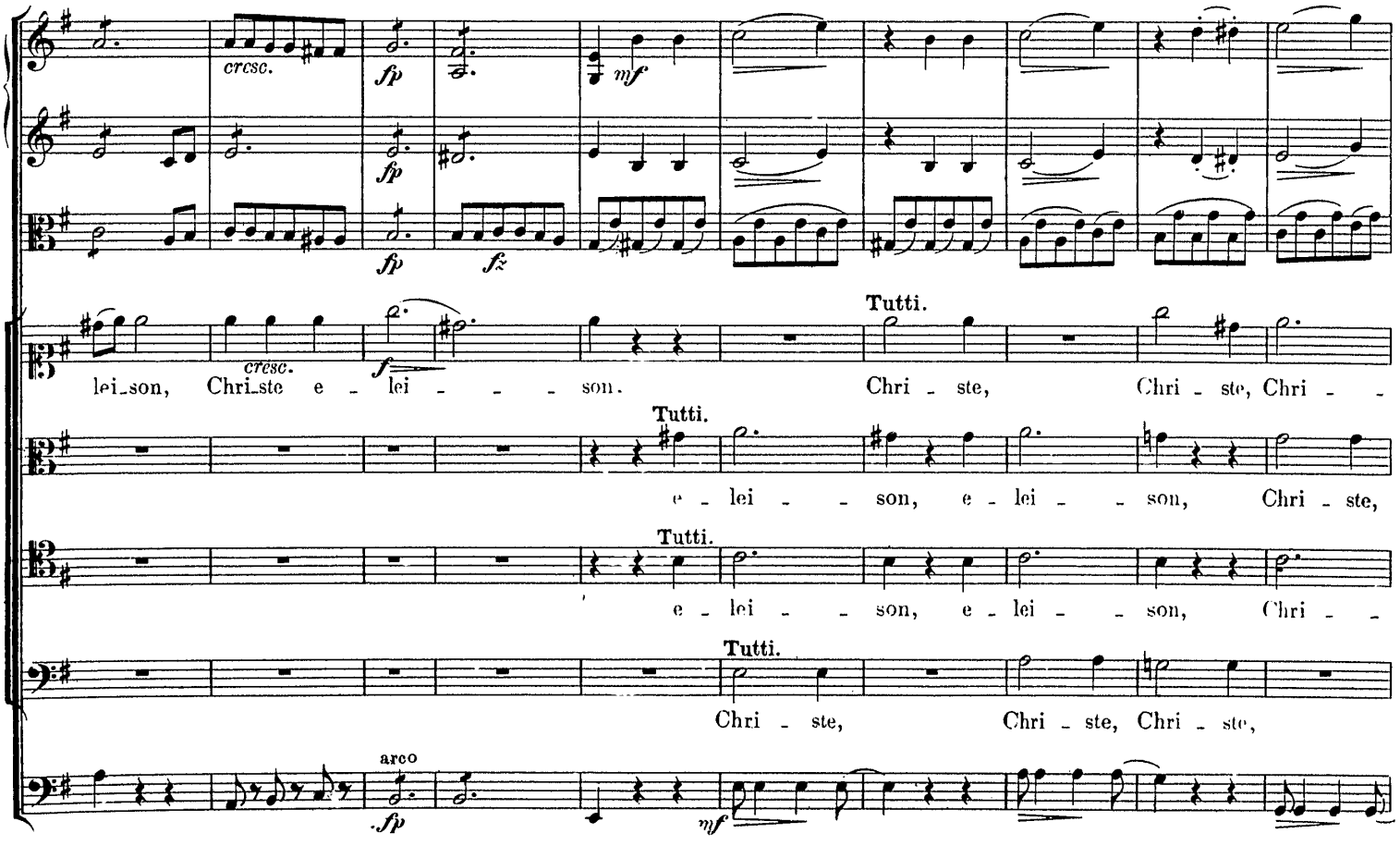
cresc.

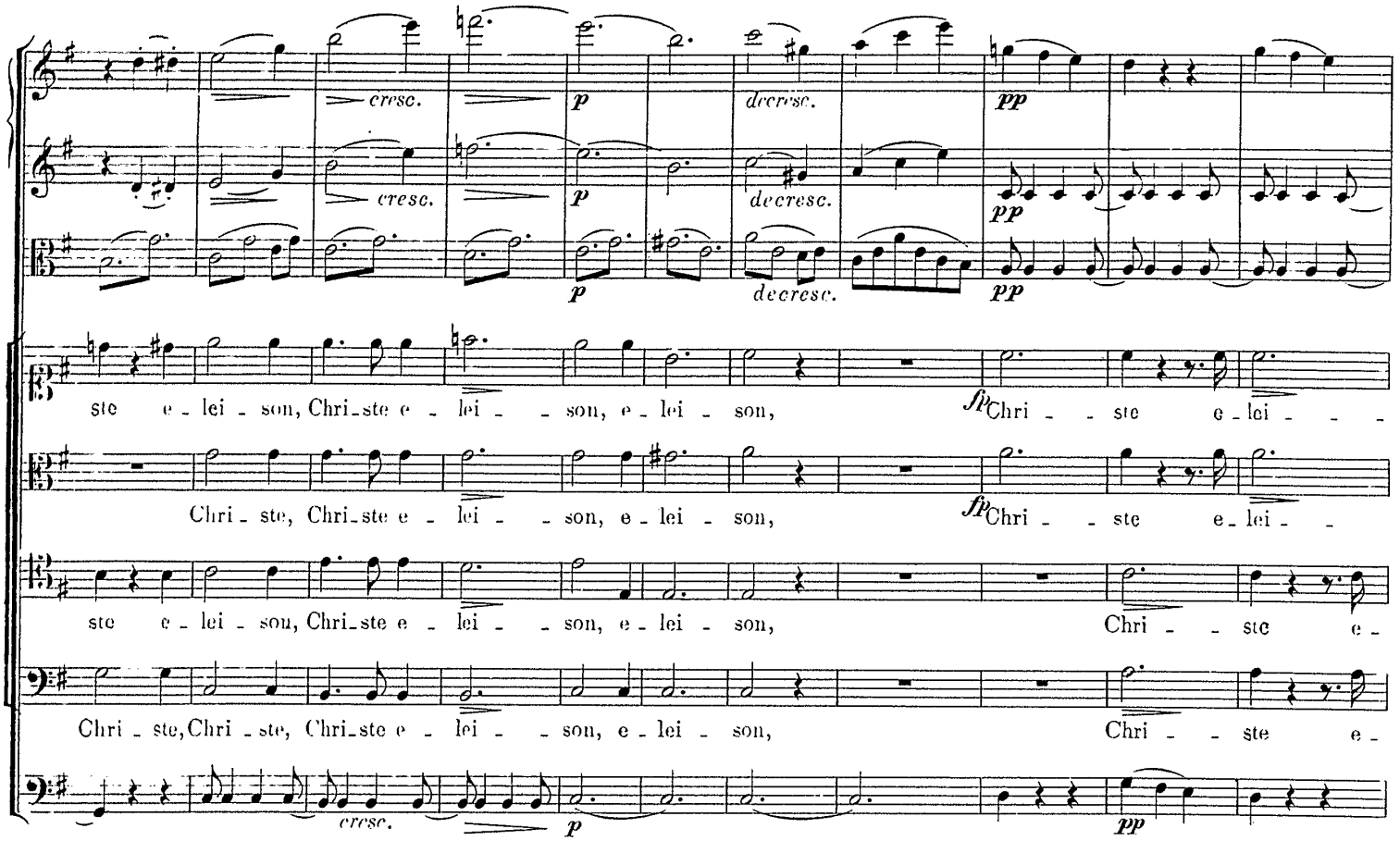
son, Ky-ri-e e - lei - son, Ky-ri-e e - lei - son, e - lei - - son.
son, Ky-ri-e e - lei - son, Ky-ri-e e - lei - son, e - lei - - son.

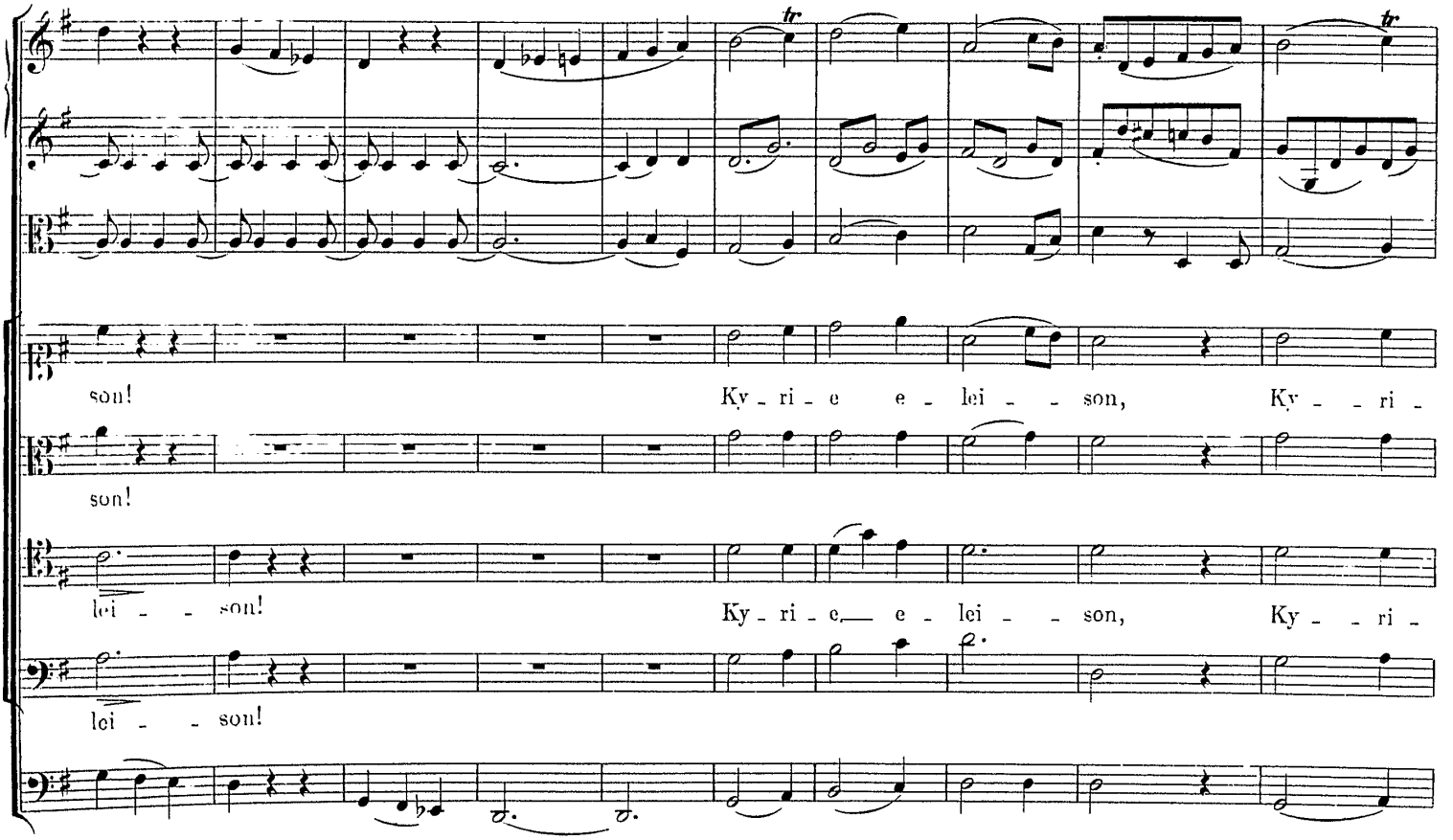

cresc.
cresc.
cresc.
Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son, e -
Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son, e -
cresc.

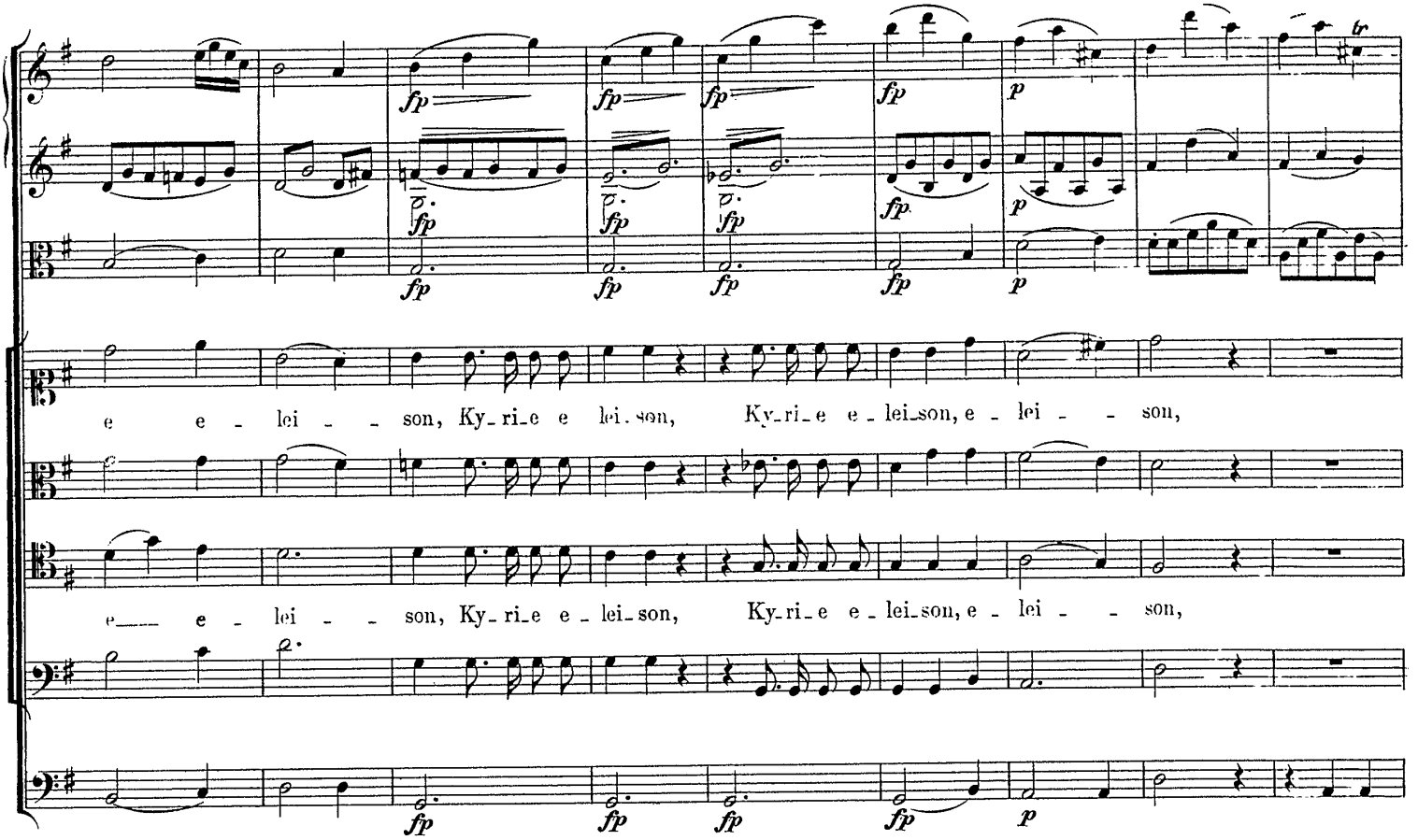

p
p
p
Solo.
lei - - son, Ky-ri-e e - lei - - son, Christe e - lei-son, Chri - ste e -
lei - - son, Ky-ri-e e - lei - - son,
p
pizz.

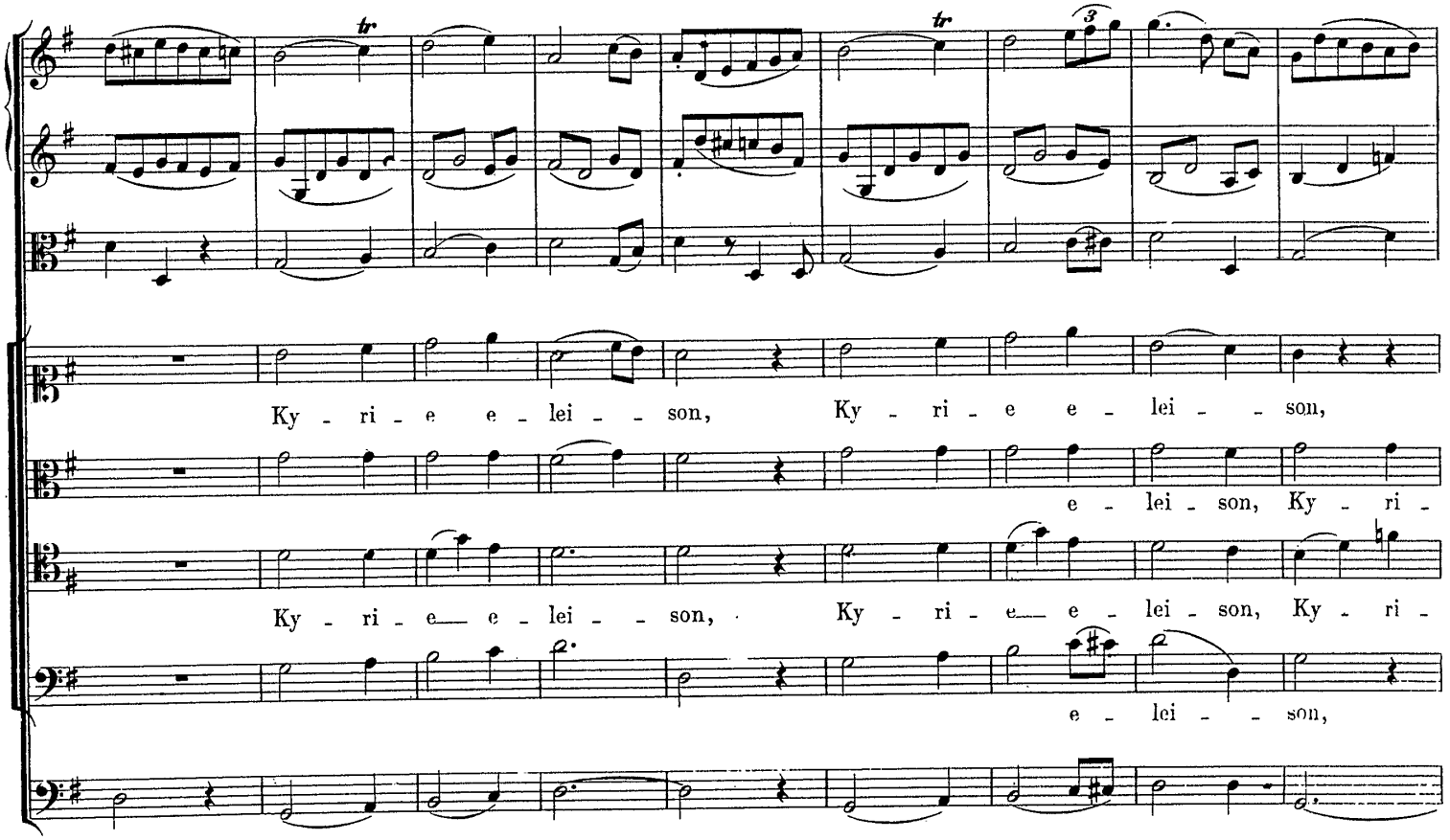

fz p
fz p
fz p
p
lei_son, Chri_ste e _ lei_son, Christe e _ lei_son, Chri_ste e _ lei_son, Chri _ ste e _
fz

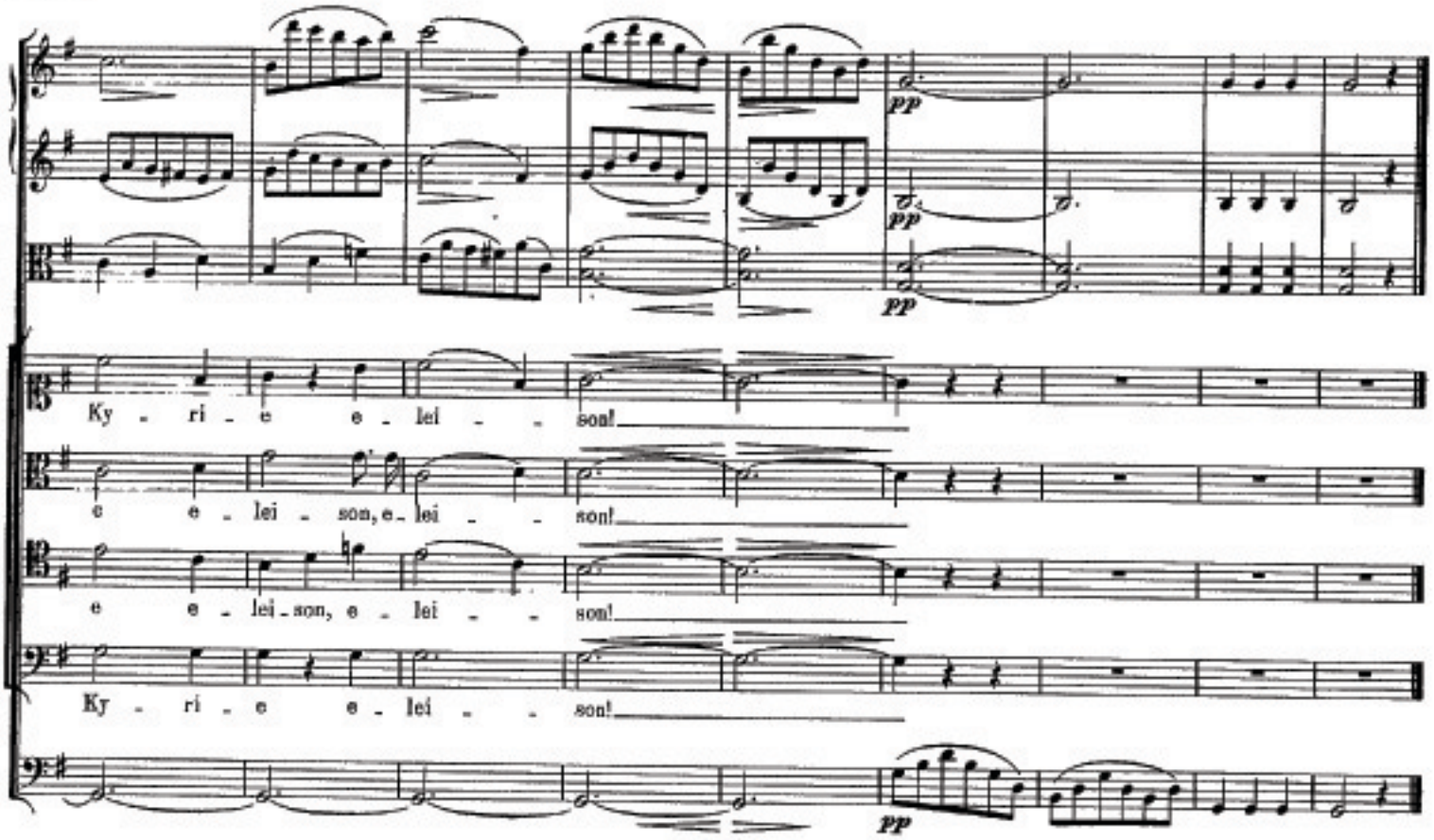

cresc.
fp
fp
mf
fp
fz
cresc.
f
Tutti.
lei_son, Chri_ste e _ lei _ _ _ son. Chri _ ste, Chri _ ste, Chri _ _
Tutti.
e _ lei _ _ son, e _ lei _ _ son, Chri _ ste,
Tutti.
e _ lei _ _ son, e _ lei _ _ son, Chri _ _
Tutti.
Chri _ ste, Chri _ ste, Chri _ ste,
arco
fp
mf


cresc.
decresc.
p
pp
ste e - lei - son, Chri_ste e - lei - son, e - lei - son,
fp Chri - ste e - lei -
Chri - ste, Chri_ste e - lei - son, e - lei - son,
Chri - ste e -
Chri - ste, Chri - ste, Chri_ste e - lei - son, e - lei - son,

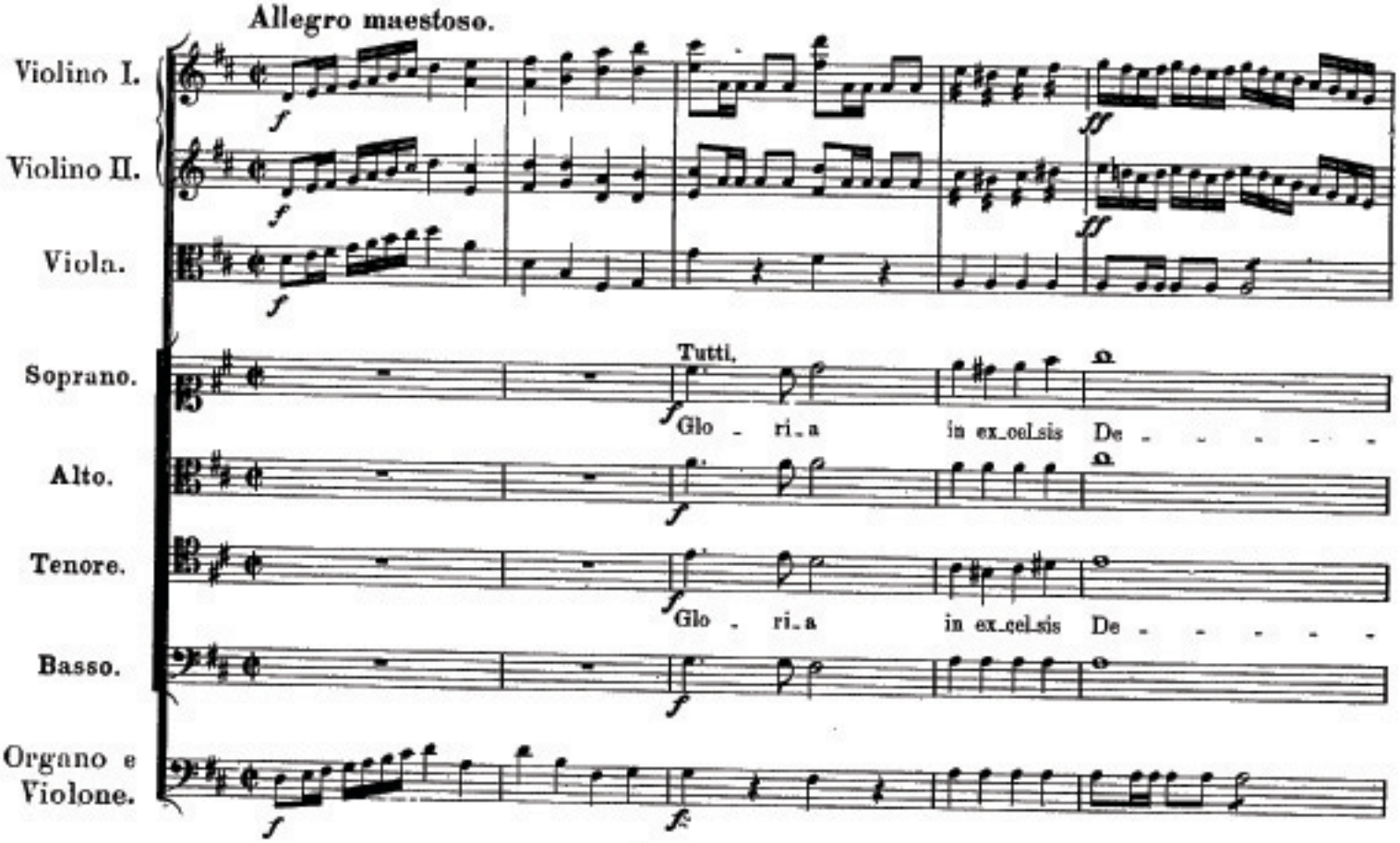

tr
son!
Ky - ri - e e - lei - son, Ky - ri -
lei - son!
Ky - ri - e e - lei - son, Ky - ri -

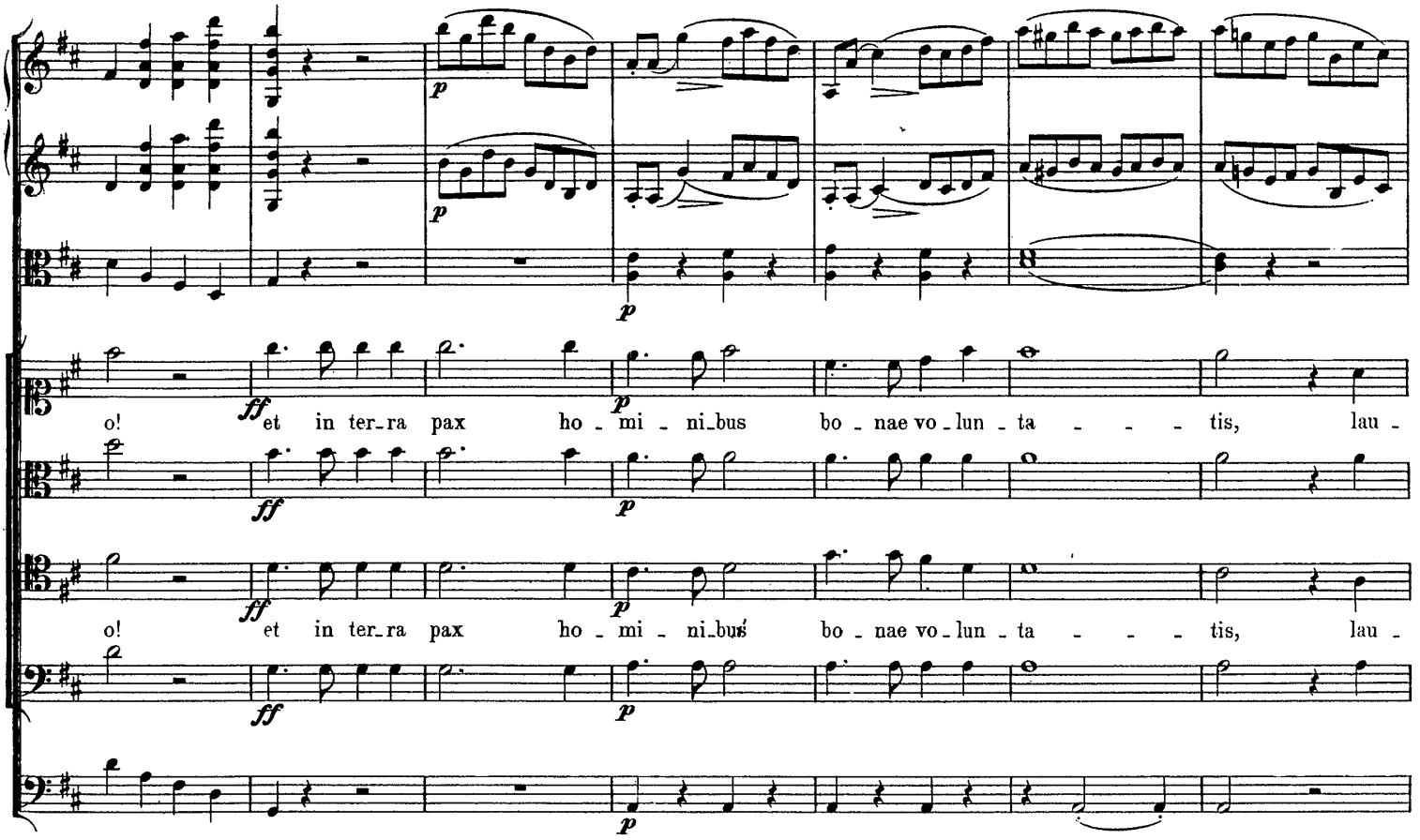

e e - lei - - son, Ky - ri - e e lei - son, Ky - ri - e e - lei - son, e - lei - - son,
e - - e - lei - - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - - son,

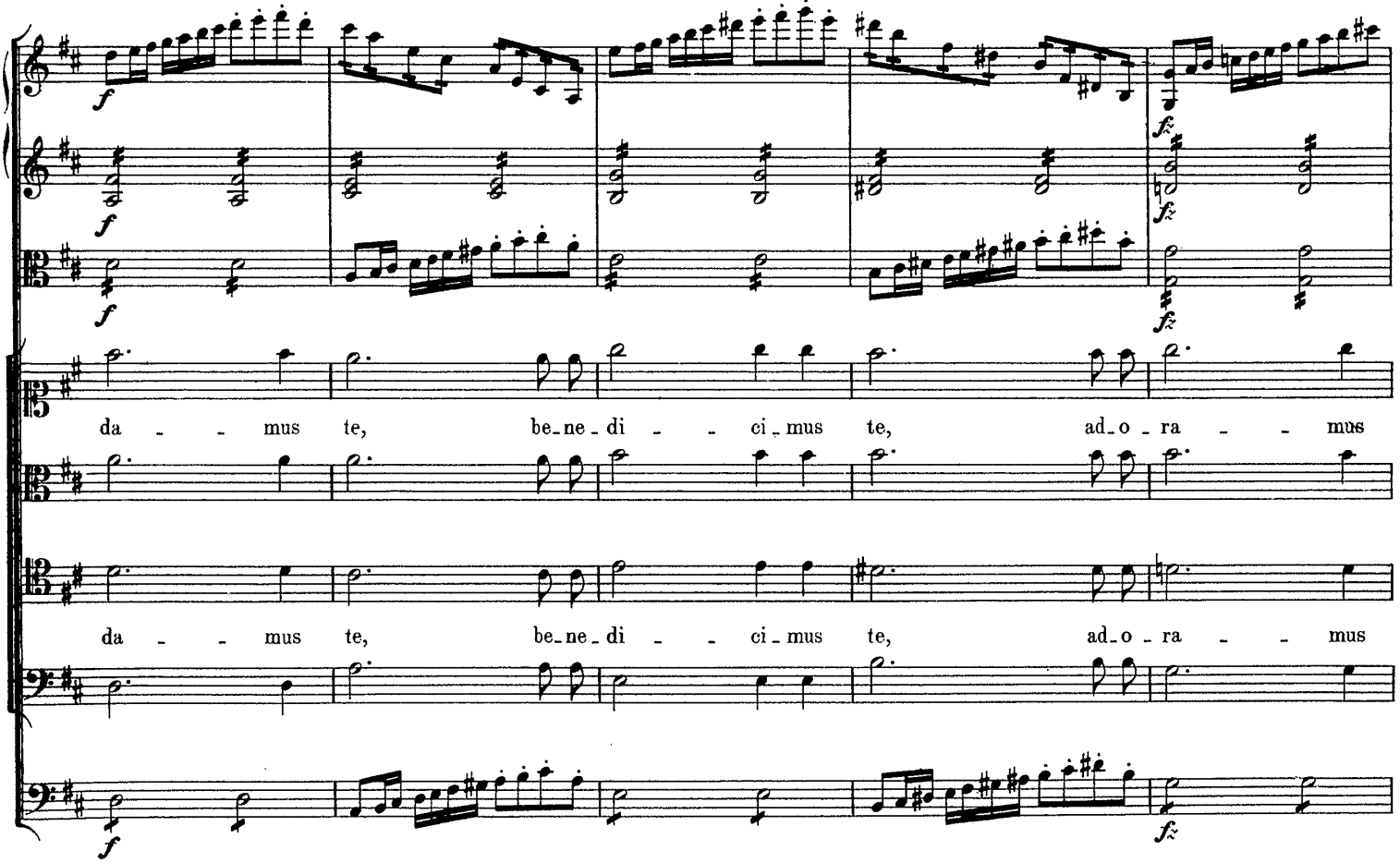

Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son,
e - lei - son, Ky - ri -
Ky - ri - e - - e - lei - - son, Ky - ri - e - - e - lei - son, Ky - ri -
e - lei - - son,

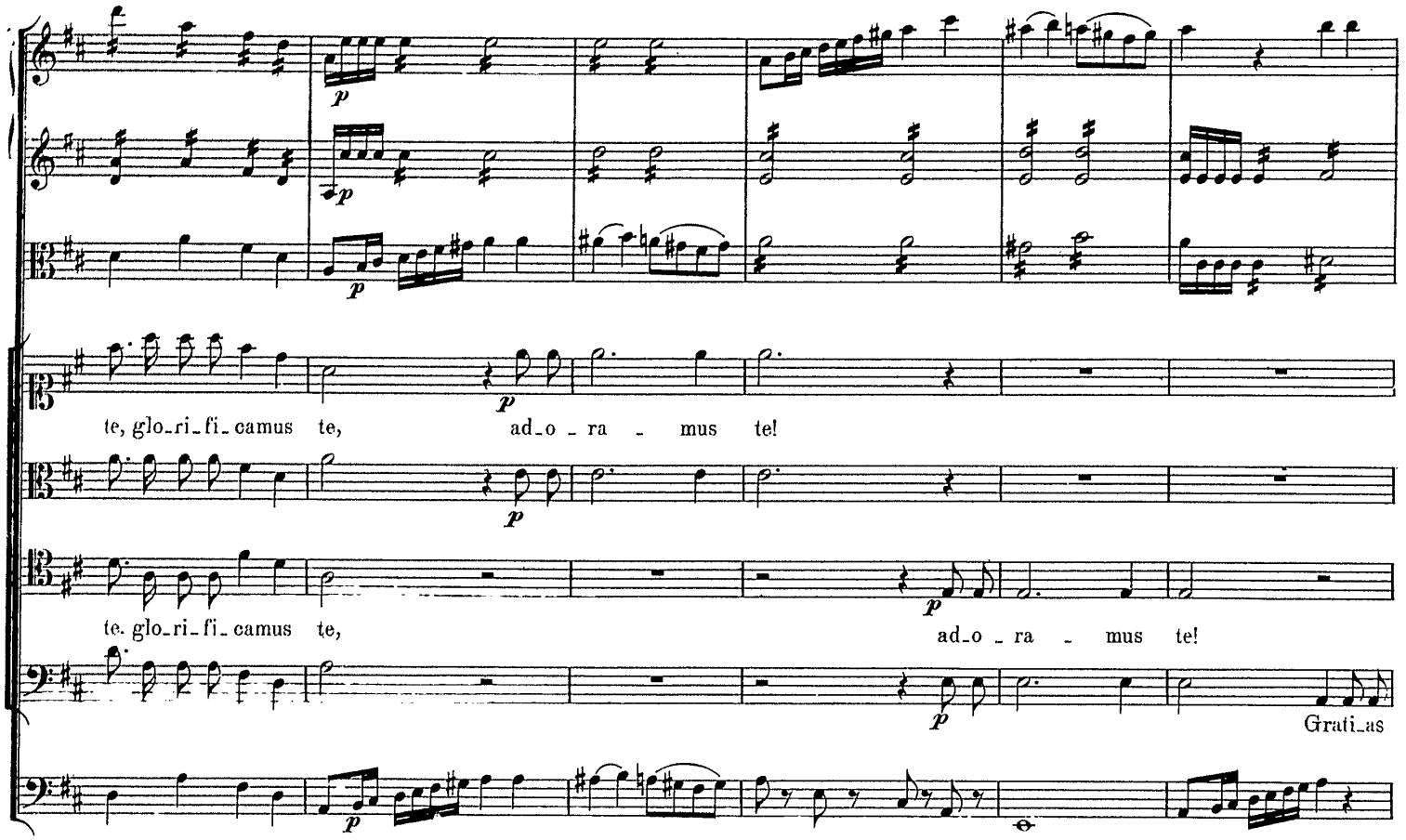

pp
pp
pp
Ky - ri - e e - lei - - son!
e - e - lei - son, e - lei - - son!
e - e - lei - son, e - lei - - son!
Ky - ri - e e - lei - - son!
pp

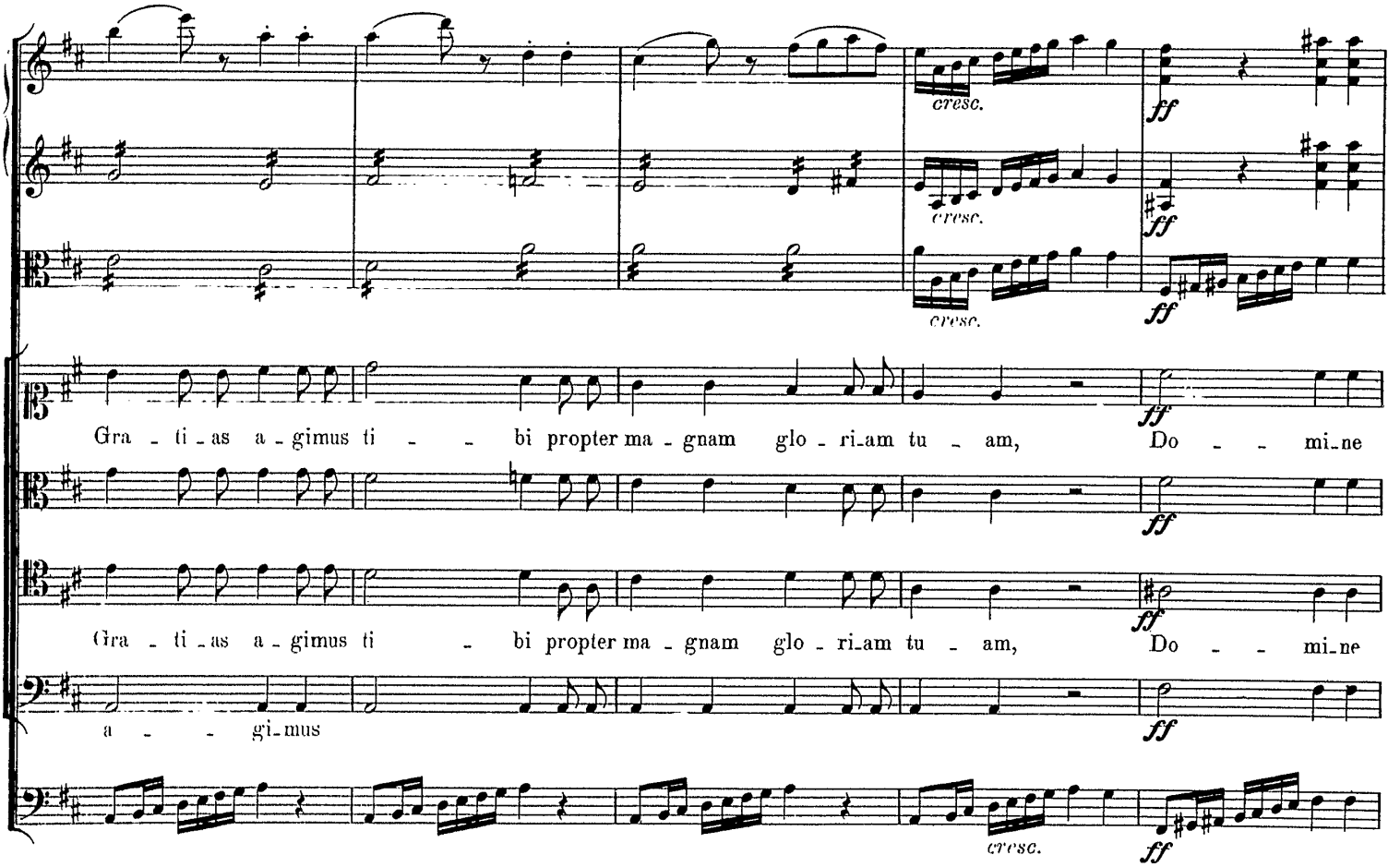
Gloria.

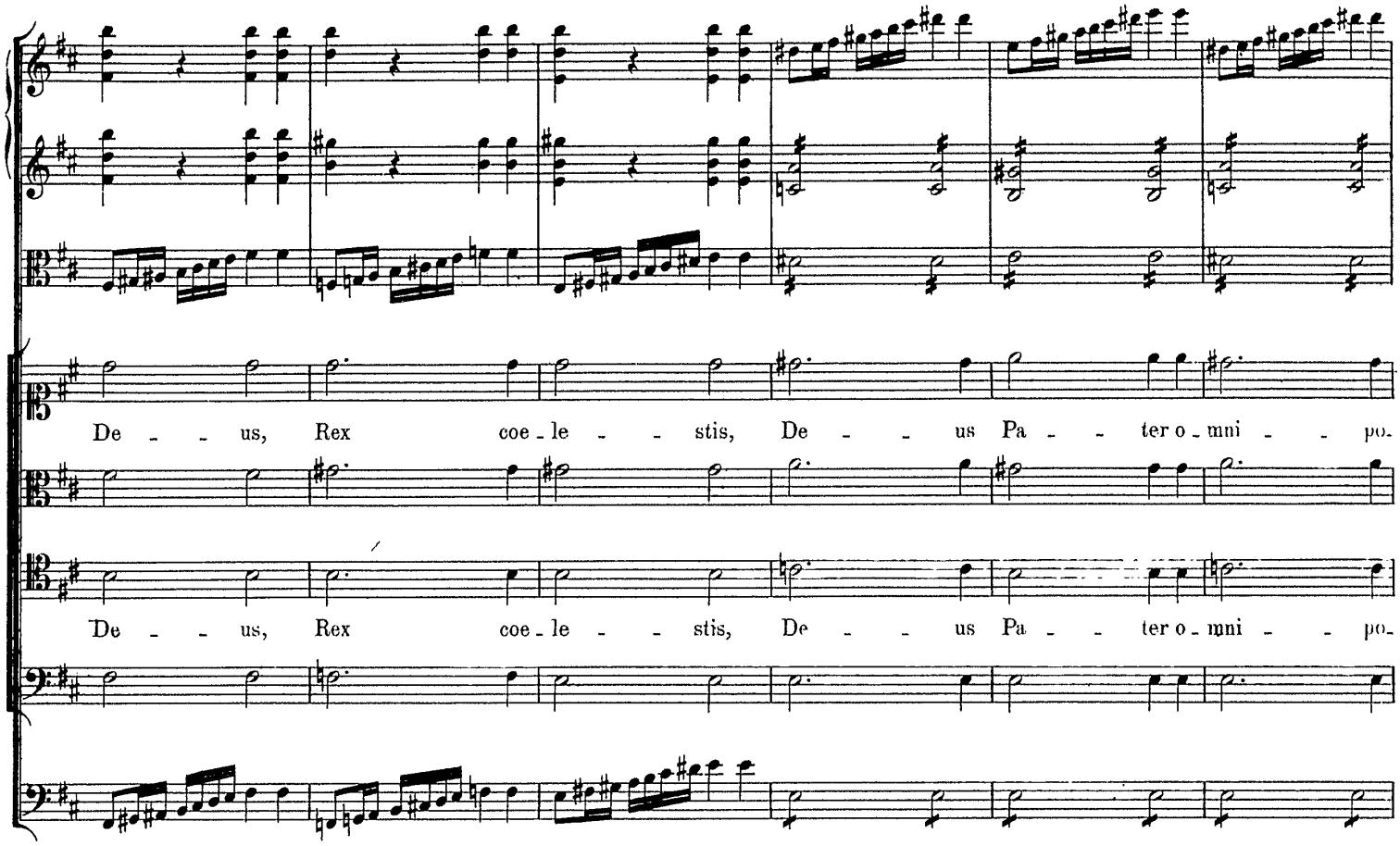

Allegro maestoso.
Violino I.
Violino II.
Viola.
Soprano.
Alto.
Tenore.
Basso.
Organo e Violone.
Tutti.
Glo - ri - a in ex - cel - sis De - - - - - -
Glo - ri - a in ex - cel - sis De - - - - - -

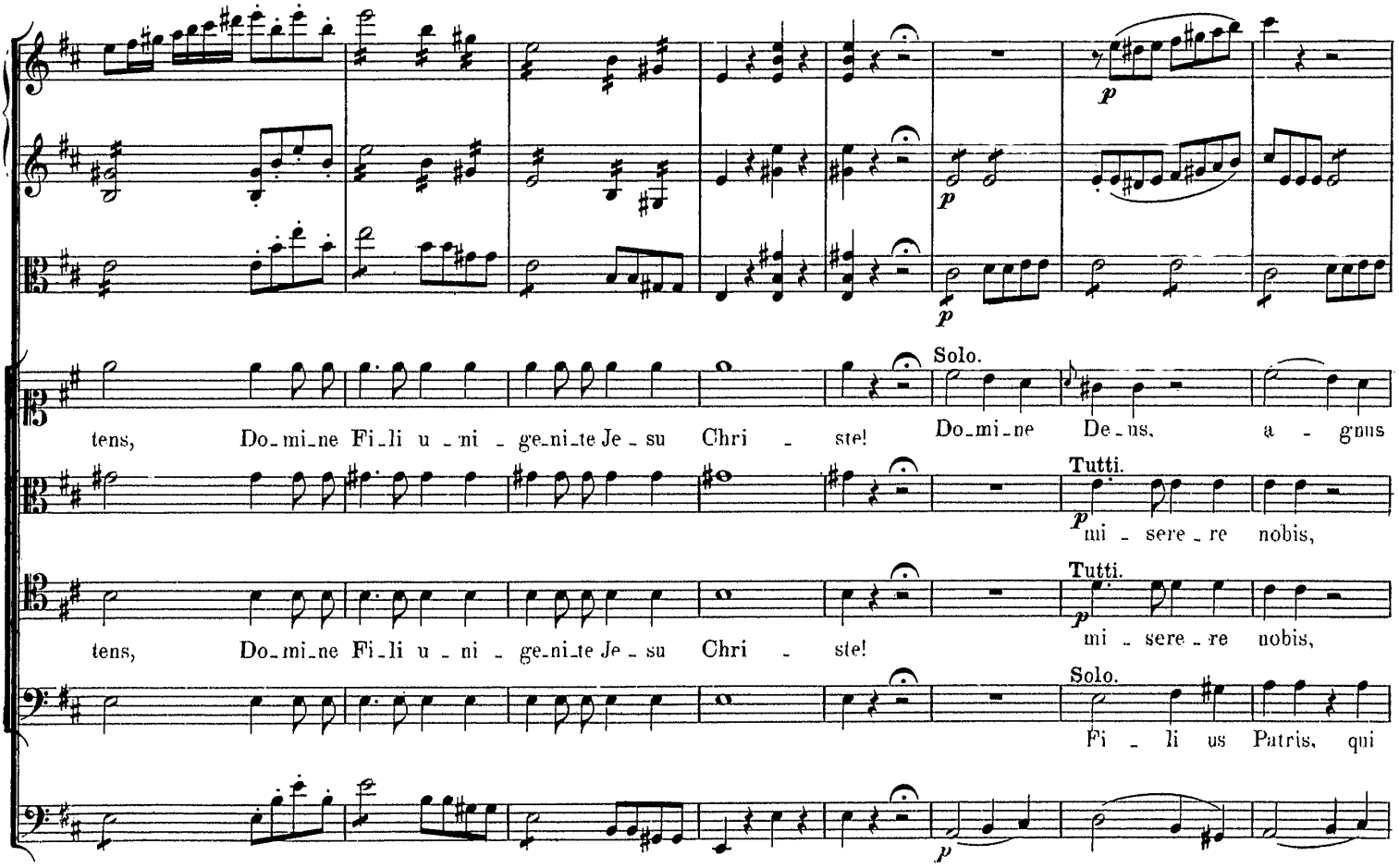

o! et in ter_ra pax ho_mi_ni_bus bo_nae vo_lun_ta_tis, lau_
o! et in ter_ra pax ho_mi_ni_bus bo_nae vo_lun_ta_tis, lau_

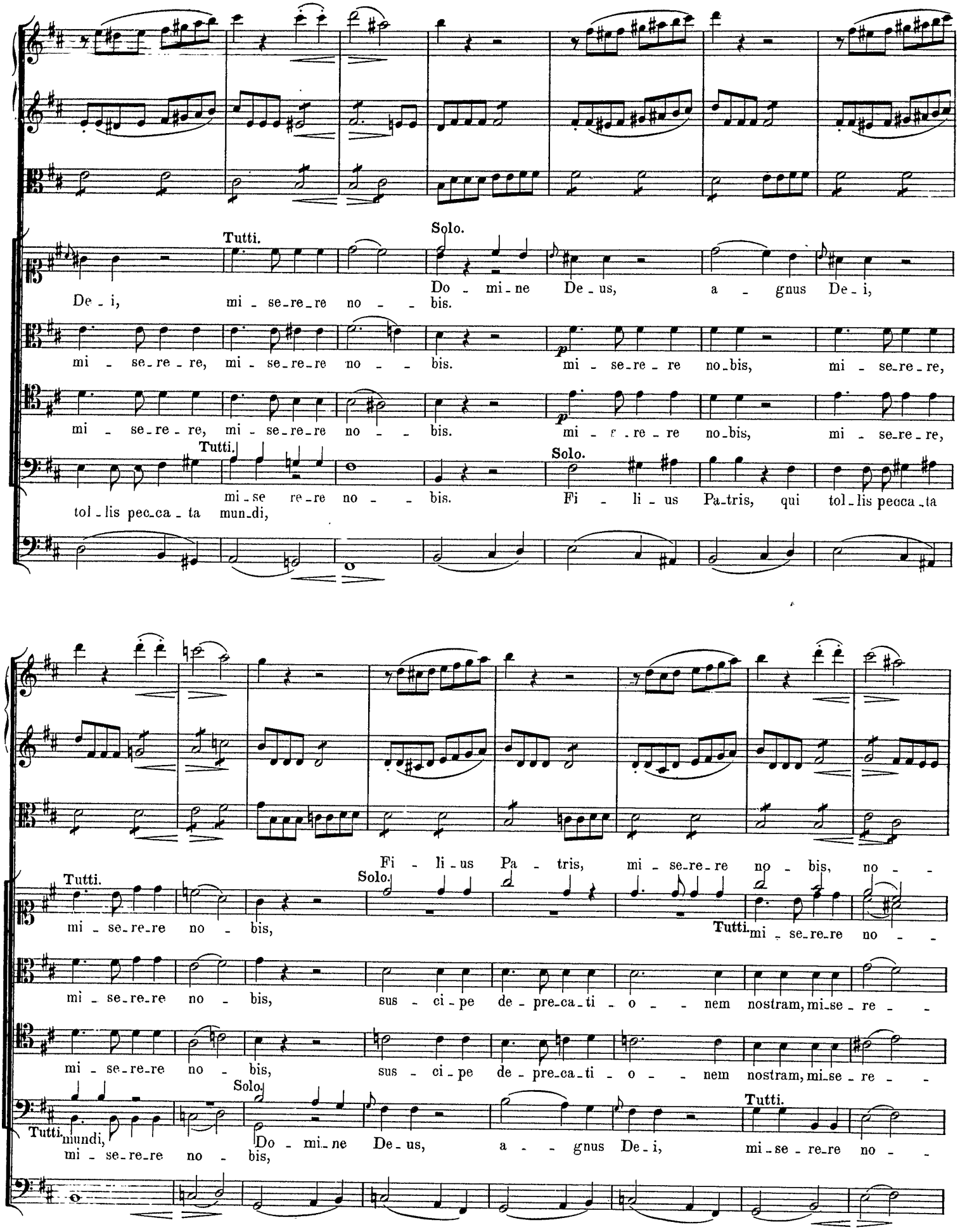

da_mus te, be_ne_di_ci_mus te, ad_o_ra_mus
da_mus te, be_ne_di_ci_mus te, ad_o_ra_mus

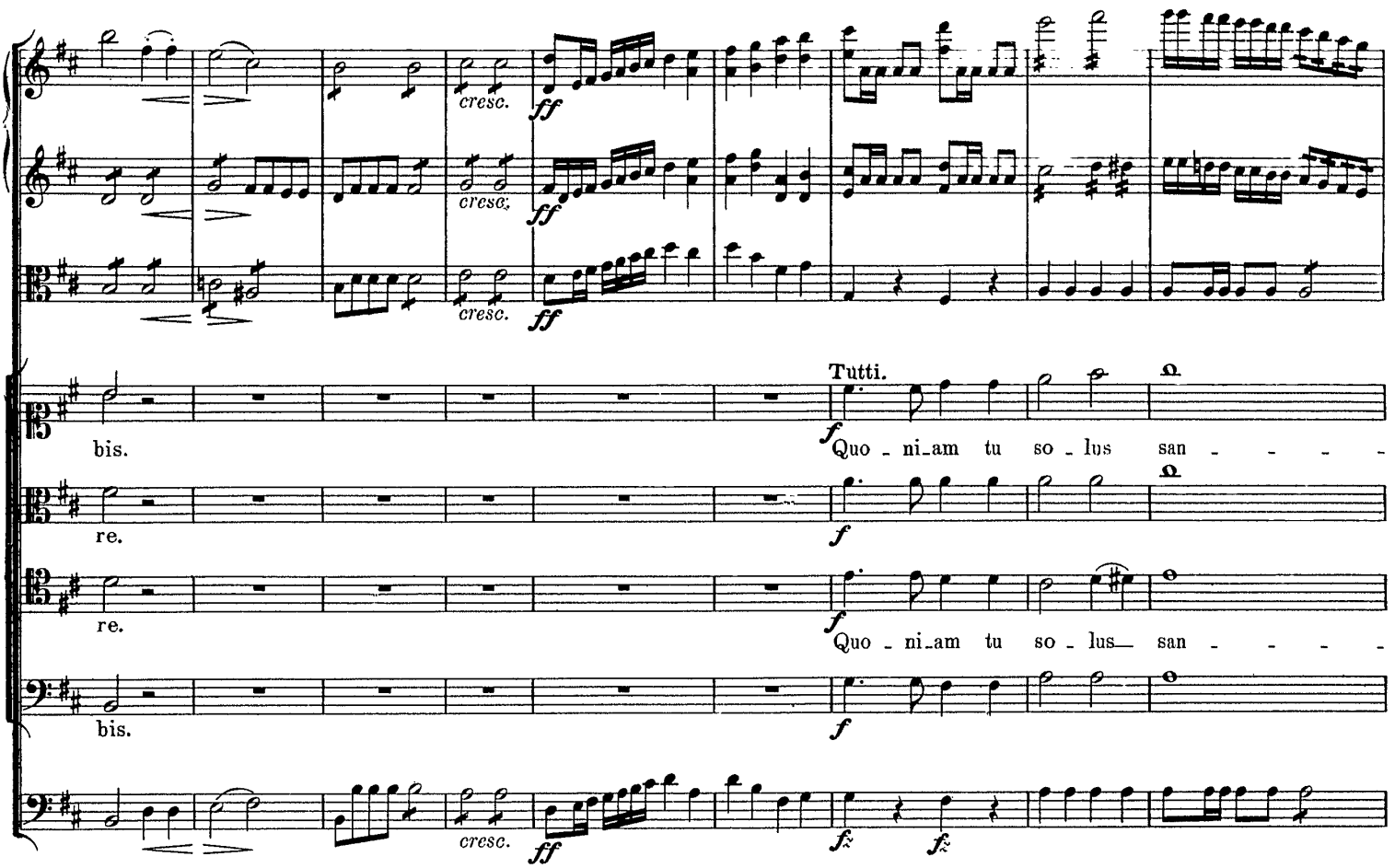

te, glo_ri_fi_camus te, ad_o_ra_mus te!
te. glo_ri_fi_camus te, ad_o_ra_mus te!
Grati_as

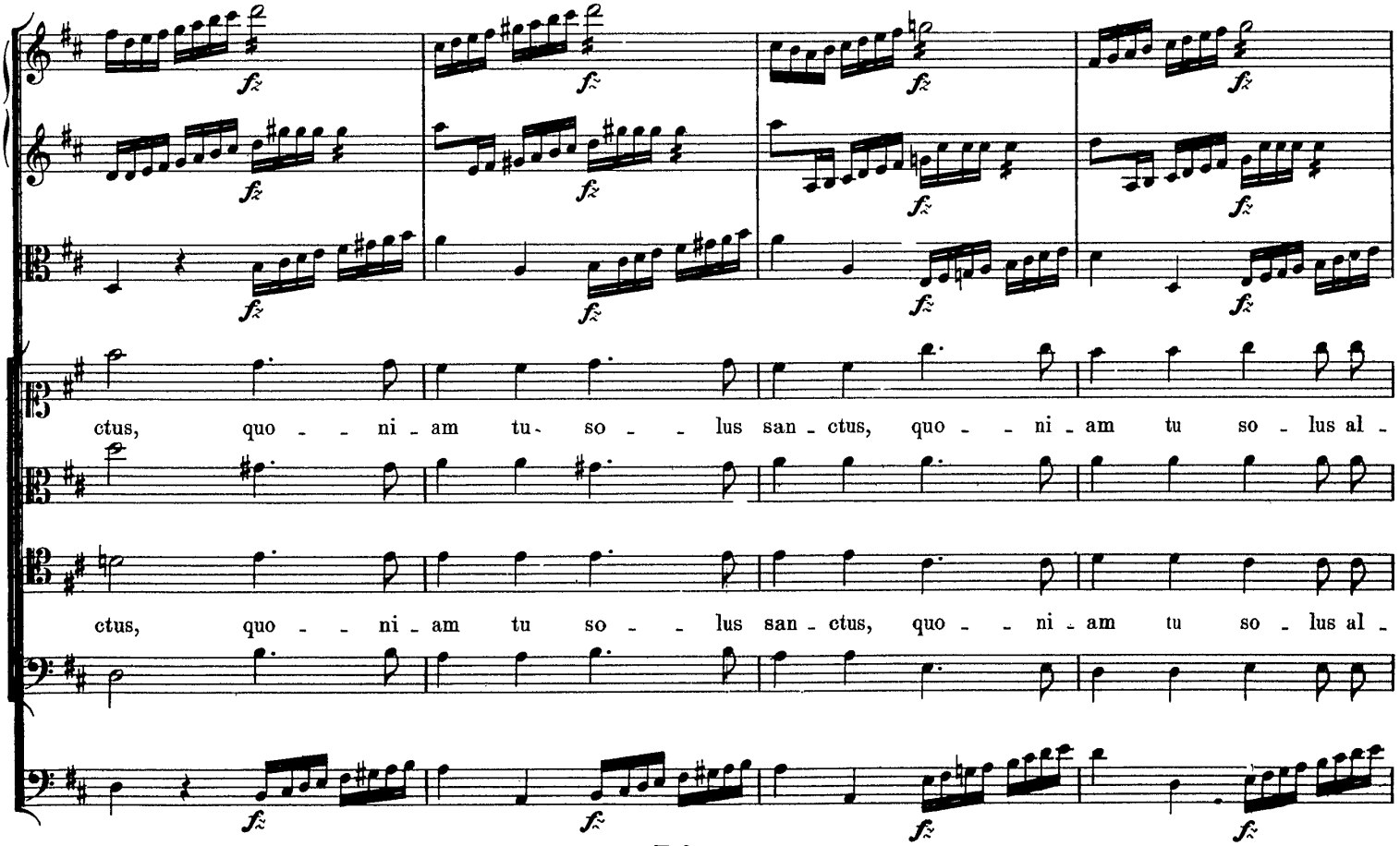

cresc.
cresc.
cresc.
Gra_ti_as a_gimus ti_bi propter ma_gnam glo_ri_am tu_am, Do_mi_ne
Gra_ti_as a_gimus ti_bi propter ma_gnam glo_ri_am tu_am, Do_mi_ne
a_gi_mus
cresc.

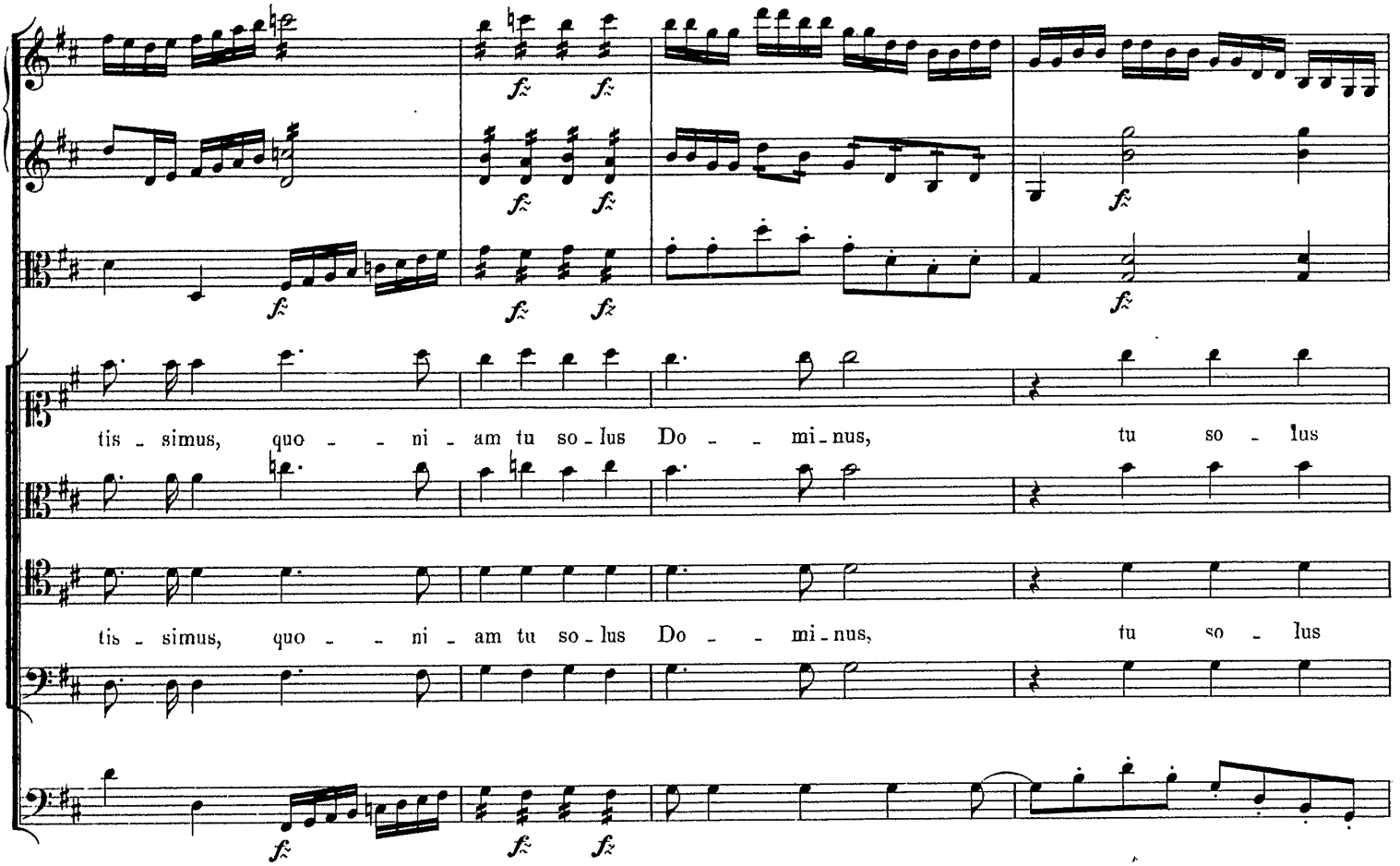

De - - us, Rex coe - le - - stis, De - - us Pa - - ter o - mni - - po-
De - - us, Rex coe - le - - stis, De - - us Pa - - ter o - mni - - po-

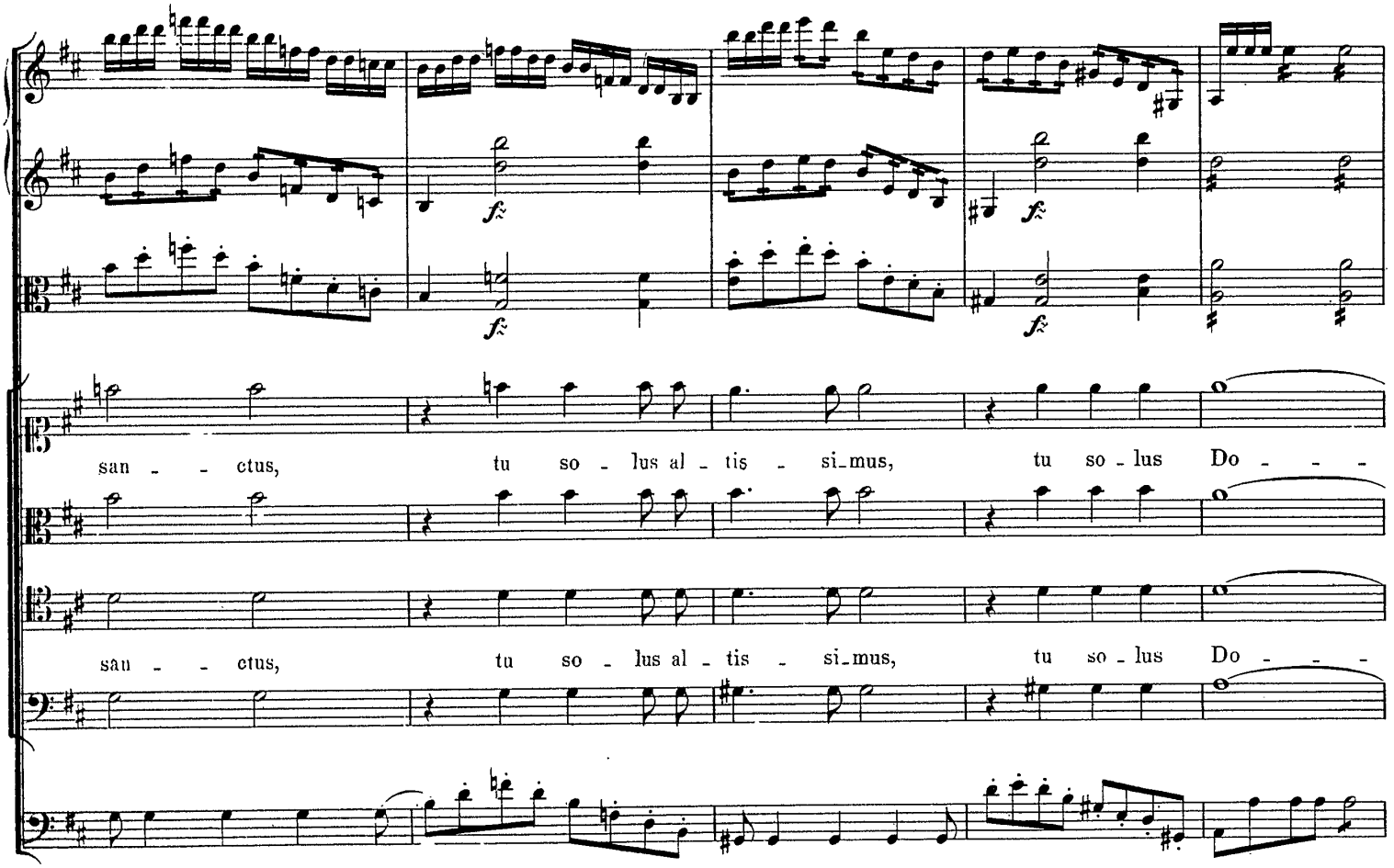

tens, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste!
Solo.
Do - mi - ne De - us, a - gnus
Tutti.
mi - sere - re nobis,
tens, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste!
Tutti.
mi - sere - re nobis,
Solo.
Fi - li us Patris, qui


Tutti.
Solo.
De - i, mi - se - re - re no - - bis.
Do - mi - ne De - us, a - gnus De - i,
mi - se - re - re, mi - se - re - re no - - bis.
mi - se - re - re no - bis, mi - se - re - re,
mi - se - re - re, mi - se - re - re no - - bis.
mi - se - re - re no - bis, mi - se - re - re,
Tutti.
Solo.
mi - se re - re no - - bis.
Fi - li - us Pa - tris, qui tol - lis pecca - ta
tol - lis pec - ca - ta mun - di,
Fi - li - us Pa - tris, mi - se - re - re no - bis, no - -
Tutti.
Solo.
mi - se - re - re no - bis,
Tutti.
mi - se - re - re no - -
mi - se - re - re no - bis, sus - ci - pe de - pre - ca - ti - o - - nem nostram, mi - se - re - -
mi - se - re - re no - bis, sus - ci - pe de - pre - ca - ti - o - - nem nostram, mi - se - re - -
Solo.
Tutti.
Tutti.
mundi,
Do - mi - ne De - us, a - - gnus De - i,
mi - se - re - re no - bis,
mi - se - re - re no - -


cresc.
ff
Tutti.
bis.
f
Quo - ni-am tu so - lus san - - - - -
re.
Quo - ni-am tu so - lus san - - - - -
fz


fz
ctus, quo - - ni - am tu - so - - lus san - ctus, quo - - ni - am tu so - lus al -
ctus, quo - - ni - am tu so - - lus san - ctus, quo - - ni - am tu so - lus al -


tis - simus, quo - - ni - am tu so - lus Do - - mi - nus, tu so - lus
tis - simus, quo - - ni - am tu so - lus Do - - mi - nus, tu so - lus


san - - ctus, tu so - lus al - tis - si - mus, tu so - lus Do - - -
san - - ctus, tu so - lus al - tis - si - mus, tu so - lus Do - - -

- mi - nus, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - - - - men.

- mi - nus, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - - - - men.

Credo.

Allegro moderato.

Violino I.

Violino II.

Viola.

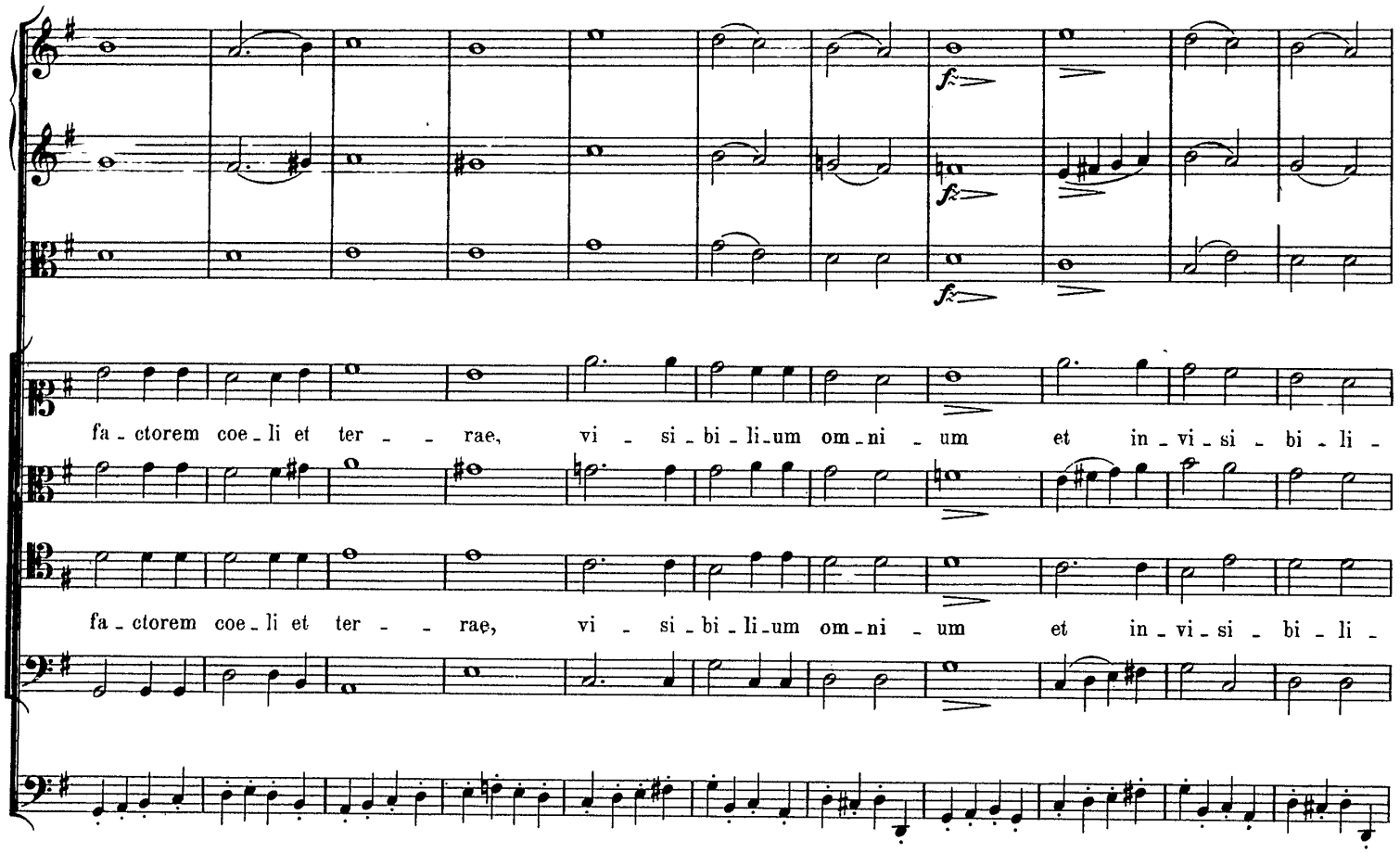
Soprano. Cre - do in u - num De - - um, Pa - trem om - ni - po - ten - - tem,

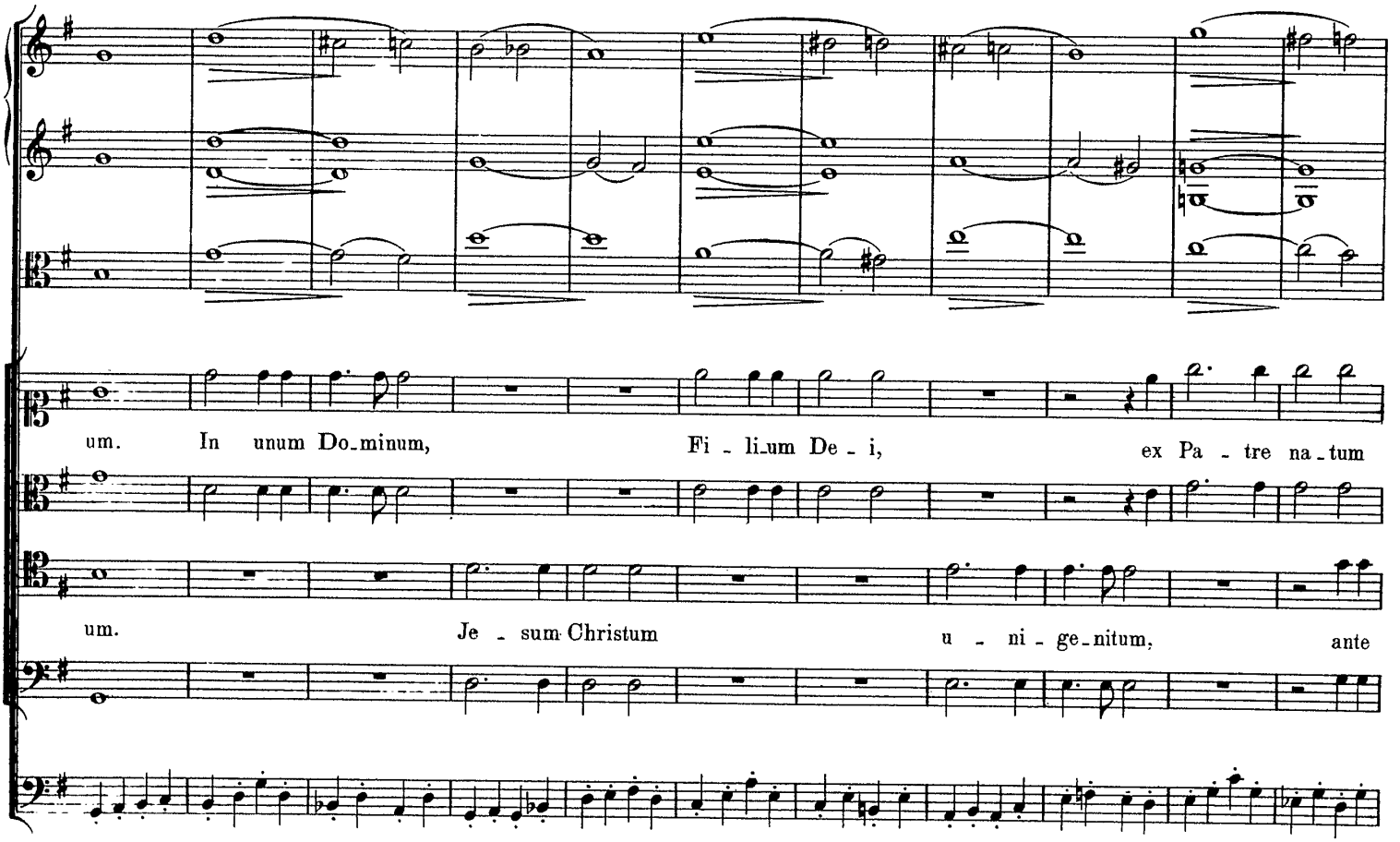
Alto.

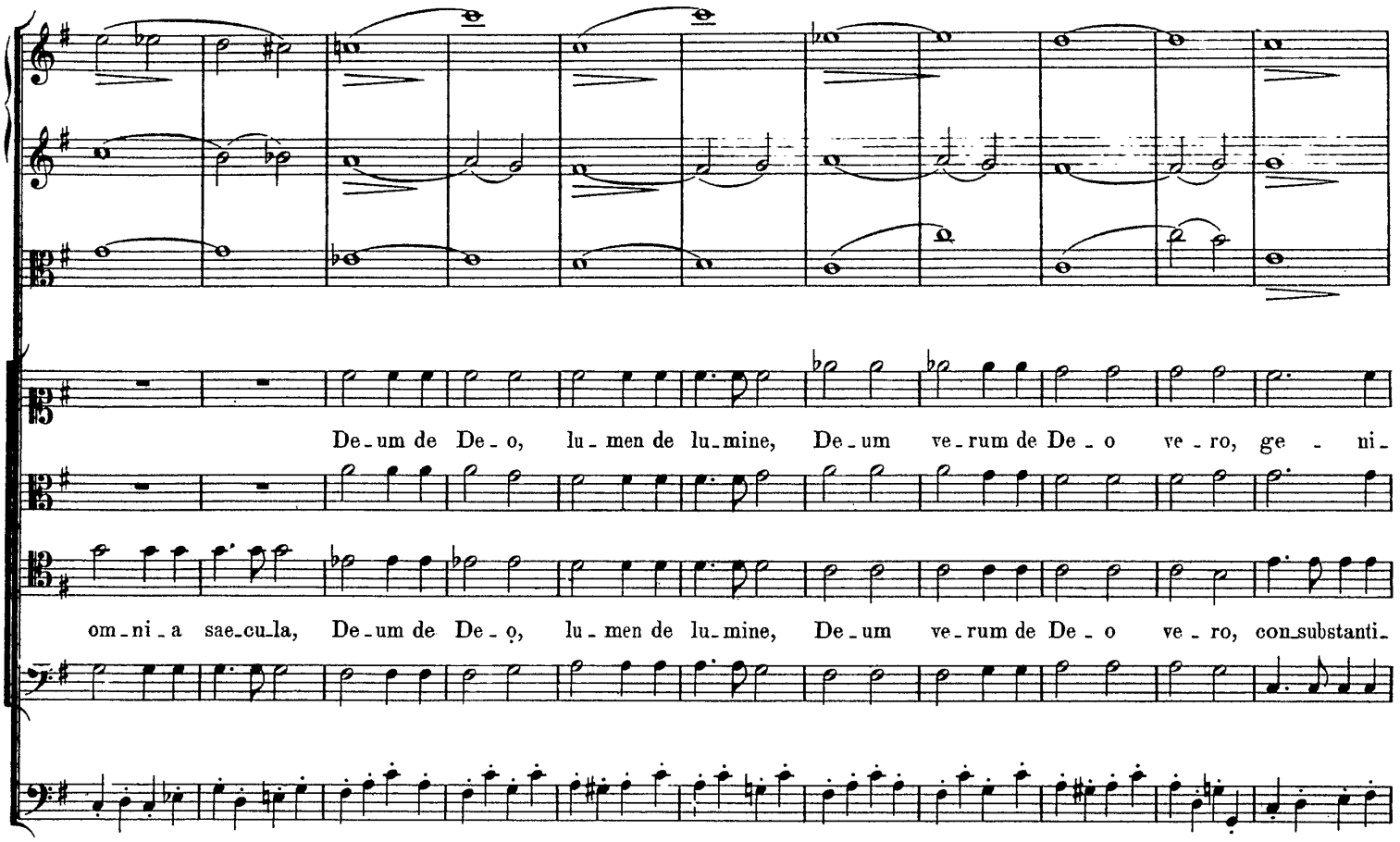
Tenore. Cre - do in u - num De - - um, Pa - trem om - ni - po - ten - - tem,

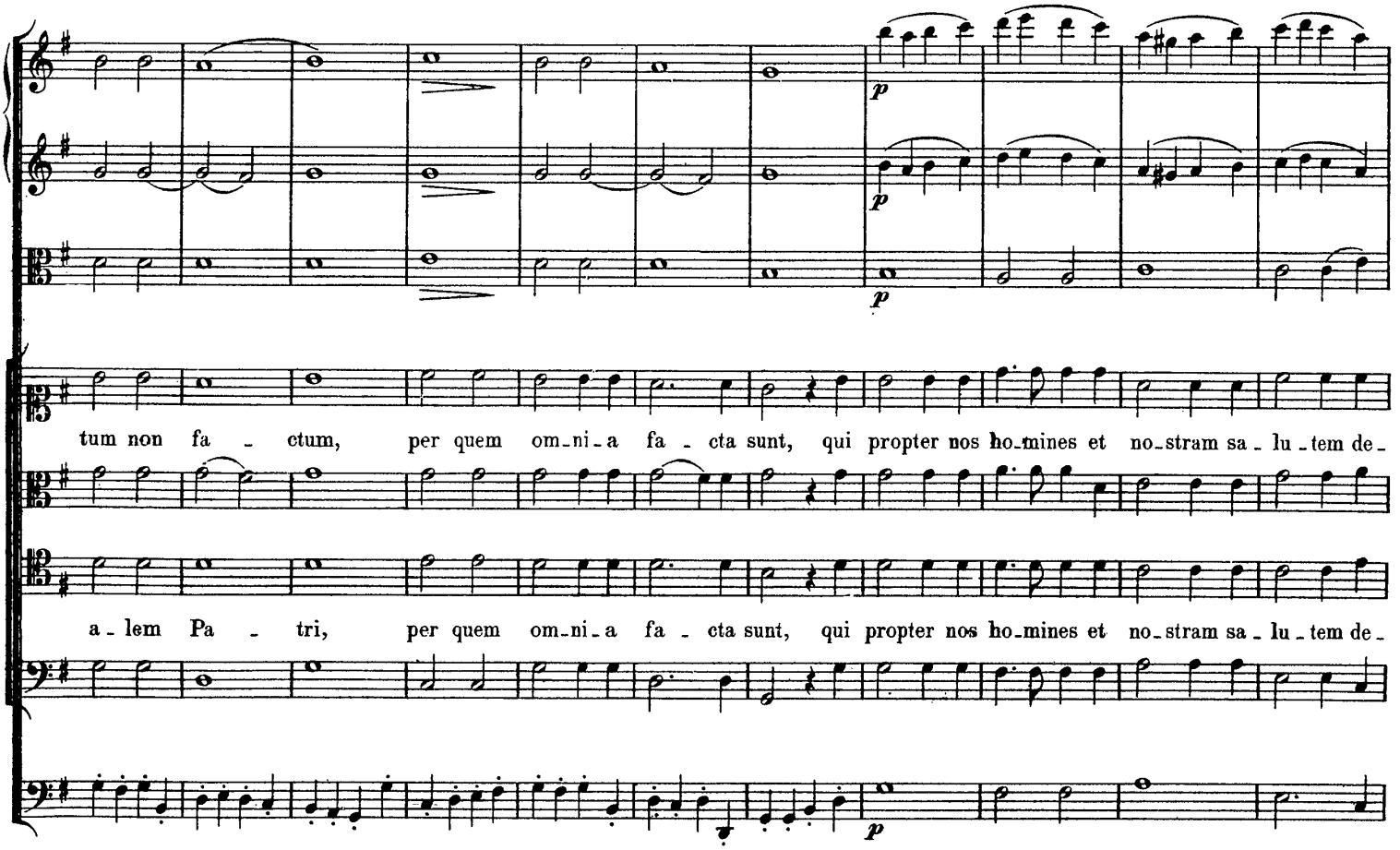
Basso.

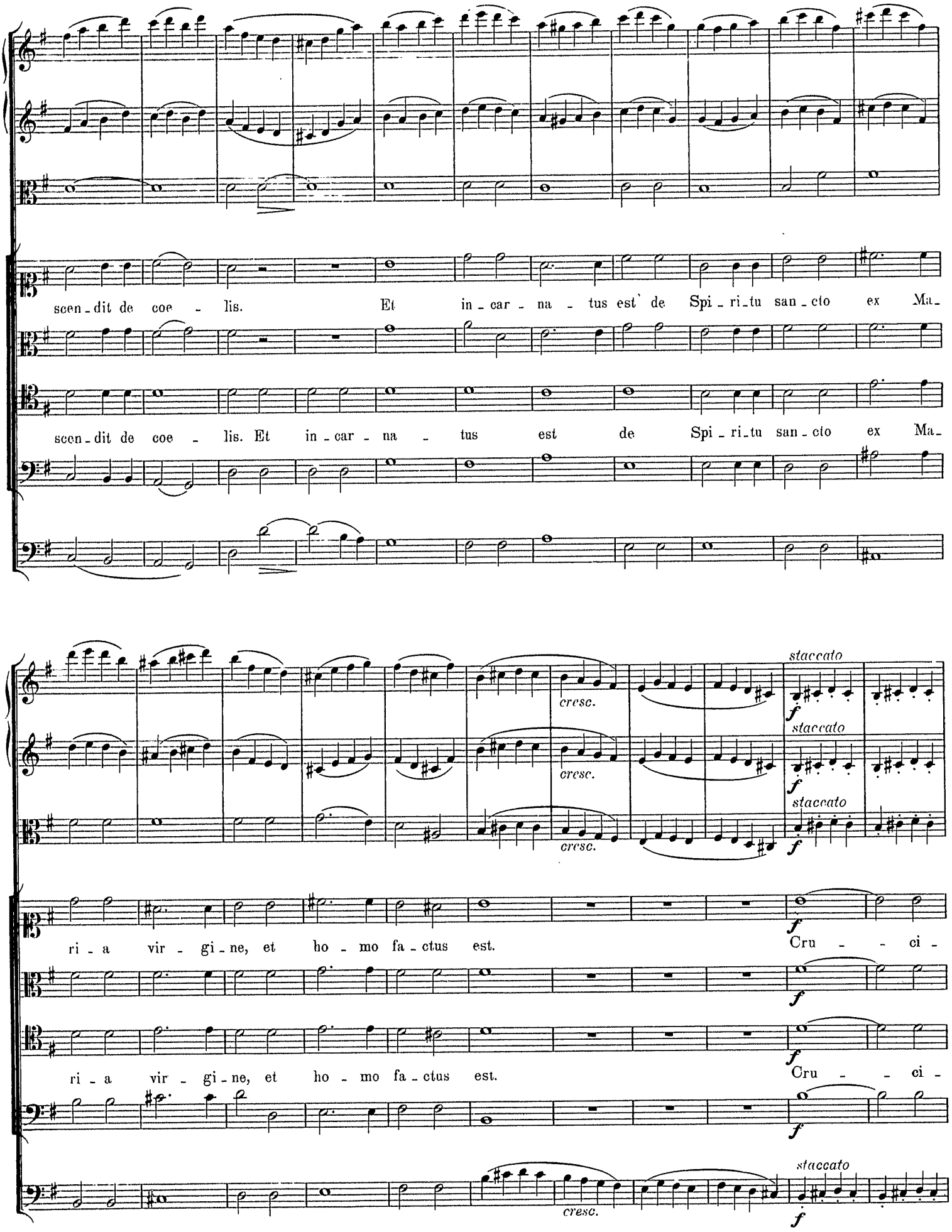
Organo e Violone. *sempre staccato*

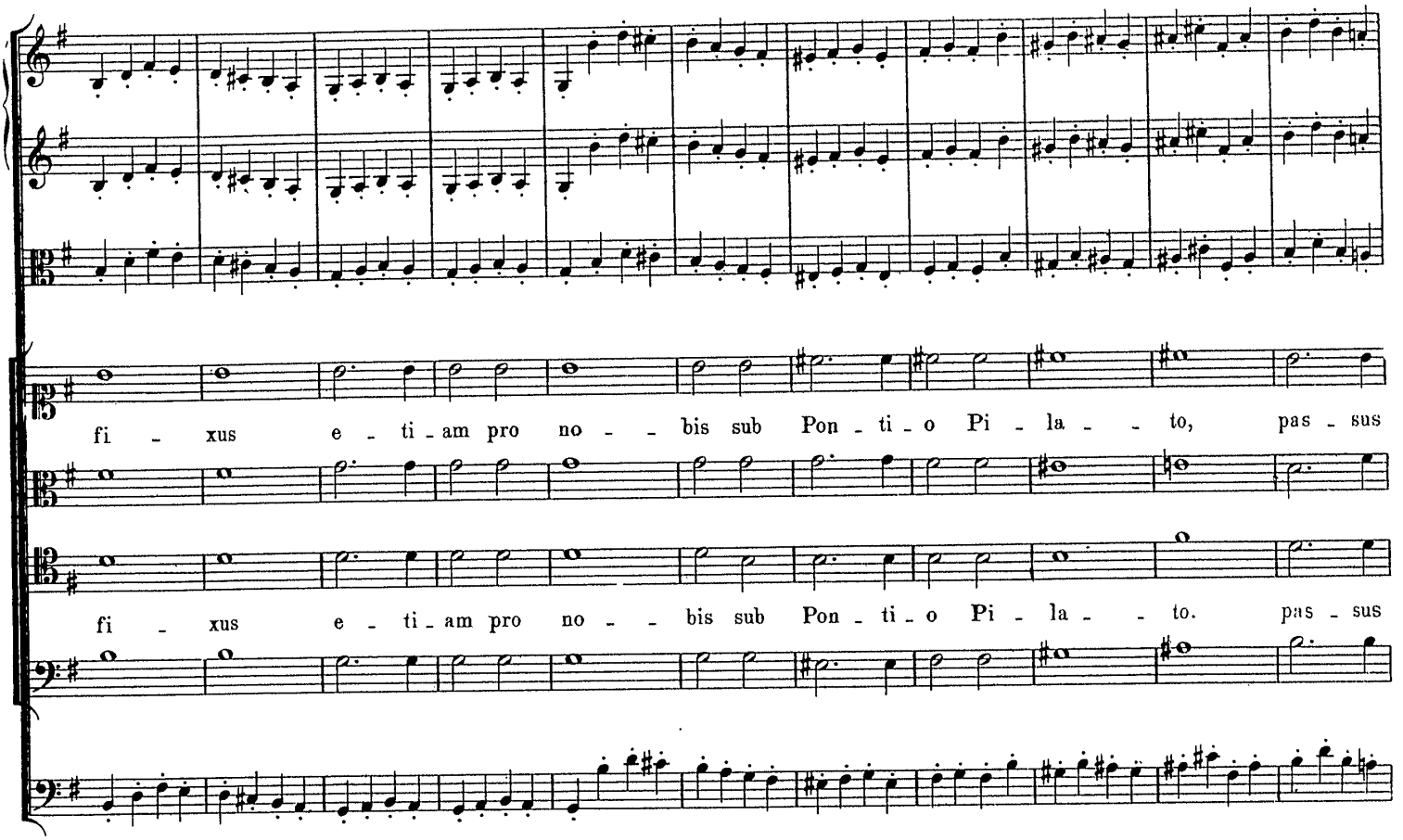

fa - ctorem coe - li et ter - - rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -
fa - ctorem coe - li et ter - - rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -

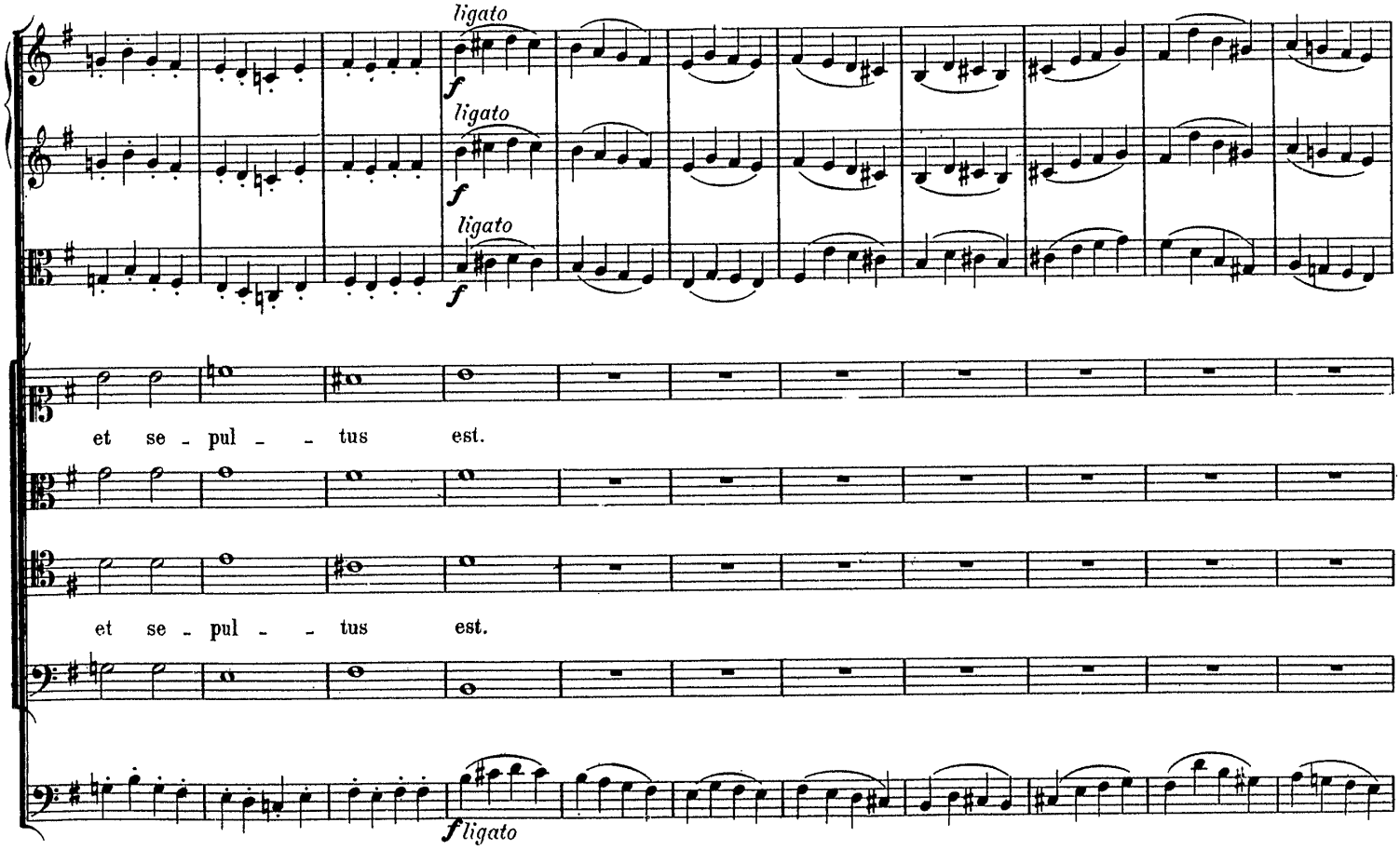

um. In unum Do - minum, Fi - li - um De - i, ex Pa - tre na - tum
um. Je - sum Christum u - ni - ge - nitum, ante


De-um de De-o, lu-men de lu-mine, De-um ve-rum de De-o ve-ro, ge-ni-
om-ni-a sae-cu-la, De-um de De-o, lu-men de lu-mine, De-um ve-rum de De-o ve-ro, con-substanti-

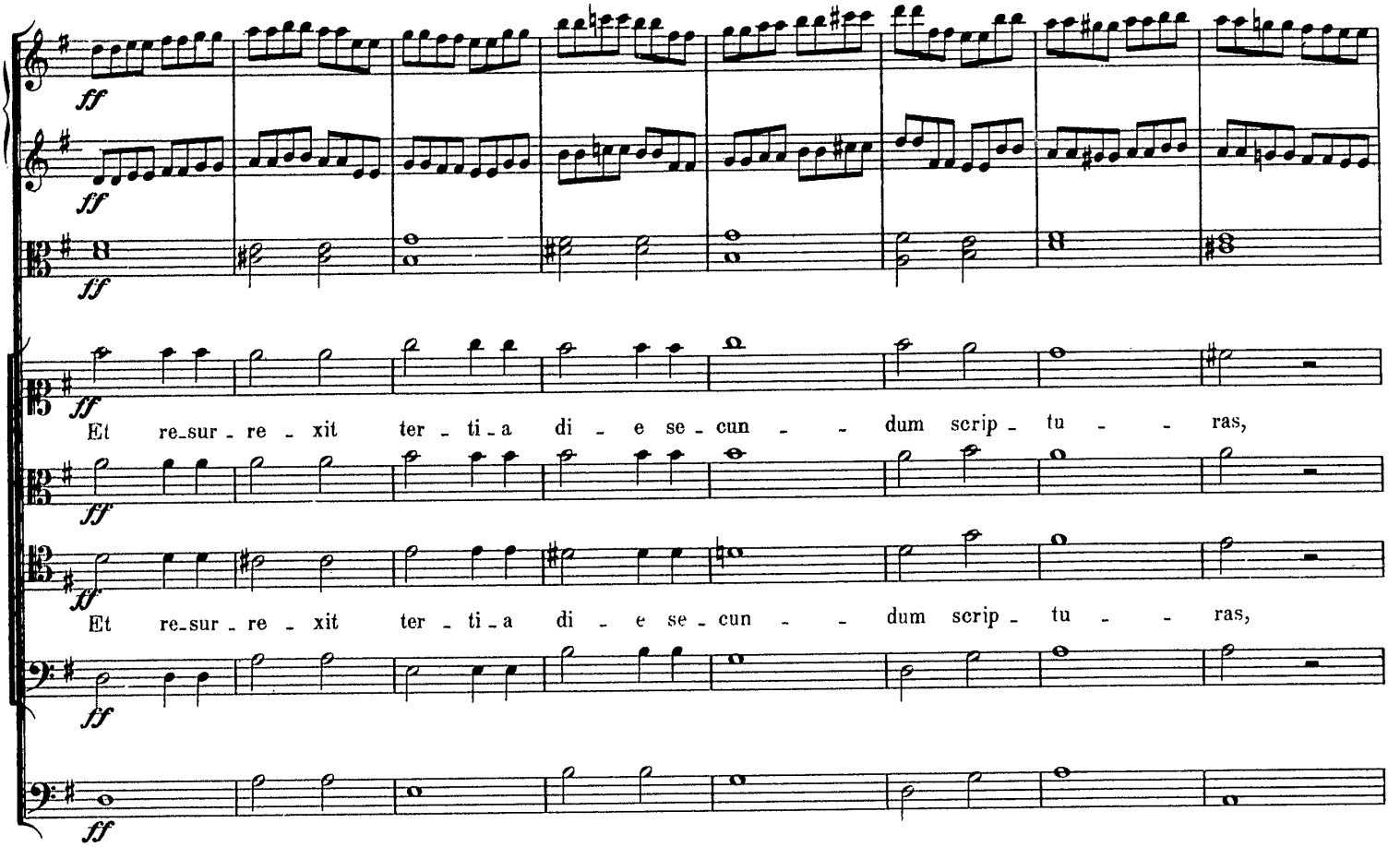

p
p
p
tum non fa-ctum, per quem om-ni-a fa-cta sunt, qui propter nos ho-mines et no-stram sa-lu-tem de-
a-lem Pa-tri, per quem om-ni-a fa-cta sunt, qui propter nos ho-mines et no-stram sa-lu-tem de-
p

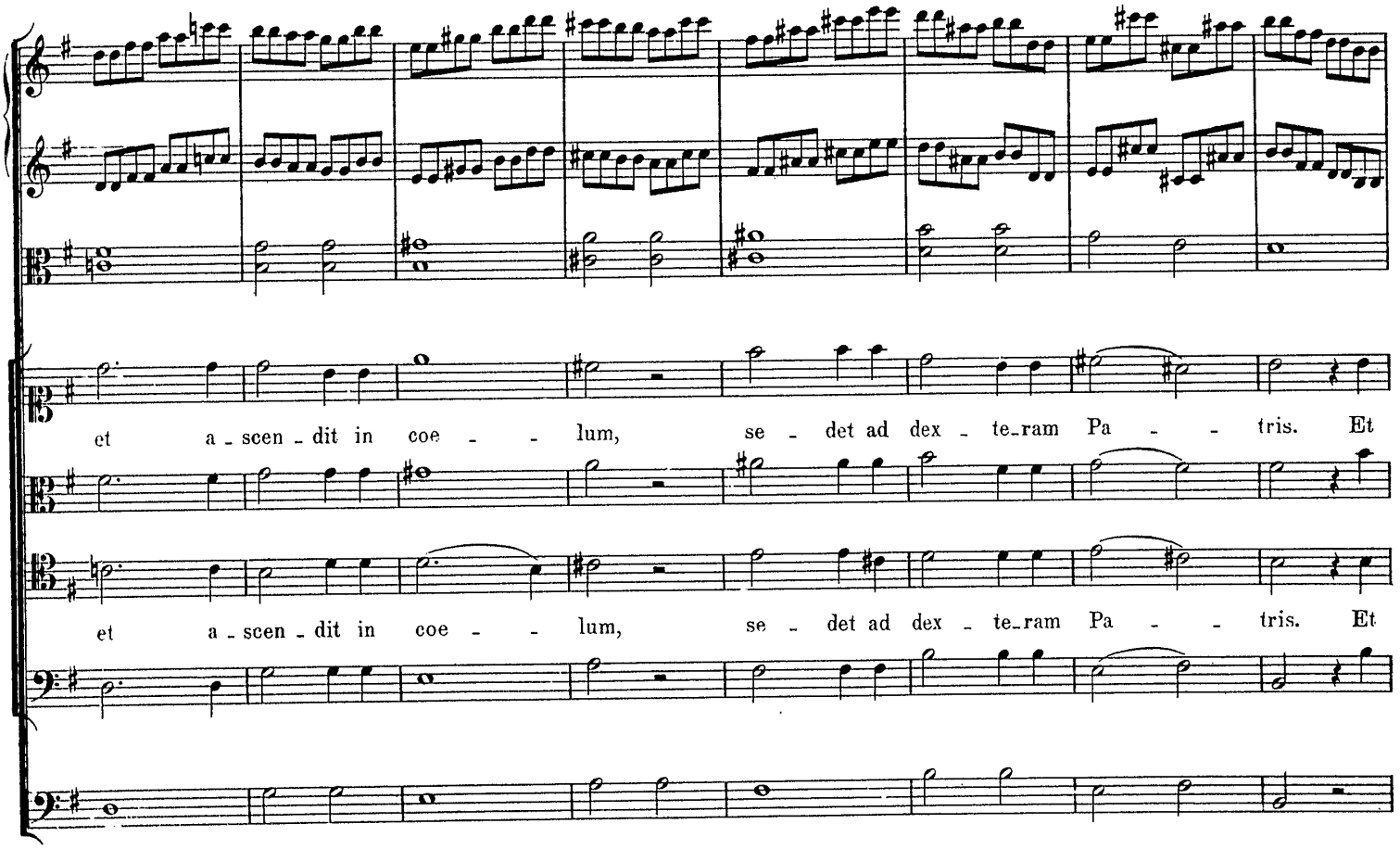

scen - dit de coe - lis. Et in - car - na - tus est de Spi - ri - tu san - cto ex Ma -
scen - dit de coe - lis. Et in - car - na - tus est de Spi - ri - tu san - cto ex Ma -
cresc.
cresc.
cresc.
staccato
staccato
staccato
f
ri - a vir - gi - ne, et ho - mo fa - ctus est. Cru - ci -
ri - a vir - gi - ne, et ho - mo fa - ctus est. Cru - ci -
cresc.

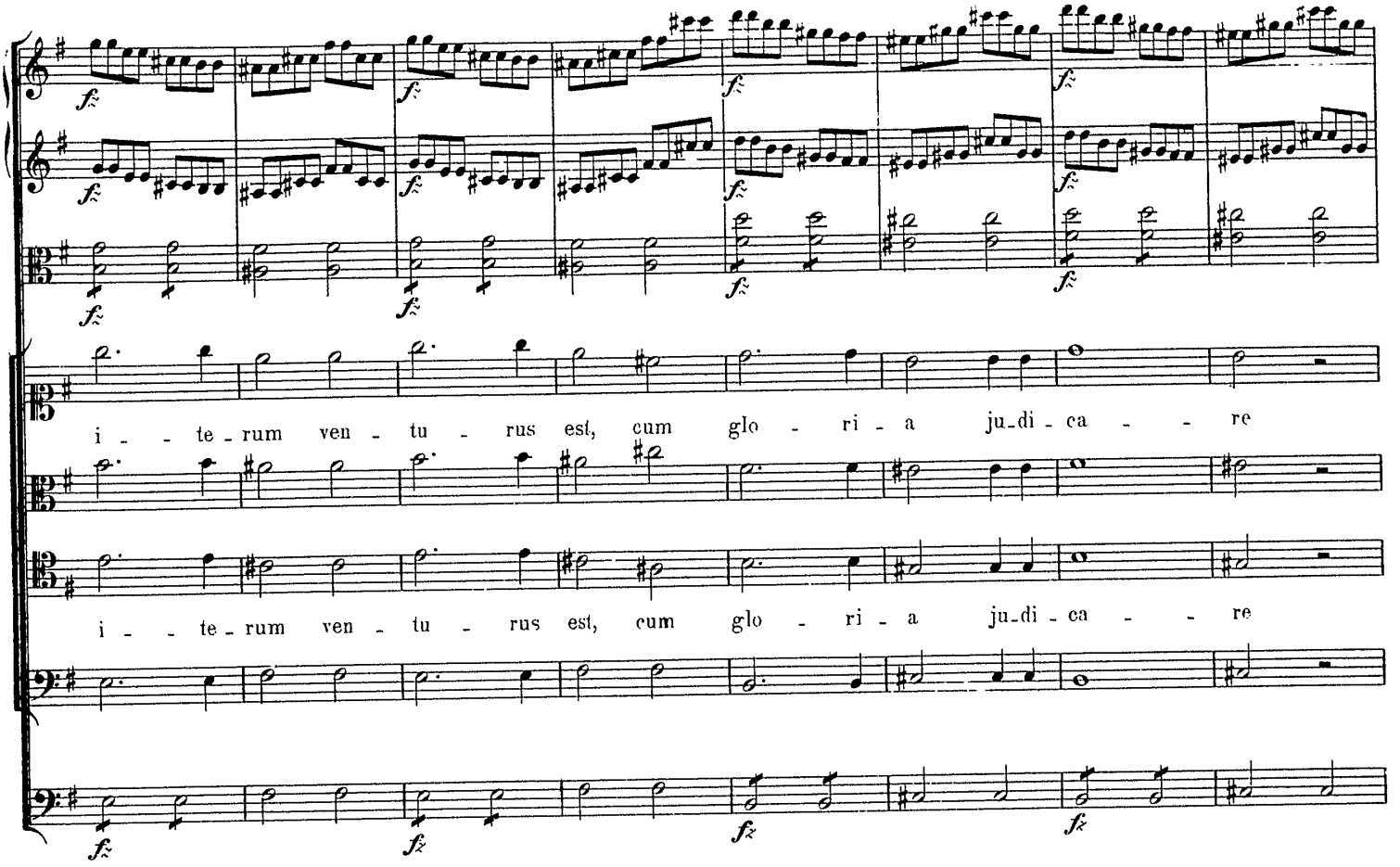

fi - xus e - ti - am pro no - - bis sub Pon - ti - o Pi - la - - to, pas - sus
fi - xus e - ti - am pro no - - bis sub Pon - ti - o Pi - la - - to. pas - sus

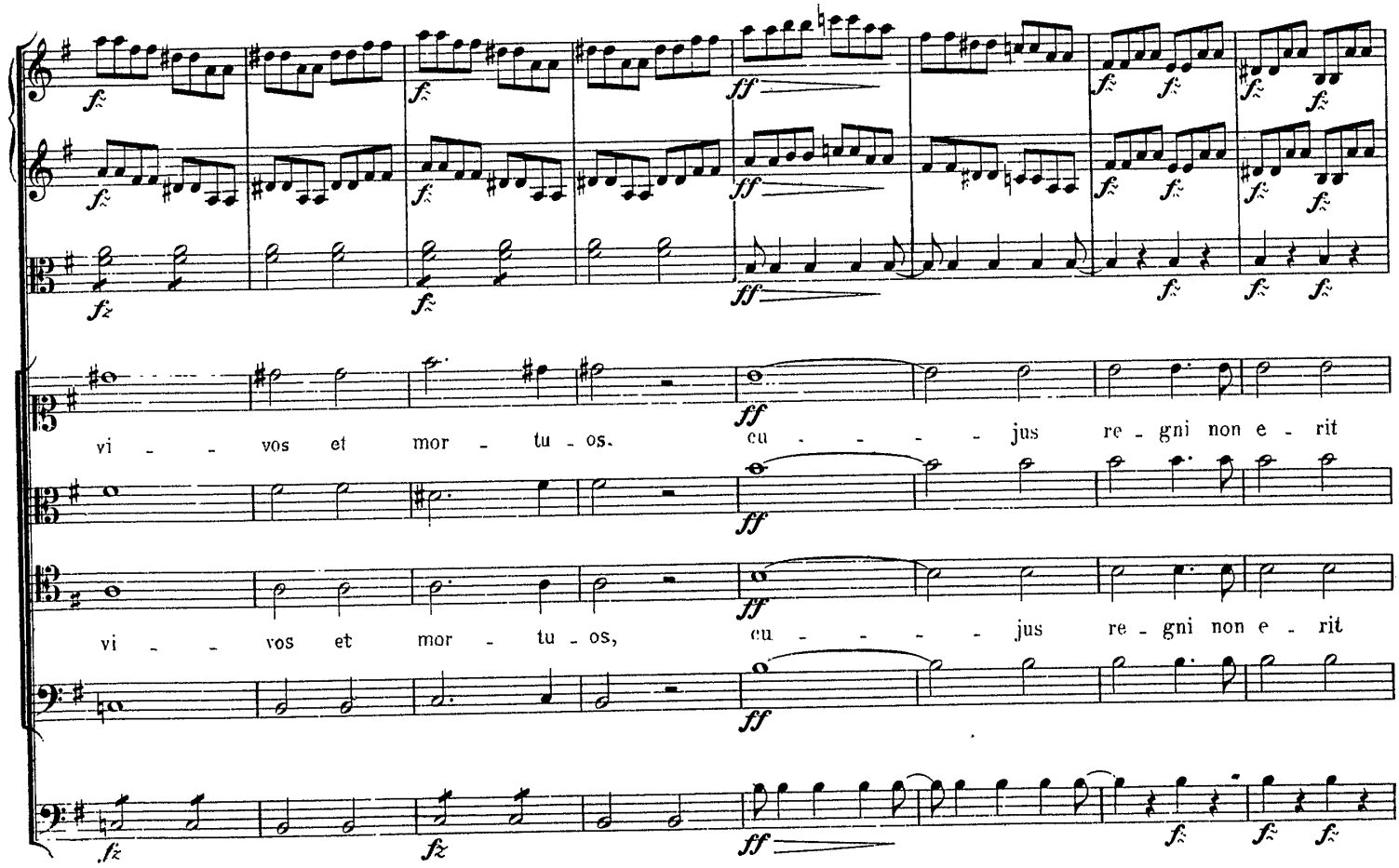

ligato
ligato
ligato
et se - pul - - tus est.
et se - pul - - tus est.
ligato

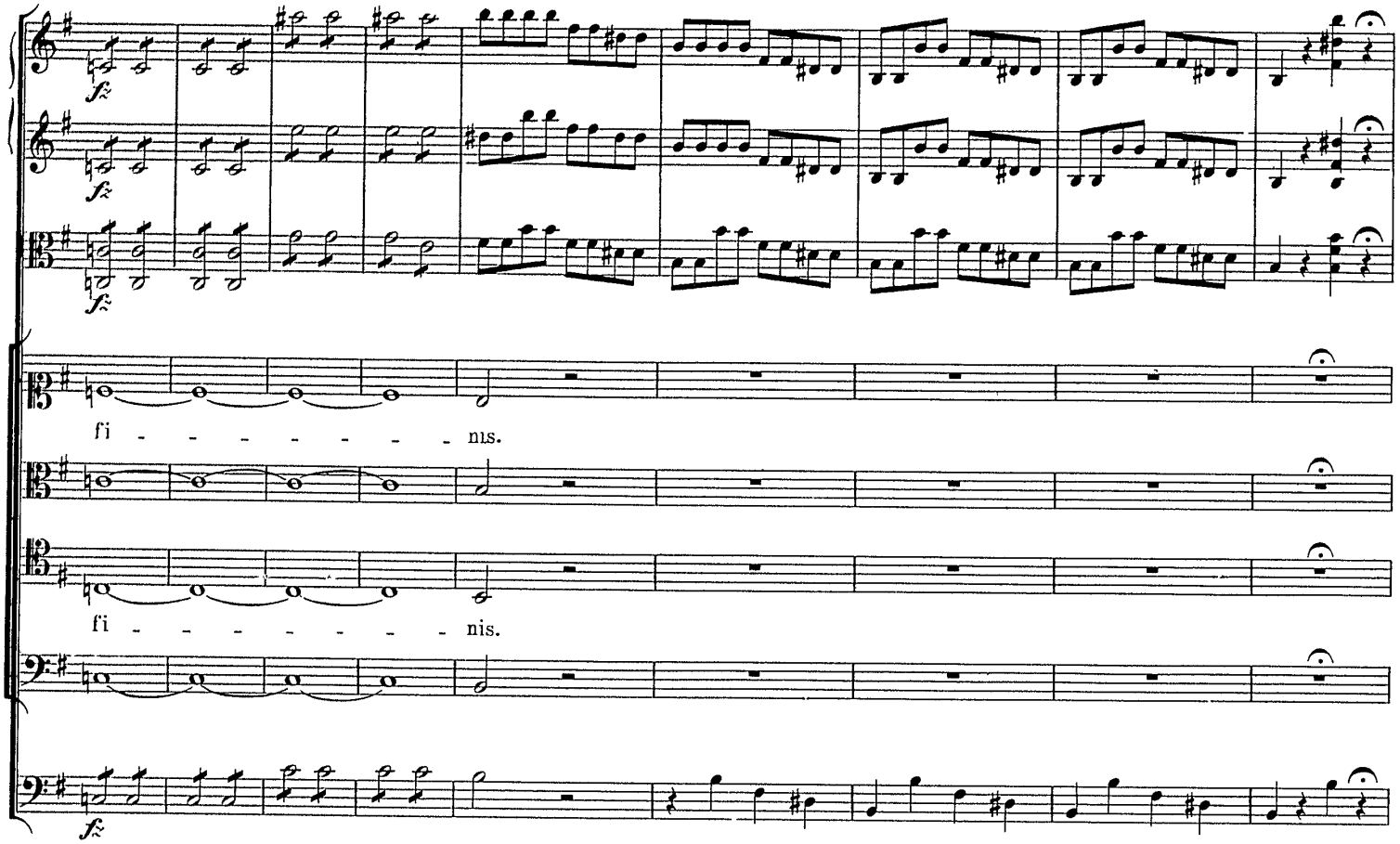
F. S. 152.

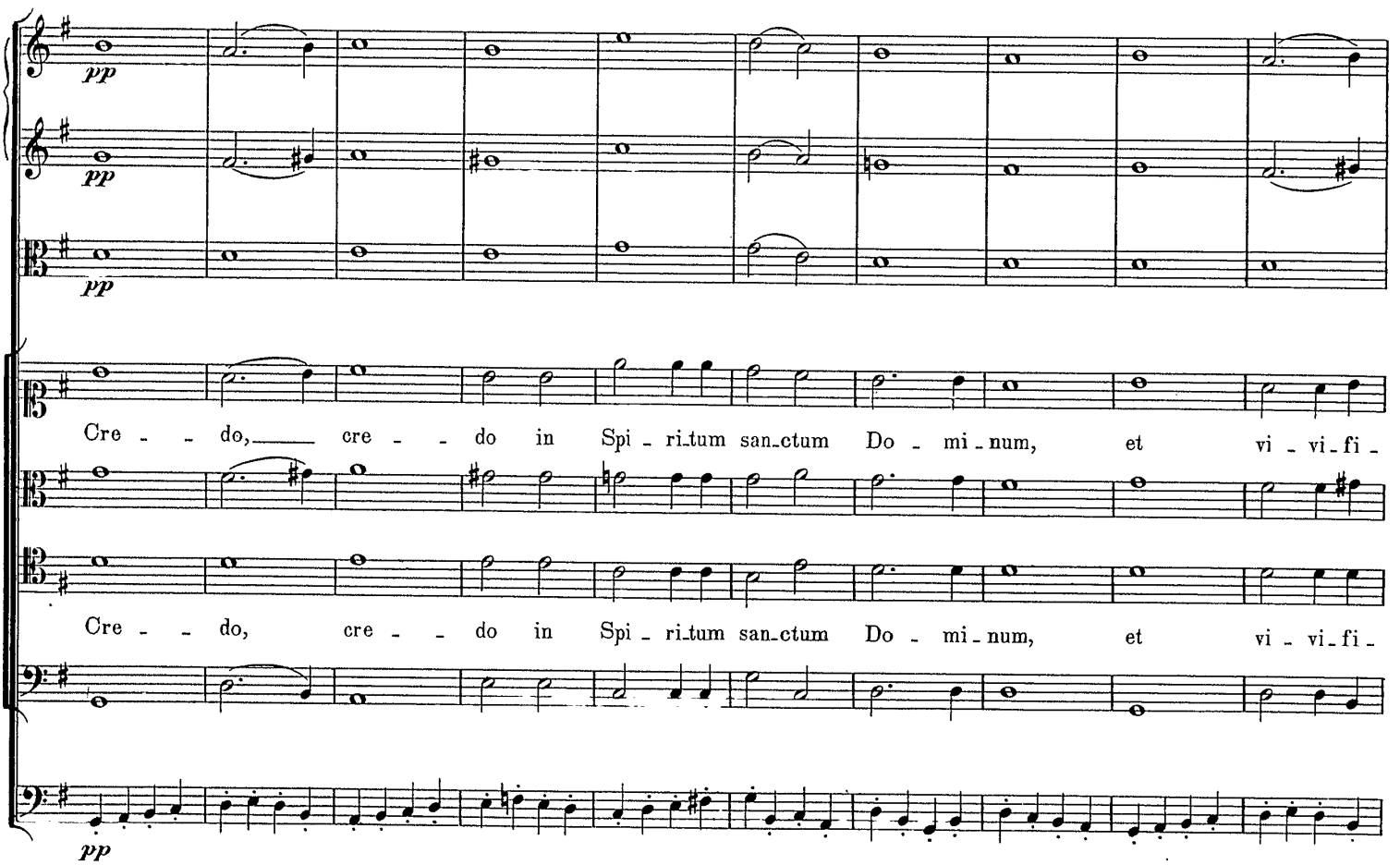

ff
Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras,
Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras,

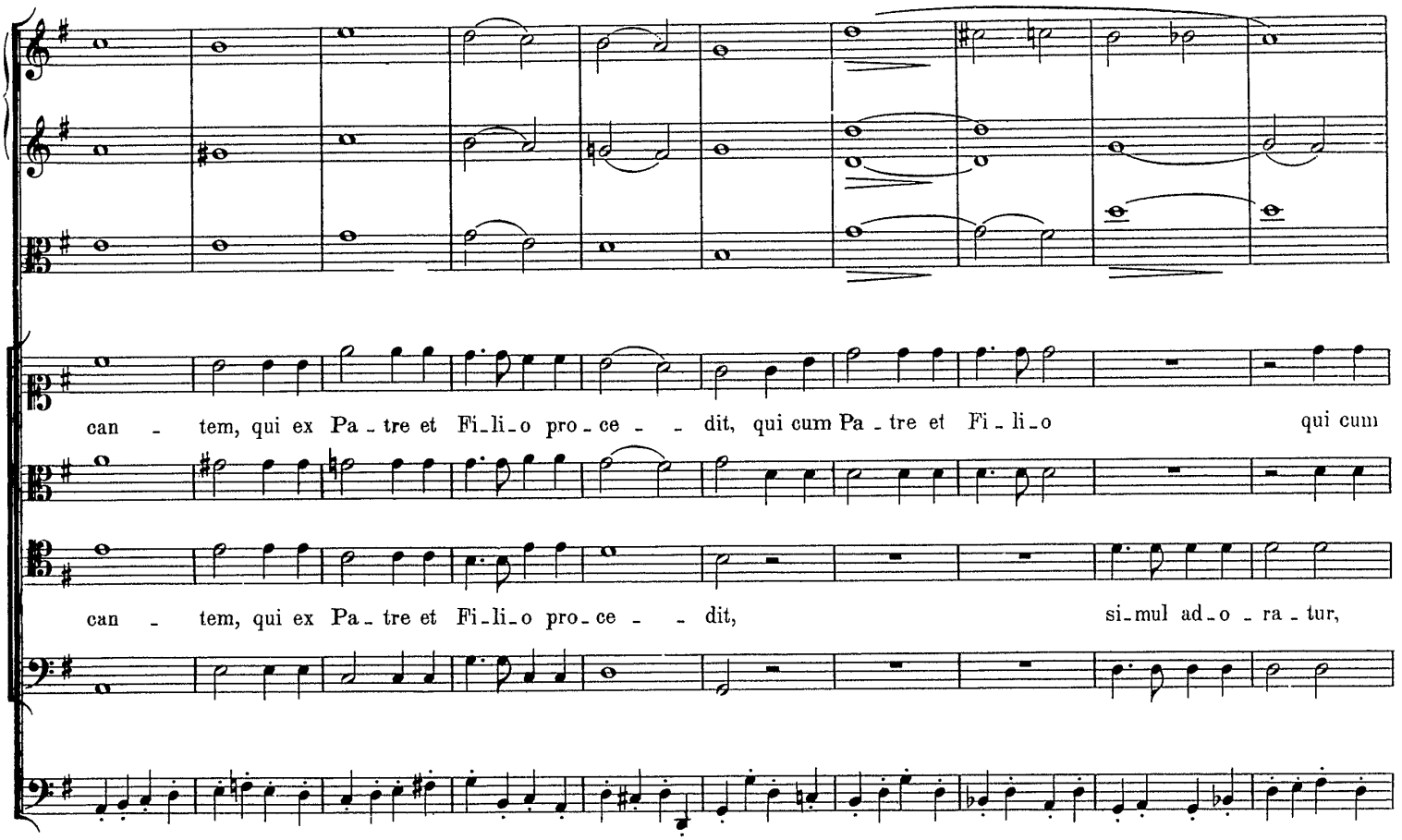

et a-scen-dit in coe-lum, se-det ad dex-te-ram Pa-tris. Et
et a-scen-dit in coe-lum, se-det ad dex-te-ram Pa-tris. Et

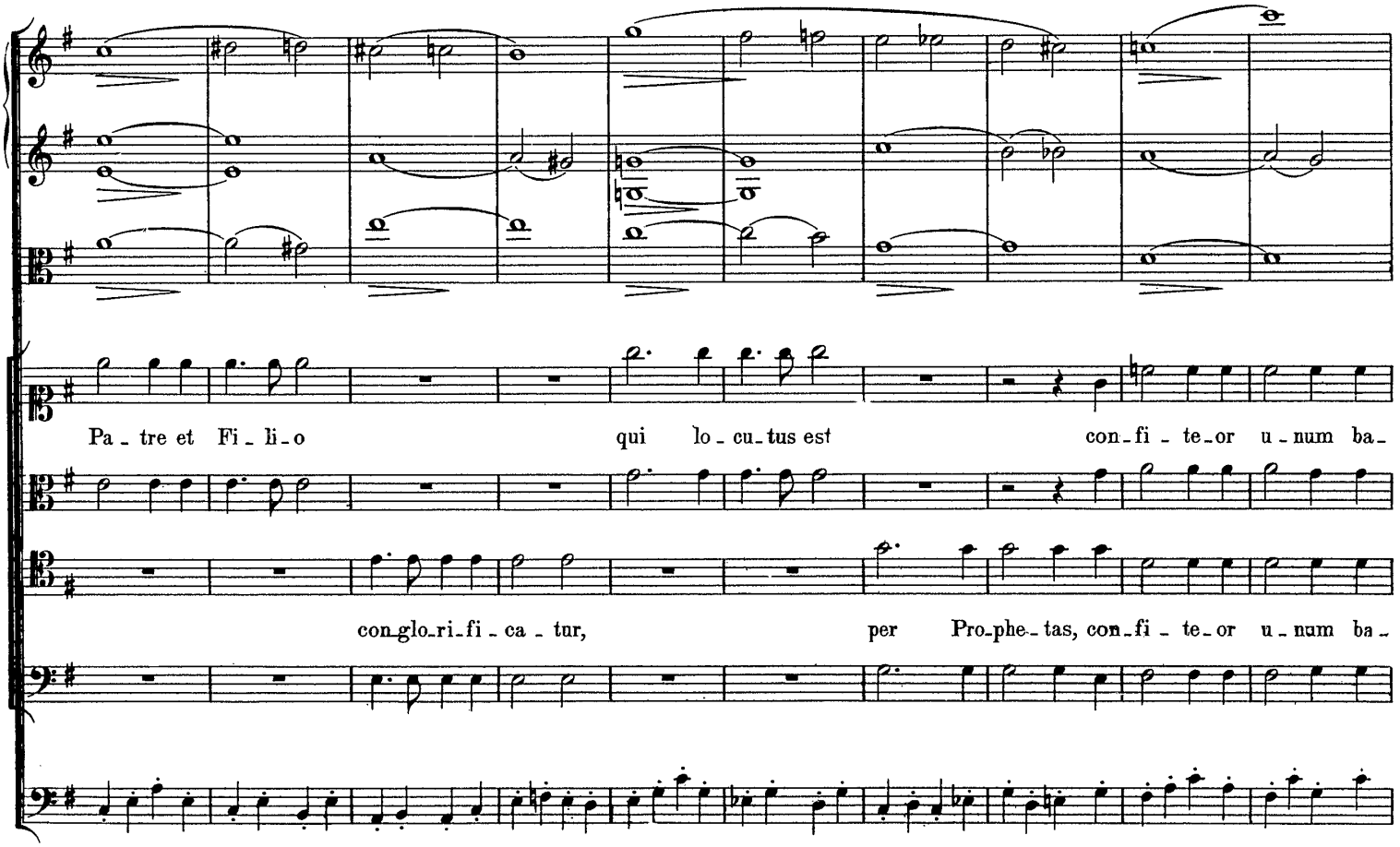

i - te - rum ven - tu - rus est, cum glo - ri - a ju - di - ca - re
i - te - rum ven - tu - rus est, cum glo - ri - a ju - di - ca - re

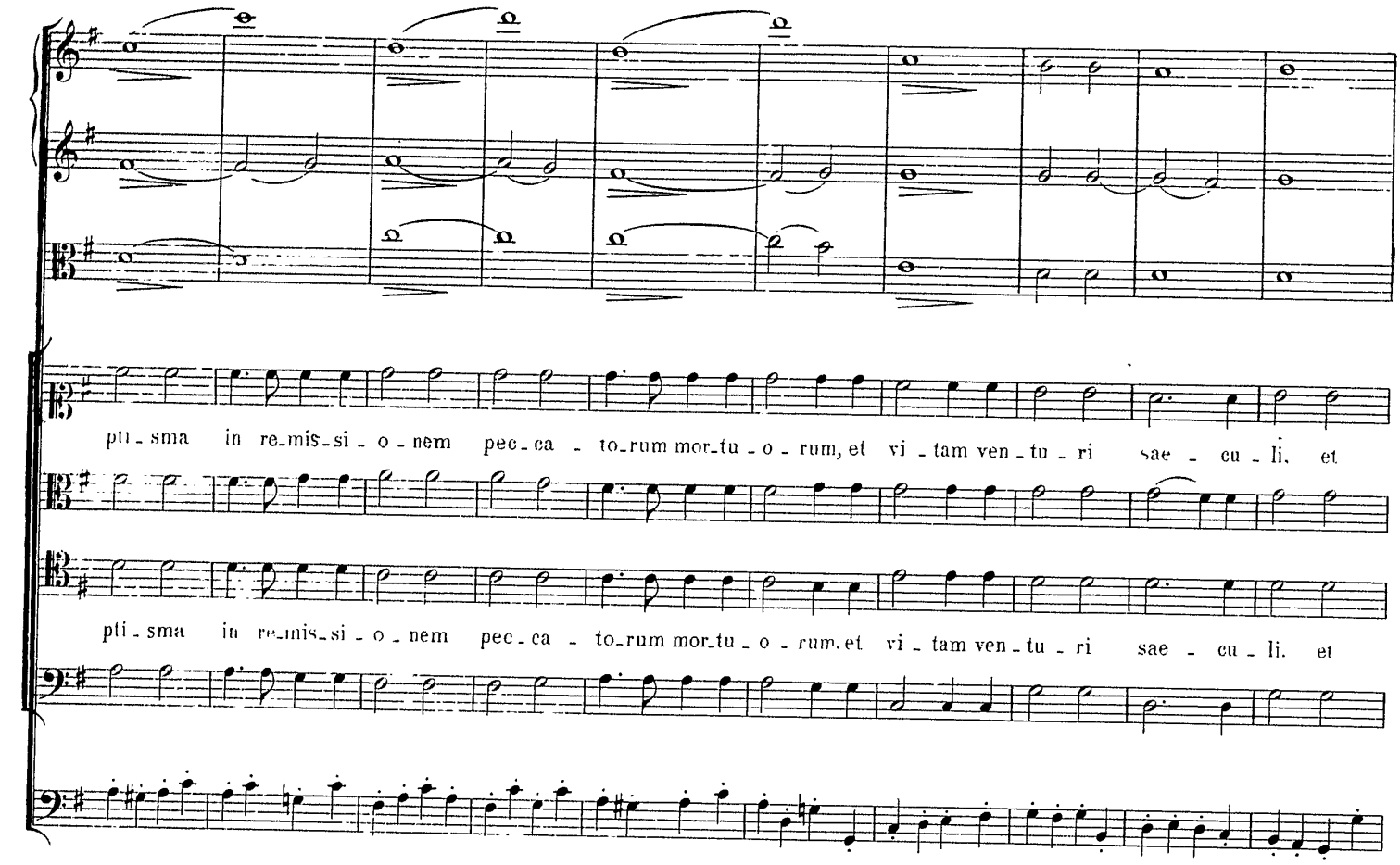

vi - vos et mor - tu - os, cu - jus re - gni non e - rit
vi - vos et mor - tu - os, cu - jus re - gni non e - rit

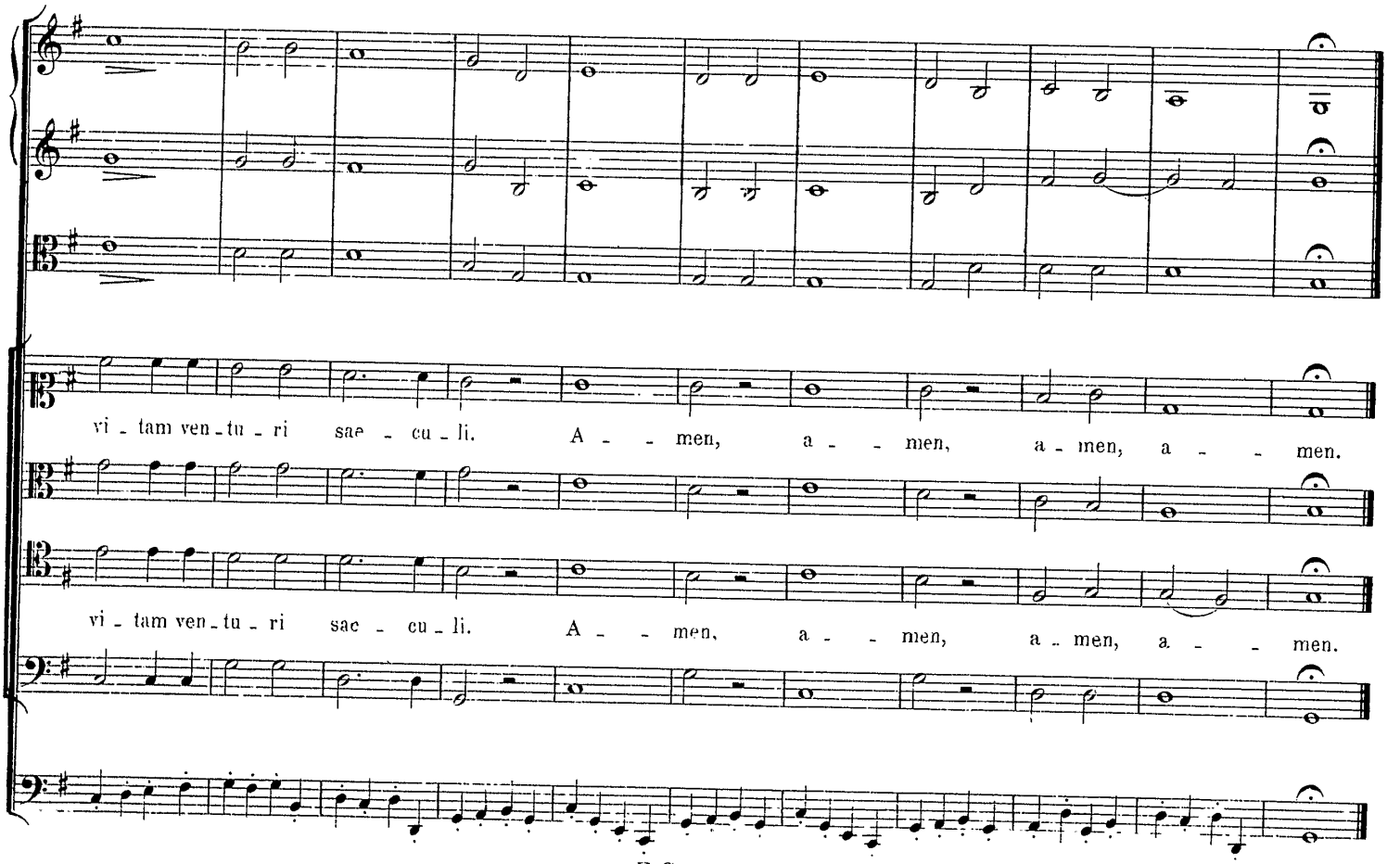

fi - - - - - - - - nis.
fi - - - - - - - - nis.


Cre - - do, cre - - do in Spi - ri-tum san-ctum Do - mi - num, et vi - vi - fi -
Cre - - do, cre - - do in Spi - ri-tum san-ctum Do - mi - num, et vi - vi - fi -


can - tem, qui ex Pa - tre et Fi - li - o pro - ce - - dit, qui cum Pa - tre et Fi - li - o qui cum
can - tem, qui ex Pa - tre et Fi - li - o pro - ce - - dit, si - mul ad - o - ra - tur,

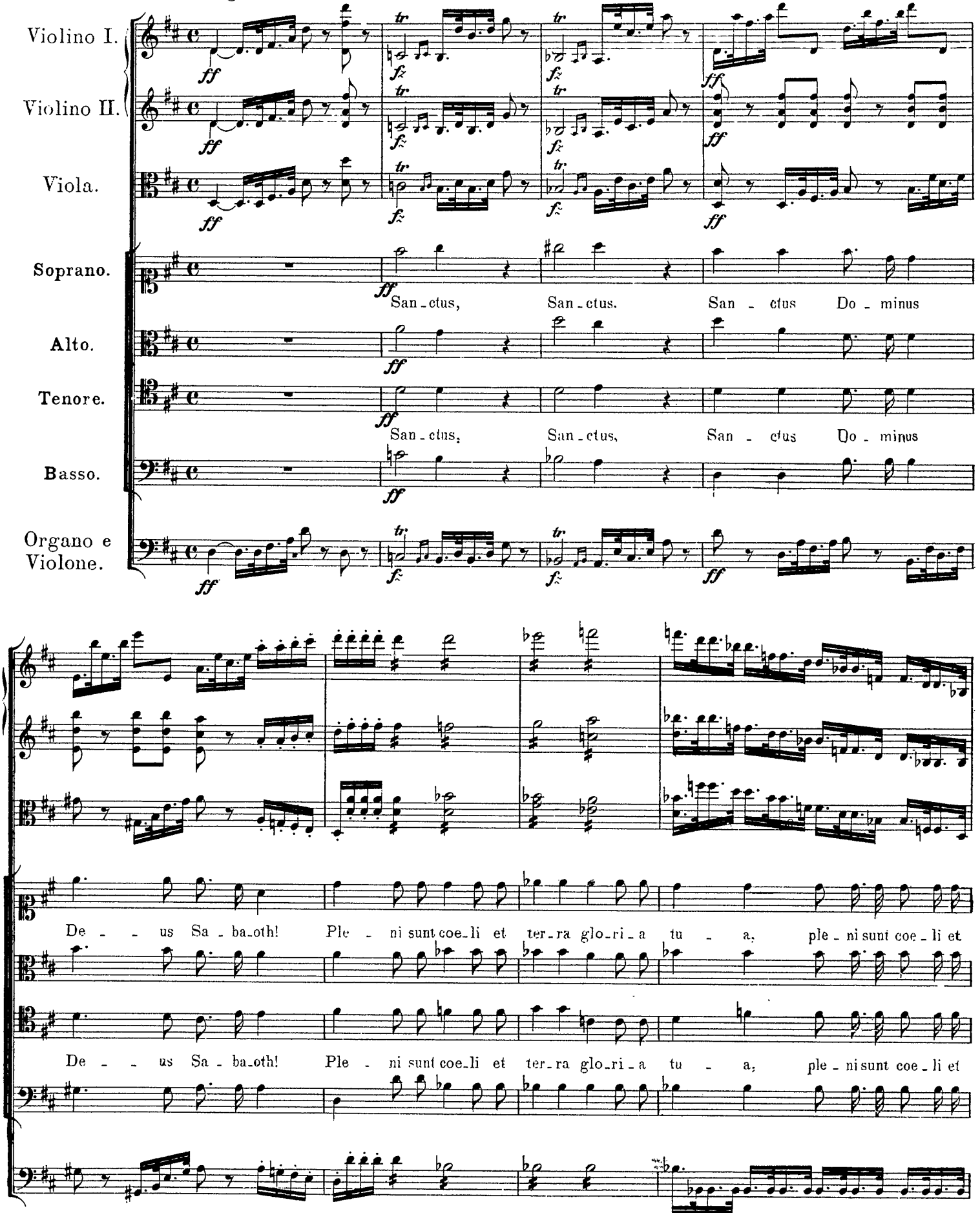

Pa - tre et Fi - li - o qui lo - cu - tus est con - fi - te - or u - num ba -
con - glo - ri - fi - ca - tur, per Pro - phe - tas, con - fi - te - or u - num ba -

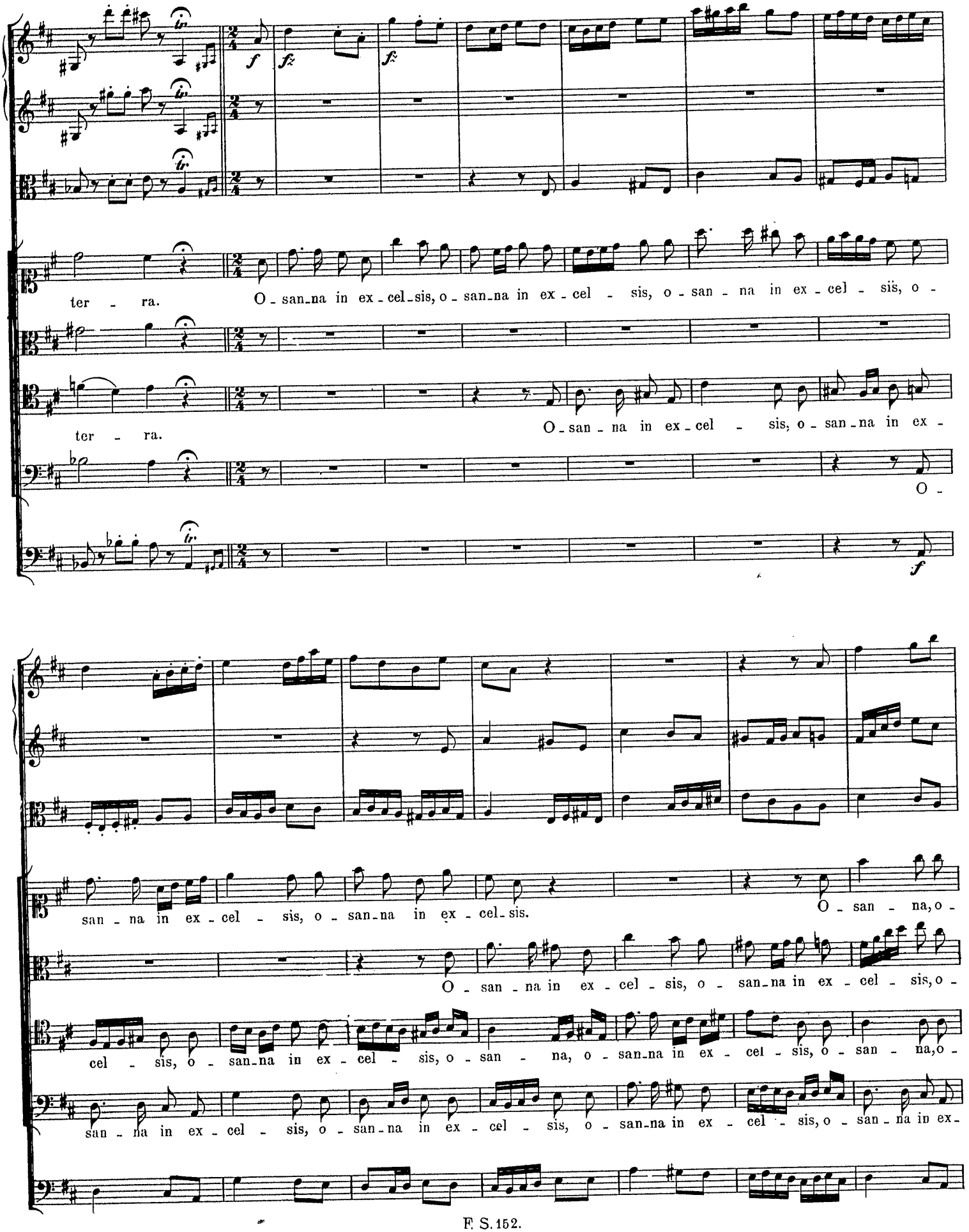

pti - sma in re-mis-si - o - nem pec - ca - to-rum mor-tu - o - rum, et vi - tam ven - tu - ri sae - cu - li. et
pti - sma in re-mis-si - o - nem pec - ca - to-rum mor-tu - o - rum. et vi - tam ven - tu - ri sae - cu - li. et

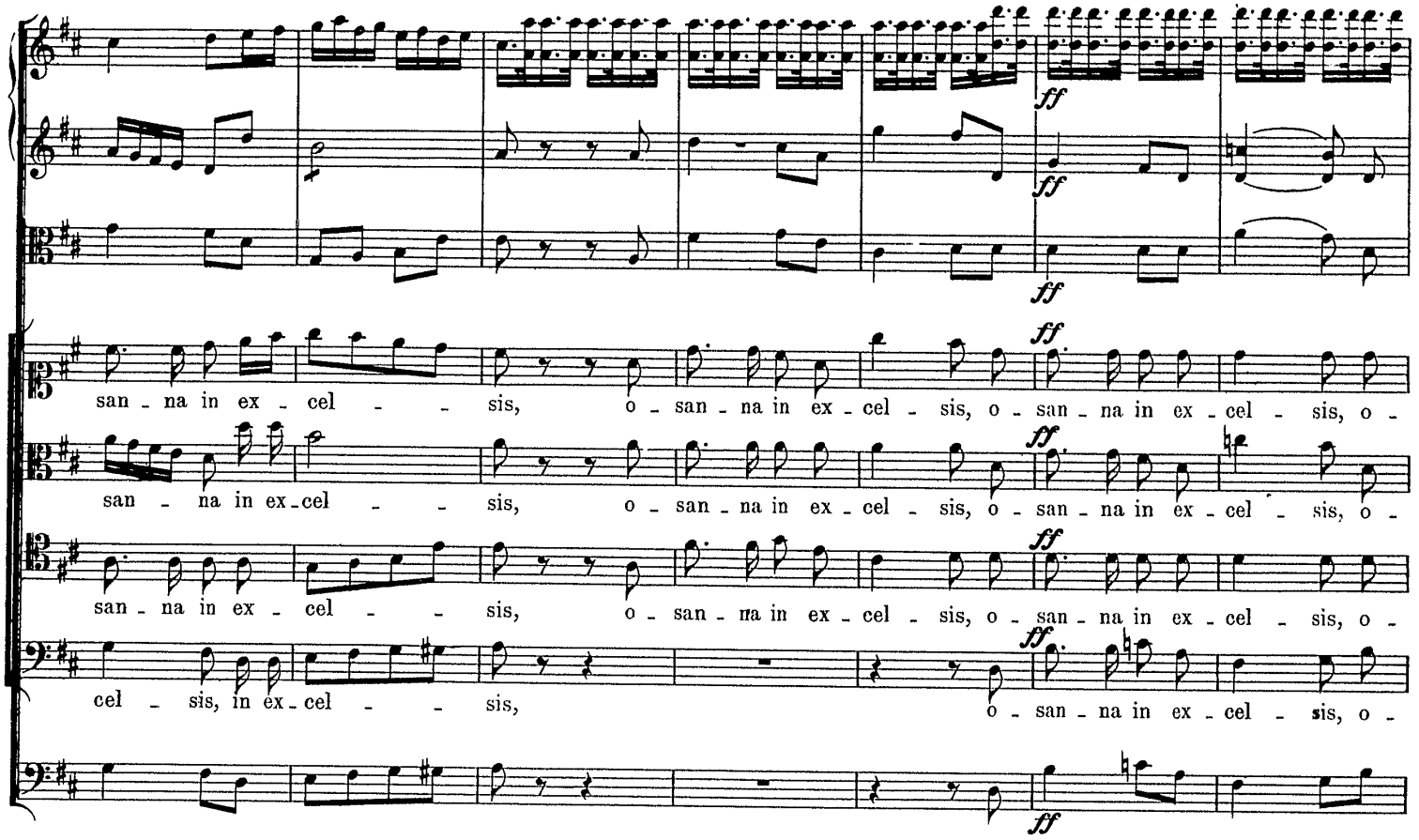

vi - tam ven - tu - ri sae - cu - li. A - - men, a - - men, a - men, a - - men.
vi - tam ven - tu - ri sae - cu - li. A - - men, a - - men, a - men, a - - men.

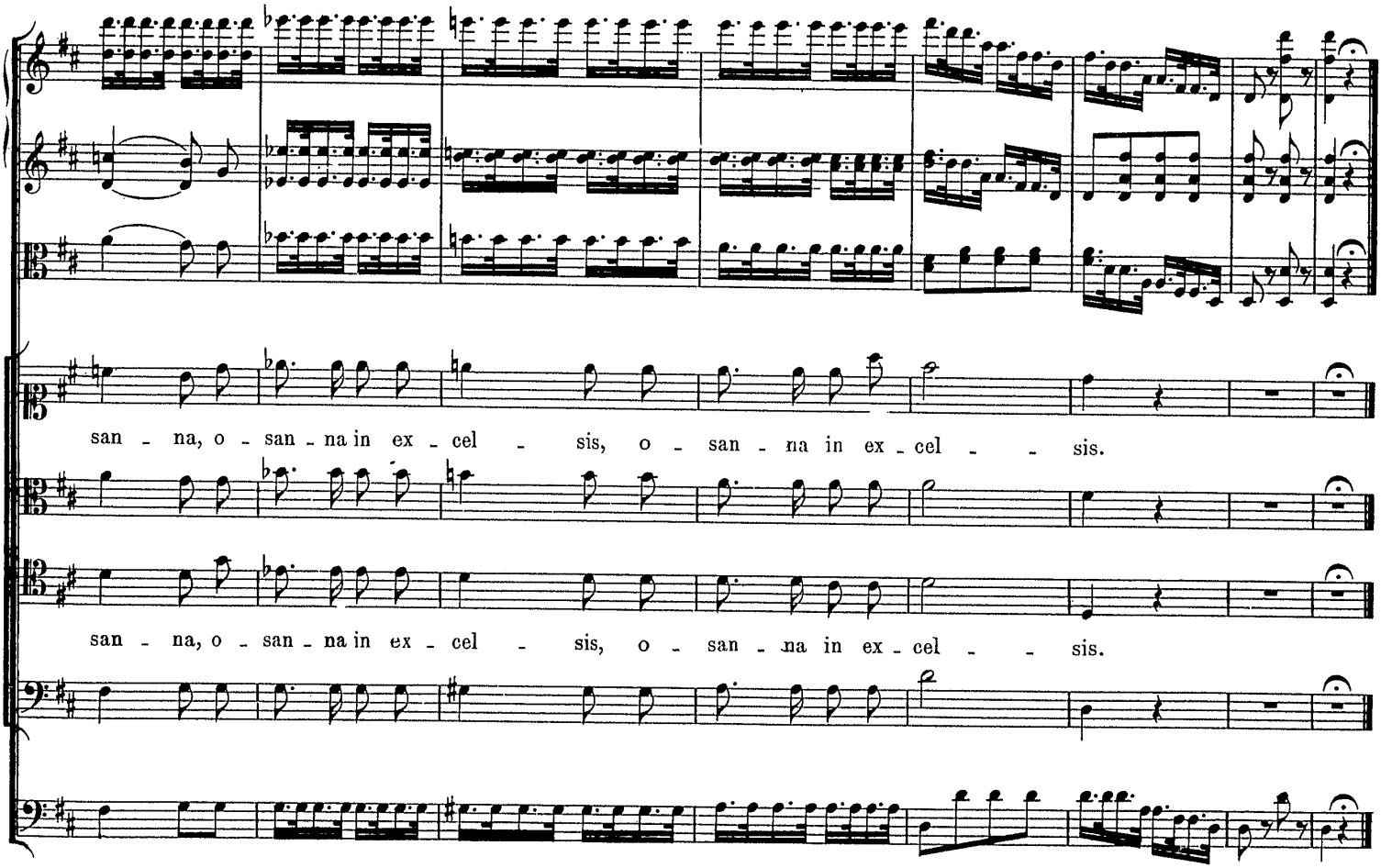
Sanctus.

Allegro maestoso.




ter - ra.
O - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o -
ter - ra.
O - san - na in ex - cel - sis, o - san - na in ex -
O -
san - na in ex - cel - sis, o - san - na in ex - cel - sis.
O - san - na, o -
O - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o -
cel - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis, o - san - na, o -
san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -


ff
ff
ff
san - na in ex - cel - - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o -
san - na in ex - cel - - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o -
san - na in ex - cel - - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o -
cel - sis, in ex - cel - - sis, o - san - na in ex - cel - sis, o -


san - na, o - san - na in ex - cel - sis, o - san - na in ex - cel - - sis.
san - na, o - san - na in ex - cel - sis, o - san - na in ex - cel - - sis.

Benedictus.

Andante grazioso.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Organo e Violone.

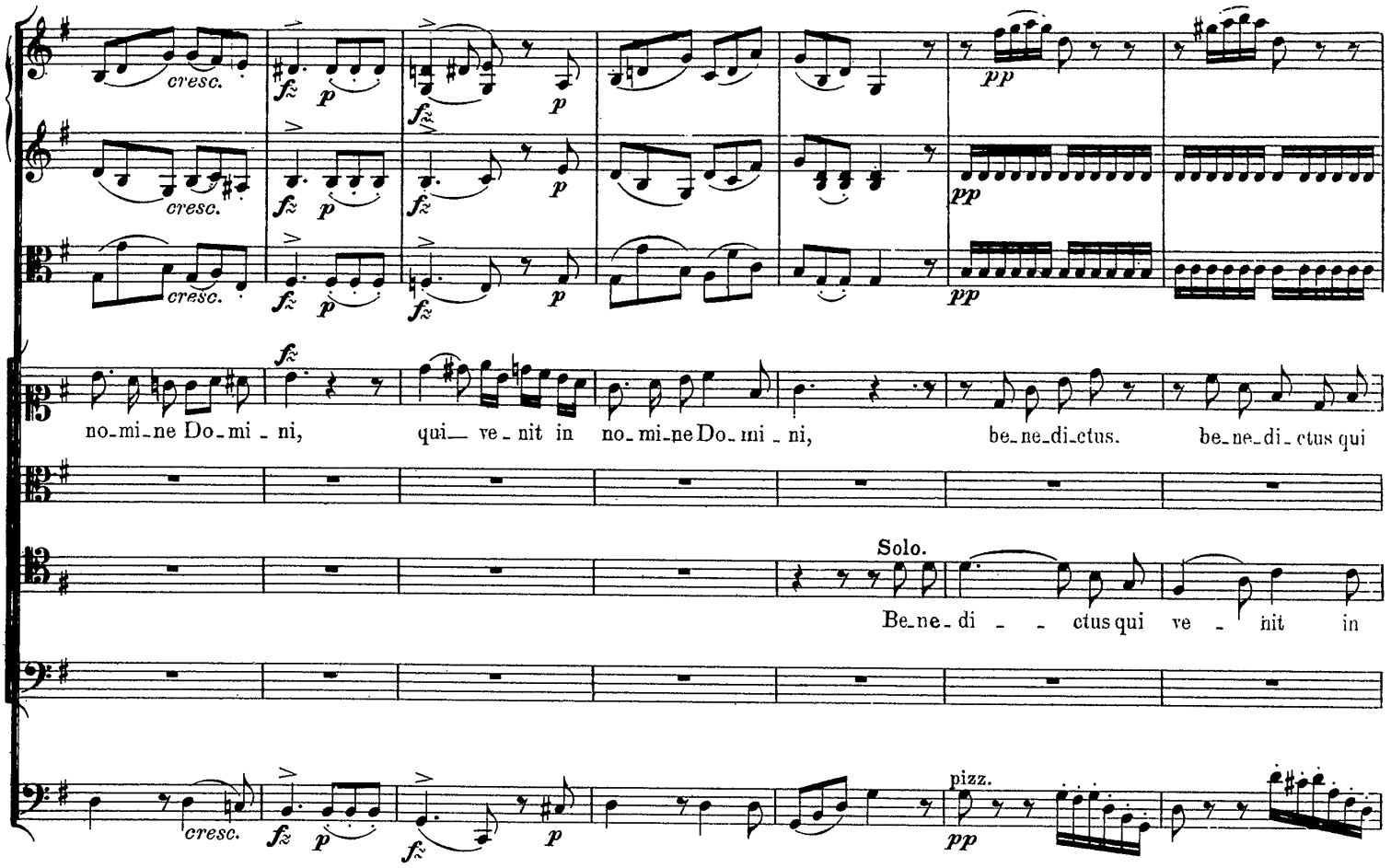
Solo.

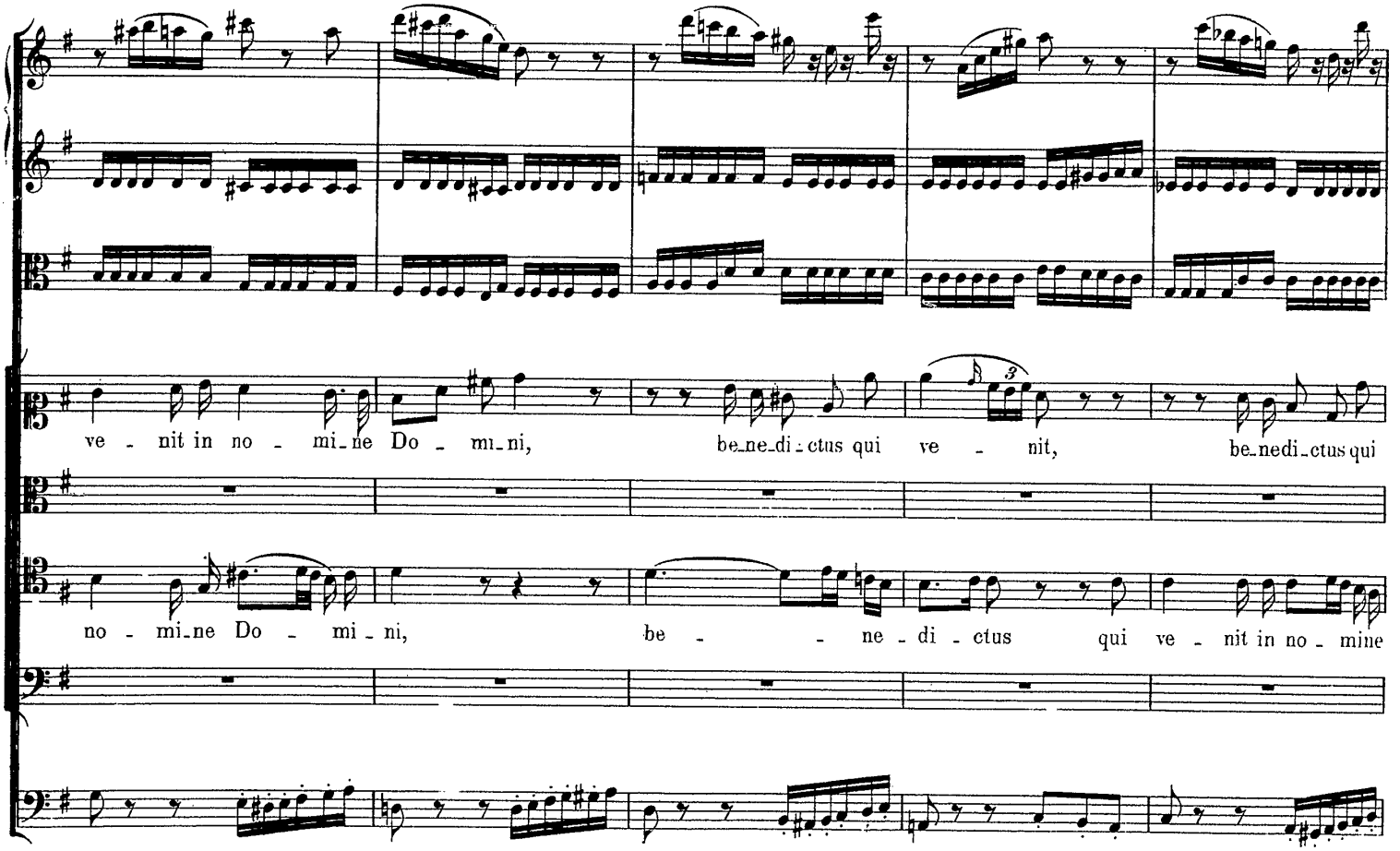
Be-ne-di-ctus qui ve-nit in no-mine Do-mi-ni, be-ne-di-ctus qui ve-nit in no-mine Domini, be-ne-dictus, be-nedictus qui ve-nit in

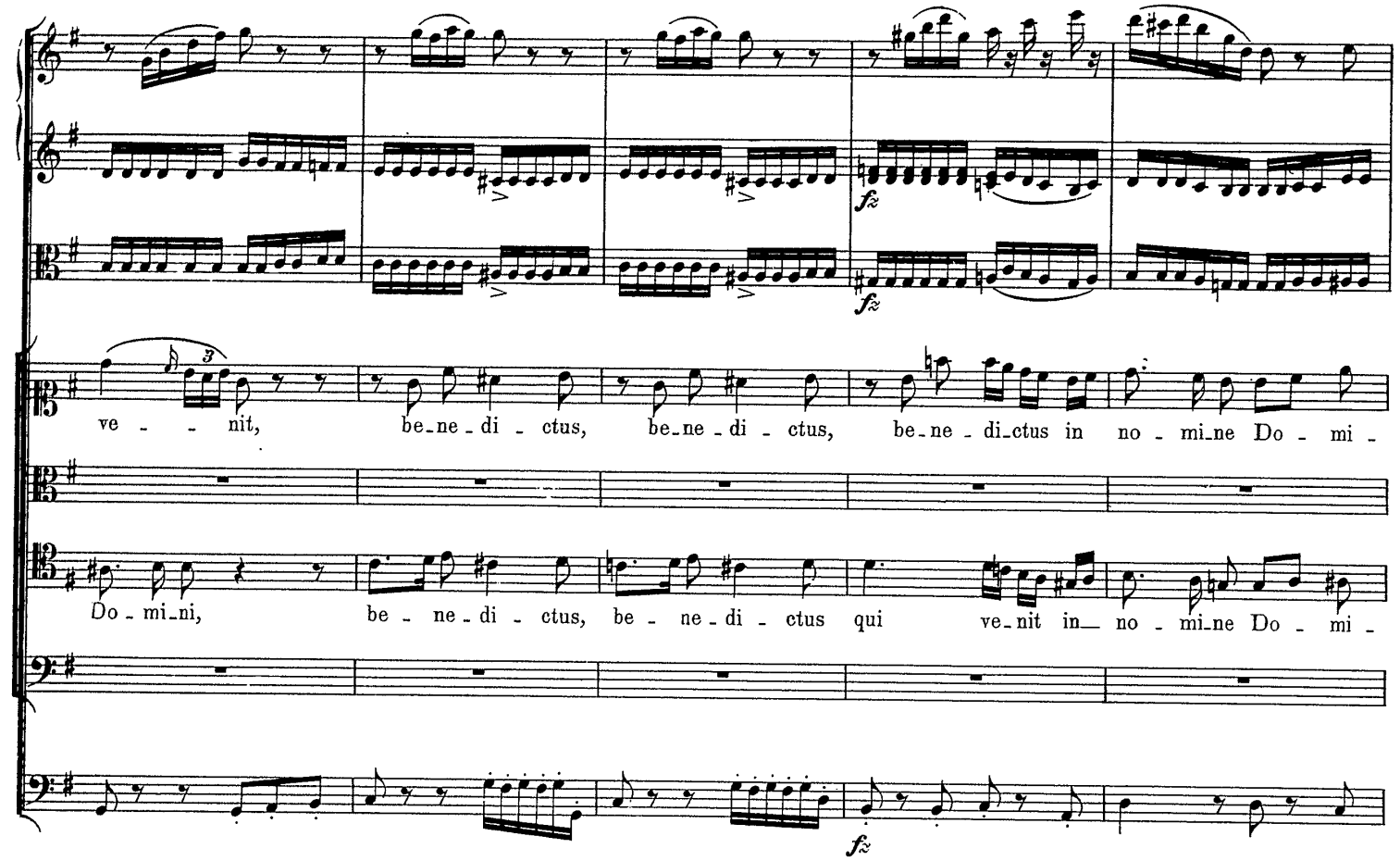
pizz.

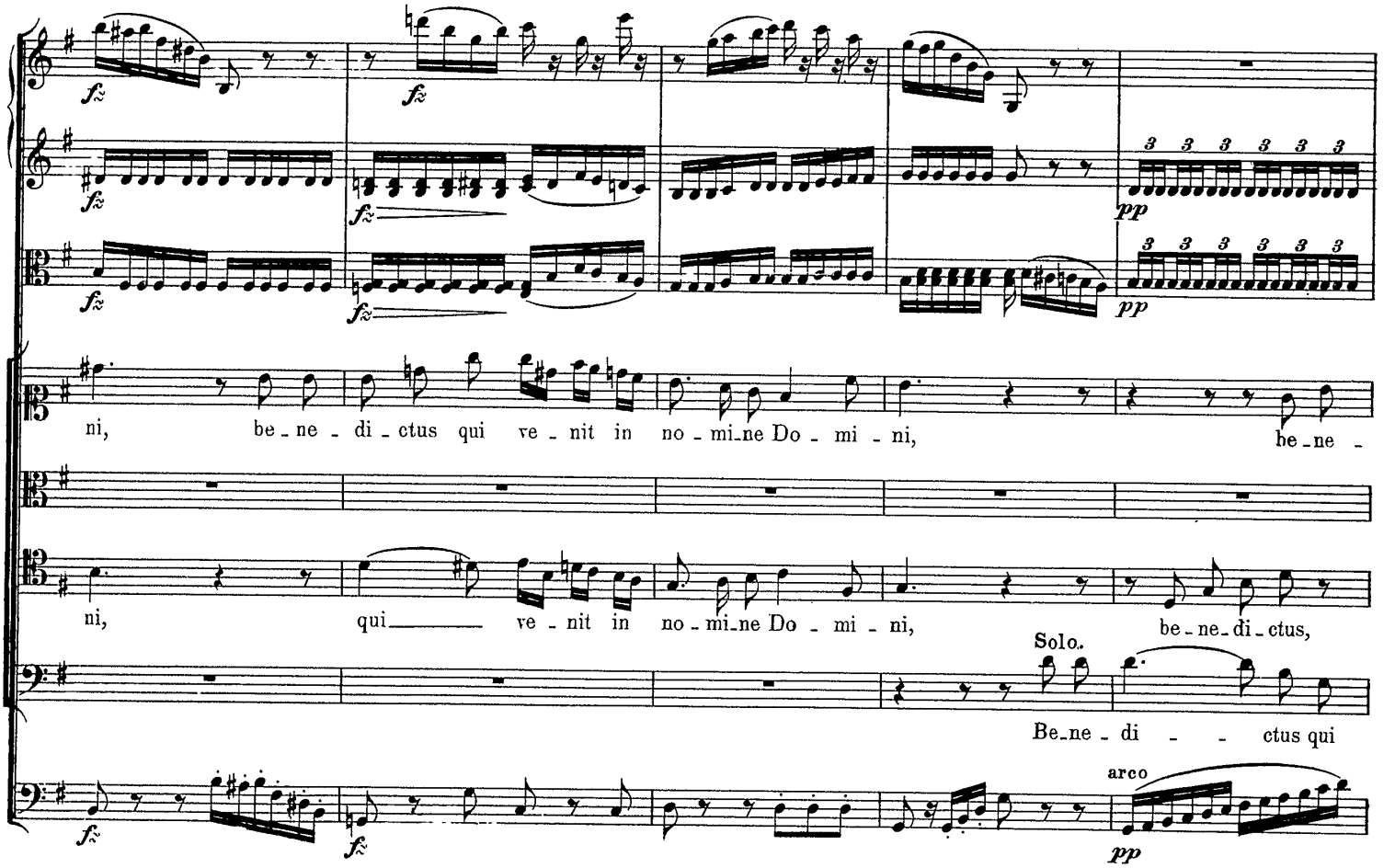
arco

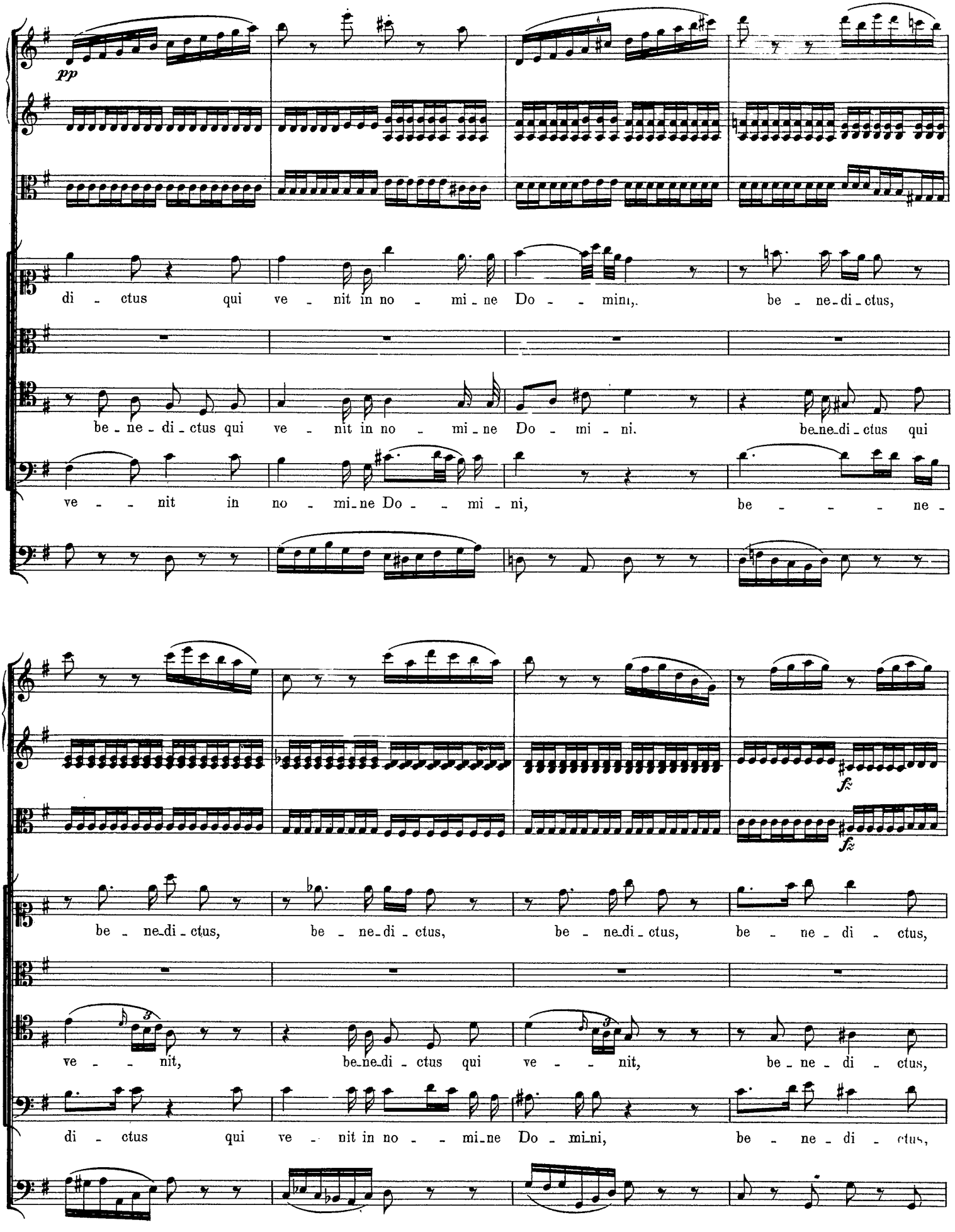
cresc.

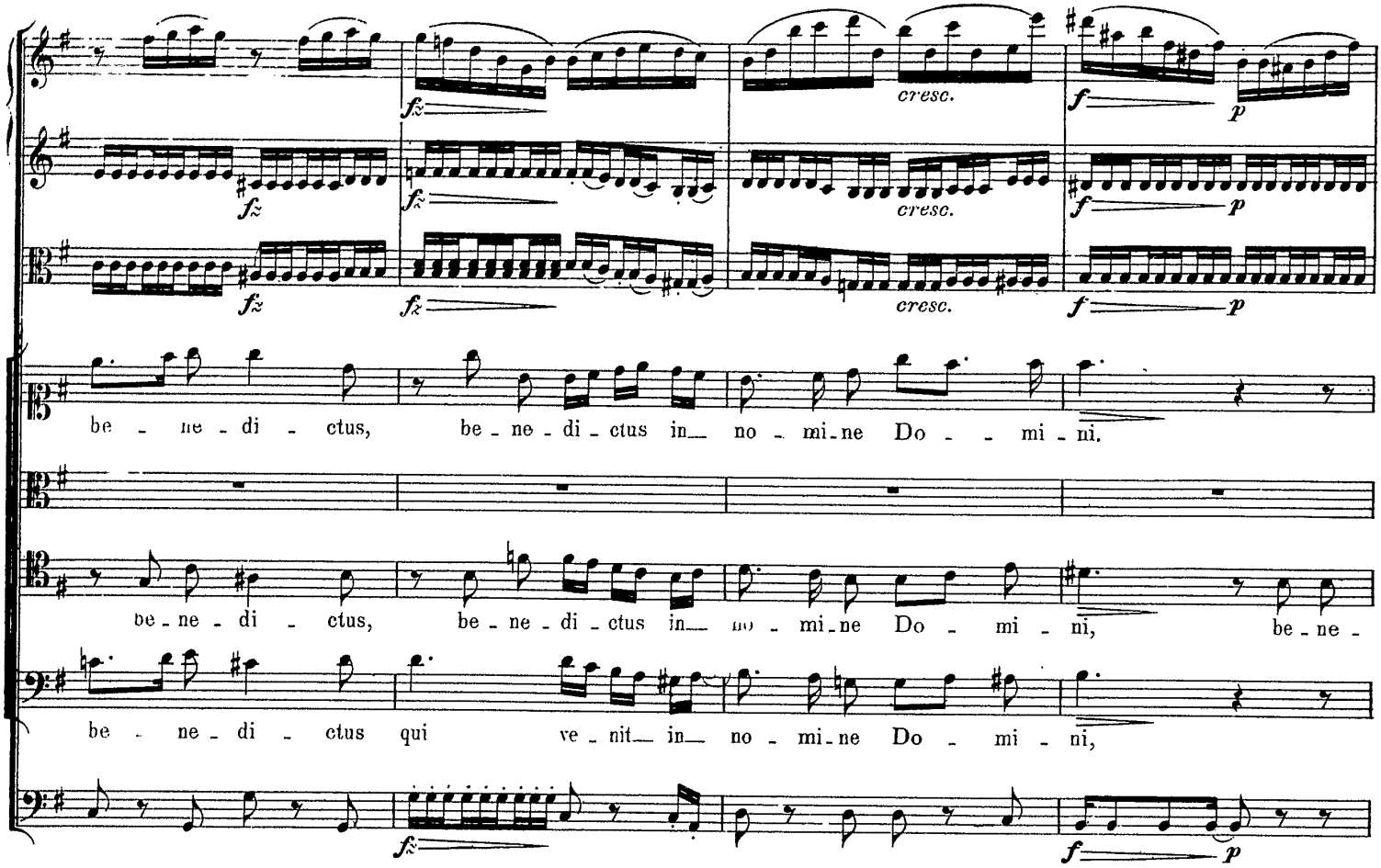

cresc.
fz
p
pp
no-mi-ne Do-mi-ni, qui ve-nit in no-mi-ne Do-mi-ni, be-ne-di-ctus. be-ne-di-ctus qui
Solo.
Be-ne-di-ctus qui ve-nit in
pizz.

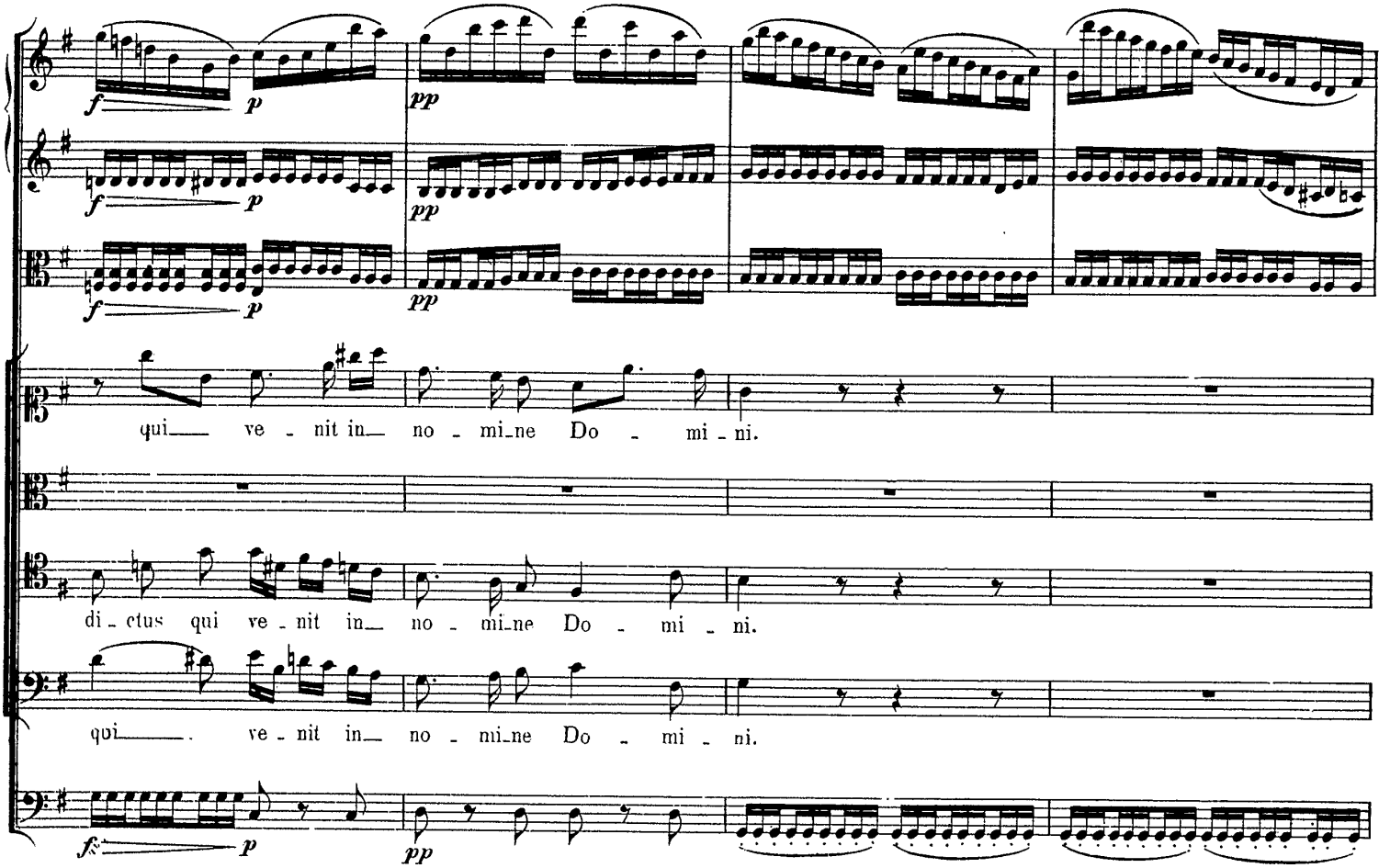

ve-nit in no-mi-ne Do-mi-ni, be-ne-di-ctus qui ve-nit, be-nedi-ctus qui
no-mi-ne Do-mi-ni, be-ne-di-ctus qui ve-nit in no-mine

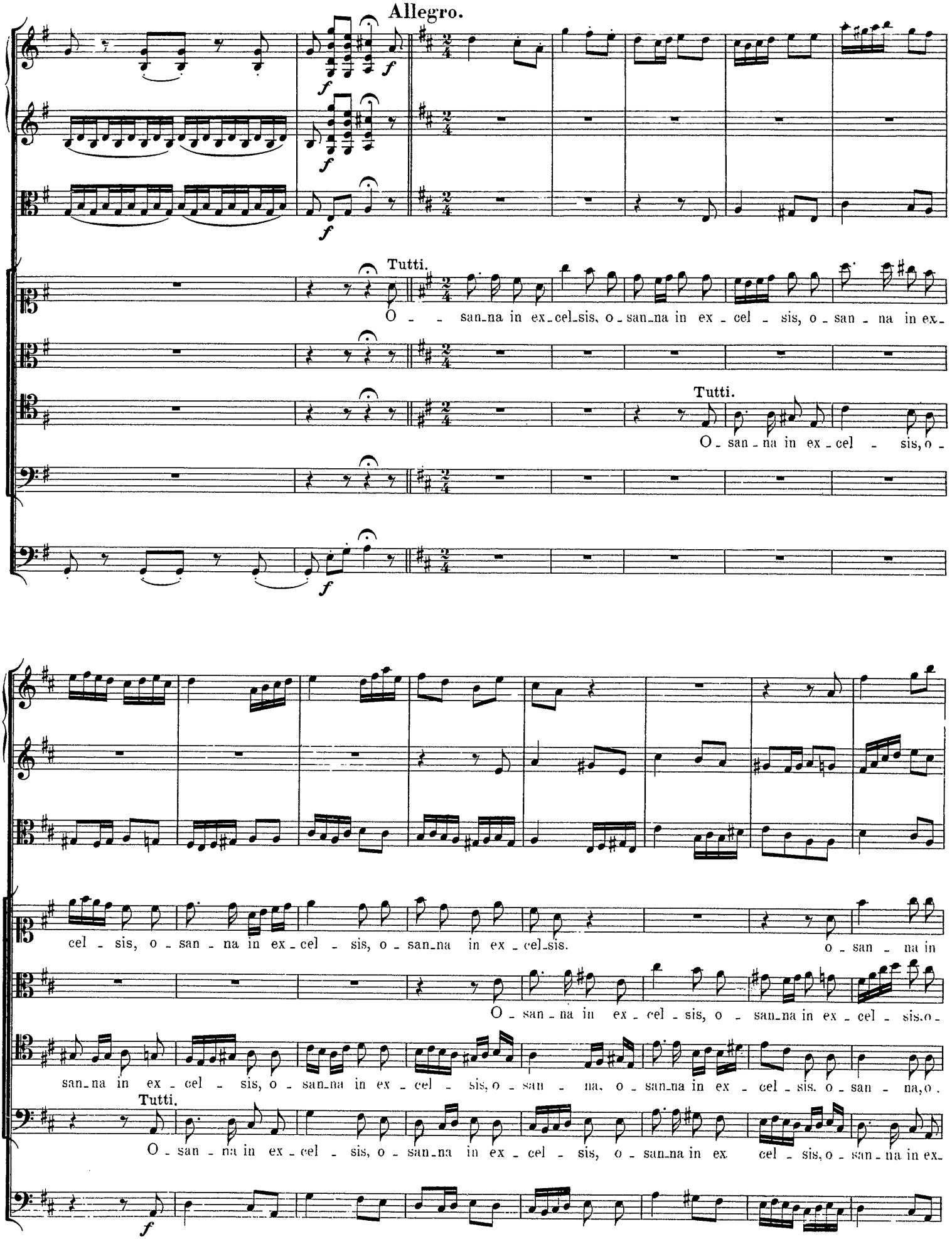

ve - - nit, be-ne-di-ctus, be-ne-di-ctus, be-ne-di-ctus in no-mi-ne Do-mi-
Do-mi-ni, be-ne-di-ctus, be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-

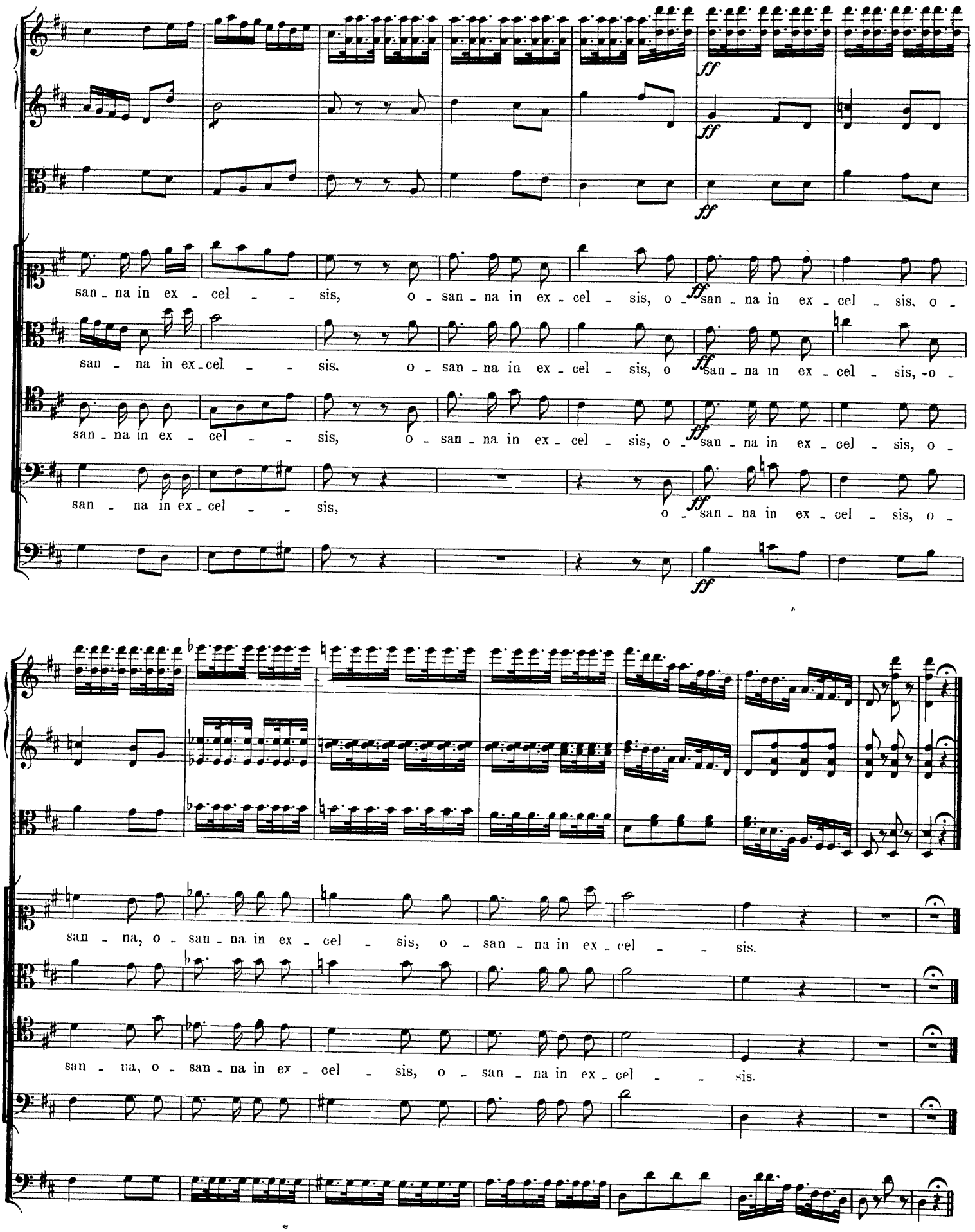

ni, be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni, be-ne-
ni, qui ve-nit in no-mi-ne Do-mi-ni, be-ne-di-ctus,
Solo.
Be-ne-di-ctus qui
arco


pp
di - ctus qui ve - nit in no - mi - ne Do - - mini, be - ne - di - ctus,
be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. be - ne - di - ctus qui
ve - - nit in no - mi - ne Do - - mi - ni, be - - - - ne -
fz
fz
be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus,
ve - - nit, be - ne - di - ctus qui ve - - nit, be - ne - di - ctus,
di - ctus qui ve - nit in no - - mi - ne Do - mi - ni, be - ne - di - ctus,

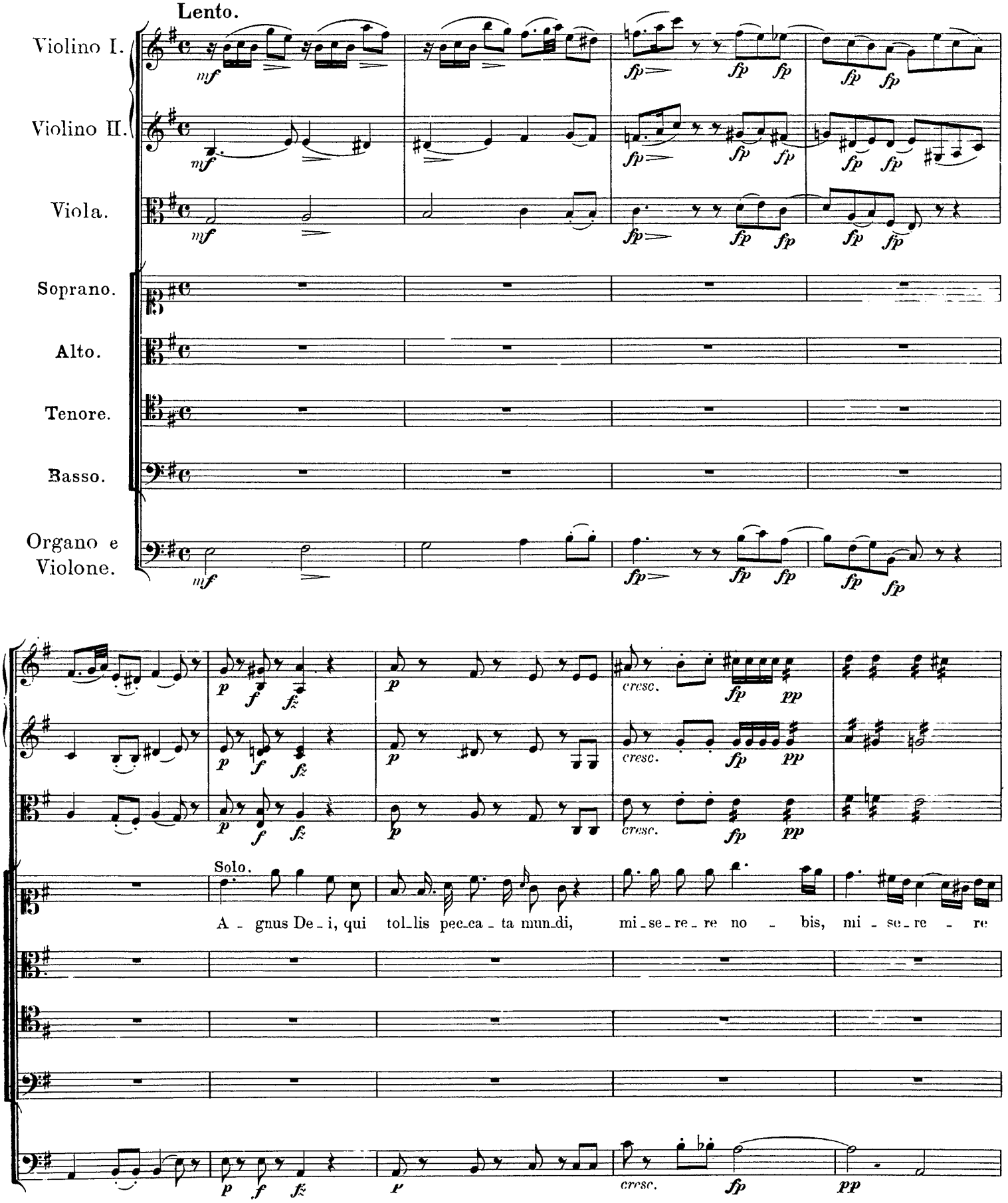

cresc.
cresc.
cresc.
be - ne - di - ctus, be - ne - di - ctus in no - mi - ne Do - - mi - ni.
be - ne - di - ctus, be - ne - di - ctus in no - mi - ne Do - mi - ni, be - ne -
be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

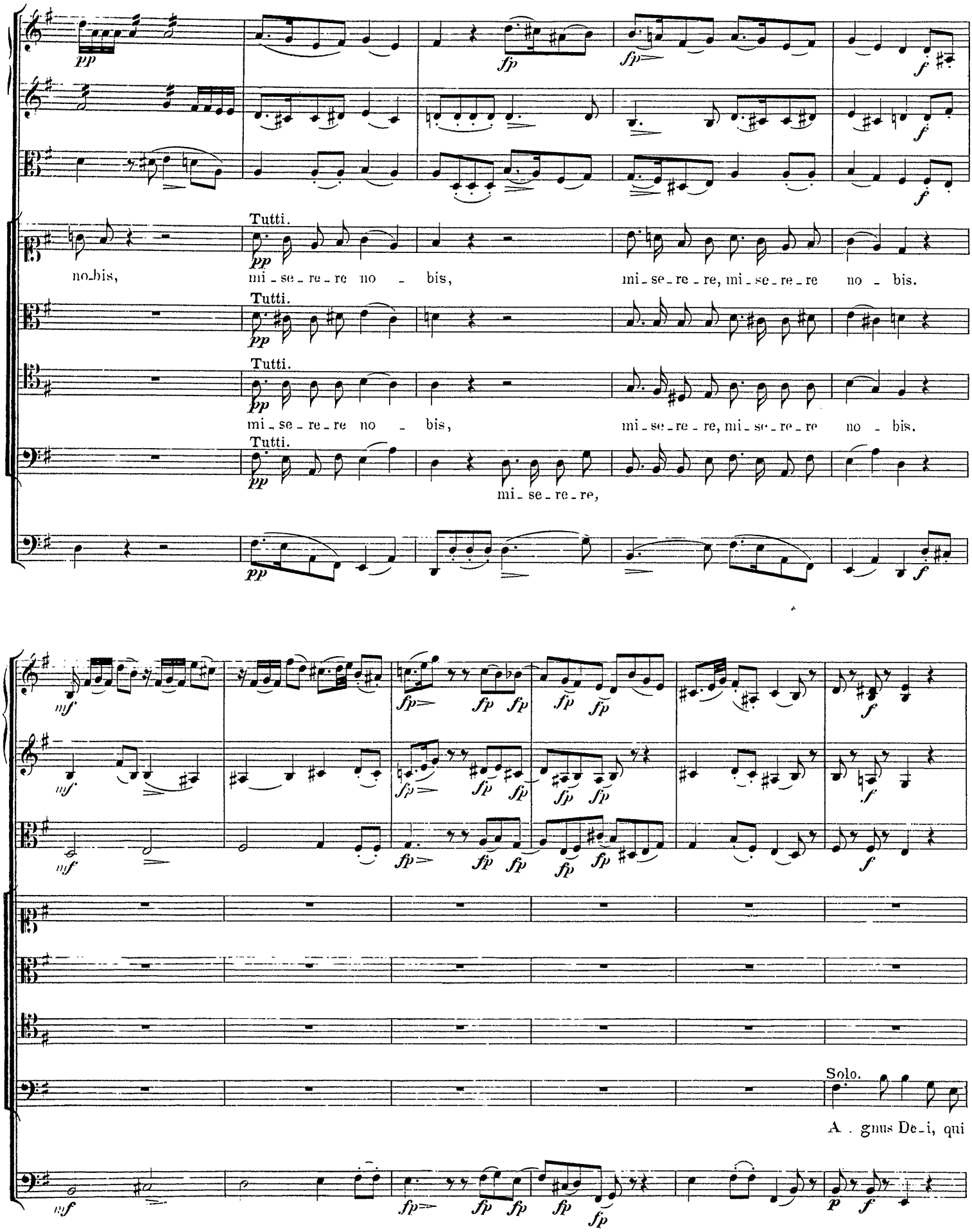

qui ve - nit in no - mi - ne Do - mi - ni.
di - ctus qui ve - nit in no - mi - ne Do - mi - ni.
qui ve - nit in no - mi - ne Do - mi - ni.

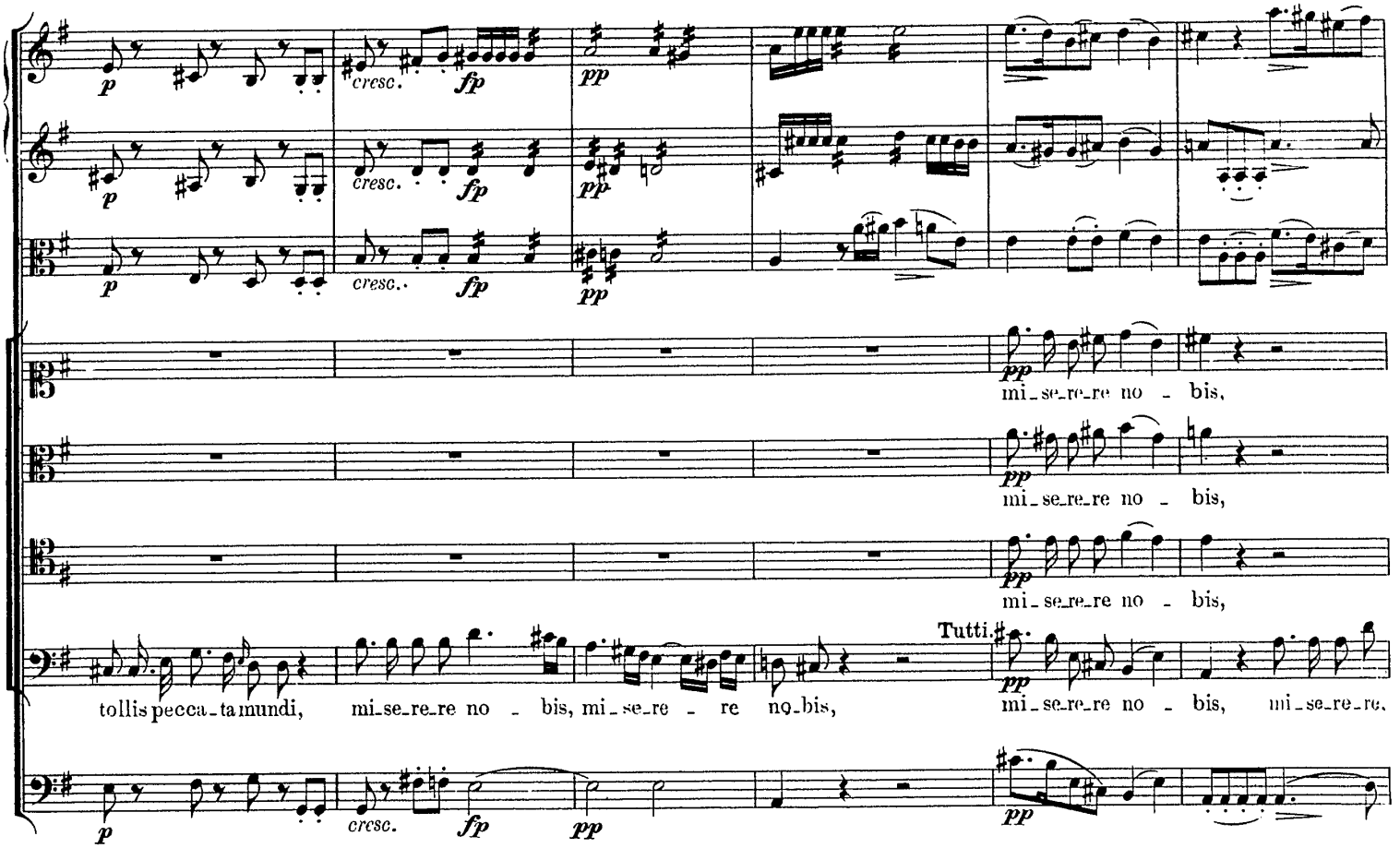

Allegro.
Tutti.
O - - san-na in ex-cel-sis, o - san-na in ex - cel - sis, o - san - na in ex-
Tutti.
O - san - na in ex - cel - sis, o -
cel - sis, o - san - na in ex - cel - sis, o - san-na in ex - cel-sis.
o - san - na in
O - san - na in ex - cel - sis, o - san-na in ex - cel - sis.o -
san-na in ex - cel - sis, o - san-na in ex - cel - sis, o - san - na, o - san-na in ex - cel - sis. o - san - na, o -
Tutti.
O - san - na in ex - cel - sis, o - san-na in ex - cel - sis, o - san-na in ex cel - sis, o - san - na in ex-

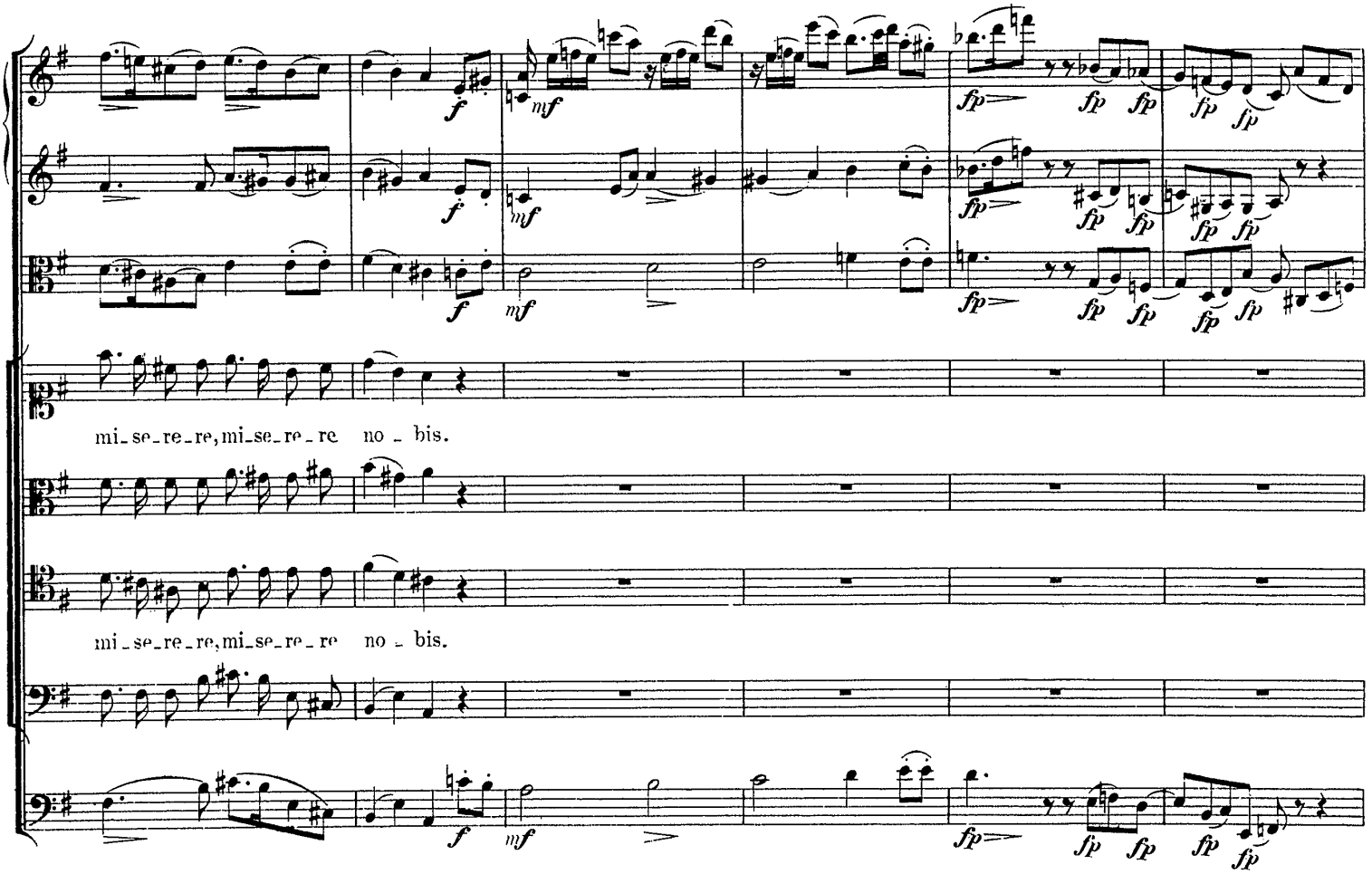

ff
san - na in ex - cel - - sis, o - san - na in ex - cel - sis, o -
san - na in ex - cel - - sis, o - san - na in ex - cel - sis, o -
san - na in ex - cel - - sis, o - san - na in ex - cel - sis, o -
san - na in ex - cel - - sis, o - san - na in ex - cel - sis, o -
san - na, o - san - na in ex - cel - sis, o - san - na in ex - cel - - sis.
san - na, o - san - na in ex - cel - sis, o - san - na in ex - cel - - sis.

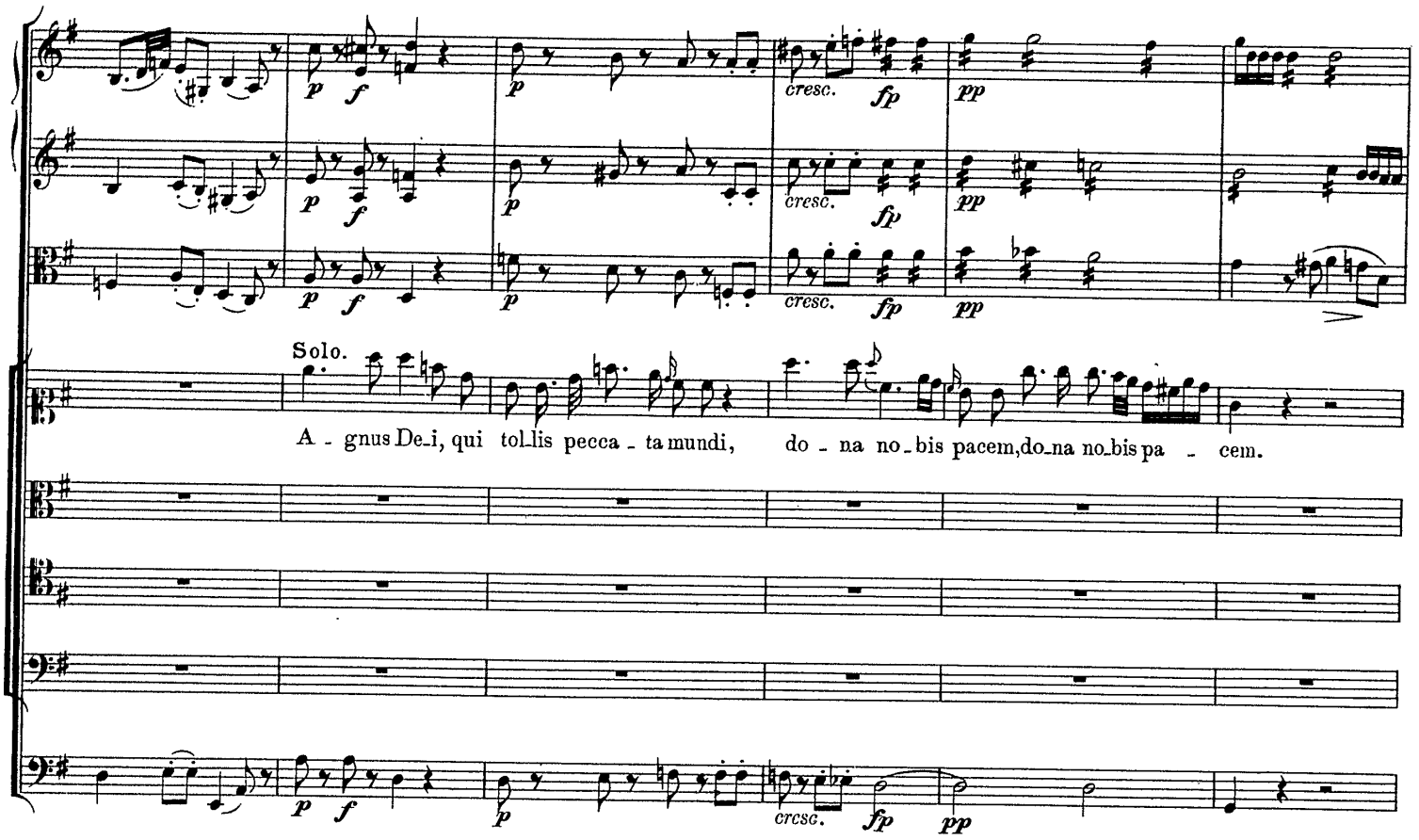
Agnus Dei.

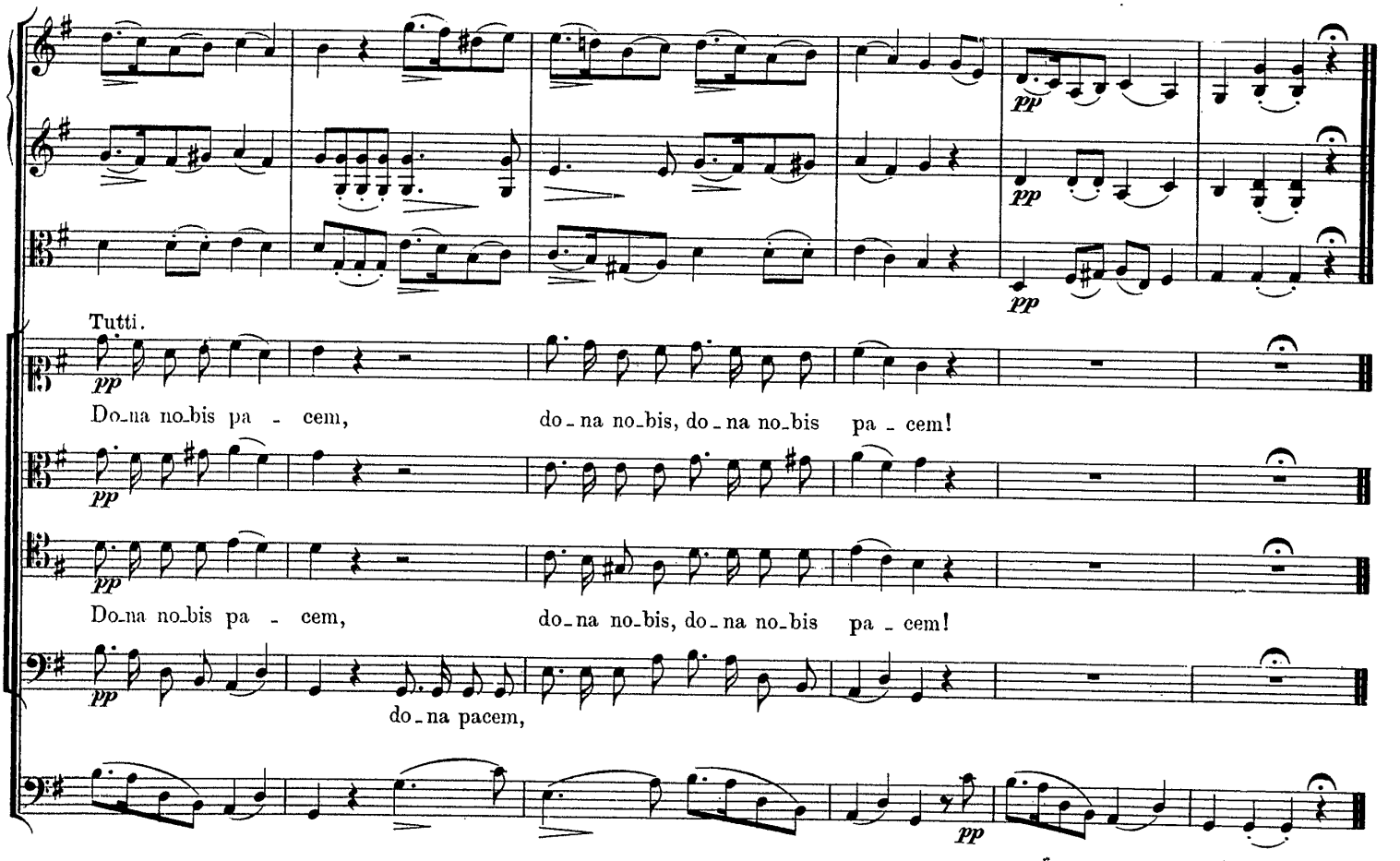

Lento.
Violino I.
Violino II.
Viola.
Soprano.
Alto.
Tenore.
Basso.
Organo e Violone.
Solo.
A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re


Tutti.
no_bis,
mi_se_re_re no _ bis,
mi_se_re_re, mi_se_re_re no _ bis.
Tutti.
Tutti.
mi_se_re_re no _ bis,
mi_se_re_re, mi_se_re_re no _ bis.
Tutti.
mi_se_re_re,
Solo.
A _ gnus De_i, qui


cresc.
fp
pp
mi_se_re_re no - bis,
mi_se_re_re no - bis,
mi_se_re_re no - bis,
tollis pecca_ta mundi, mi_se_re_re no - bis, mi_se_re - re no_bis,
Tutti.
mi_se_re_re no - bis, mi_se_re_re,


f
mf
fp
mi_se_re_re, mi_se_re_re no - bis.
mi_se_re_re, mi_se_re_re no - bis.


p f
p
cresc. fp
pp
Solo.
A - gnus De_i, qui tol_lis pecca - ta mundi, do - na no_bis pacem, do_na no_bis pa - cem.


pp
Tutti.
Do_na no_bis pa - cem, do - na no_bis, do - na no_bis pa - cem!
Do_na no_bis pa - cem, do - na no_bis, do - na no_bis pa - cem!
do - na pacem,

(7. März 1815.)