

Robert Bignell zugeeignet

# Kleine Sonate A-dur

Hausmusik für Violine und Klavier. 2 kleine Sonaten (Nr. 2)

Violine

Max Reger, op. 103 b, Nr. 2

Allegro (♩ = 104 - 108)

The musical score is written for a single violin in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 104-108. The score consists of 11 staves of music. It begins with a dynamic marking of *f* and includes various performance instructions such as *espress.*, *sf*, *p*, *rit.*, *a tempo*, *sempre espress.*, *sempre f*, and *pp*. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts. There are three first endings marked with '1' and three second endings marked with '2' and '3'. The score concludes with a final *a tempo* marking and a *pp* dynamic.

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# Violine

This page of a violin score contains ten staves of music in the key of D major. The notation includes various dynamics such as *pp*, *f*, *mf*, *p*, *sf*, *espress.*, and *ff*. Performance directions include *agitato*, *poco rit.*, and *a tempo sempre espress.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The score concludes with a *p* dynamic.

# Violine

The musical score consists of 12 staves of music in a key signature of two sharps (D major or F# minor). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *espress.* (espressivo), *rit.* (ritardando), and *a tempo*. The score is marked with first and second endings in several places. The first ending is marked with a '1' and the second ending with a '2'. The piece concludes with a *sempre ff* marking.

Vivace (♩ = 96)  
(arco)

Violine

First section of the musical score, marked **Vivace** (♩ = 96) and **(arco)**. The music is written for violin in 3/4 time. It begins with a **f** dynamic and includes various articulations such as **pizz.** and **arco**. The lyrics "di - mi - nu - en - do" are written below the notes. The section concludes with a first ending bracket and a **f** dynamic.

Meno mosso (♩ = 138)

Second section of the musical score, marked **Meno mosso** (♩ = 138). The music is written for violin in 3/4 time. It begins with a **p** dynamic and includes articulations such as **pizz.**, **arco**, **espress.**, and **sempre espress.**. The section concludes with a first ending bracket, a **poco rit.** marking, and a **pp** dynamic.

Coda

Coda section of the musical score, marked **Coda** and **(arco)**. The music is written for violin in 3/4 time. It begins with a **f** dynamic and includes articulations such as **arco** and **rit.**. The instruction **Scherzo da capo e poi la coda.** is written below the notes. The section concludes with the instruction **sempre f al fine**.

# Violine

Larghetto (♩ = 56)

*espress.*

The score is written for a violin in 3/4 time, marked *Larghetto* with a tempo of 56 beats per minute. The key signature has three sharps (F#, C#, G#). The piece is characterized by expressive phrasing and dynamic contrast. It begins with a *p* dynamic and *espress.* marking. The first staff includes dynamics *p*, *mf*, *p*, *pp*, and *f*. The second staff features *p*, *sempre espress.*, *pp*, *mf*, *poco rit.*, and *a tempo*. The third staff continues with *poco rit.*, *a tempo*, *sempre espress.*, *rit.*, and *a tempo*. The fourth staff has *f* and *pp*. The fifth staff includes *f*, *p*, *f*, and *sed agitato*. The sixth staff shows *f*, *ff*, and *meno f*. The seventh staff has *rit.*, *sempre f*, *a tempo*, *sempre espress.*, *p*, *mf*, *p*, and *pp*. The eighth staff features *f*, *p*, and *sempre espress.*. The ninth staff includes *poco rit.*, *a tempo*, *p*, *mf*, and *p*. The tenth staff has *a tempo*, *sempre espress.*, *pp*, and *a tempo*. The eleventh staff shows *f*, *sempre espress.*, *ff*, *p*, and *pp*. The final staff concludes with *rit.*, *a tempo*, *pp*, *rit.*, and *pp*.

# Violine

Poco vivace (♩ = 160 - 172)

*p grazioso* *p grazioso*

*p*

*f* *p* *f* *p*

*f e cre* *scen* *do ff*

*p* *espress.* *p* *pp* *pp*

*p* *f* *p* *f*

*ff* *sf*

*sf* *sempre ff*

*p* *ff*

*p* *rit.* *a tempo* *p grazioso*

*p grazioso*

*f* *espr.* *p*

*mf* *p* *espress.*

