

Variations sur  
**Dans cette Étable**  
(Vieux Noël français du Languedoc)  
*pour Cuivres, Orgue et Timbales*

**Score**

Vieux Noël français du Languedoc (XVI<sup>e</sup> siècle)  
Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is arranged in a standard orchestral format. It features six staves: Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, Timpani, and Organ. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamic marking *f* (forte) is present in the first measure of the Trumpet in C 1, Trombone, and Organ parts. The Trumpet in C 1 and 2 parts play a melodic line with eighth-note patterns. The Trombone part provides a rhythmic accompaniment with eighth-note patterns. The Bass Trombone part plays a simple harmonic line with half notes. The Timpani part is marked with a series of dashes, indicating a steady rhythmic pattern. The Organ part provides a harmonic accompaniment with a mix of eighth and sixteenth notes.

The musical score is arranged in a system of six staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The third staff is for Tbn. in bass clef. The fourth staff is for B. Tbn. in bass clef. The fifth staff is for Timp. in bass clef. The sixth staff is for Org. in grand staff (treble and bass clefs). The music is in 2/4 time and begins with a measure marked with a '7' above the staff. The C Tpt. 1 and C Tpt. 2 parts play a melodic line of eighth and sixteenth notes. The Tbn. part plays a rhythmic accompaniment of eighth notes. The B. Tbn. part plays a bass line of eighth notes. The Timp. part plays a pattern of eighth notes with rests. The Org. part plays a complex accompaniment with chords and moving lines in both hands. Dynamic markings include *p* (piano) in the B. Tbn. staff and *mf* (mezzo-forte) in the Org. staff.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

*mf*

*tr*

Detailed description: This is a page of a musical score for the piece 'Dans cette Étable', page 3. The score begins at measure 16. It features six staves: C Tpt. 1 and C Tpt. 2 (both in treble clef), Tbn. and B. Tbn. (both in bass clef), Timp. (bass clef), and Org. (grand staff). The key signature has one flat (B-flat). The C Tpt. 1 and C Tpt. 2 parts are mostly rests until measure 17, where they enter with a melodic line marked *mf*. The Tbn. part also has rests until measure 17, then enters with a melodic line marked *mf*. The B. Tbn. part has a long note in measure 16 and rests thereafter. The Timp. part has rests throughout. The Org. part has a complex texture, including a trill (*tr*) in measure 17 and various chords and melodic lines in both hands.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

Timp.

24

Org.

Detailed description: This is a page of a musical score for the piece 'Dans cette Étable'. The page is numbered '4' in the top left corner. The title 'Dans cette Étable' is centered at the top. The score begins at measure 24, indicated by a '24' above the first staff. The instrumentation includes two Cornets (C Tpt. 1 and C Tpt. 2), Trumpet (Tbn.), Baritone Trumpet (B. Tbn.), Timpani (Timp.), and Organ (Org.). The key signature has one flat (B-flat). The C Tpt. 1 and C Tpt. 2 parts are in treble clef, while the Tbn., B. Tbn., and Timp. parts are in bass clef. The Organ part is written in grand staff notation. The score shows rhythmic patterns and melodic lines for each instrument, with some rests and dynamic markings.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

*p*

Detailed description of the musical score: The score is for measures 33 through 39. It features six staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), B. Tbn. (bass clef), Timp. (bass clef), and Org. (grand staff). The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The organ part (Org.) is the most active, with a complex accompaniment of chords and moving lines in both the right and left hands. The brass parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) have melodic lines with frequent rests. The timpani part (Timp.) has a simple rhythmic pattern of quarter notes. A piano (*p*) dynamic marking is present in the first measure of the C Tpt. 1 and Tbn. staves.

This musical score is for the piece "Dans cette Étable" and covers measures 41 and 42. The score is arranged for a band and includes the following parts:

- C Tpt. 1:** First Cornet part, starting with a whole rest in measure 41 and playing a melodic line in measure 42.
- C Tpt. 2:** Second Cornet part, starting with a whole rest in measure 41 and playing a melodic line in measure 42.
- Tbn.:** Trombone part, starting with a whole rest in measure 41 and playing a rhythmic accompaniment in measure 42.
- B. Tbn.:** Bass Trombone part, playing a rhythmic accompaniment throughout both measures.
- Timp.:** Timpani part, playing a rhythmic accompaniment throughout both measures.
- Org.:** Organ part, playing a rhythmic accompaniment throughout both measures.

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measure 41 is marked with a measure rest for the first two cornets. Measure 42 contains the main melodic and rhythmic material for all parts.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*f*

49

Timp.

*mf*

49

Org.

This musical score page contains six staves for various instruments. The first four staves are for brass instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for Timp. (Timpani), and the sixth is for Org. (Organ). The score begins at measure 56, indicated by a '56' above the first staff. The key signature has one flat (B-flat). The C Tpt. 1 and C Tpt. 2 parts play a melodic line of eighth notes. The Tbn. part plays a rhythmic accompaniment of eighth notes. The B. Tbn. part plays a similar rhythmic accompaniment. The Timp. part has a sparse pattern of notes. The Org. part features a complex texture with chords and moving lines in both hands. A double bar line is present after measure 57, and the score continues on the next page.

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

The musical score is arranged in a system of six staves. The top four staves are for brass instruments: C Tpt. 1 and C Tpt. 2 (treble clef), and Tbn. and B. Tbn. (bass clef). The fifth staff is for Timp. (bass clef). The sixth staff is for Org. (grand staff). The score begins at measure 63. The brass instruments have rests for the first four measures. In measure 5, C Tpt. 1 and C Tpt. 2 play a quarter note followed by an eighth note. In measure 6, they play a quarter note followed by an eighth note. The Tbn. and B. Tbn. parts have rests for the first four measures. In measure 5, they play a quarter note followed by an eighth note. In measure 6, they play a quarter note followed by an eighth note. The Timp. part has rests for the first four measures. In measure 5, it plays a quarter note followed by an eighth note. In measure 6, it plays a quarter note followed by an eighth note. The Org. part features a complex rhythmic pattern with sixteenth notes and eighth notes throughout the six measures.

69

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

69

Timp.

69

Org.

The musical score is arranged in a system of six staves. The top four staves are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn., all in treble clef. The fifth staff is for Timp. in bass clef. The sixth staff is for Org., with a grand staff (treble and bass clefs). The music begins at measure 69. The C Tpt. 1 part has a melodic line with some rests. The C Tpt. 2 part has a similar melodic line. The Tbn. part has a rhythmic pattern of eighth notes. The B. Tbn. part has a more active melodic line. The Timp. part has a simple rhythmic pattern. The Org. part has a complex accompaniment with eighth notes in the left hand and chords in the right hand.

75

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

75

Timp.

75

Org.

83

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

83

Timp.

83

Org.

The musical score is for the piece "Dans cette Étable" and is page 12. It features six parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The score begins at measure 83. The C Tpt. 1 and C Tpt. 2 parts play a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Tbn. and B. Tbn. parts play a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Timp. part is silent. The Org. part is written in grand staff notation, with the right hand playing a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, and the left hand playing a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

87

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

87

Timp.

87

Org.

Detailed description: This is a page of a musical score for the piece 'Dans cette Étable', page 13. The score begins at measure 87. It features six staves: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Timp. (Timpani), and Org. (Organ). The C Tpt. 1 and C Tpt. 2 parts are in treble clef with a key signature of one flat. The Tbn., B. Tbn., and Org. parts are in bass clef with a key signature of one flat. The Timp. part is in bass clef. The Org. part is in grand staff (treble and bass clefs). The score shows rhythmic patterns and melodic lines for each instrument, with some rests and dynamic markings.

This musical score page, numbered 14, is titled "Dans cette Étable". It features six staves of music. The first two staves are for Cornets (C Tpt. 1 and C Tpt. 2), both in treble clef. The third and fourth staves are for Trombones (Tbn. and B. Tbn.), both in bass clef. The fifth staff is for Timpani (Timp.) in bass clef. The sixth staff is for Organ (Org.), with a grand staff (treble and bass clefs). The music begins at measure 94, indicated by a "94" above the first staff. The key signature has one flat (B-flat). The C Tpt. 1 part plays a melodic line with eighth and sixteenth notes. The C Tpt. 2 part plays a similar melodic line, often in harmony with the first cornet. The Tbn. part plays a sustained harmonic line with long notes. The B. Tbn. part plays a lower harmonic line, also with long notes. The Timp. part has a few rhythmic accents. The Org. part provides a harmonic accompaniment with chords and moving lines in both hands.

103

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

103

Timp.

103

Org.

Detailed description: This page of a musical score, titled 'Dans cette Étable', contains measures 103 through 107. The score is arranged in a system with six staves. The top four staves are for brass instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Tenor Trombone), and B. Tbn. (Baritone Trombone). The fifth staff is for Timp. (Timpani). The bottom two staves are for Org. (Organ), with a brace on the left. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 103 is marked with a '103' above the first staff. The brass parts feature rhythmic patterns of eighth and quarter notes. The timpani part has a simple rhythmic accompaniment. The organ part consists of chords and moving lines in both hands. The system concludes with a double bar line and repeat dots at the end of each staff.