

QUARTETT.

Violine II.

Johannes Brahms, Op. 67.

Vivace.

The musical score for Violin II of Brahms' Quartet in G minor, Op. 67, is presented in 6/8 time with a 'Vivace' tempo. The score is written on 12 staves. It begins with a piano (*p*) dynamic and features a variety of articulations and dynamics, including accents, sforzando (*sf*), and crescendos. The piece is divided into sections labeled A, B, C, and D. Section A starts at the beginning of the third staff. Section B begins at the start of the fifth staff. Section C starts at the beginning of the seventh staff. Section D begins at the start of the tenth staff. The score concludes with first and second endings, marked with '1.' and '2.' respectively, and a final *f* dynamic.

Violine II.

p *sotto voce*

sotto voce

sotto voce

pre

dim. e calando

pp *p legg.*

cresc. *f*

f *marc.*

p *sotto voce*

dol.

dim. e rit. poco a poco

Violine II.

in tempo

pp rit. *p* *f* *f* *f* *p*

f *p* *f* *p*

f *p* *f* *p cresc.*

f *f*

I *p* *dol.*

f **R** *p* *dim.*

pp **1** *pp*

2 **4** **6** **8**

3 *p poco cresc.* *pp*

L *p*

5 **6** **8**

Violine II.

p cresc. *f*

M *p* *cresc.* *f*

p *più f*

f *f* *f* *f* *f* *f*

Andante.

p *p*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

dim. *pp* *cresc.*

p *p* *f* *f*

p *pp* *pp*

A **B**

Violine II.

Musical score for Violine II, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *fpp*
- Staff 3: *tranquillo*, *p*, *dolce*, *p*
- Staff 4: *cresc.*, *f*
- Staff 5: *Din tempo*, *rit. un poco*, *p dolce e grazioso*
- Staff 6: *cresc.*, *p*
- Staff 7: *p dolce*, *cresc.*
- Staff 8: *p dolce*, *cresc.*
- Staff 9: *p*, *f*, *dim.*, *p*
- Staff 10: *dim.*, *p dim.*, *pp*

The score also features several first endings marked with a '1' and a repeat sign. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a final double bar line and a *pp* dynamic marking.

Violine II.

Agitato. (Allegretto non troppo.)
con Sordino.

The musical score for Violine II is written in 3/4 time and includes the following performance instructions and markings:

- Staff 1:** *poco f*, *f*
- Staff 2:** *p*
- Staff 3:** *f*, *p*
- Staff 4:** **A** *pizz.*, *f*, *arco*, *p*, *p*
- Staff 5:** *pizz.*, *f*, *arco*, *p*, *p*
- Staff 6:** *dim ed un poco rit.*
- Staff 7:** *f*, *dim.*, *dim.*, *p*, **B** *poco a poco*, *p*
- Staff 8:** *in tempo*
- Staff 9:** *cresc.*, *f*, *dim.*, *p*
- Staff 10:** **11** **C**, *p*, *cresc.*
- Staff 11:** *f*
- Staff 12:** *f*, *f*, *f*, **3** **D**, *f*

Violine II.

Musical staff with notes and rests.

Musical staff with notes and rests, including a fermata and a *dim.* marking.

Musical staff with notes and rests, including a **Trio.** marking and dynamic markings *p* and *pp*.

Musical staff with notes and rests, including dynamic markings *p* and *f*.

Musical staff with notes and rests, including a **E dol.** marking and dynamic markings *p* and *f*.

Musical staff with notes and rests, including a *dim.* marking.

Musical staff with notes and rests, including a **F dol.** marking and dynamic markings *f* and *p*.

Musical staff with notes and rests, including a *dim.* marking.

Musical staff with notes and rests, including dynamic markings *pf* and *f*.

Musical staff with notes and rests, including a *f* marking.

Agitato Da Capo bis *dann Coda.*

Musical staff with notes and rests, including a **Coda.** marking and a *pp* marking.

Musical staff with notes and rests, including a *dol.* marking and a *pp* marking.

Violine II.

Poco Allegretto con Variazioni.

The musical score for Violine II, titled "Poco Allegretto con Variazioni", is written in G minor (one flat) and 2/4 time. The piece consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *pp* dynamic. The second staff includes a *pizz.* (pizzicato) instruction and a *dim.* (diminuendo) instruction. The third staff features a *pp* dynamic and a *f* (forte) dynamic. The fourth staff includes *arco* (arco) and *pizz.* instructions, along with *dim.* and *dolce* (dolce) markings. The fifth staff has a *f* dynamic. The sixth staff includes *dim.* and *dol.* (dolce) markings. The seventh staff has a *p* dynamic. The eighth staff includes *pp* and *f* dynamics, and a *dim.* instruction. The ninth staff features a *p* dynamic and a triplet of eighth notes. The tenth staff includes a triplet of eighth notes and a first ending bracket labeled "1.". The score is characterized by frequent use of slurs, ties, and various dynamic markings to create a rich, expressive texture.

Violine II.

1

p

1

pp

pp

p

cresc.

f

1. 2.

p

p

dolce

cresc. poco a poco

f

cresc.

f

f

dol.

p

1

p

dim.

1 2

p

f