

Leoš Janáček  
Lachian Dances Nos. 3 and 4

3. DYMÁK

TROMBONE I.

ALLEGRO

3 10 6 1 20

7 30 2

1 40

3 3 1 50 2 stringendo

PRESTISSIMO 5 60 2 7 70 1 3

3 80 3 3 stringendo PRESTISSIMO

3 90 4 5 100 4



LEOS JANACEK  
Lachian Dances Nos. 3 and 4

TROMBONE II.

3. DYMÁK

ALLEGRO

The musical score for Trombone II consists of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, and *rf*, along with articulation marks like accents (>) and slurs. Performance instructions include *stringendo* and *TEMPO I.*. Fingerings are indicated by numbers 1-5, and breath marks are shown as circles with numbers (10, 20, 30, 40, 50, 70, 80, 90, 100). The score concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

