An HENRI MARTEAU
und seine Schüler.

SPECIAL-ETÜDEN

für
VIOLINE
mit Begleitung
einer zweiten Violine

von

TOR AULIN

Op. 34

Preis:
Heft I M. 3.— netto

Jul. Heinr. Zimmermann
Leipzig, St.-Petersburg, Moskau, Riga, London.

0909-59.

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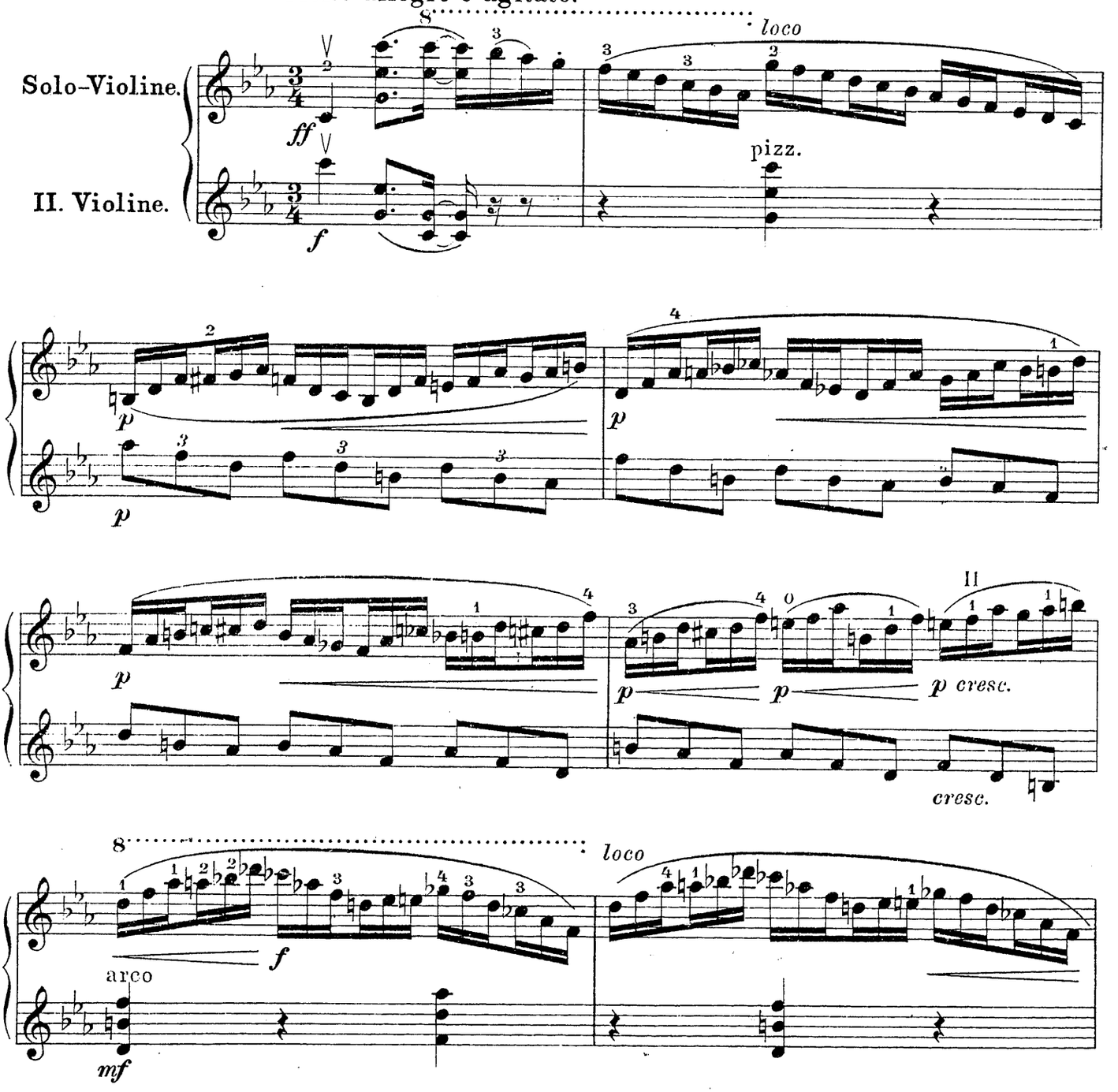
Spezial-Etüden

für die Violine mit Begleitung einer II. Violine.

I*)

Tor Aulin, Op. 34 Heft I.

Molto allegro e agitato.



*) Die Nüancen sind sehr genau zu beobachten.

Jul. Heinr. Zimmermann, Leipzig. Z. 5979.

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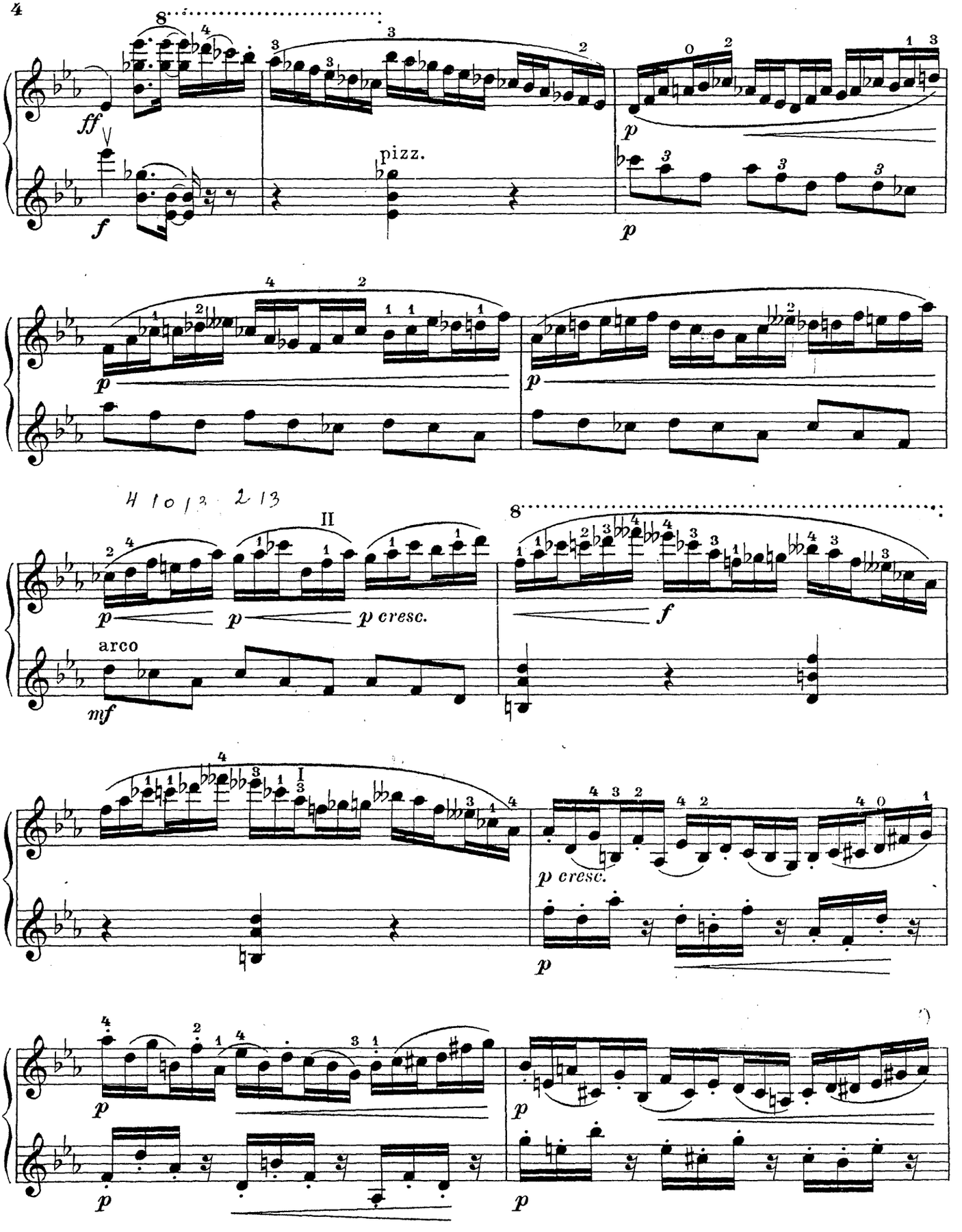
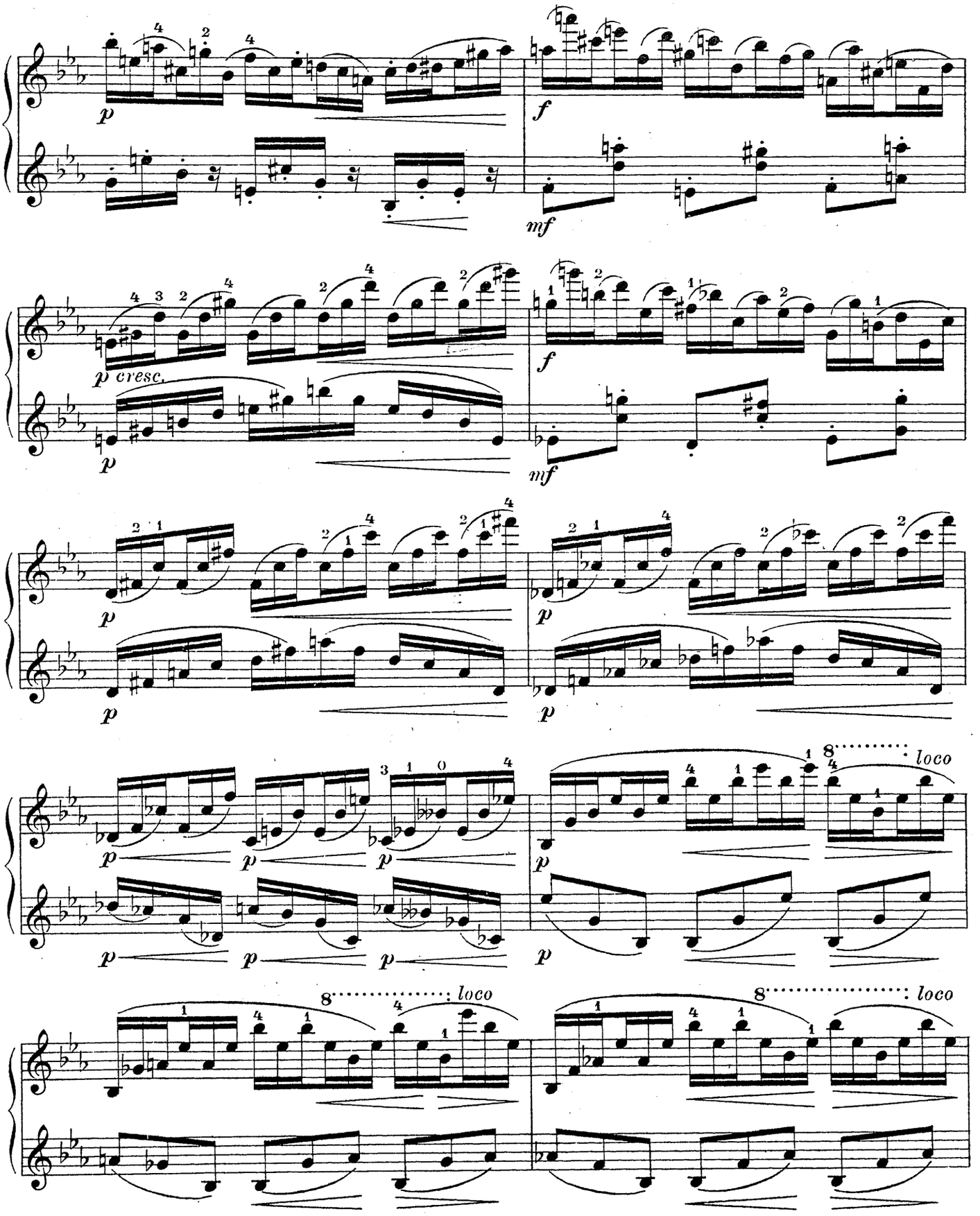
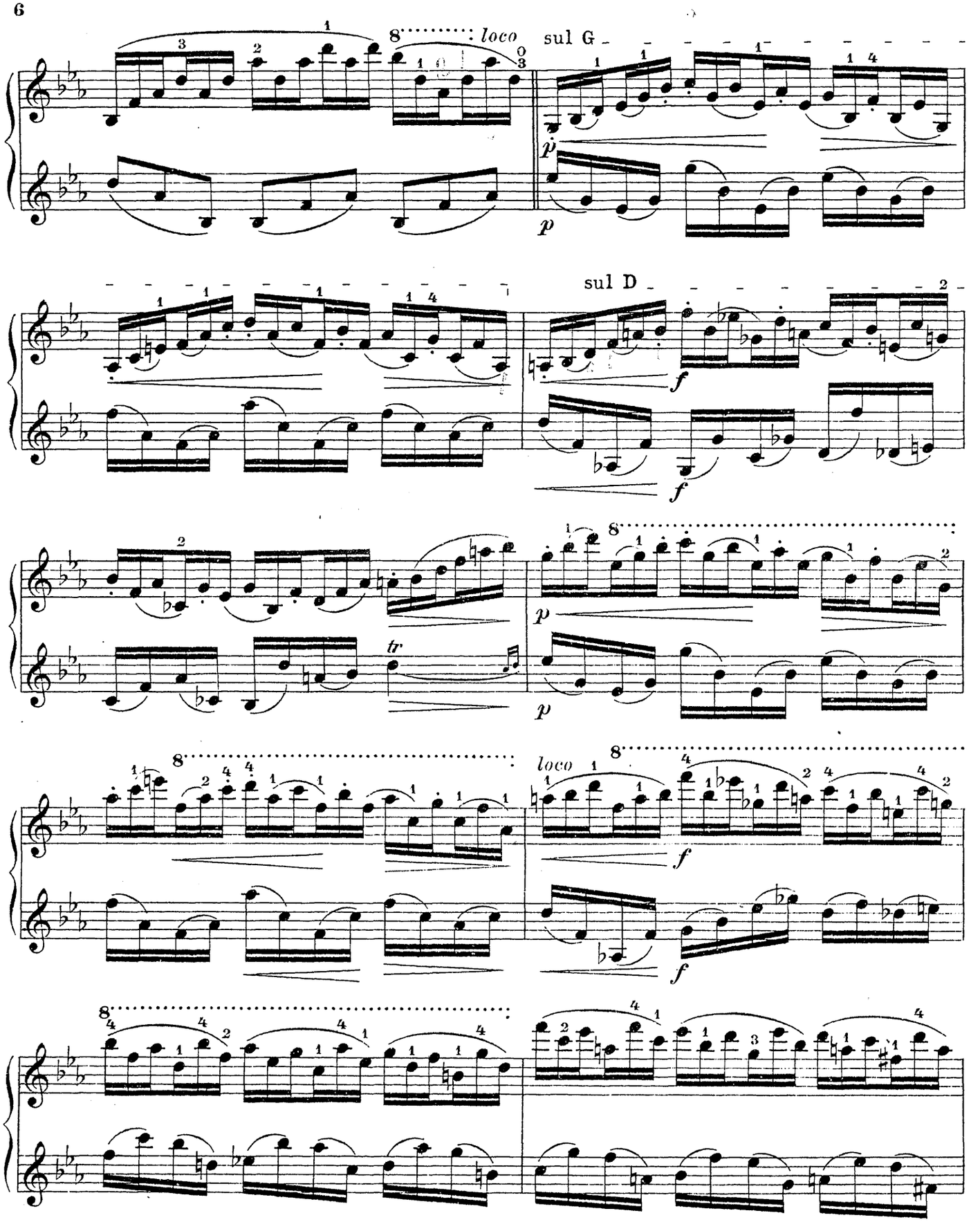
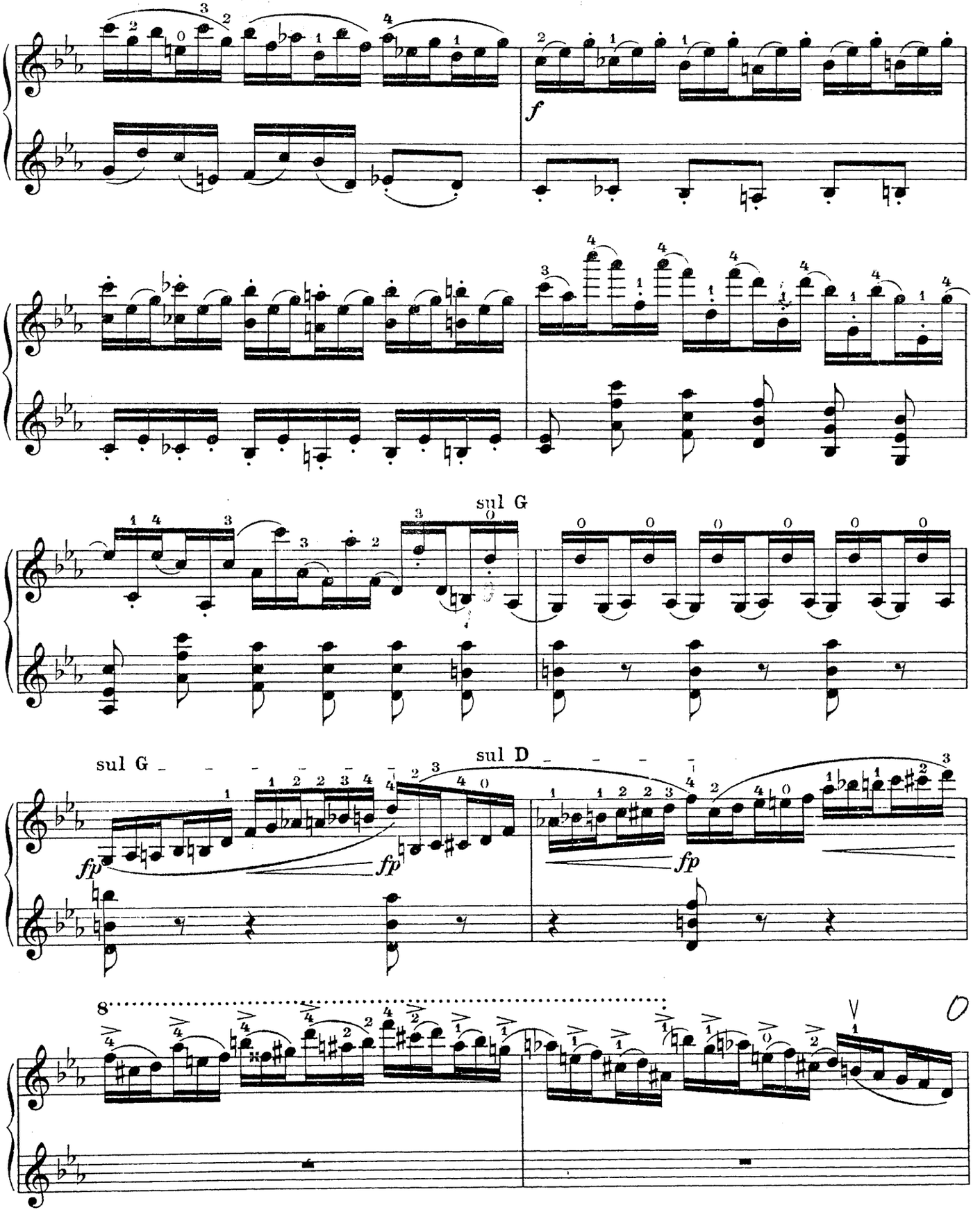
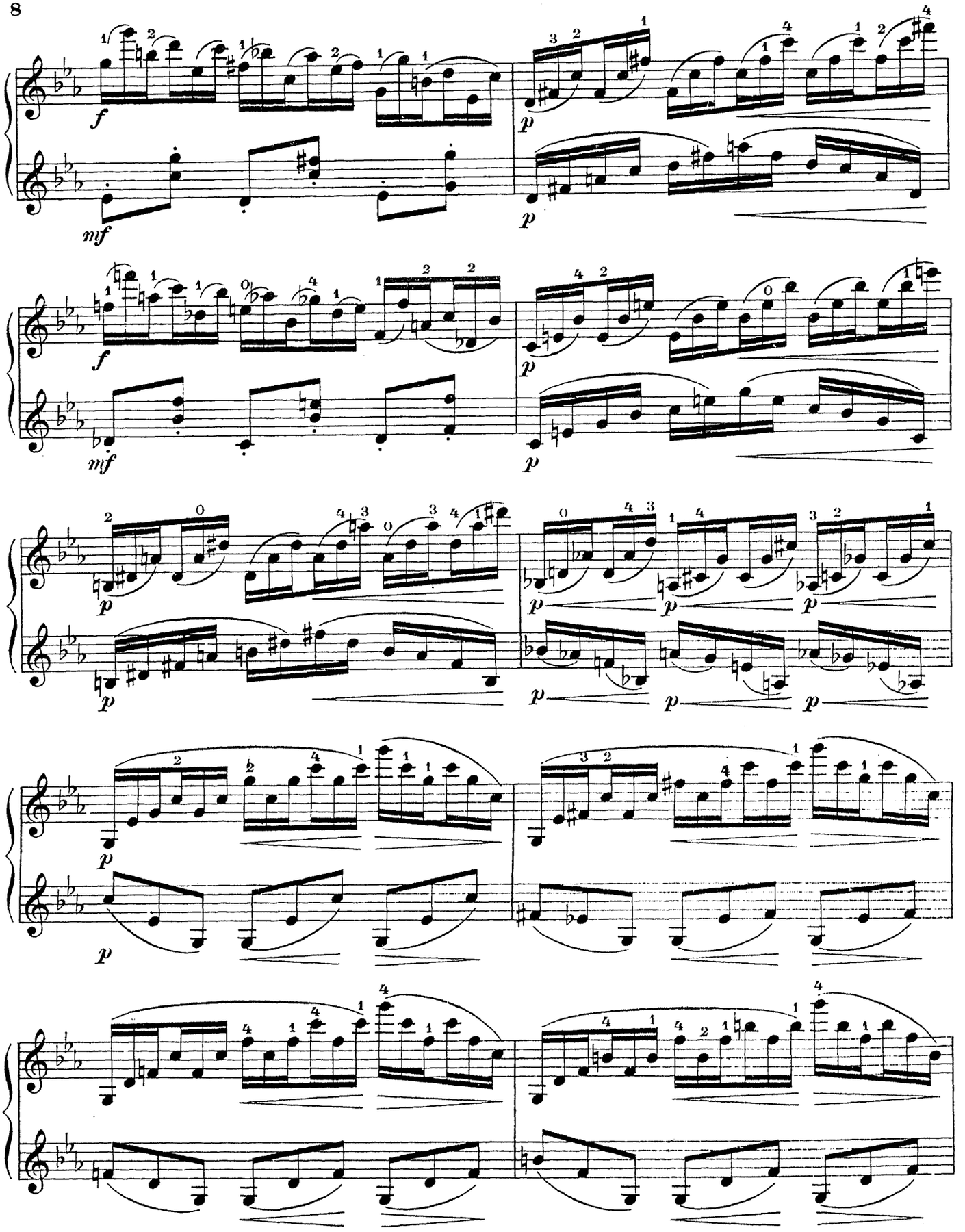
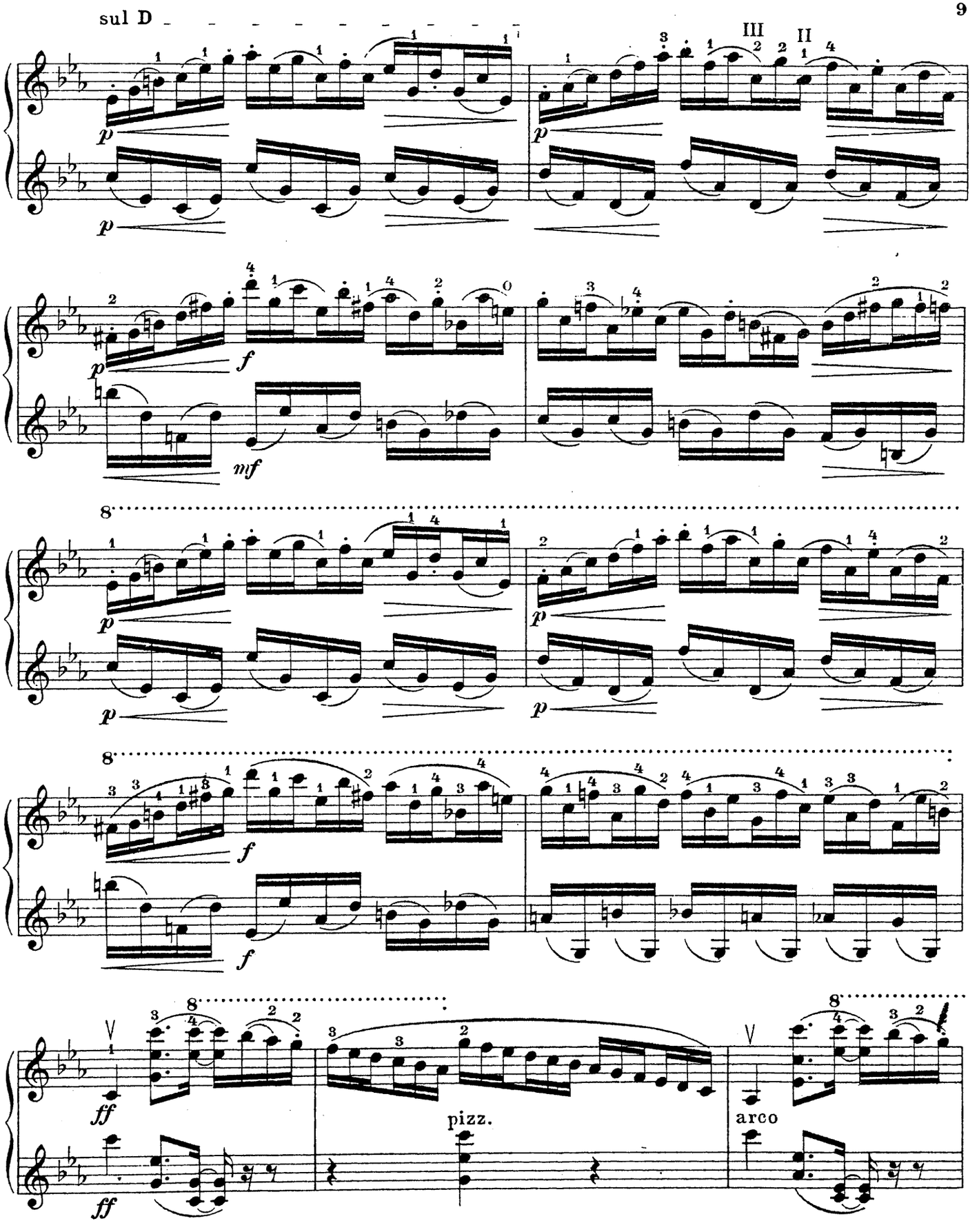

ff
f
pizz.
p
p
p
p
arco
mf
p
p cresc.
f
p cresc.
p
p
p
p

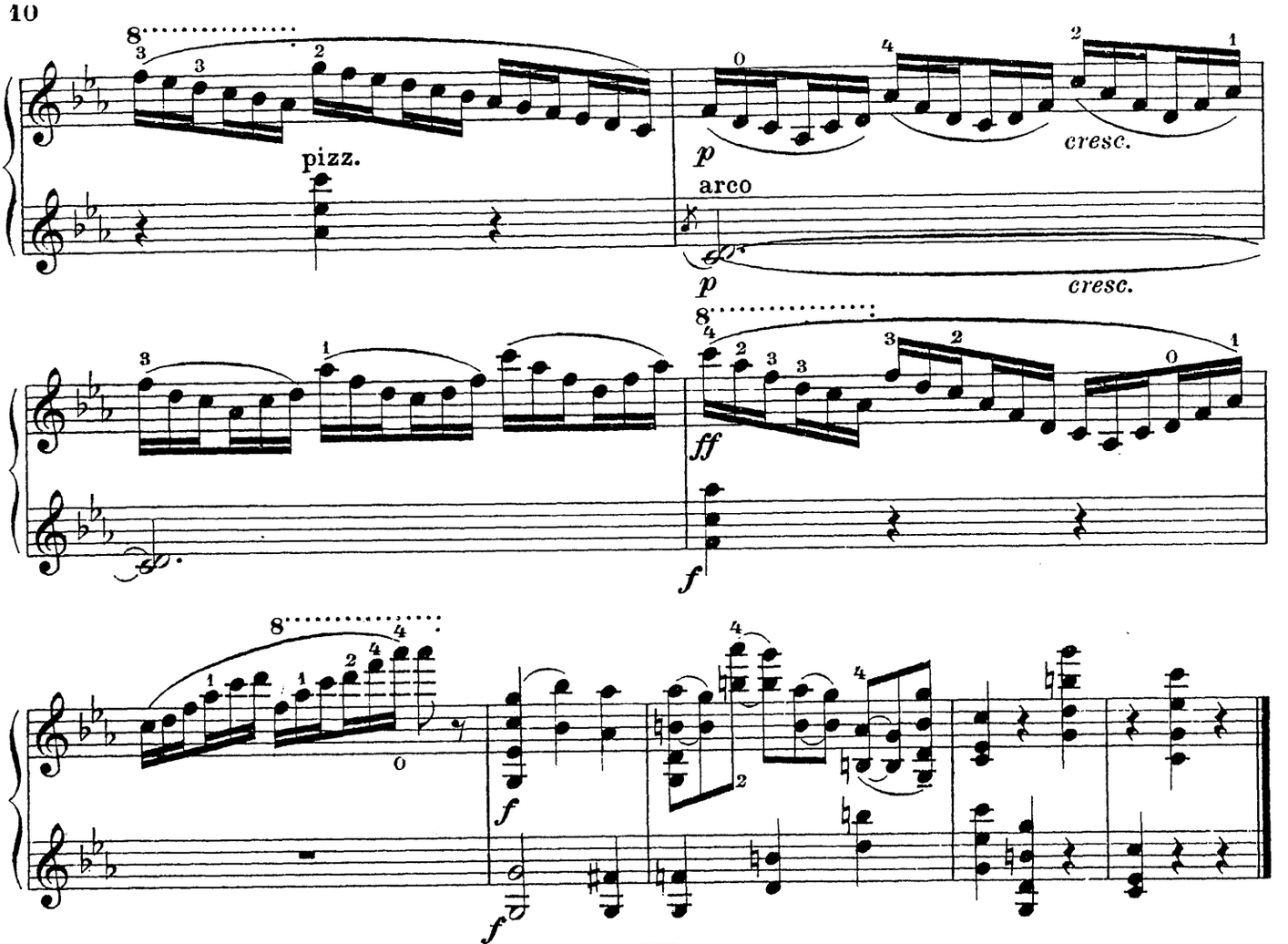

p
f
mf
p cresc.
f
mf
p
p
p
p
p
p
p
p
p
8 loco
8 loco
8 loco


8
loco
sul G
p
sul D
f
tr
loco


f
sul G
sul G
sul D
fp
fp
fp
8

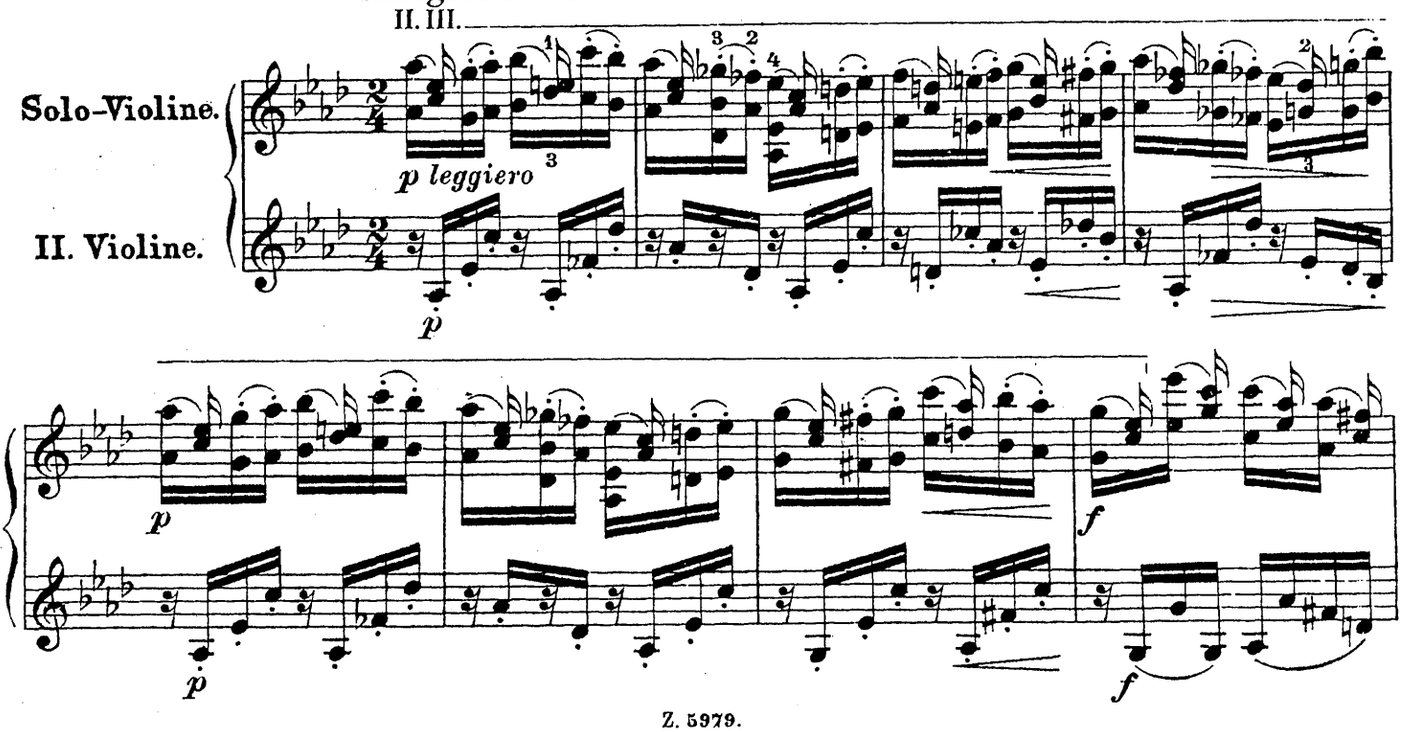

f
mf
p

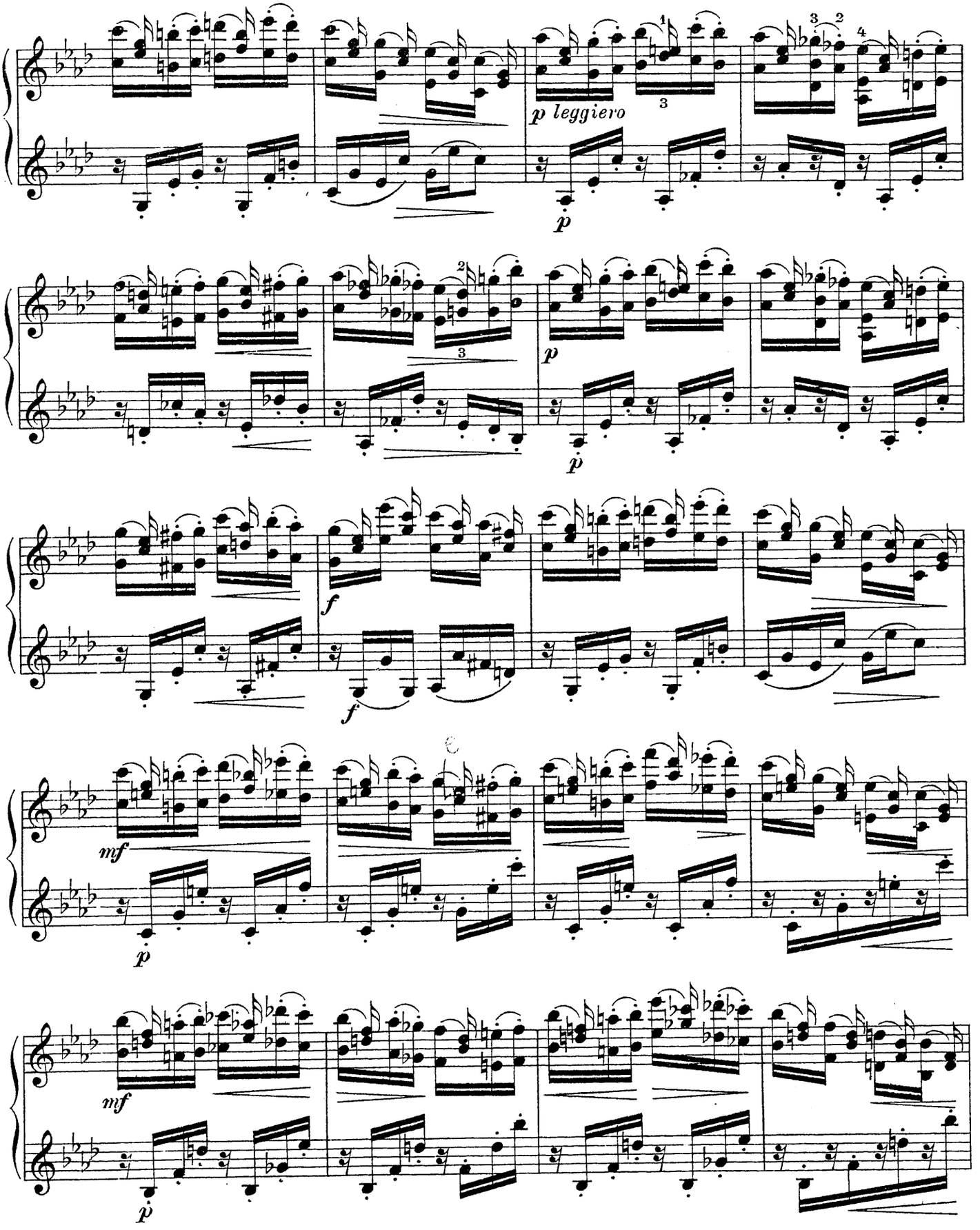

sul D
III
II
p
mf
f
8
ff
pizz.
arco

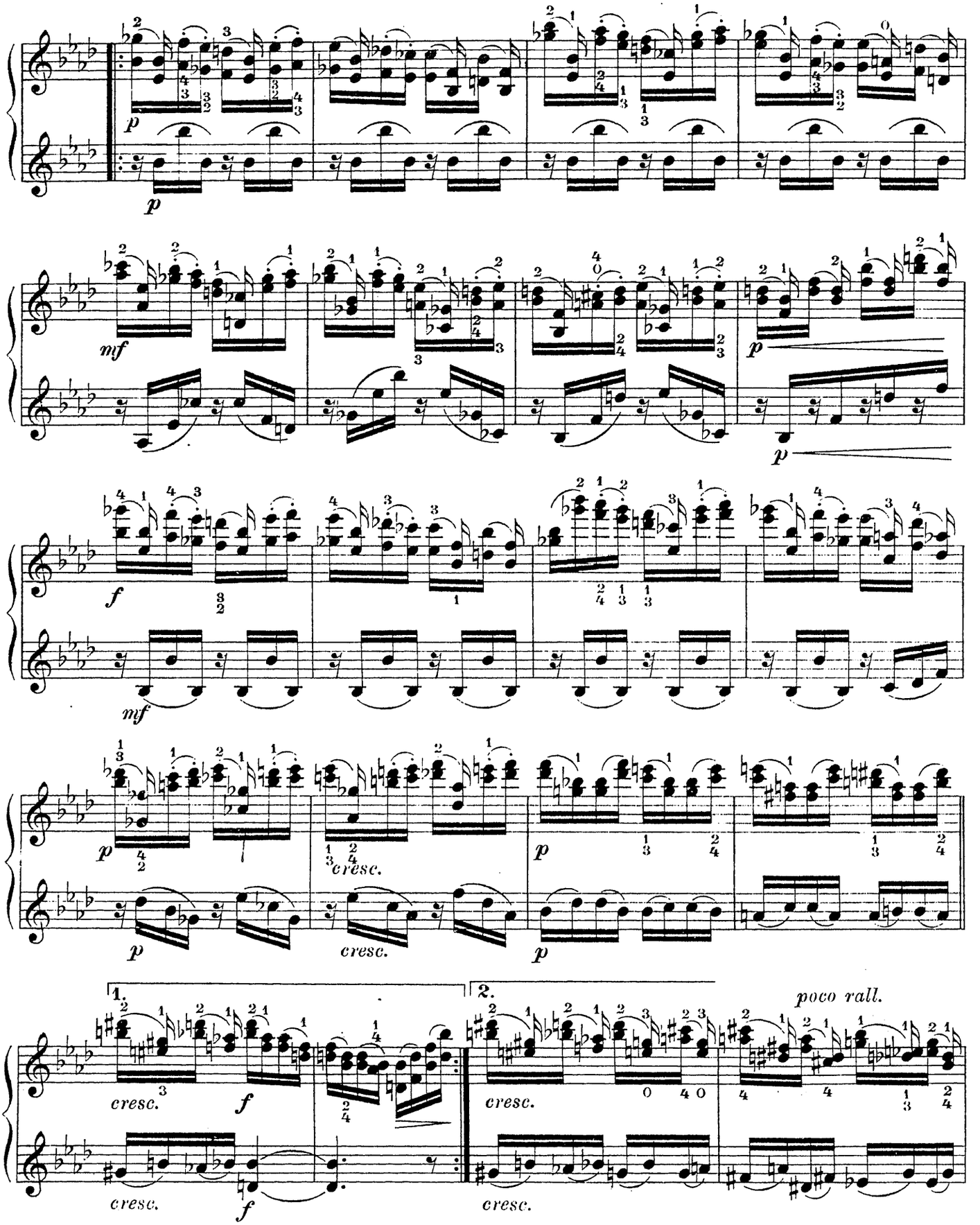


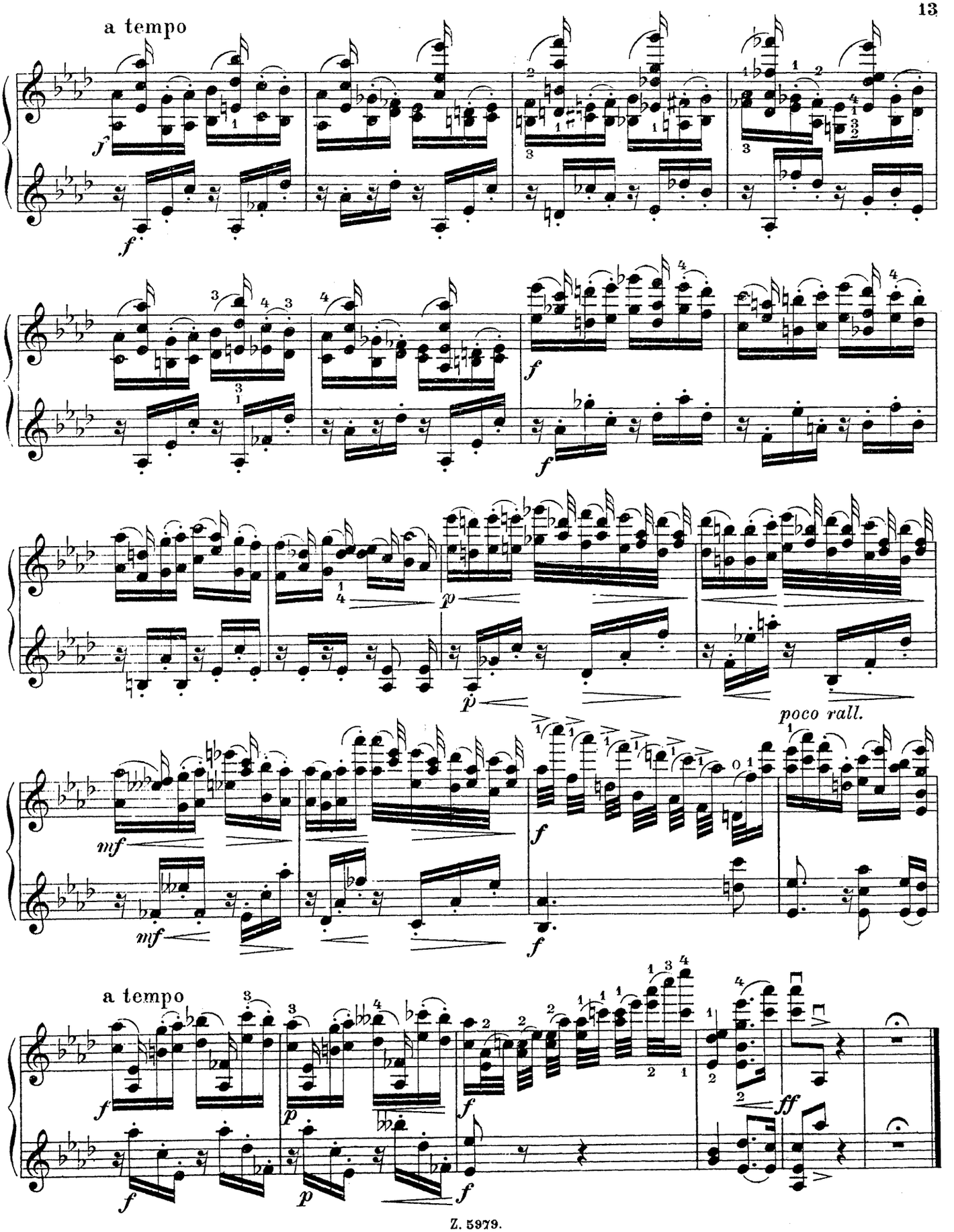
II.

Allegretto scherzando.



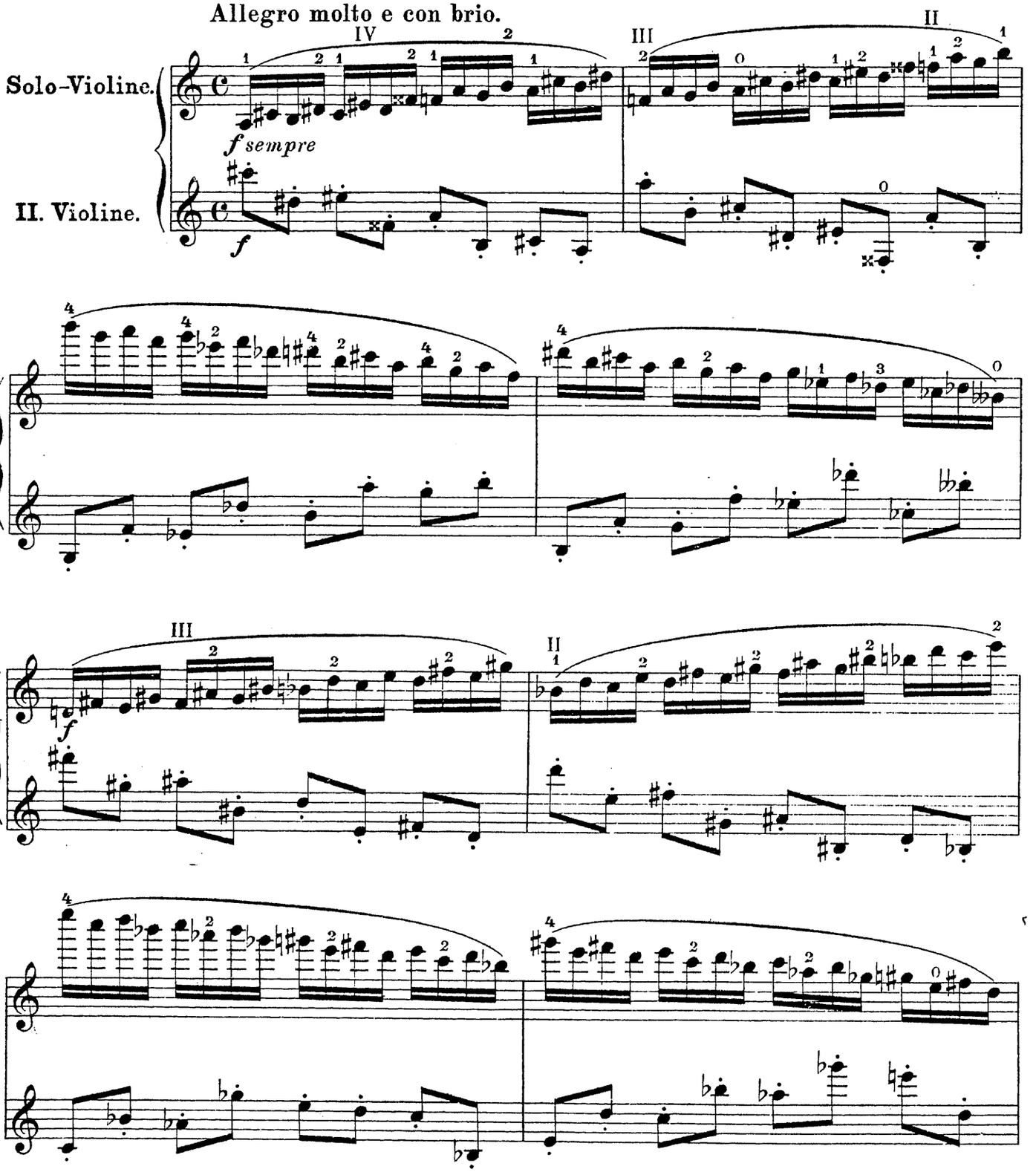

p leggiero
p
p
f
f
mf
p
mf
p

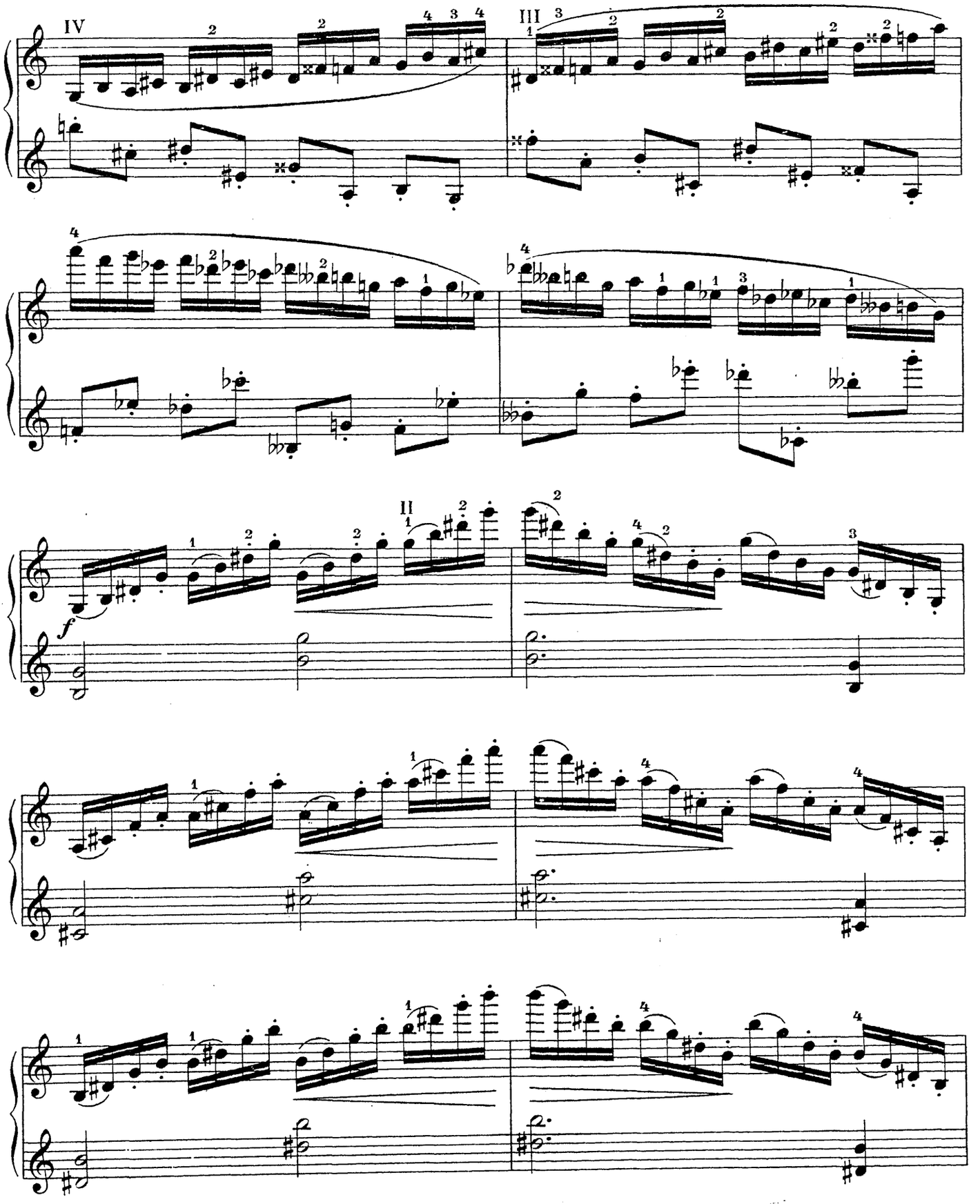

p
p
mf
p
p
f
mf
p
cresc.
p
cresc.
p
1.
2.
poco rall.
cresc.
f
cresc.
f
cresc.
cresc.

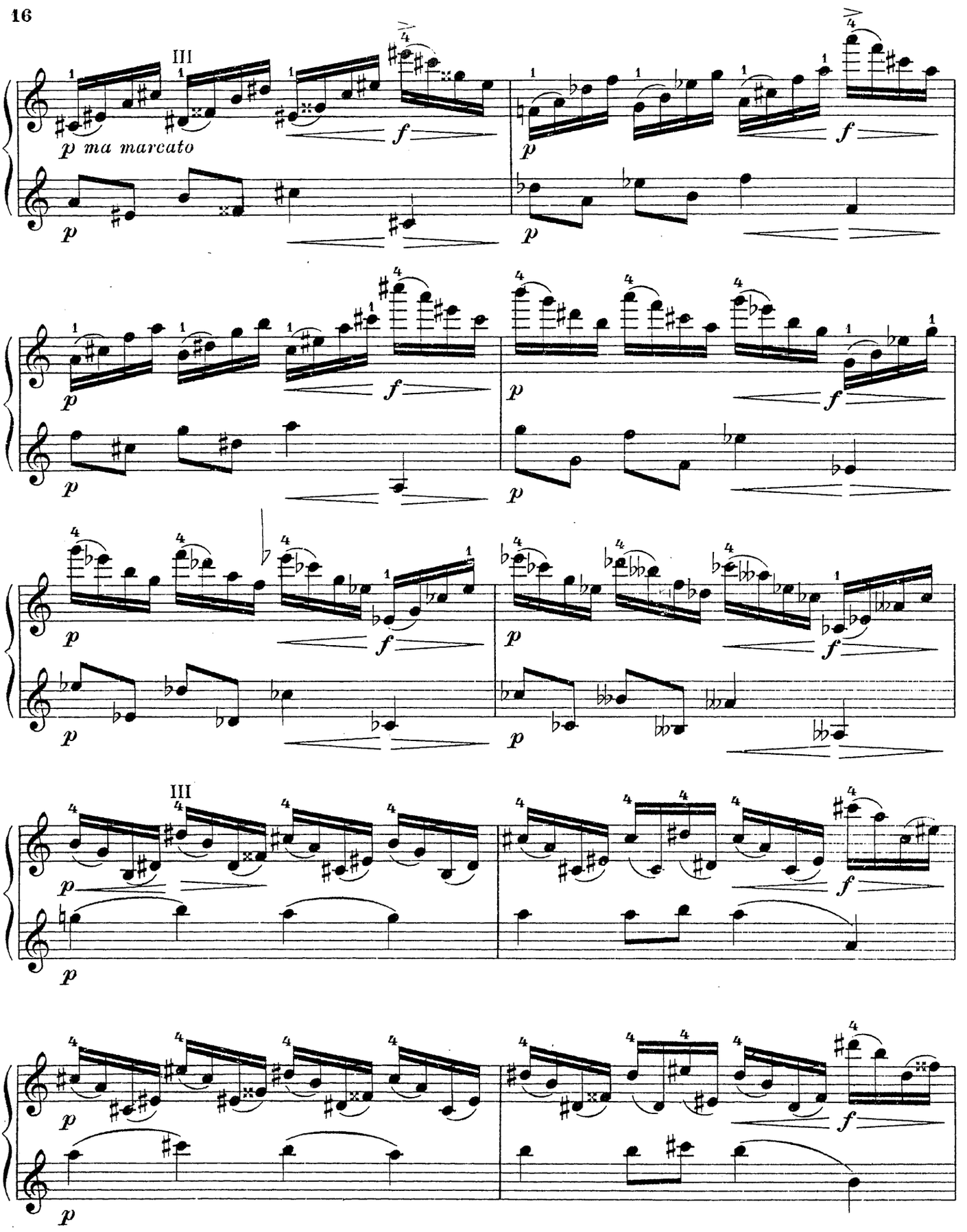

a tempo
poco rall.
a tempo

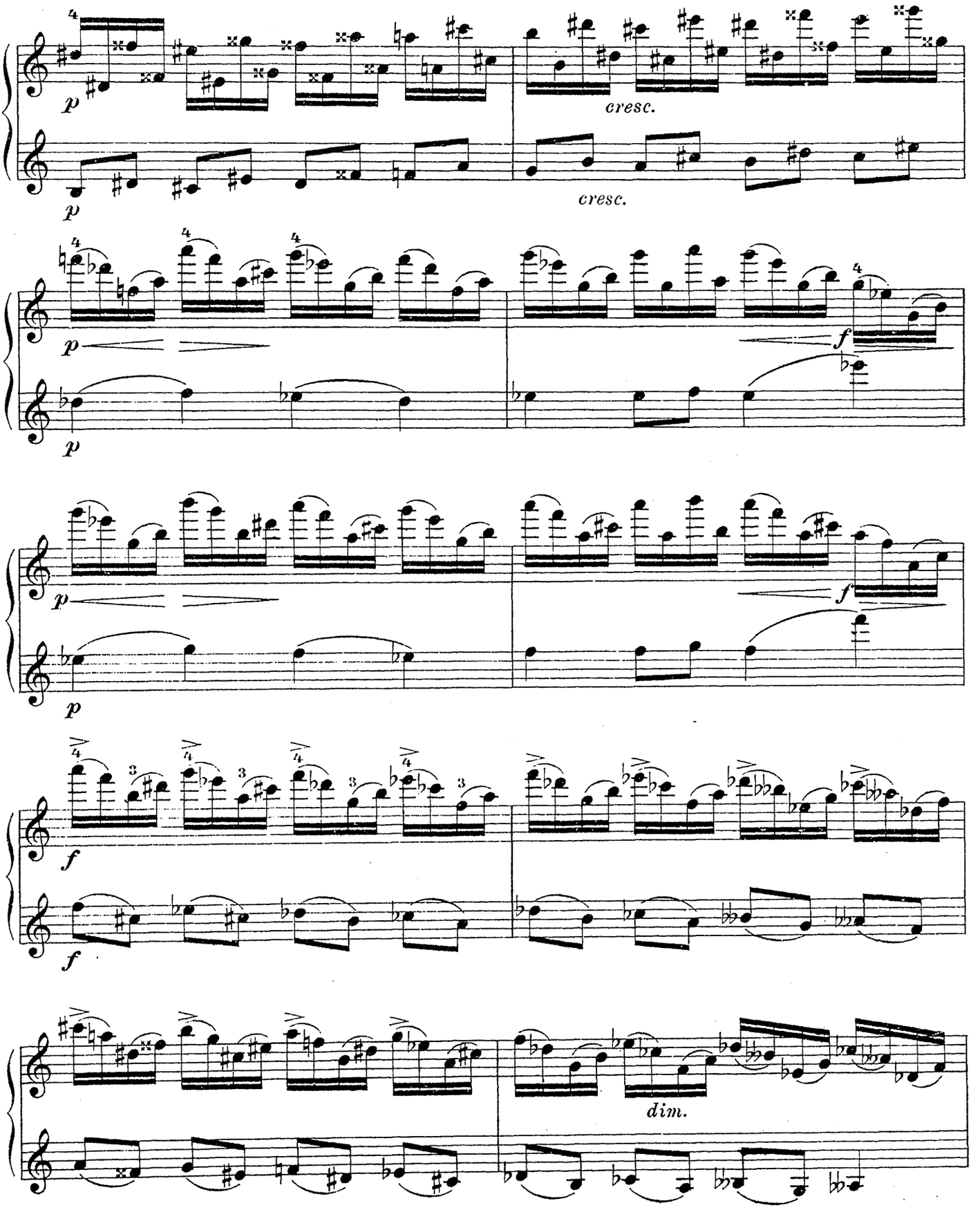
III.

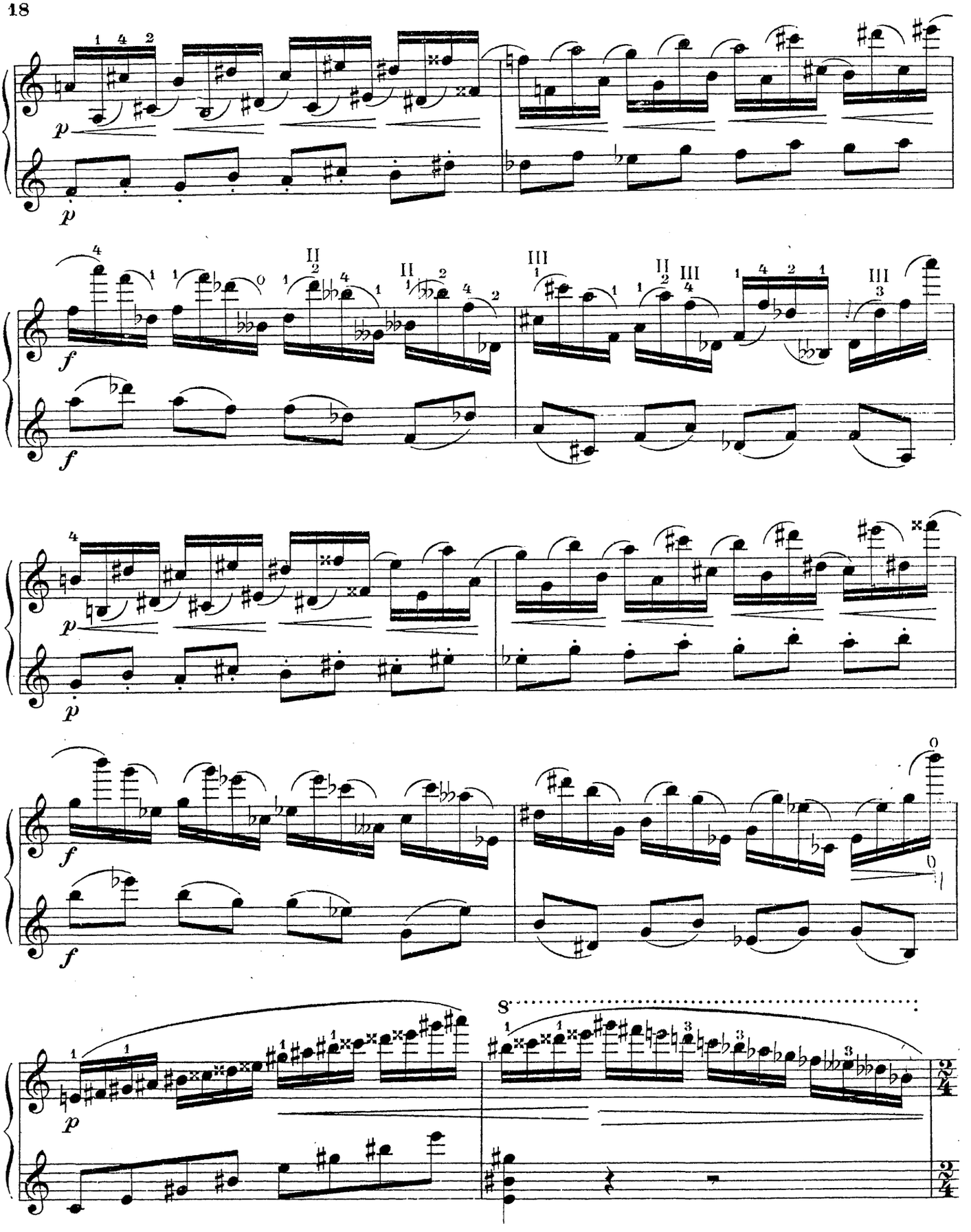
Allegro molto e con brio.

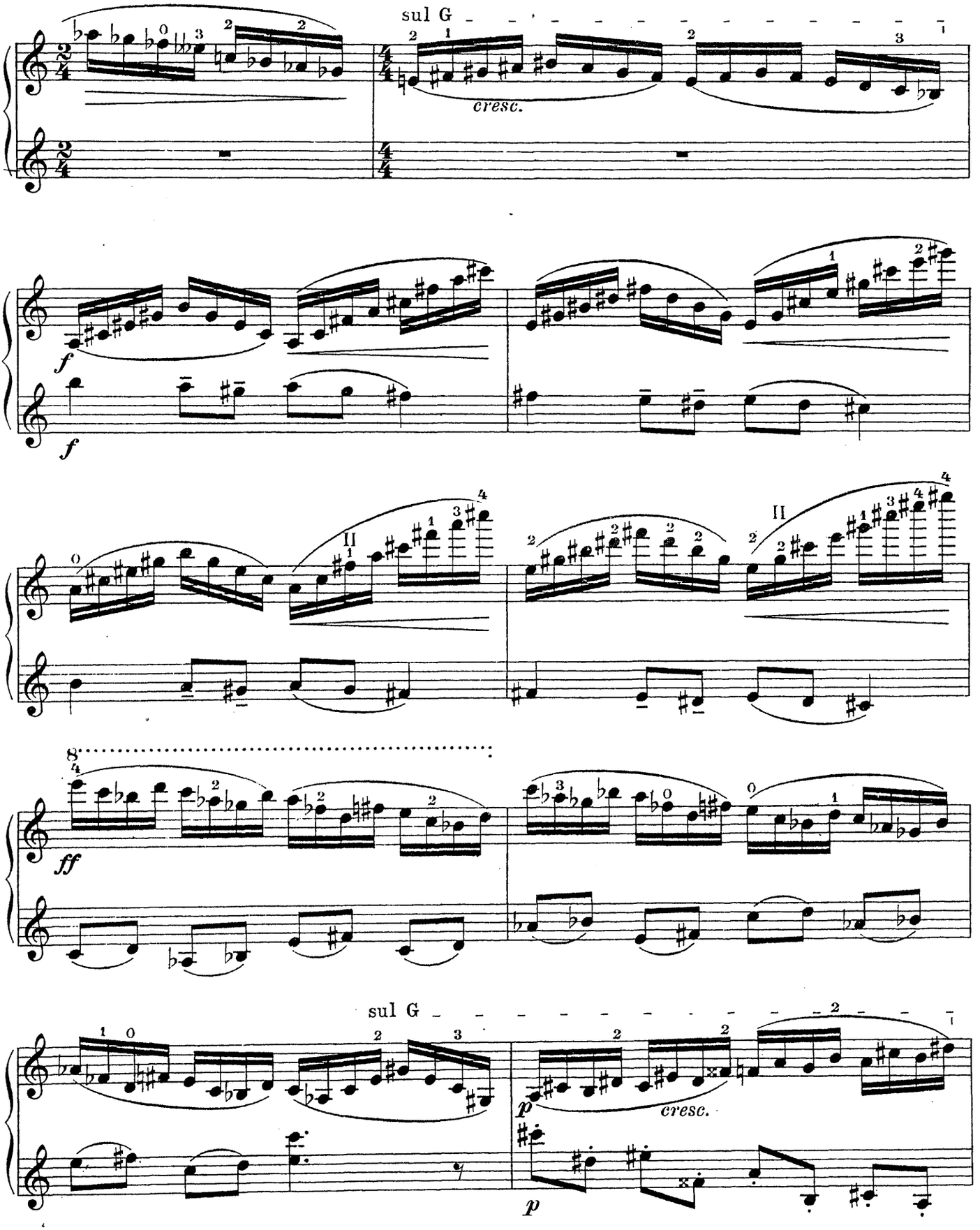


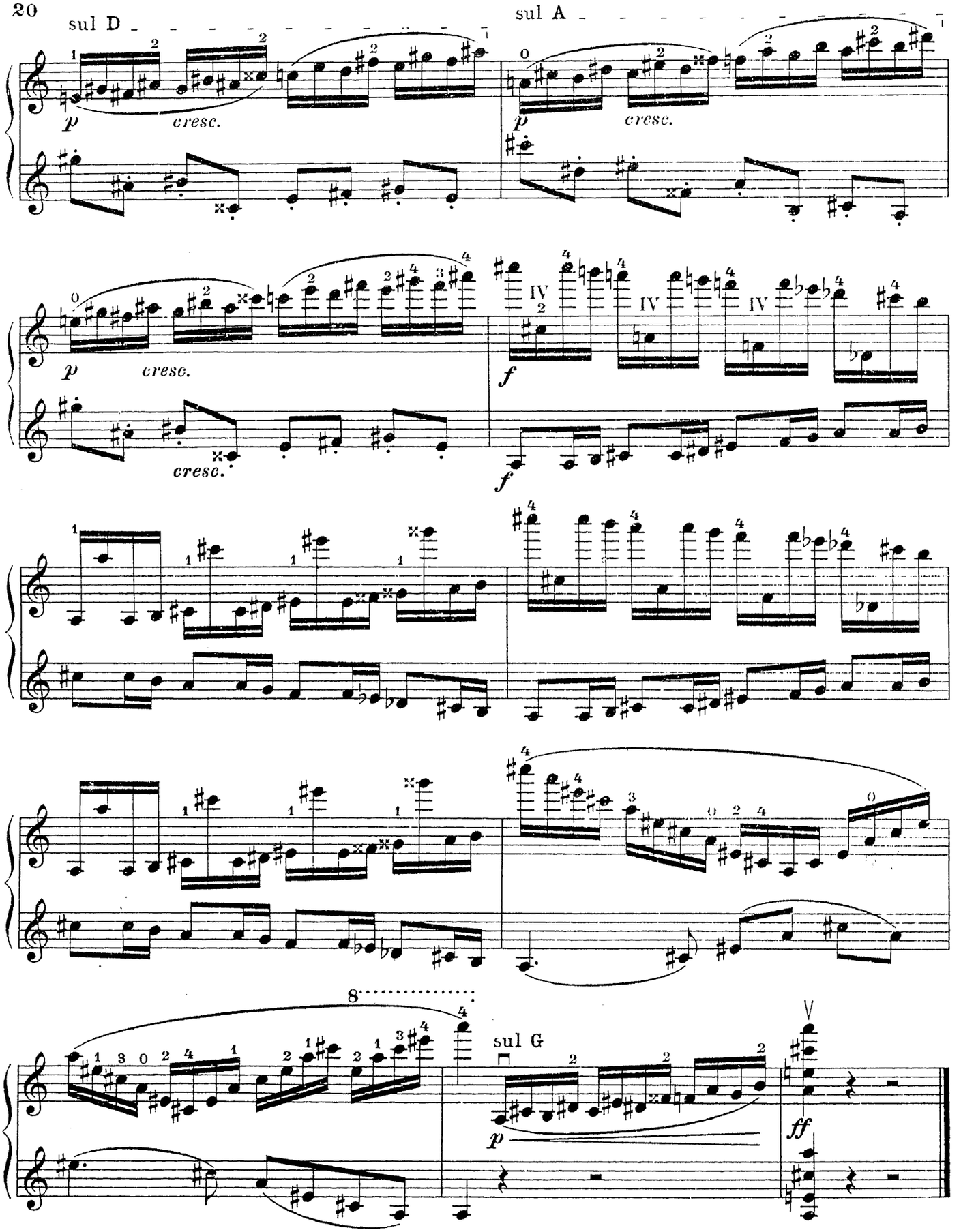

IV
III
II
f


III
p ma marcato
f
p
III


p
cresc.
p
cresc.
p
f
p
p
f
p
f
f
dim.

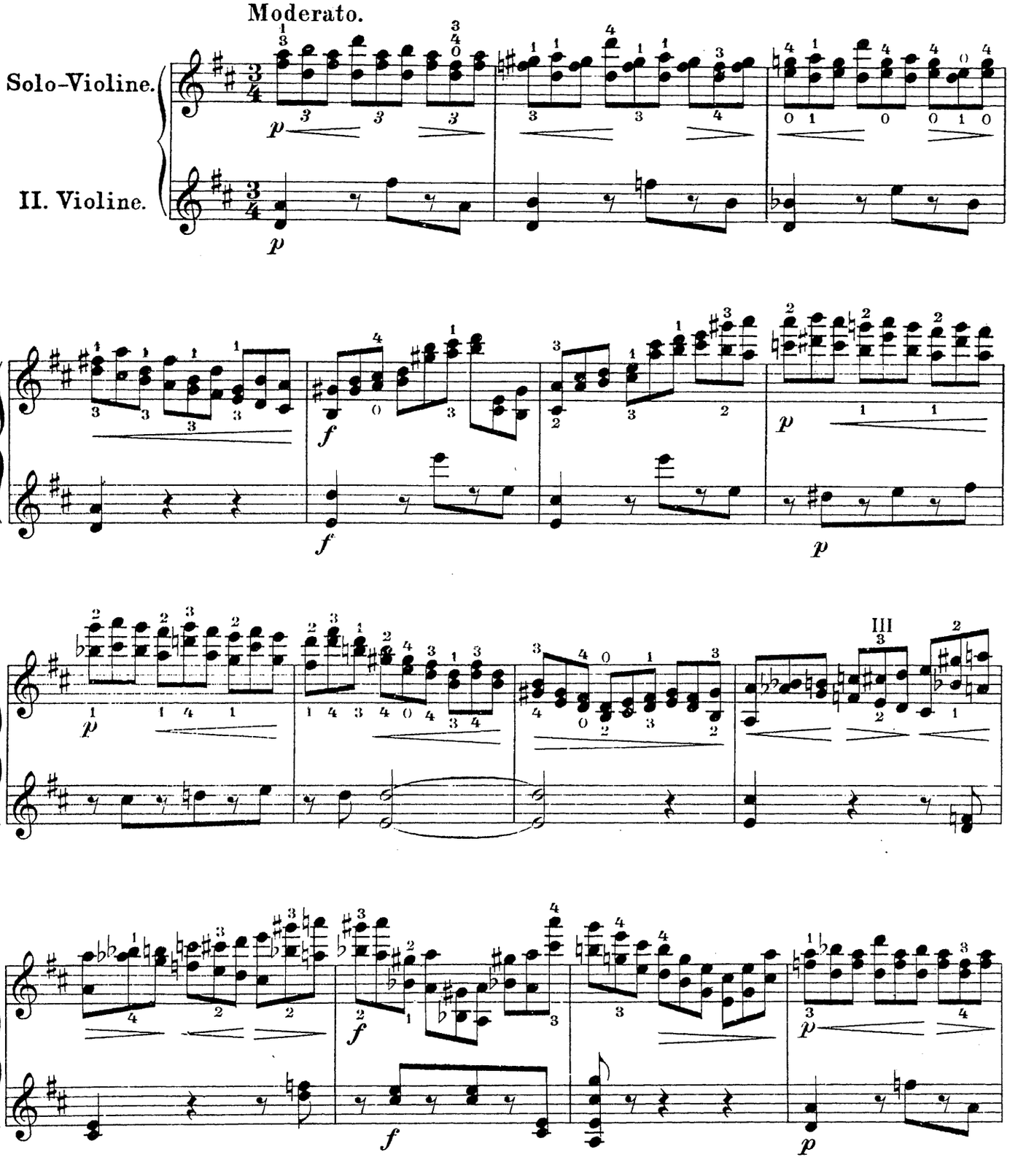


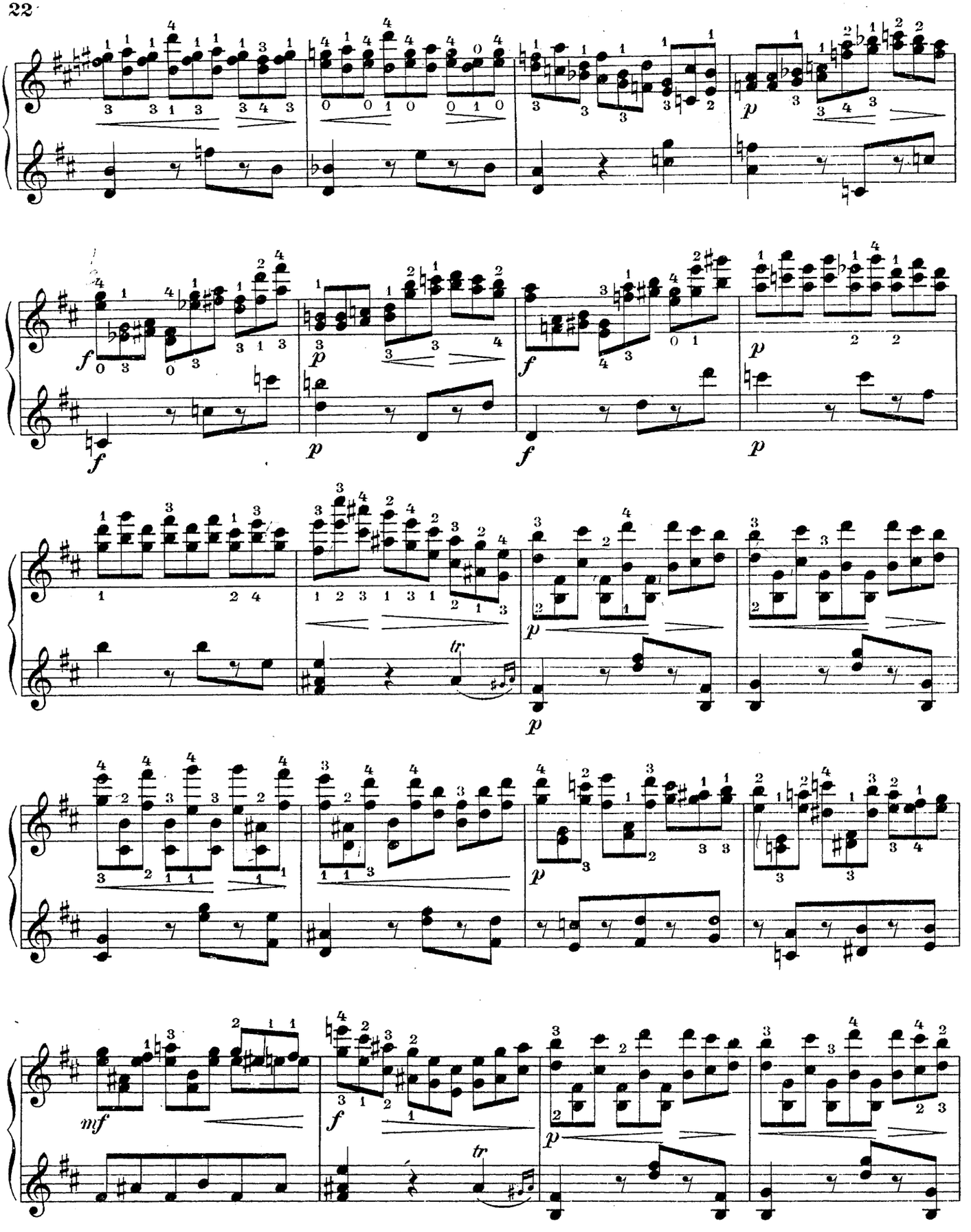

sul G
cresc.
f
f
II
II
ff
sul G
p
cresc.
p

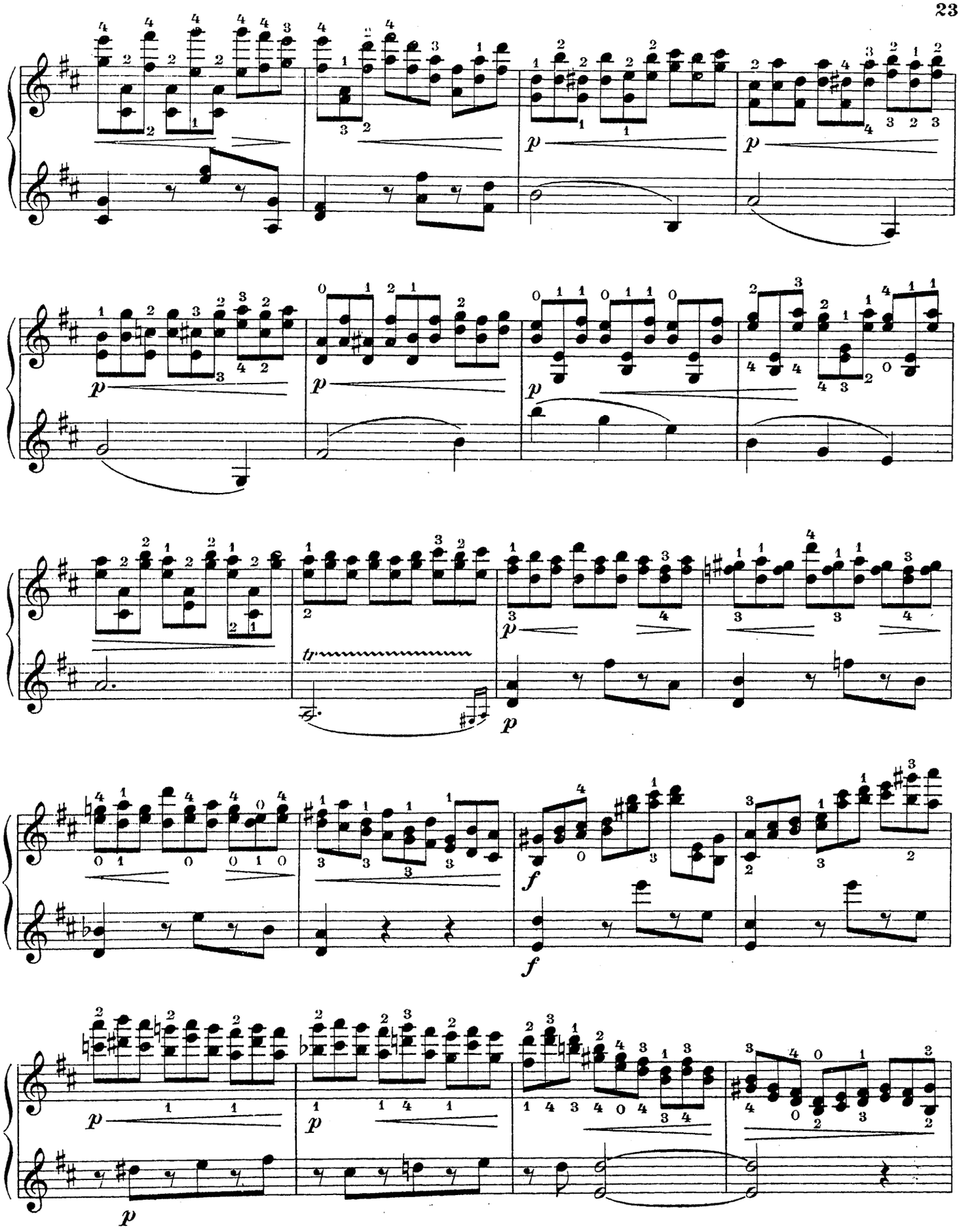

sul D
sul A
p
cresc.
f
8
sul G
ff

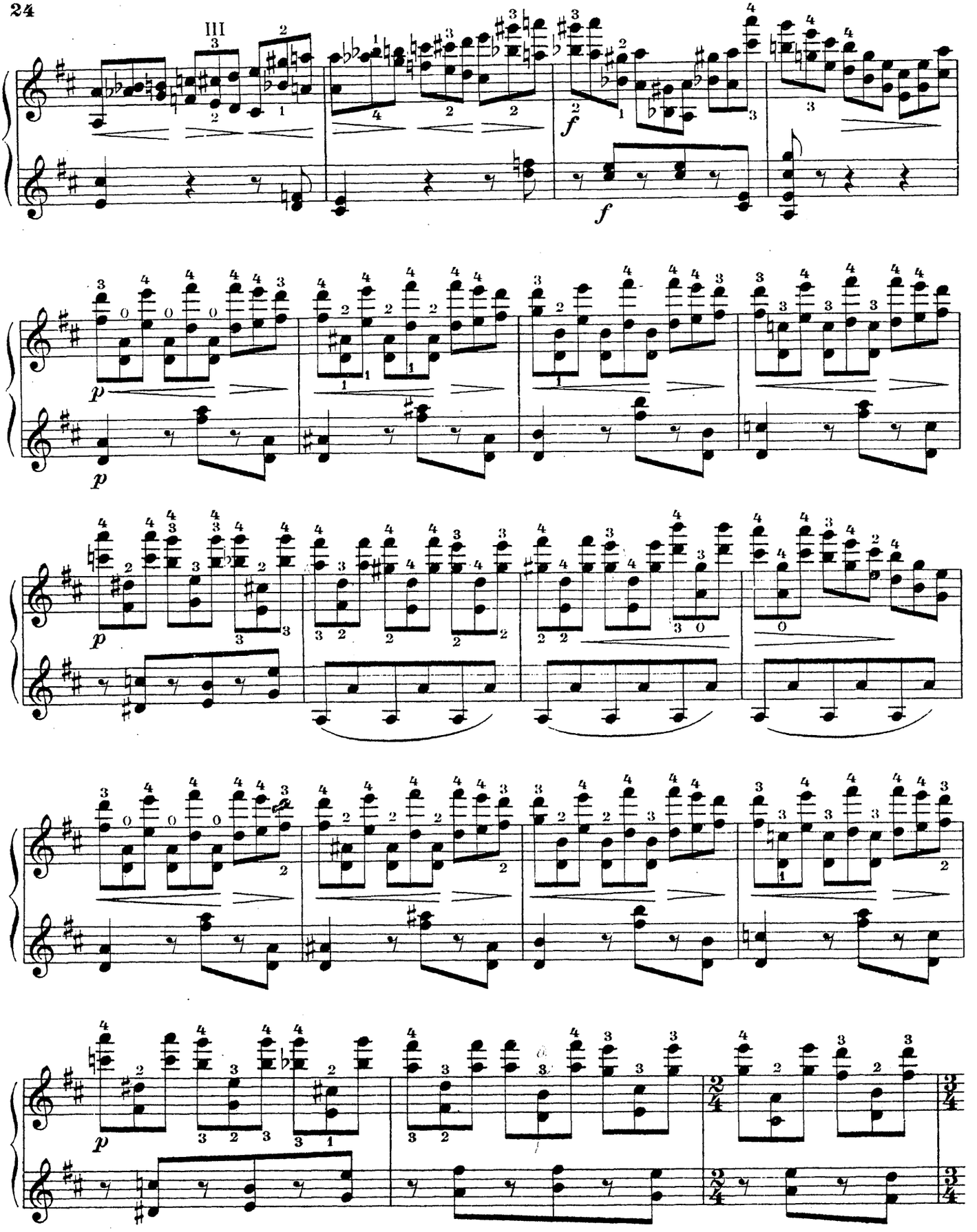
IV.

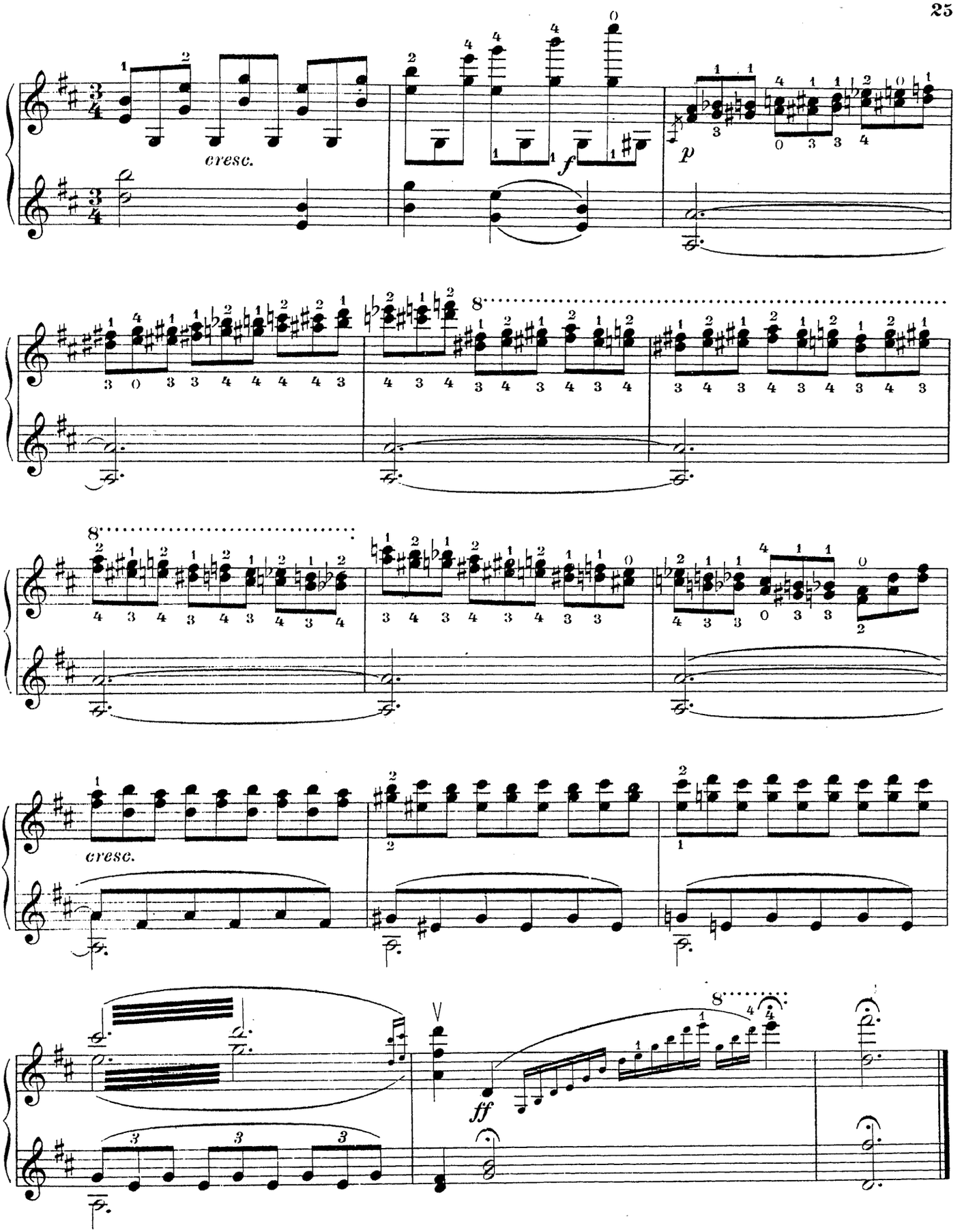
Moderato.



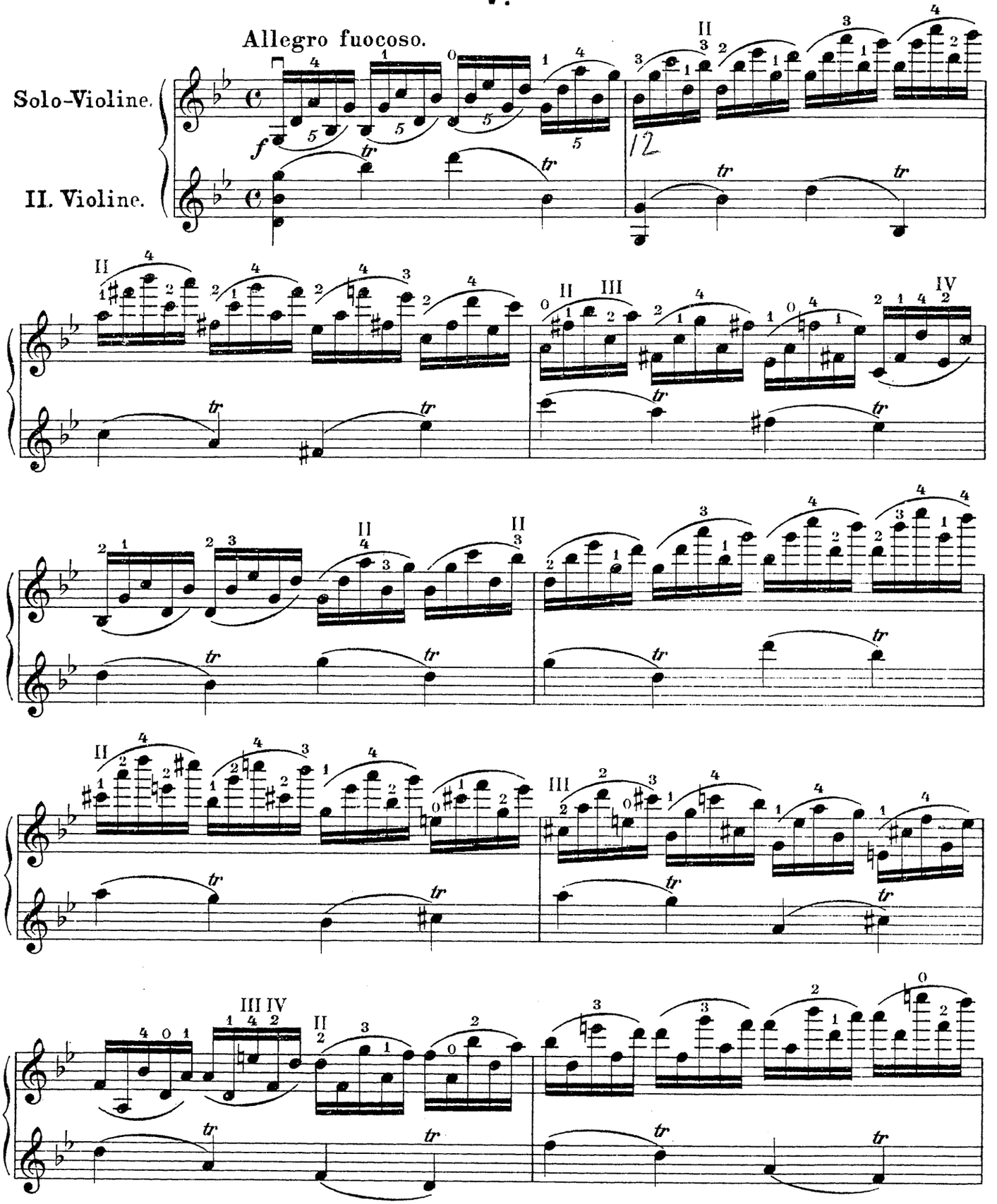

p
f
p
f
p
f
p
p
tr
p
mf
f
tr
p

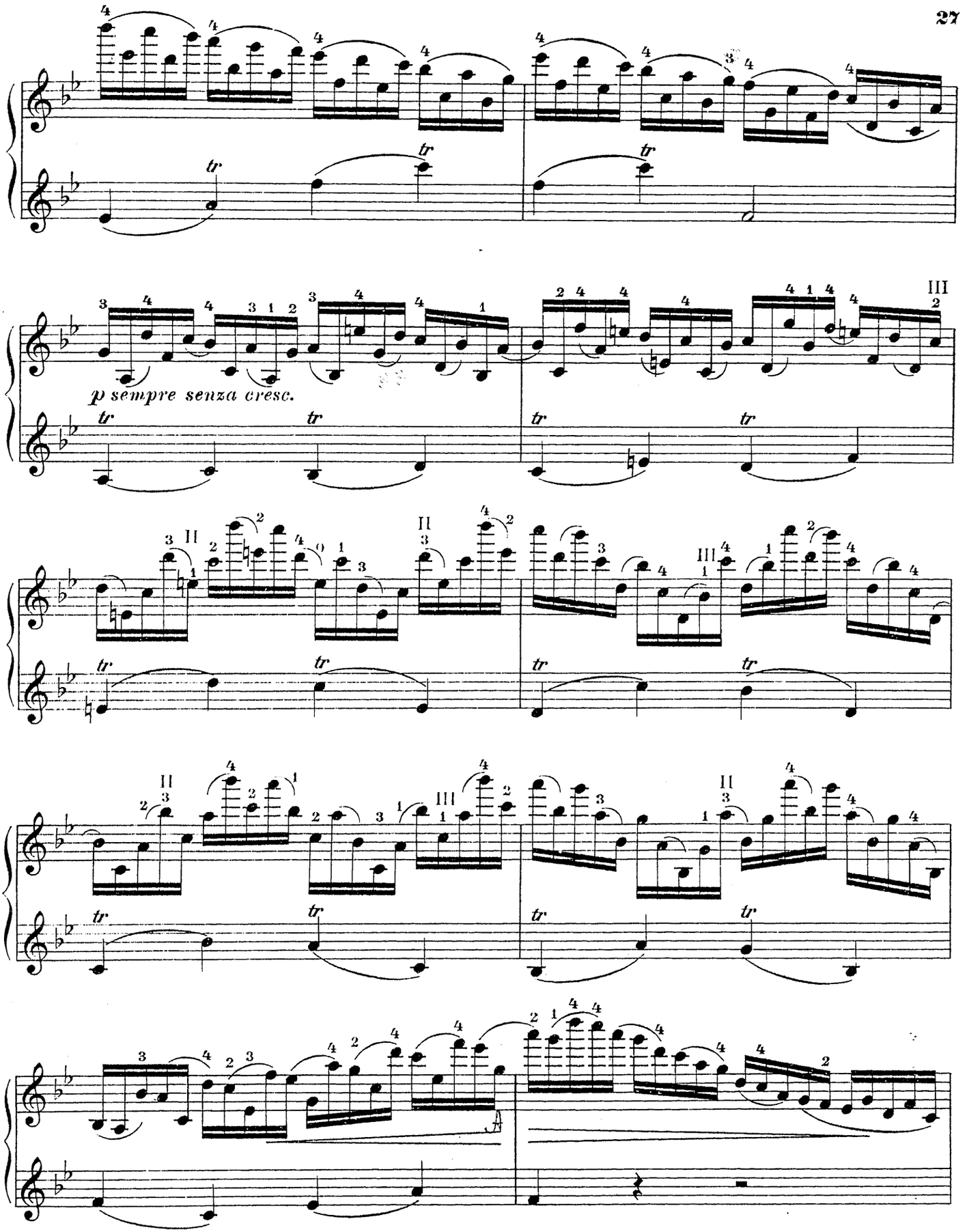

p
p
p
p
tr
p
f
f
p
p
p

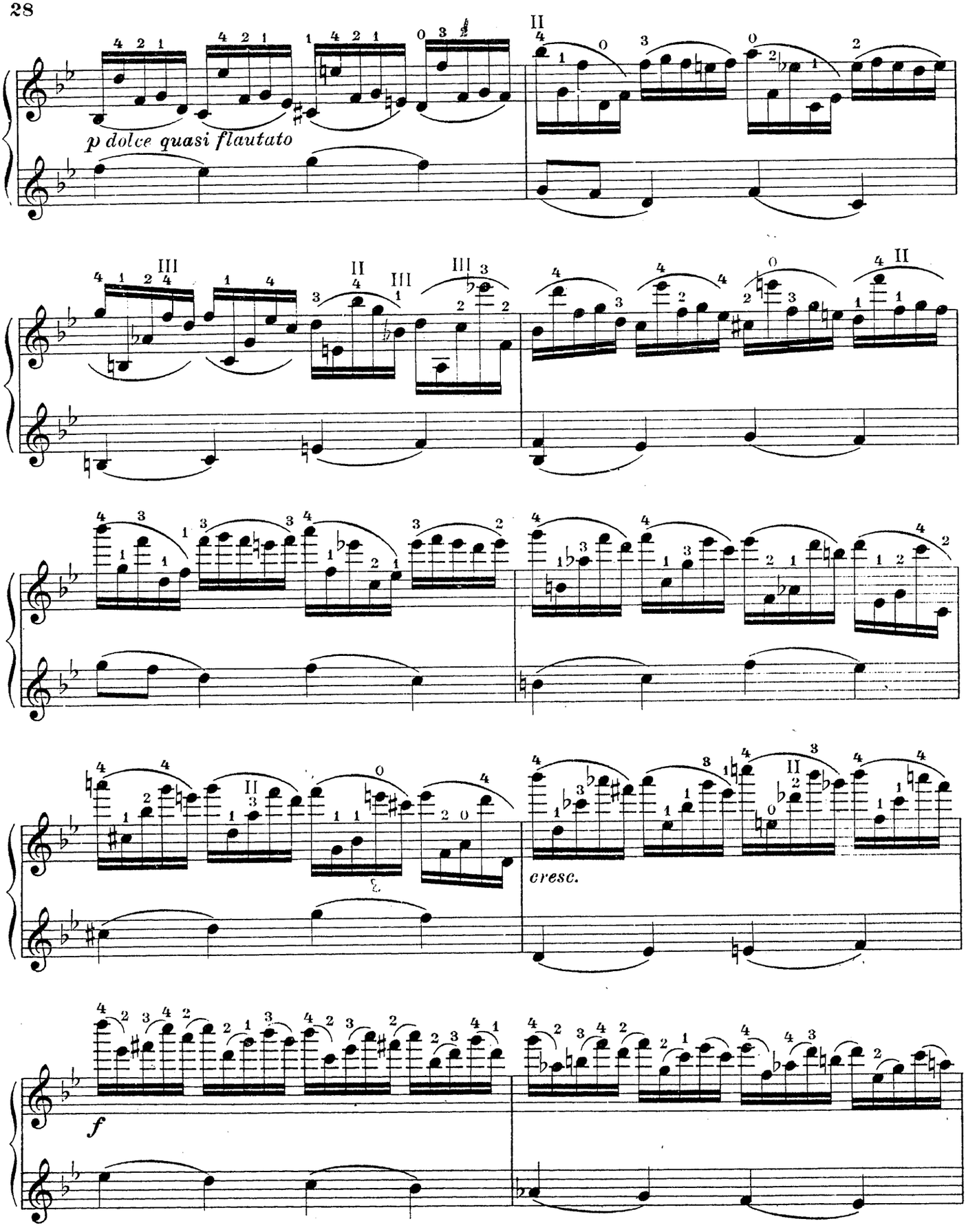


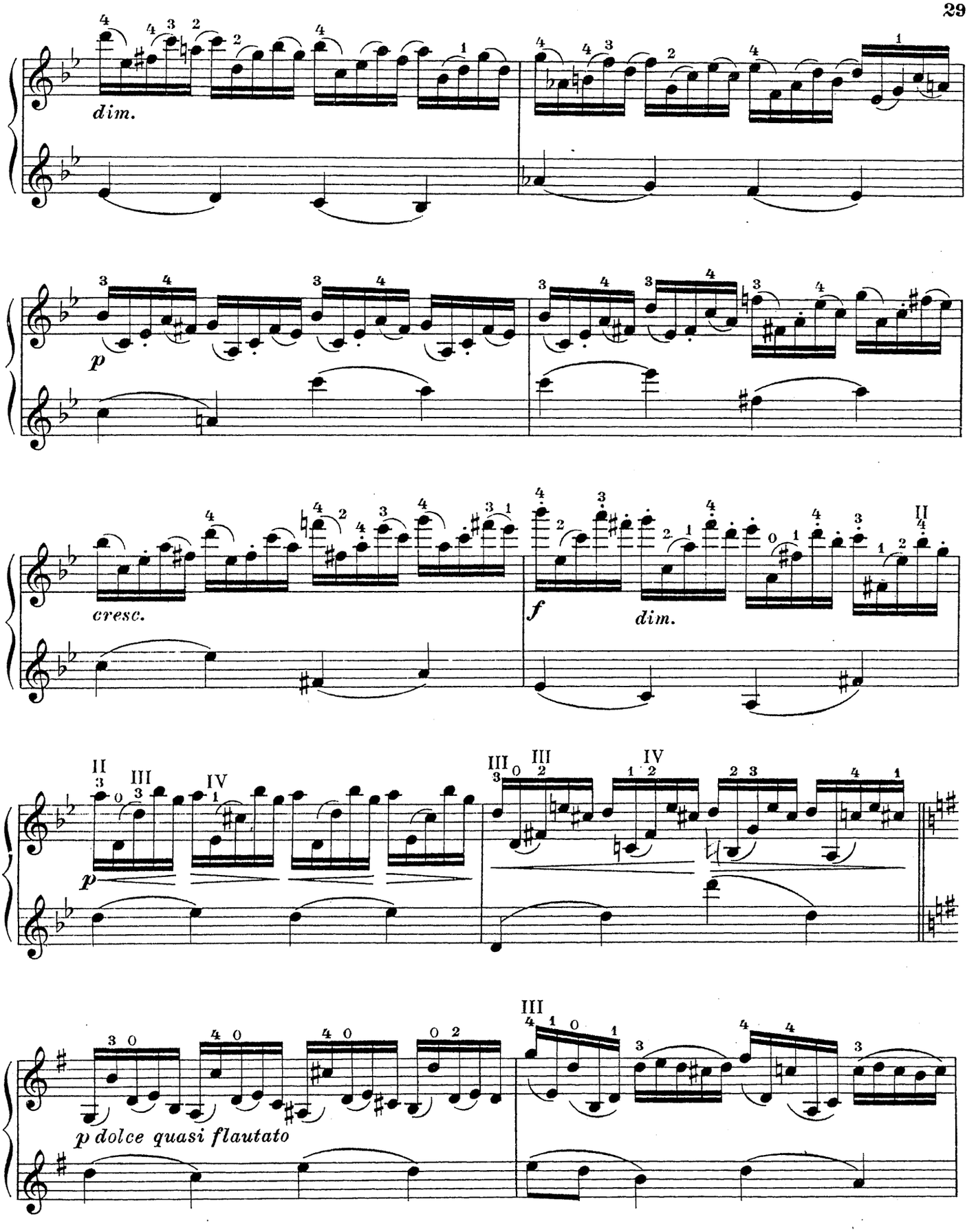

cresc.
f
p
8
cresc.
ff

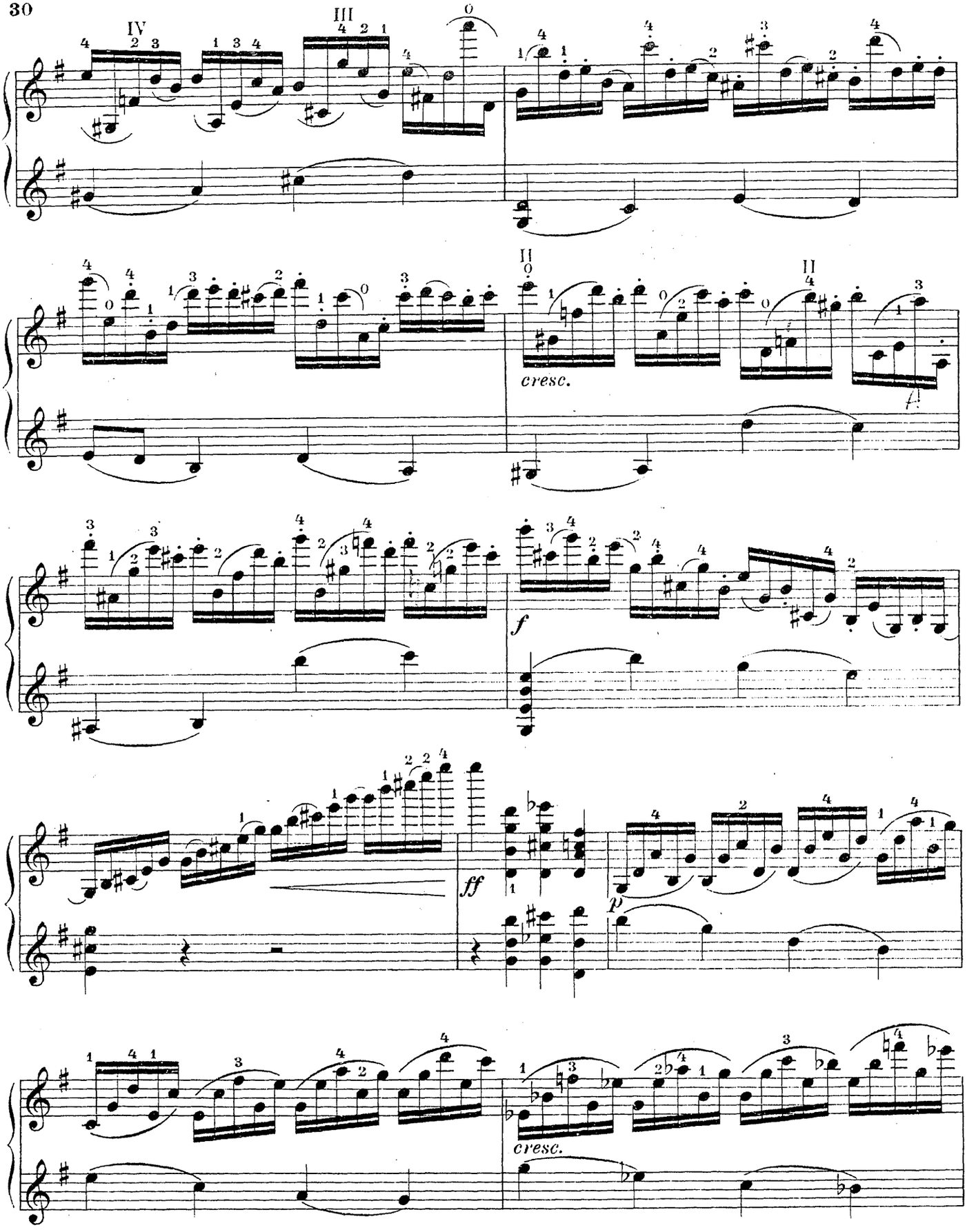
V.

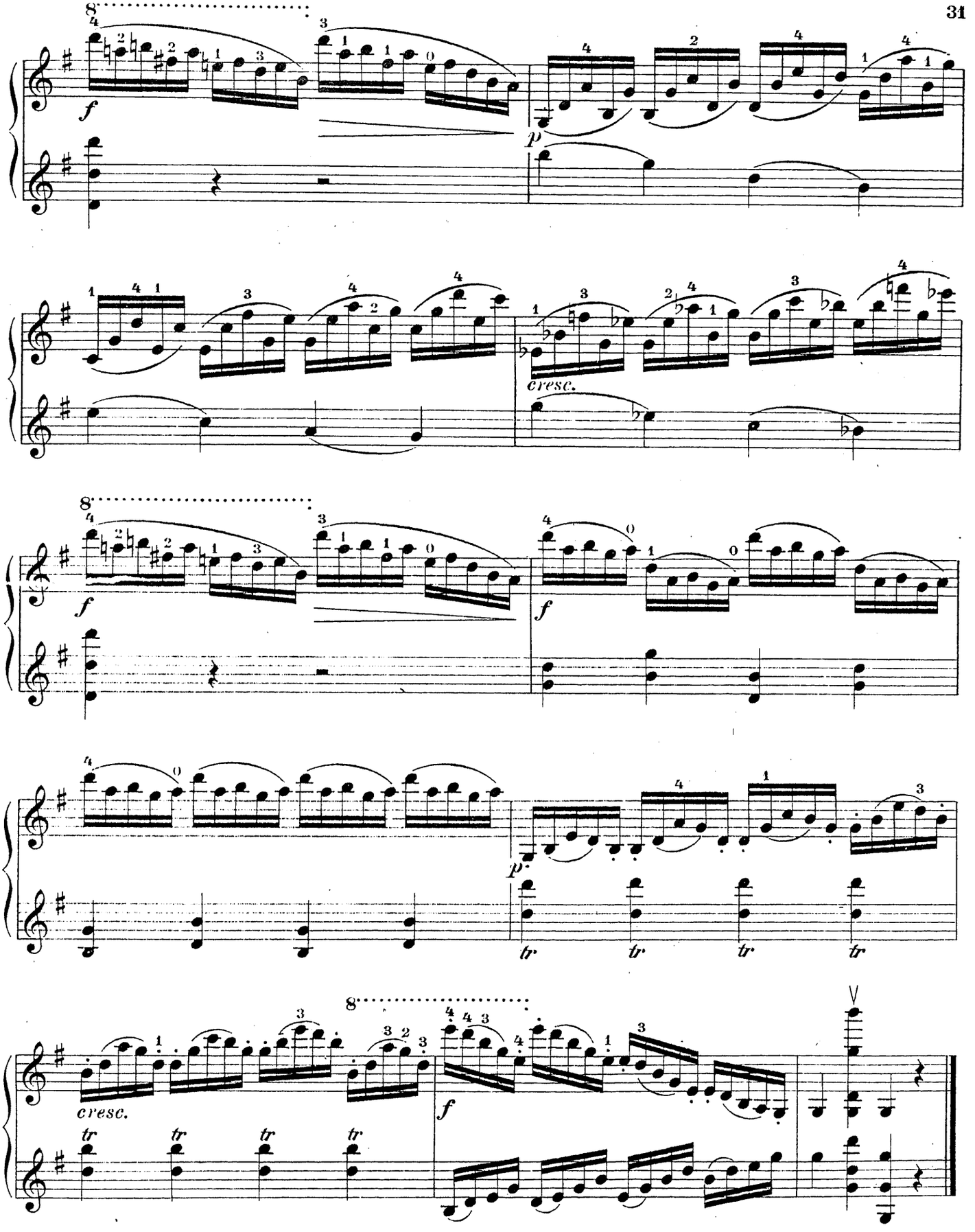



p sempre senza cresc.


p dolce quasi flautato
cresc.
f


dim.
p
cresc.
f
dim.
p
p dolce quasi flautato


cresc.
f
ff
p
cresc.


8
f
p
cresc.
8
f
f
p
tr
tr
tr
tr
8
cresc.
tr
tr
tr
tr
f