

Moderato mucho $\text{♩} = 53$

09 Luz

Julian Santos

This musical score is for the piece "09 Luz" by Julian Santos, marked "Moderato mucho" with a tempo of 53 beats per minute. The score is written for a full orchestra and includes the following instruments and parts:

- Flute 1^a**: Starts with a rest, then plays a melodic line starting at measure 4, marked *p* and *f*.
- Oboe**: Starts with a rest, then plays a melodic line starting at measure 4, marked *p* and *f*, including a triplet.
- English Horn**: Starts with a rest, then plays a melodic line starting at measure 4, marked *pp*.
- Clarinet 1^o in B \flat** : Starts with a rest, then plays a melodic line starting at measure 4, marked *pp* and *f*.
- Clarinet in B \flat** : Starts with a rest, then plays a melodic line starting at measure 4, marked *pp*.
- Bass Clarinet in B \flat** : Starts with a rest, then plays a melodic line starting at measure 4, marked *p*.
- Fagotes**: Starts with a rest, then plays a melodic line starting at measure 4, marked *p* and *f*.
- Trompas in F 1^o y 3^o**: Starts with a rest, then plays a melodic line starting at measure 4, marked *p* and *f*.
- Trompa in F 2^o y 4^o**: Starts with a rest, then plays a melodic line starting at measure 4, marked *f*.
- Trompeta 1^o in C**: Starts with a rest, then plays a melodic line starting at measure 4, marked *f*, including a triplet.
- Trumpet 2^o in C**: Starts with a rest, then plays a melodic line starting at measure 4, marked *f*.
- Trombone 1^o y 2^o**: Starts with a rest, then plays a melodic line starting at measure 4, marked *p*.
- Trombone 3^o**: Starts with a rest, then plays a melodic line starting at measure 4, marked *f*.
- Bass Trombone y Tuba**: Starts with a rest, then plays a melodic line starting at measure 4, marked *f*.
- Timbales**: Starts with a rest, then plays a melodic line starting at measure 4, marked *f*.
- Percussion**: Starts with a rest, then plays a melodic line starting at measure 4, marked *f*, with the instruction *tutti*.
- Violin I**: Starts with a rest, then plays a melodic line starting at measure 4, marked *pp* and *f*, including a triplet.
- Violin II**: Starts with a rest, then plays a melodic line starting at measure 4, marked *pp* and *f*, including a triplet.
- Viola**: Starts with a rest, then plays a melodic line starting at measure 4, marked *pp* and *f*, including a triplet.
- Violoncello**: Starts with a rest, then plays a melodic line starting at measure 4, marked *p* and *f*.
- Contrabass**: Starts with a rest, then plays a melodic line starting at measure 4, marked *p* and *f*.

16

FL. *f* *pp dolce*

Ob.

Eng. Hn. *mp* *solo*

Cl. 1° *pp* *f* *pp* *p*

Cl. *pp* *f* *pp* *p*

B. Cl.

Bsn. *p* *p*

Hn 1° y 3°

Hn 2° y 4°

C Tpt. 1°

C Tpt. 2°

Tbn. 1° y 2° *f*

Tbn. *f*

B. Tbn.

Timp.

Perc.

Perc. *tutti* *seco.* *f*

Vln I *pp* *f* *pp* *pp*

Vln II *pp* *f* *pp* *pp*

Vla. *pp* *f* *pp* *p solo*

Vc. *f* *pp* *p divisi*

Cb. *f* *pp*

23

FL. *p* *pp* *p*

Ob. *pp* *p*

Eng. Hn. *solo* *solo*

Cl. 1° *p* *ff* *pp* *p*

Cl. *p* *ff* *pp* *p*

B. Cl. *pp* *ff* *pp*

Bsn. *pp* *ff* *pp*

Hn 1° y 3° *ff*

Hn 2° y 4° *ff*

C Tpt. 1° *ff*

C Tpt. 2° *ff*

Tbn. 1° y 2° *f*

Tbn. *f*

B. Tbn. *pp*

Timp. *pp*

Perc. *ff* maza pito

Vln I *ff* *pp* *p*

Vln II *ff* *pp* *p*

Vla. *ff* *pp* *pp*

Vc. *ff* *pp* *pp* *solo* *p*

Cb. *ff* *pp* *p* *solo*

31

FL. *p cresc. f*

Ob. *p cresc. f*

Eng. Hn.

Cl. 1° *p cresc. p f*

Cl. *cresc. p f*

B. Cl.

Bsn. *p cresc.*

Hn 1° y 3°

Hn 2° y 4°

C Tpt. 1° *f*

C Tpt. 2°

Tbn. 1° y 2°

Tbn.

B. Tbn. *mf*

Timp.

Perc.

Perc.

Vln I *cresc. f*

Vln II *cresc. f*

Vla. *p cresc. p*

Vc. *pizz. pp arco cresc.*

Cb. *pizz. pp arco*

55

FL. *p* *f*

Ob. *p* *f*

Eng. Hn.

Cl. 1° *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

Bsn. *mp* *f*

Hn 1° y 3° *p* *f*

Hn 2° y 4° *p* *f*

C Tpt. 1° *p* *f*

C Tpt. 2° *p* *f*

Tbn. 1° y 2° *p*

Tbn. *p*

B. Tbn. *f*

Timp.

Perc.

Perc.

Vln I *p* *f* *f*

Vln II *p* *f* *f*

Vla.

Vc. *f*

Cb. *f*

66

FL.

Ob.

Eng. Hn.

Cl. 1°

Cl.

B. Cl.

Bsn.

Hn 1° y 3°

Hn 2° y 4°

C Tpt. 1°

C Tpt. 2°

Tbn. 1° y 2°

Tbn.

B. Tbn.

Timp.

Perc.

Perc.

Vln I

Vln II

Vla.

Vc.

Cb.

f

p

pp

ppizz.

solo