

# TERZETTO

VIOLA

## Introduzione

Allegro ma non troppo

A. DVOŘÁK, Op. 74

The musical score for the Viola part of the Introduction of the Terzetto by A. Dvořák, Op. 74, is written in 3/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and tempo markings:

- Staff 1: *mp espressivo*, *f*
- Staff 2: *p*, *f*, *p*
- Staff 3: *f*, *p*
- Staff 4: *f*, *p*, **A**
- Staff 5: *fz*, *ff*
- Staff 6: *molto rall.*, *in tempo*, *p*
- Staff 7: *mf*
- Staff 8: *f*, *p*, *ritard.*

VIOLA

*in tempo*

*mp* *cresc.* *f*

*B* *p* *p*

*fz* *fz* *fz* *fz* *fz* *cresc.* *fz* *f*

*ff*

*fz* *p* *dim.* *pp* *cresc.*

*mf* *cresc.* *f* *p*

*cresc.* *fz* *fz* *fz* *fz* *fz* *fz*

*ff* *fz* *fz* *fz* *fz* *fz*

*fz* *p* *pp*

*mf* *f* *poco rit* *pp*

*in tempo* *f* *3* *3* *p* *p*

*dimin.*

*pp* *ff* *pp* *attacca*

Larghetto

The musical score for Viola, page 3, is written in 6/8 time and consists of 13 staves. The key signature has three sharps (F#, C#, G#). The score includes various dynamics and articulations:

- Staff 1: *mp*, *f*, *dim.*, *p*, *f*
- Staff 2: *p*, *pp*, *p cresc.*, **A**
- Staff 3: *f*, *dim.*, *p*, *pp*, *pp*, *pp*, *pp*, *legato mf*, **B**
- Staff 4: *f*, *pp*, *f*, *f*, *dim.*, *p*
- Staff 5: *f*, *pp*, *f*, *f*, *f*, *f*, *f*, *f*, *ritard. in tempo*
- Staff 6: *dim.*, *p*, *pp*, *pp*, **C**
- Staff 7: *cresc.*
- Staff 8: *dim.*, *p*, *morendo*, *pp*, **D**
- Staff 9: *pp*, *mf*, *p*, *f*, *pp*
- Staff 10: *p dim.*, *pp*, *pp*, *f*
- Staff 11: *pp*, *cresc.*, *f*, *p*, *pp*, **E**
- Staff 12: *p*, *pp*, *morendo*, *pp*, *ppp*, *mf*, *pizz.*

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Scherzo

Vivace

pizz.

Musical score for the Scherzo section of a Viola part, measures 1-24. The score is written in 3/4 time and includes various dynamics and articulations.

- Measures 1-4: *mp*, *pizz.*, *cresc.*, *f*, *dim.*
- Measures 5-8: *p*, *pp*, *f*, *arco*, 1, 2, 3
- Measures 9-12: 4, 5, 6, 7, 8, *pp*, *ponticello*
- Measures 13-16: *ff*, *fz*, *fz*
- Measures 17-20: *fz*, *ff*, *pizz.*, *dimin.*
- Measures 21-24: *arco*, *mp*, *dim.*, *pp*, *C*

Trio

Poco meno mosso

Musical score for the Trio section of a Viola part, measures 25-32. The score is written in 3/4 time and includes various dynamics and articulations.

- Measures 25-28: *mf*, *f*, *p*
- Measures 29-32: *mp*, *mf*, *f*, *dimin.*, *p*, *D*

VIOLA

*mf* *dimin.* *p* *dim. pp*

**E**  
*pp sempre* *pp*

*rit.*  
*f* *ff* *p* *pp*

*pizz.*  
*mp* *cresc.* *f* *dim.*

**F** *arco* 1 2 3  
*p* *pp* *f*

4 5 6 7 8 **G**  
*pp* *ponticello*

**H**  
*ff* *fz* *fz* *fz*

*pizz.* *fz* *ff* *dimin.* *arco*

**J**  
*mp* *dim.* *pp*

*fz* *fz* *p* *pp*

# Tema con Variazioni

Poco Adagio

The first section, 'Poco Adagio', consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features dynamic markings of *sfz*, *sfz*, *p*, *fz*, and *p*. A section marker 'A' is placed below the first staff. The second staff starts with *ppp* and includes a *ten.* marking. The third staff contains *fz*, *tr.*, and *pp* markings. The section concludes with a double bar line and a common time signature.

Molto Allegro

The second section, 'Molto Allegro', consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features dynamic markings of *p*, *cresc.*, *fz*, and *f*. A section marker 'B' is placed above the second staff. The second staff starts with *fz*, *p*, *cresc.*, and *ff* markings. The third staff contains *fpp*, *fpp*, *fp*, *f*, *pp*, and *f* markings. The fourth staff features *ff*, *3*, *3*, *3*, *3*, *3dim.*, *3*, *p*, *dimin.*, *pp*, and *pp* markings. A section marker 'C' is placed above the fifth staff. The fifth staff starts with *pp* and *ff* markings. The sixth staff features *ff*, *fz*, *fz*, *fz*, *fz*, and *fz* markings. A section marker 'D' is placed above the seventh staff. The seventh staff starts with *fz*, *fz*, *fz*, *fz*, *ff*, and *ff* markings. The eighth staff features *ff*, *dim.*, *pp*, and *mf* markings. A section marker 'E' is placed above the ninth staff. The ninth staff starts with *ff* and *fp* markings. The section concludes with a double bar line and a common time signature.

dimin.  
*dim.* *f p pp*  
*fz > pp pp mf p mf f pp*  
*pp pp pp pp sempre*  
*poco a poco riten.*  
*cresc. mf p dim. pp*  
**Moderato (quasi Recit.)** H  
*pp mf ff dim. p pp ff p > pp ritard.*  
**Moderato e risoluto** J  
*ff ff f f pp*  
**Molto Allegro** K  
*f fz fz fz fz fz ff fz*  
*L ff fz*  
*f M ff fz*  
*ff ff*