

53252

MUZIEKBIBLIOTHEEK M.C.O.



\*MC002142023\*



HUGO DAFFNER

ZWEITE  
SINFONIE

Für Orchester

Opus 20

Partitur Preis M. 30,- no

Aufführungsrecht vorbehalten – Eigentum für alle Länder

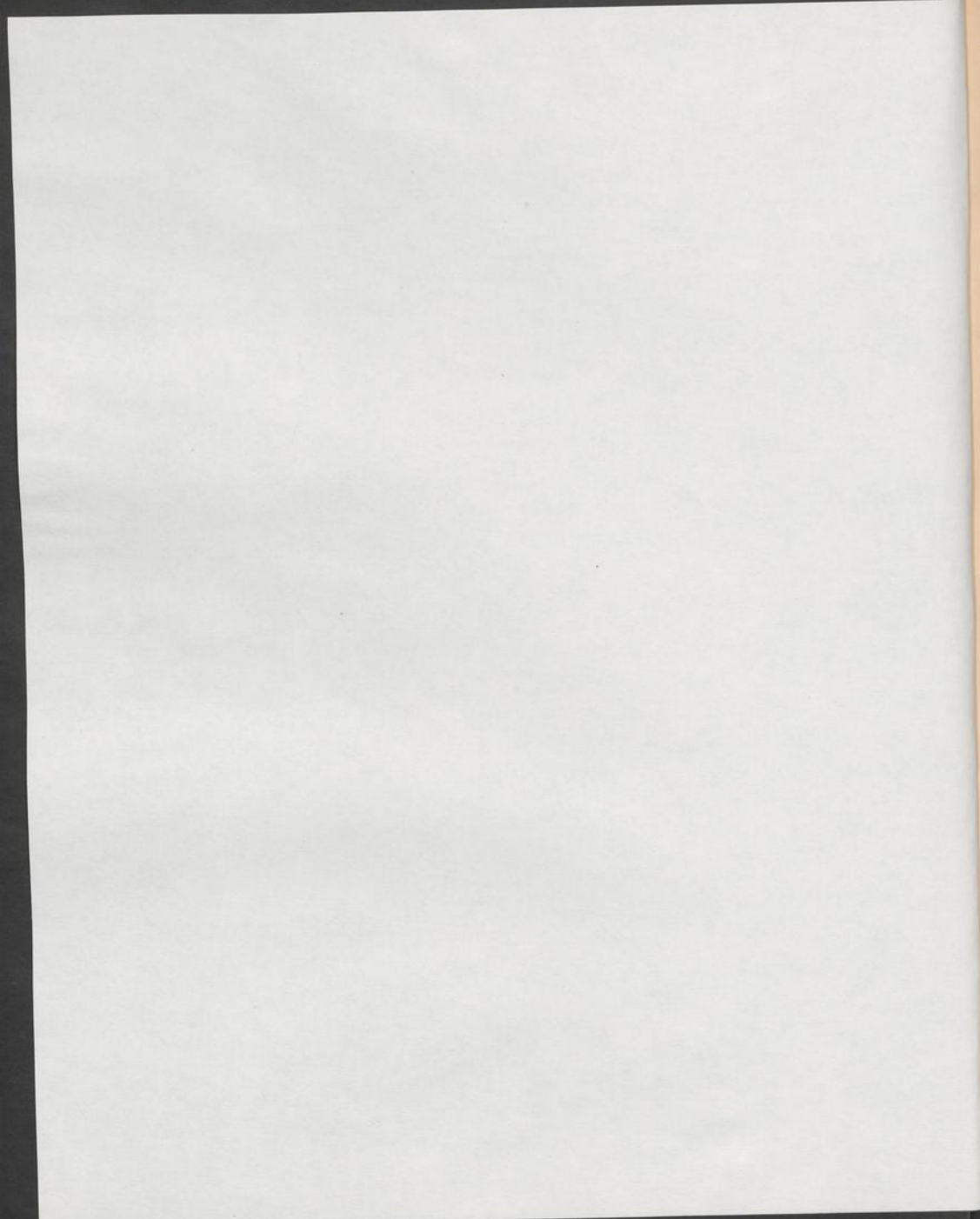
1.9



1.3

MÜNCHEN  
WUNDERHORN-VERLAG

64.<sup>A</sup>



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1.9



1.3

MÜNCHEN  
WUNDERHORN-VERLAG

HUGO DARTNER

ZWEITE  
SERIE

Die Chemie  
des  
Kohlenstoffes



VERLAG  
VON  
J. NEUBAUER

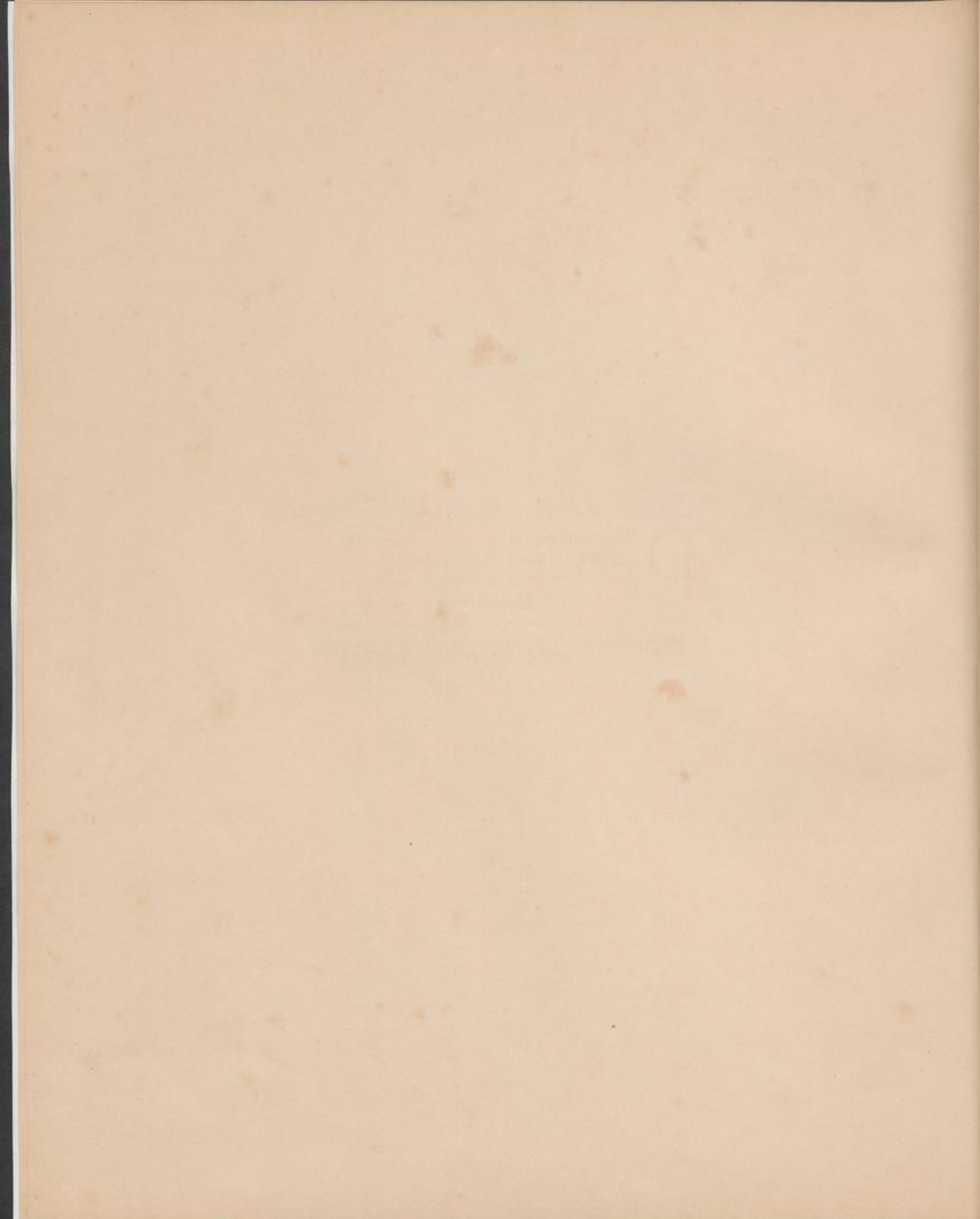


*Seiner Hoheit dem Herzoge*

FRIEDRICH II.

VON ANHALT

*in tiefster Ehrfurcht gewidmet*



Das Aufführungsrecht kann nur durch den nachweisbaren Ankauf des gesamten Notenmaterials (Partitur und Orchesterstimmen) bei der Verlagshandlung erworben werden. Jeder Versuch, diese Bestimmung zu umgehen, wird gerichtlich verfolgt.

WUNDERHORN-VERLAG.

## Orchesterbesetzung:

3 Flöten (3. auch kleine Flöte), 2 Oboen, Englisch Horn,  
2 Klarinetten (B), Baßklarinette (B), 2 Fagotte, Kontrafagott,  
4 Hörner, 3 Trompeten, 3 Posaunen, 1 Kontrabaßtuba, Pauken,  
Becken, Harfe, Violinen, Bratschen, Violoncelle, Kontrabässe.

# Zweite Sinfonie.



Aufführungsrecht vorbehalten.

Hugo Daffner, Op. 20.

*Allegro.* zu 3

3 Flöten. zu 2

2 Oboen. zu 2

Englisch Horn.

2 Klarinetten(B). zu 2

Baßklarinette(B).

2 Fagotte.

Kontrafagott.

4 Hörner(F). zu 2

3 Trompeten.

3 Posaunen.

Kontrabaßuba.

Pauken.

Becken.

Harfe.

*Allegro.*

Violinen. *marc.*

Bratschen. *marc.*

Violoncelle. *marc.*

Kontrabäße.





II. *ff* *1. 2.*  
 Fl. *ff*  
 Ob. *ff* *zu 2*  
 Kl. *ff* *zu 2*  
 Bkl. *ff*  
 Bk. *ff* *zu 2*  
 Hr. *ff* *zu 2*  
 Tr. *f* *1. >*  
 Pk. *ff*

Vl.  
 Br.  
 Vc.  
 Kb.



I  
 Fl. III.  
 Ob. zu 2  
 E.H.  
 Kl. zu 2  
 Bkl.  
 Fg. zu 2  
 Kfg.  
 Hr. zu 2  
 Tr. I.  
 Pos. u. Tb.  
 Fk.

zu 2  
 B

This section of the score covers measures 1 through 4. It features a woodwind section with Flute III, Oboe (2 parts), English Horn, Clarinet (2 parts), Bass Clarinet, Bassoon (2 parts), and Contrabassoon. The strings include Horns, Trumpets (1 part), Trombones and Tubas, and Cymbals. The woodwinds and strings play a complex rhythmic pattern, with many notes marked with accents. The key signature has one flat, and the time signature is 2/4. A section marker 'B' appears at the beginning of measure 4.

VI.  
 Br.  
 Vc.  
 Kb.

B

This section of the score covers measures 5 through 8. It features a string section with Violins, Violas, Cellos, and Double Basses. The strings play a complex rhythmic pattern, with many notes marked with accents. The key signature has one flat, and the time signature is 2/4. A section marker 'B' appears at the beginning of measure 5.









*I. espr.*

**D**

Fl. *pp*

Ob. *pp* *I. espr.*

E.H. *pp* *espr.*

Kl. *I. espr.* *pp* *II.*

Bkl. *pp* *I.* *p*

Fg. *pp*

Hr. *gestopft* *espr.* *gestopft* *espr.* *gestopft* *pp*

Pk. *ppp*

Hrf. *pp* *pp*

Bog. get. **D** *pp espr.* *sul G alle*

Vi. Bog. get. *pp* *pp espr.* *p sul G alle*

Br. Bog. get. *pp* *pp espr.* *pp* *alle*

Vc. Bog. get. *pp* *pp espr.* *pp* *alle*

Kb. *pp* *pp* *p*

*pp* *p*





Musical score for the first system, featuring instruments: Fl. (Flute), Kl. Fl. (Clarinet in F), Ob. (Oboe), E.H. (English Horn), Kl. (Clarinet in Bb), Bkl. (Bassoon), Fr. (Trumpet), Hr. (Horn), Pos. (Trombone), and Pk. (Percussion). The score includes dynamic markings such as *pp* and *espr.*, and a tempo marking *tr. vivace* for the percussion part.

Musical score for the second system, featuring instruments: Hr. (Horn), Vl. (Violin), Br. (Viola), Ve. (Cello), and Kb. (Double Bass). The score includes dynamic markings such as *pp*, *espr.*, and *p*, and articulation markings such as *3* (triplets).

Fl. große Fl. *p*  
 Ob. *p*  
 E.H. *p*  
 Kl. *p*  
 Bkl. *p*  
 Ff. *p*  
 Hr. *p*  
 Hrf. *p*  
 vl. *ff subito* *p*  
 Br. *ff subito* *p*  
 Vo. *ff subito* *p*  
 Kb. *ff subito* *p*  
 alle *ff subito* *p*

I. **F**

Fl. *f* *cresc.*

Ob. *f* *cresc.*

E.H. *f* *cresc.*

Kl. *f* *cresc.* zu 2

Bkl. *f* *cresc.*

Fg. *f* *cresc.*

Hr. *ff* *f cresc.* zu 2

Pk. *f*

**F**

Vi. *ff* *p* *f cresc.*

Br. *ff* *p* *f*

Vc. *ff* *p* *f*

Kb. *ff* *p* *f cresc.*



Fl. I. II. III.

Ob.

E. H.

Kl. zu 2

Bkl.

Fg. zu 2

Kfg. zu 2

Hr.

Tr. I. II. III.

Pos. u. Tb.

Fk. *cresc.*

Vi.

Br.

Ve.

Kb.

W. 269 V.

G <sup>zu 3</sup>

F1.

Ob.

E.H.

Kl. <sup>zu 2</sup>

Bkl.

Fag. <sup>zu 2</sup>

Kfg.

Hr.

I.

Tr. II, III

Pos. u. Tb.

Pk.

G

Vi.

Br.

Vc.

Kb.









animato

zu 2

Fl. *espr.*

Ob. *espr.* I. II. III. zu 2

E.H. *espr.*

Kl. *espr.* zu 2

Bkl. *espr.* zu 2

Fg. *espr.*

Kfg.

Hr. *marc.* zu 2 IV. III.

Tr. I.

Pog. u. Tb.

Pk.

Hrf.

animato *marc.*

Vi. *marc.*

Br. *marc.*

Va. *marc.*

2 Kb. *marc.*



zu 2

Fl.

Ob.

E.H.

Kl. zu 2

Bkl.

Fg.

Kfg.

Hr. zu 2 marc.

Tr.

Pos. u. Tb.

Fk.

Tempo primo.

*p espr.*

Vi.

Br.

Vc.

Kb.

alle

Tempo primo.

*pp*

*pp espr. assai*

*p*

*nur 2*

*p espr. assai*











zu 2

K

Ff.

Ob.

E.H.

Kl.

Bkl.

Fg.

Hr.

Tr.

Pos. u. Tb.

Fk.

ppp

Hrf.

Vi.

Br.

Va.

Kb.

zu 2

pp

marc.

pp marc.

pp marc.

pp

espr.

pp

zu 2

espr.

pp

zu 2

espr.

pp



Fl. I. *pp*  
 Fl. II. *pp*  
 Ob. *pp*  
 Kl. *p*  
 Fg. *pp*  
 Hr. *p* zu 2  
 Vl. *pp*  
 Br. *pp*  
 Vc. *pp*  
 Kb. *pp*  
 esp.rr.  
 pizz.  
 alle

Fl. I. *p*  
 Fl. II. *p*  
 Ob. *pp*  
 Kl. *pp*  
 Bkl. *pp*  
 Fg. *pp*  
 Hr. *pp*  
 Bog. *pp*  
 Vl. *pp*  
 Br. *pp*  
 Vc. *pp*  
 Kb. *pp*  
 I.  
 II.  
 III. *esp.rr.*  
 marc. assai  
 I.  
 II.  
 III. *esp.rr.*





The musical score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- Fl. (Flute):** Part 1, marked *espr.* and *zu 2*. Includes a first ending marked *I.*
- Ob. (Oboe):** Part 1, marked *espr.*
- E.H. (English Horn):** Part 1, marked *espr.*
- Kl. (Clarinet):** Part 1, marked *zu 2*. Includes a first ending marked *I.*
- Bkl. (Bassoon):** Part 1, marked *espr.*
- Fag. (Bassoon):** Part 1, marked *espr.*
- Hr. (Horn):** Part 1, marked *zu 2*. Includes a first ending marked *I.*
- Hrf. (Trumpet):** Part 1, marked *p*.
- Hrf. (Trombone):** Part 1, marked *p*.
- Vl. (Violin):** Part 1, marked *espr.*
- Br. (Viola):** Part 1, marked *espr.*
- Vo. (Cello):** Part 1, marked *espr.*
- 2 Kb. (Double Bass):** Part 1, marked *espr.*

The score features various musical notations including dynamics (*espr.*, *p*), articulation (accents), and performance instructions (*I.*, *1.*, *2.*). The key signature is one flat (B-flat), and the time signature is 4/4. The page number 26 is located in the top left corner.







Fl. zu 2

Ob.

E. H.

Kl. zu 2

Bkl.

Fg.

Kfg.

Hr. *pp*

Tr. offen *pp*

Pos. u. Tuba. *pp*

Pk. *pp*

M

Hr.f. *p*

Vl. *espr.*

Br. *pp*

tr. *pp*

Vc. *espr.*

Kb. *pizz.*



I.

Fl. I. II.

Ob.

Cl. B.

Cl. C.

Kl.

Bkl.

Fg.

Hr.

Tuba.

Pk.

*pp*

*p marc.*

*pp*

*p marc.*

*pp*

*p marc.*

*pp*

Hrf.

Vi.

Br.

Vc.

Kb.

nur 2



I. *p marc.*  
 II. III. *pp*  
 Ob. *pp*  
 E. H. *p marc.*  
 Kl. *pp marc.*  
 Bkl. *p marc.*  
 Fg. *pp*  
 Hr. *pp*  
 Tr. *gedämpft p marc.*

N

VI.  
 Br.  
 Vc.  
 Kb.





0 *espr.*

Fl. *pp*

Kl. Fl. *pp*

Ob. *pp espr.*

E. H. *pp espr.*

Kl. II. *I. II. pp*

Bkl. *pp espr.*

Fg. *pp espr.*

Kfg. *pp espr.*

Hr. I. *pp espr.*

Hr. II. *pp*

Tr. *offen I. espr. molto p*

II. III. *p*

Pos. u. Tuba. *espr. p espr. molto e legatissimo pp*

Pk. *pp*

Hrf. *p*

0 *pp espr.*

VI. *pp espr.*

Br. *pp espr.*

Vc. *pp espr.*

Kb. *pp espr.*





Fl. I. *p cresc.*

Ob. *p*

E. H. *p cresc.*

Kl. *p espr.* *cresc.*

Fg. II. *p*

Hr. *pp*

VI. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*  
*un poco marc.*





I. II.   
 Fl. III.   
 Ob.   
 E. H.   
 Kl. zu 2   
 Bk.   
 Fg. zu 2   
 Kfg.   
 Hr. zu 2   
 I.   
 Tr. II. III.   
 Pos. u. Tuba.   
 Pk.   
 VI.   
 Br.   
 Vo.   
 Kb.

II.   
*sempre più cresc.*   
*ff*   
*sempre più cresc.*   
*sempre più cresc.*   
 P

This page of a musical score, numbered 37, contains staves for various instruments. The instruments listed on the left are: Flutes I and II (Fl. I, II), Flute III (Fl. III), Oboe (Ob.), English Horn (E. H.), Clarinets in B-flat (Kl. zu 2), Bassoon (Bk.), Bassoon in F (Fg. zu 2), Clarinet in F (Kfg.), Horns (Hr. zu 2), Trumpets I (I.), Trumpets II and III (Tr. II, III.), Trombones and Tubas (Pos. u. Tuba.), and Piano (Pk.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The upper system includes dynamics such as *sempre più cresc.* and *ff*. The lower system includes a *P* (Piano) dynamic marking. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.





zu 2

Fl. *Kleine Flöte.*

Ob. zu 2

E.H.

Kl. zu 2

Bkl.

Fg. zu 2

Kfg.

Hr. zu 2

Tr. I.

III.

Pos. II.

Tb.

Pk.

Hrf.

Vl.

Br.

Vc.

Kb.



zu 2

Fl.

Ob. zu 2

E.H.

Kl. zu 2

Bkl.

Fg. zu 2

Kfg.

zu 2

Hr.

Tr.

III.

Pos. II.

Tb.

Pk.

VI.

Br.

Vo.

Kb.

W. 269 V.

Fl. zu 2

Ob. zu 2

E.H.

Kl. zu 3

Bkl.

Fg. zu 2

Kfg.

Hr. zu 2

Tr.

III.

Pos. II.

Tb.

Pk.

Hr.f.

Vl.

Br.

Vo.

Kb.

*mf*

*ff*

W. 269 V.



Breit.

zu 2

Fl.

K1. Fl.

Ob.

E.H.

K1.

Ekl.

Fg. zu 2

Kfg.

Hr. zu 2

Tr. I

Tr. II

Tr. III

Pos u. Tb.

Pk.

Hrf.

*staccato*

*glissando*

Breit.

W. 269 V.



zu 2

Fl.

Ob. zu 2

E.H.

Kl.

Bkl.

Fg.

Kfg.

Hr.

Tr.

Pos. I.

Pos. II.

Pos. III.

Tb.

Pk.

Beck.

Hrf.

VI.

Br.

Vo.

Kb.

glissando

20

Adagio.

3 Flöten. *pp*

2 Klarinetten (B). *pp*

Baßklarinetze (B). *pp*

2 Fagotte. *pp*

Violinen. *pp*

Bratschen. *pp*

Violoncelle. *espr. molto*

Kontrabässe. *pizz. pp*

Fl. *pp espr.*

Kl. *pp*

Bkl. *pp*

Fg. *pp espr.*

Hr. *pp*

Hr. *pp*

Vi. *pizz.*

Br. *pp*

Vo. *pp*

Kb. *pp*

Bogen *pp*

Bogen *pp*



Fl. I. *p espr.* *pp*  
 Ob. *p espr.* *pp*  
 Kl. *espr.* *espr.* *espr.*  
 Bkl. *espr.*  
 Fg. *pp* zu 2  
 Hr. III *espr.* *pp*  
 Pos. u. Tb. *pp*  
 Pk. *pp*  
 Vl. *espr. molto*  
 Br. *espr.* *espr.*  
 Vc. *espr.* *alle pizz.*  
 Kb. nur 2 *pp sempre*





Musical score for page 47, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Oboe (Ob.):** Melodic line with grace notes and slurs.
- Horn I (Hr. I):** Melodic line with slurs and dynamics.
- Horn II (Hr. II):** Melodic line with slurs and dynamics.
- Clarinet I (Kl. I):** Melodic line with slurs and dynamics.
- Bass Clarinet (Bkl.):** Bass line with slurs and dynamics.
- Bassoon (Fg.):** Bass line with slurs and dynamics.
- Trumpet I (Tr. I):** Melodic line with slurs and dynamics.
- Trumpet II (Tr. II):** Melodic line with slurs and dynamics.
- Trombone I (Pos. u. Tb. I):** Bass line with slurs and dynamics.
- Trombone II (Pos. u. Tb. II):** Bass line with slurs and dynamics.
- Violin I (Vl. I):** Melodic line with slurs and dynamics.
- Violin II (Vl. II):** Melodic line with slurs and dynamics.
- Viola (Vc.):** Bass line with slurs and dynamics.
- Cello (Kb. nr 1):** Bass line with slurs and dynamics.
- Double Bass (Kb. nr 2):** Bass line with slurs and dynamics.

Dynamics include *p* (piano), *pp* (pianissimo), and *espr.* (espressivo). The score includes various musical notations such as slurs, grace notes, and articulation marks.

Ob.

E.H.

Kl.

Bkl.

Fg.

zu 2

Hr.

Pos. u. Tb.

Hrf.

Vl.

Br.

Vo.

Kb.



sempre più cresc.

Fl. II. III.

Ob.

B.H.

Kl.

B.H. I.

B.H. II.

Fg. zu 2

Hr.

Pos. u. Tb.

Hrf.

*cresc.*

zu 2

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*pp*

*pp*

sempre più cresc.

Vi.

Br.

Vc.

Kb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*









diminuendo molto

Fl.

Ob.

E.H.

Kl. zu 2

Fag.

Kfag.

Hr.

Tr.

Pos. u. Tb.

Pk.

Hrf.

*pluss.*

vi.

Br.

Vc.

Kb. alle nur 2

zu 2

diminuendo molto

diminuendo molto





This page of a musical score, numbered 54, contains the following instruments and parts:

- Fl. I.** (Flute I): Starts with a *pp* dynamic, followed by *pp* and *p*. Includes a *zu 2* instruction.
- Ob.** (Oboe): Features *espr.* and *p* markings.
- E. H.** (English Horn): Starts with *pp* and *pp* markings.
- Kl.** (Clarinet): Includes *pp* and *espr.* markings.
- Bkl.** (Bassoon): Features *espr.* and *p* markings.
- Fg.** (Bass): Includes *pp* markings.
- Hr.** (Horn): Includes *espr.* and *pp* markings. A *zu 2* instruction is present.
- vi.** (Violin I): Starts with *pp* markings.
- Br.** (Bassoon): Includes *espr.* and *p* markings.
- Vo.** (Voice): Includes *espr.* and *p* markings.
- Kb.** (Cello/Double Bass): Includes *pp* markings.

The score is written in a key signature of one flat (B-flat) and includes various dynamic markings (*pp*, *p*, *espr.*) and articulation instructions (*zu 2*). The notation includes slurs, ties, and phrasing slurs.



zu 2

Fl.

Ob. zu 2

E. H.

Kl. zu 2

Bkl.

Fg.

Hr. zu 2

Pk.

Hrf.

VI.

Br.

Vc.

Kb.

*pp* molto

*pp*

*pp*

8

Detailed description: This is a page of a musical score, page 55, for an orchestra and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features multiple staves for various instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Kl.), Bass Clarinet (Bkl.), Bassoon (Fg.), Horn (Hr.), Percussion (Pk.), Harp (Hrf.), Violin (VI.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The music is characterized by flowing, melodic lines with many slurs and ties. The dynamic marking *pp* (pianissimo) is used throughout, with some instances of *pp* molto. A section marked with a circled '8' is indicated. The score is divided into two systems, with the first system containing staves for Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, and Percussion, and the second system containing staves for Harp, Violin, Trumpet, Violoncello, and Double Bass.

rit. un poco

Fl.  
 Ob. zu 2  
 E.H.  
 Kl. zu 2  
 Bkl.  
 Fc.  
 Hr. zu 2  
 Pos. u. Tb.  
 Pk.  
 Hrf.

rit. un poco  
 p  
 pp  
 pp  
 dolce marzoso  
 pp  
 rit. un poco  
 p espr.  
 pp  
 pp

W. 269 v.

Ob. II. *p* *pp*

Kl. *pp* *p*

Bkl. *pp* *p*

Fg. *pp* *pp*

Hr. II. *pp* *pp* *pp*

Pos. u. Tr. *pp*

VI. *p*

Br.

Vc.

Kb.



Fl. I. *pp* *ppp*

Ob. II. *ppp*

E. H. *ppp*

Kl. *ppp*

Bkl. *ppp*

Fg. *ppp* zu 2

Hr. *pp* *ppp*

Tr. *ppp*

Poss. u. Tr. *ppp*

Fk. *pp* *ppp*

Hrf. *p* *pp*

Vi. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

## Presto.

3 Fisten. *pp*

2 Klarinetten. *gestopft* *pp* *gestopft* *pp* *offen* *pp* *offen* *pp*

4 Hörner. *gestopft* *pp* *gestopft* *pp* *offen* *pp* *offen* *pp*

Becken. *mit Schwammschlägel* *pp*

Violinen. *pizz.* *f* *get.* *pp* *simile*

Bratschen. *pizz.* *get.* *pp* *Bog.*

Violoncelle. *pp*

Kontrabässe. *pp*

Fl. *pp* *zu 2* *cresc.*

E. H. *pp* *cresc.*

Hr. *pp* *cresc.*

Vl. *pizz.* *pp* *pizz.*

Br. *pp* *simile* *cresc.*

Vc. *pp* *simile* *cresc.*

Kb. *pp* *simile* *cresc.*







Fl.

Ob.

E.H.

Kl. zu 2

Bkl.

Fg.

Kfg.

Hr.

Pos. u. Tb.

Pk.

Vi.

Br.

Vc.

Rb.

W. 269 V.

sempre più *ff*

I III

Fl. *ff*

Ob. *ff*

E.H. a. *ff*

Kl. *ff*

Bkl. *ff*

Fg. *ff*

Kfg. *ff*

Hr. *ff*

Pos.u.Tb. *f*

Pk. *f*

Detailed description of the first system: This system contains the staves for Flute (Fl.), Oboe (Ob.), English Horn (E.H. a.), Clarinet (Kl.), Bassoon (Bkl.), Bassoon II (Fg.), Bassoon III (Kfg.), Horn (Hr.), Trumpet (Pos.u.Tb.), and Percussion (Pk.). The music is in a key with one flat and a 2/4 time signature. The Flute part features a melodic line with slurs and accents, marked *ff*. The Oboe and English Horn parts have similar melodic lines. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The Horn and Trumpet parts play sustained notes. The Percussion part has a rhythmic pattern. The dynamic marking *ff* is present throughout the system.

sempre più *ff*

VI. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

Detailed description of the second system: This system contains the staves for Viola (VI.), Trombone (Br.), Violin (Vc.), and Cello (Kb.). The music continues from the first system. The Viola part has a melodic line with slurs and accents, marked *ff*. The Trombone part has a similar melodic line. The Violin and Cello parts provide harmonic support with chords and moving lines. The dynamic marking *ff* is present throughout the system.







Fl.  
Ob.  
E.H.  
Kl.  
Bkl.  
Fg. zu 2  
Kfg.  
Hr.  
Tr.  
Tb.  
Pk.  
Vl.  
Bf.  
Vo.  
Kb.

Fl.  $\text{Fl.}$

kl. Fl.  $\text{kl. Fl.}$

Ob.  $\text{Ob.}$

E. H.  $\text{E. H.}$

Kl.  $\text{Kl.}$

Bkl.  $\text{Bkl.}$

Fg.  $\text{Fg.}$

Kfg.  $\text{Kfg.}$

Hr.  $\text{Hr.}$

Tr.  $\text{Tr.}$

Tb.  $\text{Tb.}$

Pr.  $\text{Pr.}$

Vl.  $\text{Vl.}$

Bc.  $\text{Bc.}$

Ve.  $\text{Ve.}$

Kb.  $\text{Kb.}$

W. 269 V.





Fl.

kl. Fl.

Ob.

E. H.

Kl.

Bkl.

Fg.

Kfg.

Hr.

Tr.

Pos. u. Tb.

Pk.

Hr.f.

Vl.

Br.

Vc.

Kb.

zu 2

ff

sf

f

p

acc.

arco











Fl. I.

Ob. II.

Kl. II.

Fg.

pp

II.

*p ma espr.*

pp

pp

pp

*p espr.*

Kl. I. *I. espr. ma p*

Fg.

pp

pp

pp

pp

*espr.*

pp

*dolce*

pizz.

pizz.

pizz.

arco

*p espr.*

pizz.

arco

*p espr.*

nur 2





I  
 Fl. I  
 II III  
 I  
 Kl. I  
 Ekl.  
 Fg.  
 Hr.  
 VI.  
 Br.  
 Vo.  
 Kb.  
*pp*  
*p espr.*

I  
 Fl. I  
 Ob.  
 E.H.  
 Kl. I  
 Bkl.  
 Fg.  
 Hr.  
 VI.  
 Br.  
 Vo.  
 Kb.  
*p espr.*  
*p espr.*  
*p espr.*  
*arco*  
*arco*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*nur 2 arco*  
*pp*

*Scherzo D.C.  
fin al Fine.*

ritard.

*p espr.*

*p espr.*

*p espr.*

*pp*

*pp*

*pp*

ritard.

*Scherzo D.C.  
fin al Fine.*

Allegro.

3 Flöten.

2 Oboen.

Englisch Horn.

2 Klarinetten (B).

Baßklarinetze (B).

2 Fagotte.

Kontrafagott.

4 Hörner (F).

3 Trompeten.

3 Posaunen.

Kontrabaßtuba.

Pauken.

Harfe.

Allegro.

Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p*

*p*





Fl. *tr*

Ob.

Kl. *tr* *p espr.* *espr.* *espr.*

Bkl. *p*

Fg. *zu 2* *p espr.*

Hr. *zu 2* *pp* *I.*

Fk. *tr*

Vi. *tr* *espr. assai* *p*

Br. *pp* *pizz.* *arco* *pp*

Vo. *espr.* *p*

Kb. *nur 2* *espr.* *p*

Fl. I. III. *pp* II.

Ob. I. I. *p espr.*

E. H.

Kl. *pp* I. *p espr.*

Bkl.

Fg. *ppp*

Hr. *pp*

Pos. u. Tb. *pp*

Pk. *p*

VI. *pizz* *arco* *sul G* *p espr.* *sul G*

Br. *p espr.*

Ve. *p*

Kb. *ppp*

*alle pizz.*



Fl. zu 3

Ob. *pp*

E.H. *espr.*

Kl. I. *pp*

Bkl. *presc*

Fg. *pp*

Hr.

Pos. u. Tb.

Pk.

VI. *stacc.* *pp*

Br. *pizz.* *ppp*

Vc. *pp*

Kb. *pp*

Fl. zu 2

Kl. *p espr.* *pp*

Fg. *pp*

Hr. *pp*

Vi. *p espr.* *arco* *pp* *p espr.*

Br. *p tenuto*

Vc. *p tenuto*

Kb. *arco* *arco* *p tenuto*

nur 2 *p tenuto*

Ob. *p espr.* *pp*

E.H.

Kl. I *p* *zu 2* *p espr.*

Bkl.

Fg. *zu 2* *p espr.*

Hr. *zu 2* *p espr.*

Pos. *pp cresc.* *pp*

Pk. *pp*

Vi. *p espr.*

Br. *p espr.*

Vc. *p espr.*

Kb.

W. 269 V. *alle* *pp*



Ob. *espr.*  
 Kl. *pp*  
 Bkl. *pp*  
 Fig. *pp espr.*  
 Hr. zu 2  
 Pos.  
 Pk.

Vi. *pp*  
 Br.  
 Ve. *pp*  
 Kb.

Fl. zu 2  
 Ob. I. *espr.*  
 E.H. *pp*  
 Kl. *pp*  
 I. *gestopft pp*  
 Hr. *gestopft pp*

Vi. *espr.*  
 Hr. *espr.*  
 Ve.  
 Kb.





Fl. *pp*

Ob II *pp*

Kl. *pp*

Fg. *pp*

Hr. zu 2 *pp*

Vi. *pp*

Br. *pp*

Vc. *pp* *pizz*

Kb. *pp* *pizz*

Fl. *ff* *subito*

Ob. zu 2 *ff* *subito*

F.H. *ff* *subito*

Kl. *ff*

Bkl. *ff*

Fg. *ff*

Hr. zu 2 *ff*

Pk. *ff* *subito*

Vi. *ff* *subito*

Br. *ff*

Vc. *arco* *ff*

Kb. *arco* *ff*





Fl. zu 3  
 Ob. zu 2  
 F.H.  
 Kl. zu 2  
 Fkl.  
 Fg. zu 2  
 Kfg.  
 Hr. zu 2  
 Vl.  
 Br.  
 Vc.  
 Kb.

Hr. *ff* *ritenuto*  
 Fl. *ff* *ritenuto*  
 Tr.  
 Fg. *ff*  
 Pos. u. Tb. *ff*  
 Pk. *ff*

*ff sempre*

Vl. *pesante*  
 Br. *pesante*  
 Vc. *pesante*  
 Kb. *pesante*  
*pesante*

E.H.

Bkl.

Fg.

*p*

*p*

*p*

*psubito ma espr.*

Hr.

Tr.

II, III

Pos. u. Tb.

Pk.

*psubito*

Hrf.

VI

Br.

*ppespr.*

Vc.

Kb.

Detailed description of the musical score: The score is arranged in systems. The first system includes E.H. (English Horn), Bkl. (Bassoon), and Fg. (Fagott). The second system includes Hr. (Horn), Tr. (Trumpet), Pos. u. Tb. (Posaune u. Trombe), and Pk. (Percussion). The third system includes Hrf. (Harfe). The fourth system includes VI (Viola), Br. (Brass), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one flat (B-flat). The time signature is 4/4. The score contains various musical notations including rests, notes, and dynamic markings. The first system has a *p* marking for the woodwinds. The second system has a *psubito ma espr.* marking for the Horn. The third system has a *psubito* marking for the Harfe. The fourth system has a *ppespr.* marking for the Brass.





Fl. I. *b*

Ob.

E.H.

Kl. *b*

Bkl.

Fg.

Hr.

Fk.

Vi. *b*

Br.

Vc.

Kb.

col legno arco col legno arco

pp col legno arco col legno arco

pp

espr.

pp

E.H.

Kl. I.

Fg.

Hr.

Vi. *b*

Br.

Vc.

Kb.

pp

pp

zu 2

pp

sul G.

Detailed description of the musical score: The score is for a symphonic work, page 88. It features a full orchestral ensemble. The woodwinds include Flute I, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Horns, Trumpets, and Trombones. The strings include Violins, Violas, Violoncellos, and Kontrabasses. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It contains various dynamic markings such as *pp* (pianissimo), *espr.* (espressivo), and *pp* (pianissimo). Performance instructions like *col legno* and *arco* are present for the strings. The score is divided into two systems, with the second system starting with a repeat sign. The bottom system includes a *sul G.* marking for the strings.

E. H.  
Ekl. *pp*

Fg. *pp*

Hr. gestopft  
gestopft III gestopft

Pk. *f*  
*pp*

Hrf. *pp* *pp*

sul G.  
VI. sul G. *pp*

Br. *pp*

Vo. *pp*

Kb. *pp*

Ob. *pp*

E. H. *pp*

Kl. *pp*

Bkl. *pp*

Fg. *pp*

Pr. *f*  
*pp*

VI. *pp* *pp*

Br. *pp*

Vo. *pp*

Kb. *pp*



II. *pp* *cresc.* *cresc.*  
 Fl. I. III. *pp*  
 Ob. *cresc.*  
 E. H. *cresc.*  
 Kl. *cresc.*  
 Bkl. *cresc.*  
 Fg. *cresc.*  
 Hr. *p cresc.* *p subito*  
 Pk. *cresc.* *p cresc.* *p subito*  
 VI. *cresc.*  
 Br. *cresc.*  
 Vc. *cresc.* *p*  
 Kb. *cresc.*



Fl. I. *molto f marc.*  
 Ob. *molto f marc. zu 2*  
 E. H. *molto f marc.*  
 Kl. *zu 2 f*  
 Bkl. *p molto f*  
 Fg. *f*  
 Hr. *molto f zu 2*  
 Pk. *f*

Vl. *molto f pesante*  
 Br. *molto f pesante*  
 Vc. *molto f pesante*  
 Kb. *molto f*







*cresc.*

Fl.  
kl. Fl.

Ob.

E. H.

Kl.  
Bkl.

Fg. zu 2

Kff.

Hr. zu 2

Tr.

Pos. u. Tb.

Pk.

Hrf.

*gliss. sf*

*pp*

*cresc.*

8

8

*pp espr.*

Fl. I. *espr.*

Kl. *espr.*

Fg.

Hr.

Vi. *pizz.* *pp*

Br. *pizz.* *pp*

Vc. *pp*

Kb. *pp*

nur 2 *pp*

Fl. I. *espr.*

Ob. *I.* *espr.*

Kl. I. *p espr.*

Fg. *I.*

Hr. *I.*

Pos. *I.* *II.* *III.* *p marc.* *arco*

Vi. *p espr.* *arco* *p espr.*

Br. *p espr.*

Vc. *p espr.*

Kb. *p espr.*



Fl. *p espr.*

Ob. *p espr.*

Kl. I.

Fg.

Hr. I.

Pos. I. *pp*

Pk. *pp*

Hrf. *pp*

Vi. *pp*

Br.

Vc.

Kb.





zu 2

Fl. *tr*

Kl. Fl. *mf cresc.* *tr*

Ob. *zu 2* *ff*

E. H. *p cresc.* *ff*

Kl. *zu 2* *ff*

Bkl. *p cresc.* *ff*

Fg. zu 2 *ff*

Kfg. *p cresc.* *ff*

Hr. *zu 2* *ff*

Tr. *p cresc. molto* *ff*

Fon. u. Tb. *p cresc.* *ff*

Pk. *p cresc.* *ff*

Beck. *tr* mit Holzsch. *p cresc.*

Hrf. *gliss. ff*

Vl. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*



Fl. zu 2

kl. Fl.

Ob.

E. H.

Kl. zu 2

Bkl.

Fg. zu 2

Kfg.

zu 2

Hr. zu 2

Tr.

Pos. u. Tb.

Pk.

VI.

Br.

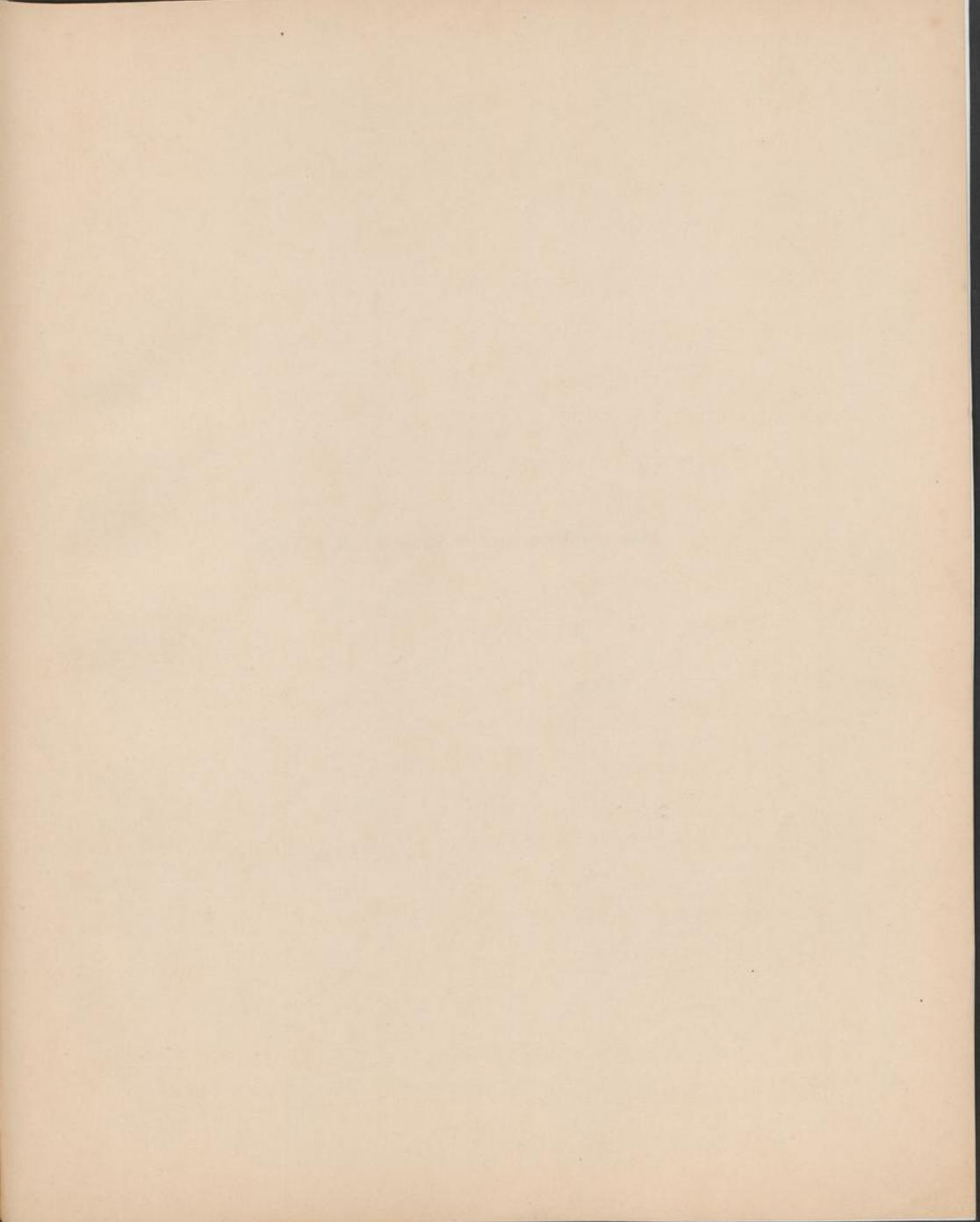
Vc.

Kb.

W. 269 V.







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