

Schraner No. II.
20. Fach 9. Lage
No. 4.) Sinfonia.

Co. V. Ob. Corni V. e Basso.
Partitura e Parti. 19. St.
Del Sig. Porpora.



Musica	
2417	
n	2a

46x
733

(38 Bl.)

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Sächsische Landesbibliothek in Dresden

Handschrift Nr Ms. 2417-N-2a 2009
2417-N-2^a *unsigniert*

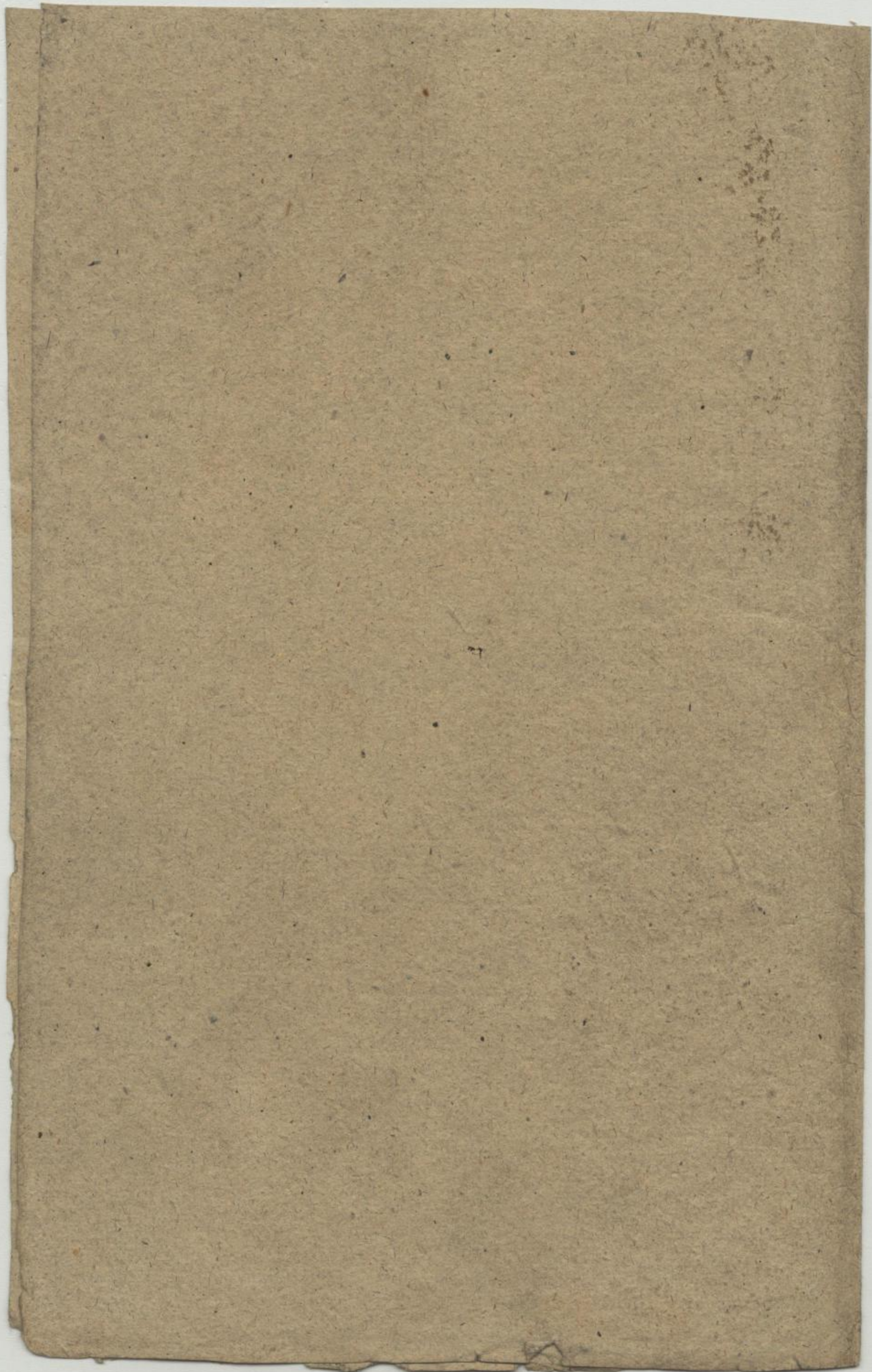
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4



Sinfonia

Violino I^{mo}

Allegro

Sächs.
Landes-
Bibl.

Mus. 2417-N-2,2 2417-N-2a

Handwritten musical notation on five staves. The notation is dense and complex, featuring many accidentals (sharps and naturals) and rhythmic markings. The paper shows signs of age and staining.

Moderato $\frac{3}{4}$

Handwritten musical notation on five staves. The first staff begins with the tempo marking "Moderato" and a 3/4 time signature. The notation is more melodic and includes various note values and rests.

Volta

6 x 755

Allegro

piano

for:

piano

for:

piano

for:

piano

for:

piano

for:

piano

for:

piano

for:

7A

Handwritten musical notation on aged paper, consisting of approximately 15 systems of staves. Each system contains two staves with notes and clefs. The notation is dense and appears to be a manuscript score.

35

Sinfonia

Violino I^{mo}

Alllegro

for:
~~755 (1-3)~~
Mus. 2447 N-2,2

Mus. 2447-N-2a



Handwritten musical notation on five staves. The notation is dense and complex, featuring many accidentals (sharps, naturals, and flats) and rhythmic markings. The staves are arranged vertically, with the top staff starting with a treble clef and a key signature of two sharps (F# and C#).

Moderato $\frac{3}{4}$

Handwritten musical notation on seven staves. The first staff begins with the tempo marking "Moderato" and a 3/4 time signature. The notation is more melodic and less dense than the first section, with clear note heads and stems. The key signature remains two sharps. The piece concludes with a double bar line.

Volti

Allegro

piano

for:

piano

for:

pia: *for:* *piano* *for:*

pia: *for:* *piano* *for:*

Fugue *Violino*

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into 15 systems, each consisting of two five-line staves. The notes are small, dark ink dots, and the overall style is characteristic of early manuscript notation. At the top of the page, there are faint, handwritten annotations: "Fugue" on the right and "Violino" on the left, both written in a cursive hand. The paper shows signs of age, including some staining and discoloration.

0
Sinfonia *Violino I^{mo}*

All.

piano *for.*

pia: *for.*

piano

for. *Mus. 2477-N-2a*
6x733 Mus. 2477-N-2,2

Sächs.
Landes-
Bibl.

Handwritten musical notation on five staves. The notation is dense and complex, featuring many accidentals (sharps and naturals) and rhythmic markings. The staves are arranged vertically, with the top staff starting with a treble clef and a key signature of one sharp (F#).

Moderato $\frac{3}{4}$

Handwritten musical notation on five staves. The first staff begins with the tempo marking "Moderato" and a 3/4 time signature. The notation is more melodic and less dense than the previous section, with clear note heads and stems. The key signature remains one sharp (F#).

Volti

Alllegro

piano

for.

piano

for.

piano *for.*

piano *forte.* *pian.* *for.* *piano*

forte

Faint handwritten text at the top of the page, possibly a title or page number.

The page contains 15 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some faint, illegible markings and smudges across the staves. On the left edge, there are some faint vertical lines and markings, possibly remnants of a previous page or a binding edge.

Sinfonia

Violino 2^{do}

6 x 733

Mus. 2477-N-2a



72 Mus. 2447-N-2,2

10

Handwritten musical notation on five staves. The notation is dense and complex, featuring many beamed notes, slurs, and multiple accidentals (sharps and naturals). The paper shows signs of age and wear.

Moderato $\frac{3}{4}$

Handwritten musical notation on seven staves. This section is marked *Moderato* and features a more melodic and harmonic focus, with larger note values and fewer beamed notes. It includes various rests and phrasing slurs.

Volti

Alllegro \sharp C

piano

for.

piano

forte

piano *for.* *pia.*

for. *pian.* *for.* *piano*

for. *pian.* *for.* *piano*

for. *pian.* *for.* *piano*

for. *pian.* *for.* *piano*

for. *pian.* *for.* *piano*

for. *pian.* *for.* *piano*

for. *pian.* *for.* *piano*

TK

Sinfonia

Violino 2^{do}

Alllegro

63733

Mus. 2417-N-2a

Mus. 2417-N-2,2

13



Moderato $\frac{3}{4}$

Volti

Alllegro 


piano

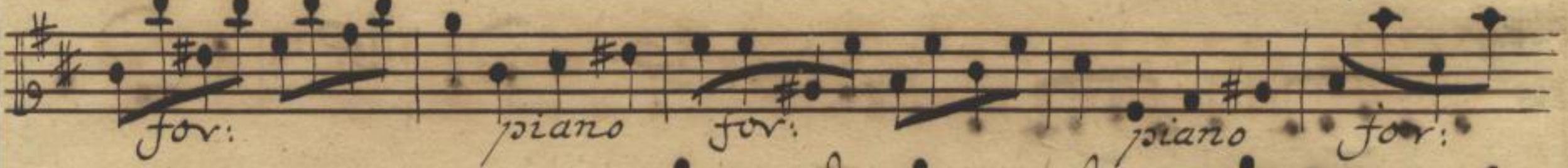

for:


piano


for:



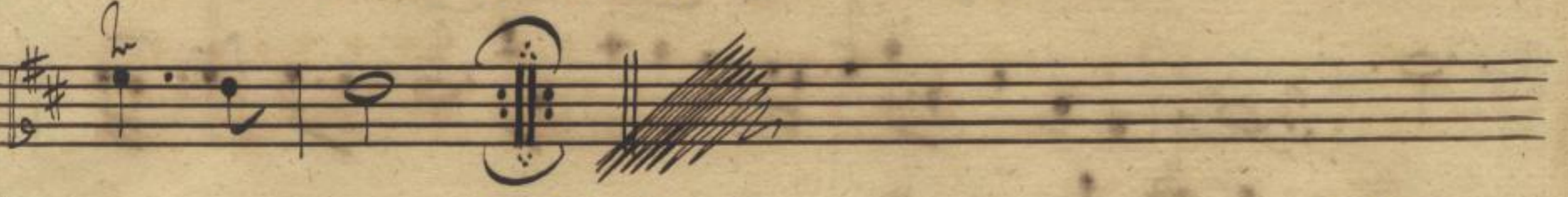

piano

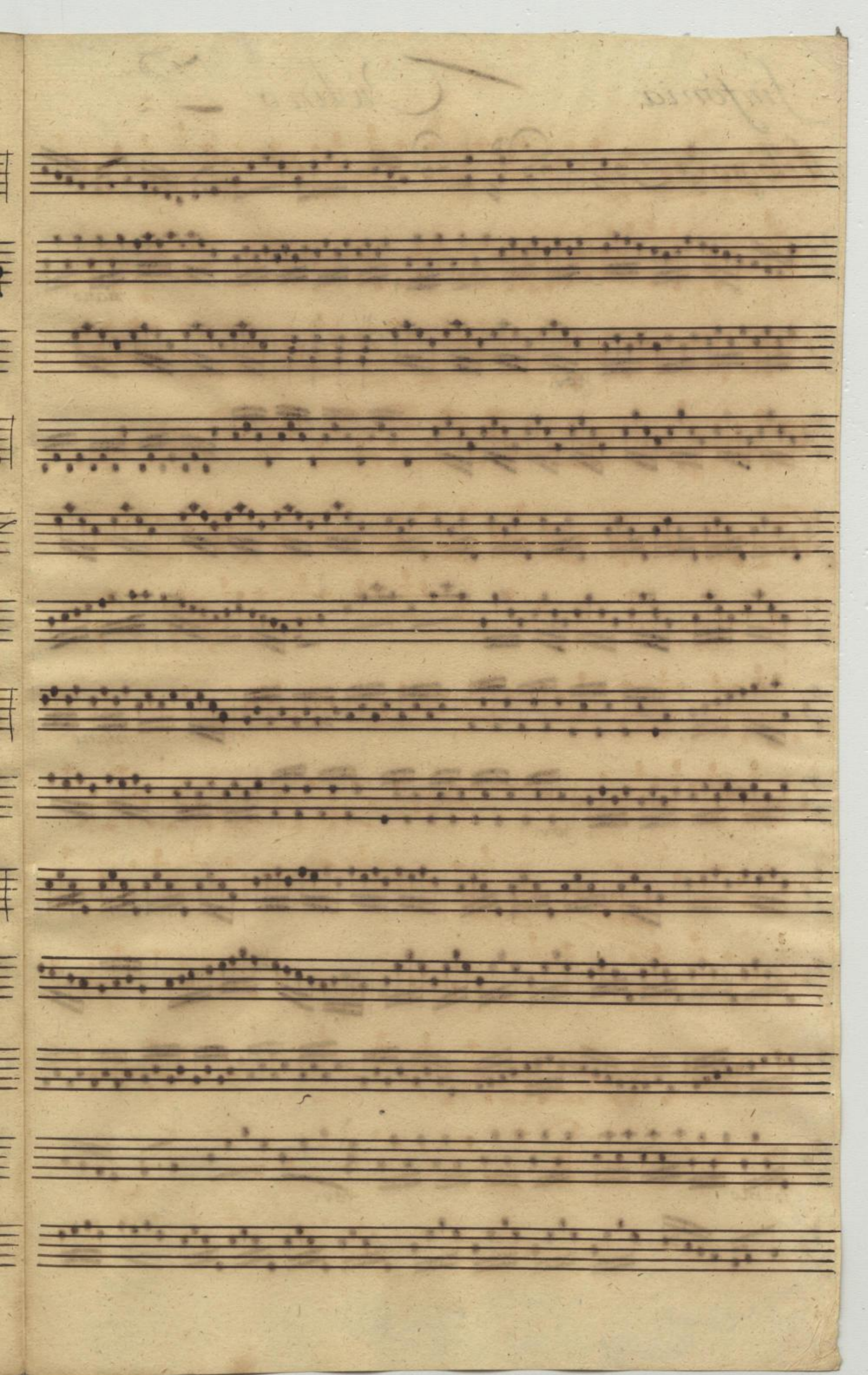

for: *piano* *for:* *piano* *for:*


piano









Sinfonia

Violino I

Allegro

for:

for:

piano

for:

6x 783

Mus. 2417-N-2,2

Mus. 2477-N-2a

16



Volti

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into 12 systems, each consisting of two five-line staves. The notes are small, dark ink dots, and the handwriting is somewhat faded and irregular, characteristic of an early manuscript. The paper shows signs of age, including foxing and some staining, particularly near the bottom edge.

Sinfonia

Violetta

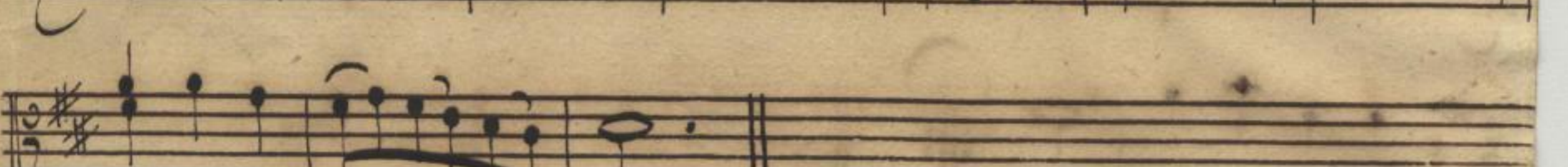
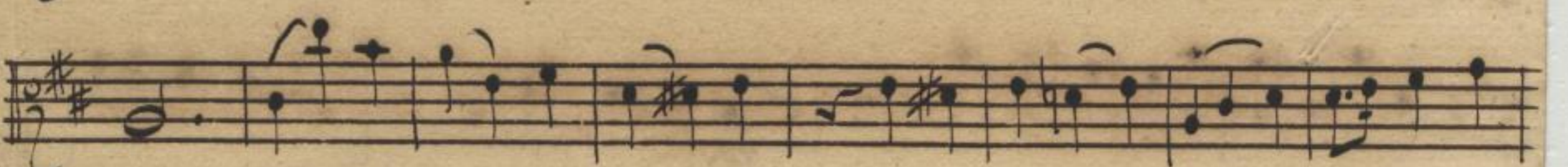
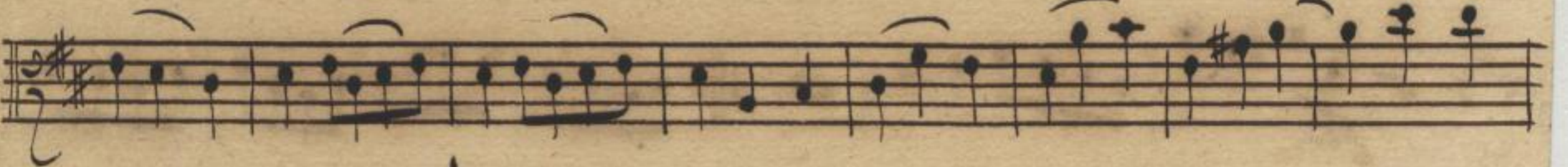
The image shows a page of handwritten musical notation for a piece titled "Sinfonia Violetta". The score is written on twelve staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout the piece, including "piano" (written as "piano" and "pia:"), "for:" (forte), and "pian:" (piano). The handwriting is in dark ink on aged, slightly yellowed paper. The notation is dense and fills most of the page.

46 x 703

Mus. 2447-N-2a

Mus. 2447-N-2,2





Volti

Allegro

5.
for:

2.

for:

for:

2.

Faint handwritten text at the top of the page, possibly a title or page number.

The image shows a page of aged, yellowed musical manuscript paper. It features 14 horizontal staves, each consisting of five lines. The paper is heavily discolored with age, showing a range of yellow and brown tones. There are several small, dark ink spots scattered across the page, particularly on the staves. The handwriting is extremely faint and illegible, appearing as light grey or brownish smudges. The left edge of the page shows the binding of a book, with some of the adjacent page visible. The overall appearance is that of an old, unused manuscript page.

Sinfonia

Violetta

Alllegro $\frac{3}{4}$ \sharp \sharp C

piano

for:

piano *for:*

piano *for:*

Mus. 2417-N-2a

Sächs.
Landes-
Bibl.

Mus. 2417-N-2,2

Moderato $\frac{3}{4}$

Volti

76

Allegro

5.
for:
2.
for:
for:
2.
for:

77

Sinfonia Basfo

The image shows a page of handwritten musical notation for a piece titled "Sinfonia Basfo". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "piano" and "for:". The paper is aged and shows some staining.

6 x 733 Mus. 2447-N-2a
78 Mus. 2447-N-212

Sächs.
Landes-
Bibl.

fin

Volti

79

Sinfonia Bassò.

Allegro



bx 785

Mus. 2417-N-2a

Mus. 2417-N-2,2



Handwritten musical notation on four staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The notation includes various note values, rests, and bar lines.

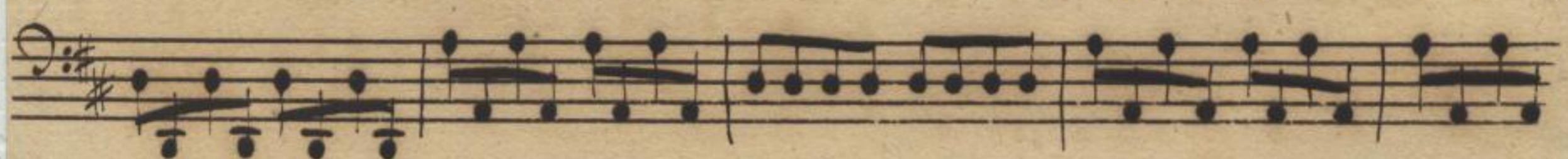
Handwritten musical notation on ten staves. The first staff begins with the tempo marking *Moderato* and the time signature 3/4. The key signature remains two sharps. The notation includes various note values, rests, and bar lines.

Fin.

Volti

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into approximately 12 systems, each consisting of two staves. The notes are small, dark dots, and the clefs are simple vertical lines on the left side of each system. The paper shows signs of age, including some staining and a slightly irregular edge. The overall appearance is that of a historical manuscript or a working draft of a musical score.

Sinfonia Bassò.



6 753 Mus. 2417-N-2a
Mus. 2417-N-2,2



Handwritten musical score on aged paper, featuring 13 staves of music. The notation is in G major (one sharp) and 4/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato". The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final note on the 13th staff.

Volti

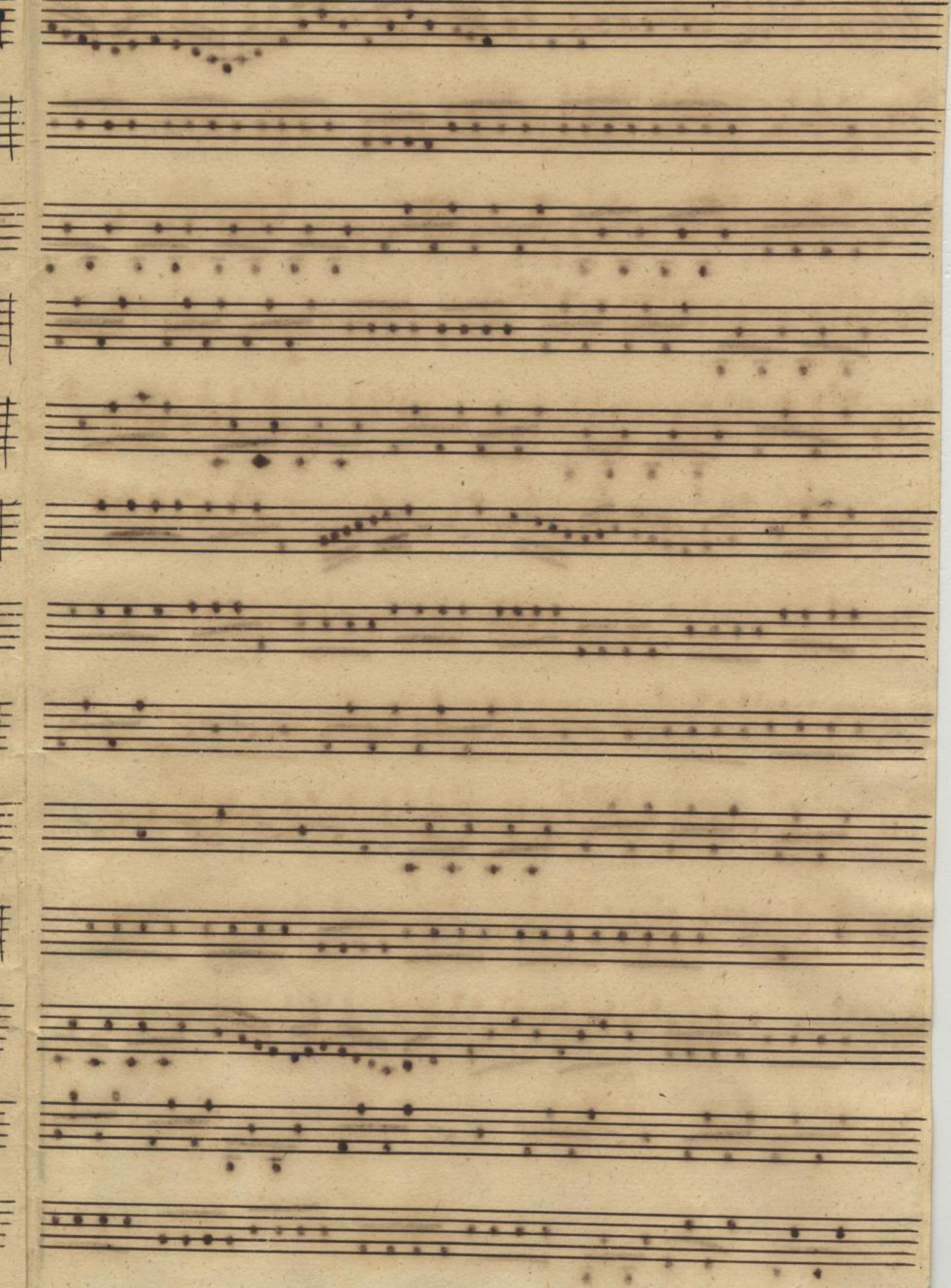
Alllegro

5.
for:

2.
for:

for:

2.



Sinfonia Bassò

Allegro

piano *for:*

piano *for:*

piano *for:*

piano *for:*

2

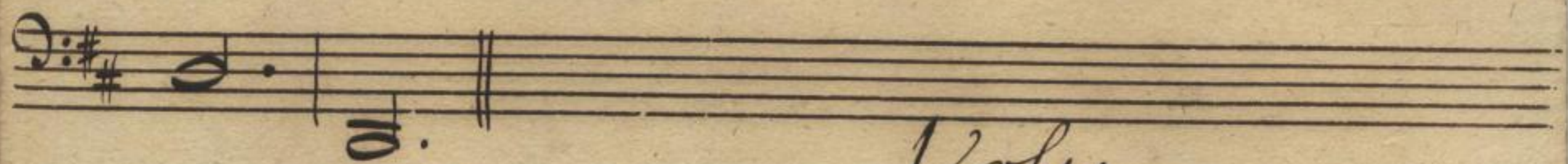
Mus. 2417-N-2a

8733

Mus. 2417-N-2,2

34





Volti

Alllegro 

 5. *for:*



 2. *for:*

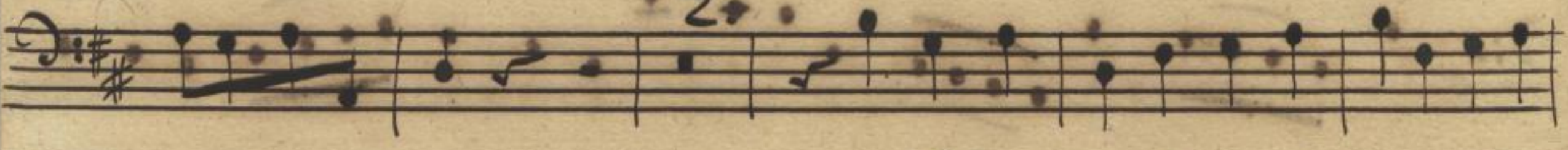




 *for:*





 2.



58

36

Faint handwritten text at the top of the page, possibly a title or page number.

The page contains approximately 18 systems of musical notation. Each system consists of two staves. The notation is a form of musical shorthand, using small black dots placed on the lines and spaces of the staves to represent notes. The paper is aged and shows some staining and wear. The notation appears to be a single melodic line, possibly for a voice or a single instrument.

Sinfonia Basfo

All'egro 

 *piano*

for: 



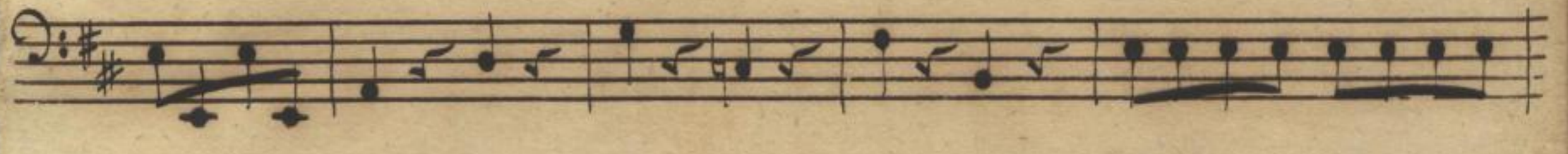


 *piano*

 *piano*

for: 





piano  *for:*





6 x 759

Mus. 2417-N-2a

Mus. 2417-N-2.2

37



Moderato $\frac{3}{4}$

Volti

Allegro

5.

for:

2.

for:

for:

2.

Basso

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into approximately 12 systems, each consisting of two staves. The notes are small, dark dots, and the handwriting is somewhat faded and irregular. The paper shows signs of age, including foxing and some staining. The right edge of the paper is slightly ragged. The overall appearance is that of an old, possibly working, manuscript.

Sinfonia Flauto Travers: I^{mo}

Allegro

Handwritten signature and scribbles

Mus. 2477-N-2a



Mus. 2447-N-2,2

Volti

Alllegro

trio

tutti

pia:

for:

trio

tutti

42

Sinfonia Flauto Travers: 2^{do}

Allegro

for: pia:

1. 2.

~~48. 933~~
24

Mus. 2477-N-2a

Mus. 2477-N-2,2

43



Handwritten musical score on aged paper. The score consists of ten staves of music. The first two staves contain a melodic line with various note values and rests. The third staff begins with the tempo marking "Moderato" in a cursive hand, followed by a 3/4 time signature and a key signature of two sharps (F# and C#). The subsequent staves continue the musical notation with various rhythmic patterns and articulations. The paper shows signs of age, including yellowing and some staining.

Volti

All'egro

trio *tutti*

trio *tutti*

Sinfonia

Oboe I^{mo}

Allegro

piano *for.*

Andante tacet

8-733

Mus. 2447-N-212

Mus. 2477-N-2a

46



Volti 22

Allegro

5.

2.

for:

28

47

Sinfonia Oboc 2^{da}

Allegro

piano

Andante tacet //

6-8733
Mus. 2417-N-212

Volti 29

Allegro

5.

2.

2.

30

49

Sinfonia *G#*

Corno di Caccia I^{mo}

Moderato tacet //

62733

Mus. 2477-N-2a

Mus. 2447-N-2,2

50



37

Allegro

5.

2.

for:

7.

2.

32

51

Sinfonia *Corno di Caccia* *2^{do}*

Moderato tacet //

6 x 7 33

Mus. 2417-N-212

52

33

Allegro

5.
2.
for:
1.
2.
2.
2.