

Pour les agréments

Lento, rubato e leggiero

VIII

The musical score is written for piano in a 6/8 time signature. It consists of eight measures, each with a treble and bass staff. Measure 1 begins with a *pp* dynamic and features a sixteenth-note ornament with fingerings 5, 4, 5, 1, 3, 2, 1. Measure 2 contains a sixteenth-note ornament with a *pp* dynamic. Measure 3 features a sixteenth-note ornament with a *pp* dynamic and a triplet of sixteenth notes. Measure 4 contains a sixteenth-note ornament with a *pp* dynamic. Measure 5 features a sixteenth-note ornament with a *p* dynamic and a *m.d.* (mezza dolce) marking. Measure 6 is marked *(2/4) Stretto* and contains a sixteenth-note ornament with a *p* dynamic and a *m.d.* marking. Measure 7 features a sixteenth-note ornament with a *pp* dynamic. Measure 8 contains a sixteenth-note ornament with a *pp* dynamic. The score includes various ornaments such as sixteenth-note runs, triplets, and slurs, along with dynamic markings like *pp*, *p*, and *m.d.*

9 (6) (8) Mouvt

p *più p* reprendre avec la m.d. sans refrapper

11 rit. // Poco animando

pp *pp semplice* *pp mormorando*

13

14

16 rit. //

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au Mouvt

17 *pp* *dolce sonoro* (m.g.) *pas en dehors*

19

20 *pp* *p* *léger et dansant*

22 *mf marqué*

23 *Tempo (poco animando)* *dolce semplice* *pp come prima*

25 *Cédez*

27 *1er Mouvt*
p souple et ondoyant
dolce sost.
cresc.

29 *Rubato (poco scherzando)*
mf
f
m.g.
rf
pp sub.
m.d.

31 *Quasi cadenza*
pp
p

un poco stretto
mf
sonoro
p
rit.
32 *p*
più p

Cédez

38

mf *f* *rf* *mf* *f*

au Mouvt

39

p *p*

Molto rit. //

1er Mouvt

40

pp *piu pp* *pp*

43

pp

45

pp *p* *p* *pp*

47 (2/4) Stretto

p \rightarrow *pp*
m.f.

49

50 (6/8) Cadenza *cresc. molto*

p *cresc. molto*

51

f *ff*

51 *au Mouvt* *rit.* *à peine* *pp*

molto dim. *rit.* *à peine* *pp*