

Fasch, Johann Friedrich (1688-1758) BHD D3 Mus.ms 296/3

Overture a 2 Corni, 2 Hautb., 2 Violin, Viola, Basson e Cembalo.  
Fasch./[D-dur]



[ohne Satzbes.]  $\frac{3}{8}$ /6/8 -  
Rejouissance 2/4 - March  
C - Ariante 6/8 - Alle-  
gro 2/4 - [ohne Satzbes.]  
 $\frac{3}{4}$ .  
Alle D-dur.

Ms.ca.1738-40 (Graupner), 35 x 21,5 cm.

partituri: 6 Bl. Alte Zählung: 3 Bogen.

Alte Sign.: Stempel: L mit Krone. 3871.

296/3

Concerto in G for Violin and Piano by Franz Liszt

The image shows a page from a handwritten musical manuscript. The page is numbered '296/3' at the top. The title 'Concerto in G for Violin and Piano by Franz Liszt' is written in a cursive hand. The score consists of several systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score. The paper is aged and shows some wear.





Handwritten musical score on two pages, featuring multiple staves with musical notation and Arabic text. The notation includes various rhythmic symbols and clefs. The text is written in Arabic script, likely representing lyrics or performance instructions. The manuscript shows signs of age, with some ink bleed-through and wear at the edges.



Handwritten musical score on two pages of aged paper. The score is written in black ink on ten staves per page. The notation includes various rhythmic values, stems, and beams. The right page has a large 'a' marking at the top right. The paper shows signs of age, including some staining and wear at the edges.





Handwritten musical score on the left page, featuring multiple staves with musical notation and some text.

Handwritten musical score on the right page, featuring multiple staves with musical notation and some text.

Handwritten musical score on the left page, featuring multiple staves with musical notation and some text.

Handwritten musical score on the right page, featuring multiple staves with musical notation and some text.

Handwritten musical score on the left page, featuring multiple staves with musical notation and some text.

Handwritten musical score on the right page, featuring multiple staves with musical notation and some text.



Handwritten musical score on the left page, featuring multiple staves with musical notation and Arabic text. The notation includes various note values and rests, with some sections appearing more densely written than others. The text is written in a cursive script, likely Arabic or Ottoman Turkish, and is interspersed between the musical staves.

Handwritten musical score on the right page, continuing the composition from the left page. It features similar musical notation and Arabic text. A section of the score is marked with the word "Allegro" in a stylized script. The page shows signs of age, with some staining and wear along the edges.



Handwritten musical score on two pages, featuring multiple staves of music and lyrics in Arabic script. The notation includes various musical symbols, clefs, and rhythmic markings. The text is written in a cursive style, typical of historical Arabic manuscripts. The score is organized into systems, with lyrics written below the corresponding musical staves. The right page shows a continuation of the musical piece, with some staves containing dense rhythmic notation and others containing more complex melodic lines. The overall appearance is that of a well-preserved historical document.



Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.













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