

ÉTUDES DE CONCERT

N° 2

C. CHAMINADE

Op. 55

AUTOMNE

à Mademoiselle HÉLÈNE KRYZANOWSKA

Lento $\text{♩} = 112$

PIANO

p

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

molto stringendo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

musical score system 1, first system. Treble and bass clefs, key signature of three flats. Dynamics include *marcato*, *f*, and *p*. Pedal markings are present below the bass line.

Ped. * Ped. * Ped. *

musical score system 2, second system. Treble and bass clefs, key signature of three flats. Dynamics include *calmato*, *dim.*, *p*, *marcato*, *mf*, *dim.*, and *p*. Pedal markings are present below the bass line. The system concludes with the instruction *poco rit. dolce*.

poco rit. dolce

Ped. * Ped. * Ped. *

musical score system 3, third system. Treble and bass clefs, key signature of three flats. Dynamics include *pp*. Pedal markings are present below the bass line. The system begins with the instruction *a Tempo 4'*.

a Tempo 4'

Ped. * Ped. * Ped. * Ped. * Ped. *

musical score system 4, fourth system. Treble and bass clefs, key signature of three flats. Pedal markings are present below the bass line.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

musical score system 5, fifth system. Treble and bass clefs, key signature of three flats. Dynamics include *p* and *pp*. Pedal markings are present below the bass line. The system concludes with a double bar line and a 2/4 time signature.

Ped. * Ped. *

pp *p ma marcato*

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains the first two measures of the piece. The right hand starts with a piano (*pp*) texture of eighth notes, then changes to a *p ma marcato* texture of quarter notes. The left hand features a descending eighth-note scale with fingerings 2, 1, 2, 1. Pedal markings are placed below the bass line.

Con fuoco ♩ = 84 *f* *stringendo*

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 3-4. The tempo is marked *Con fuoco* with a quarter note equal to 84 (♩ = 84). The dynamics are *f* and *stringendo*. The right hand has a dense texture of chords and sixteenth notes. The left hand has a similar texture. Pedal markings are present.

ff

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 5-6. The dynamic is *ff*. The right hand continues with a complex texture of chords and sixteenth notes. The left hand has a similar texture. Pedal markings are present.

poca slargando

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 7-8. The tempo is *poca slargando*. The right hand has a texture of chords and sixteenth notes. The left hand has a similar texture. Pedal markings are present.

Poco più largo appassionato

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 9-10. The tempo is *Poco più largo appassionato*. The right hand features a melodic line with triplets and a final sustained chord. The left hand has a similar texture. Pedal markings are present.

First system of musical notation. The treble clef staff contains a melodic line with triplets and accents. The bass clef staff contains a bass line with sixteenth-note patterns and sixths. Dynamics include *sf* and *sf*. Pedal markings are present below the bass staff.

Second system of musical notation. The treble clef staff features chords and triplets. The bass clef staff has a steady bass line. Dynamics include *p* and *cresc.*. Pedal markings are present below the bass staff.

Third system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a bass line with chords. Dynamics include *ff*. Pedal markings are present below the bass staff.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a bass line with chords. Dynamics include *p*, *dim.*, and *p*. Tempo markings include *poco rit.* and *a Tempo*. Pedal markings are present below the bass staff.

stringendo

cresc.

Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff poco allargando *ff con fuoco* *slargando*

Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo 1° lento

f *m.g.* *m.d.* *p* *m.g. tranquillo*

Ped. * Ped. *

m.g.
m.d. rit.
pp
 Ped. * Ped.
 a Tempo molto agitato

ere
scen

do
ff
crese. stargando

tutta forza
fff
 Ped. * Ped.

rit.
ff rapido energico
sec
m.g.
pp dolcissimo a piacere
 Ped. * Ped.

Lento a Tempo 1^o

pp

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

agitato e cresc.

stringendo

Ped. * Ped. * Ped. *

cresc. *f* *marcato*

Ped. *

p *calmato* *dim.* *p*

Ped. * Ped. * Ped. *

poco rit. *a Tempo*
dolce

marcato *mf* *dim.* *p* *pp*

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. *

pp *pp*

Ped. *

Ped. * Ped. *

p ma marcato *m.g. rit. a piacere* *m.g.* *m.g.*

Ped. *

Ped. * Ped. *

* Ped.

*