

*Antonio Rosetti*

1750 - 1792

# Sinfonia di caccia

*Partitura*





10

Fl. *f* *ff* a2 a2

Ob. *p* *ff*

Kl. *ff*

Fg. *ff*

Hn. (D) *f* *ff* a2

Trp. (D) *f* *ff* *p* a2

Pk. *f* *ff*

VI. I *f* *ff* *p*

VI. II *f* *ff* *p*

Vla. *f* *ff* unis.

Vc. *f* *ff*

Kb. *p* *f* *ff*

15

Fl. *p* *f* *ff*

Ob. *f* *ff*

Kl. *p* *ff*

Fg. *p* *f* *ff*

Hn. (D) *f* *ff*

Trp. (D) *f* *ff*

Pk. *p* *f* *ff*

Vl. I *f* *ff*

Vl. II *f* *ff*

Vla. *p* *f* *ff*

Vc. *p* *f* *ff*

Kb. *p* *f* *ff*

19

Fl.

Ob.

Kl.

Fg.

Hn. (D)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn. (D)), Trumpet (Trp. (D)), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in treble clef with a key signature of two sharps (F# and C#). The woodwind parts (Fl., Ob., Kl., Fg., Hn., Trp.) feature block chords and sustained notes, with long horizontal lines indicating breath marks. The Percussion part (Pk.) has a rhythmic pattern of eighth notes. The string parts (VI. I, VI. II, Vla., Vc., Kb.) play sustained chords, with the Violoncello and Kontrabaß parts including a dynamic marking of *f* (forte) at the beginning of measure 20.



26

Fl. *f*

Ob. *f* 2. *tr* 1. *f* *tr.*

Kl. *f*

Fg.

Hn. (D) *f*

Trp. (D) [*f*]

Pk. [*f*]

VI. I *tr*

VI. II

Vla.

Vc.

Kb.



29

Fl.

Ob.

Kl.

Fg.

Hn. (D)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*tr*

*ff*

*a2*

Detailed description: This page of a musical score covers measures 29 through 32. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a long note in measure 29, followed by a trill in measure 30. The Oboe (Ob.) part also features a trill in measure 30. The Clarinet (Kl.) part has a simple accompaniment. The Bassoon (Fg.) part has a rhythmic pattern of eighth notes. The Horns (Hn. (D)) and Trumpets (Trp. (D)) parts play chords. The Percussion (Pk.) part has a simple rhythmic pattern. The Violin I (VI. I) part has a melodic line with trills. The Violin II (VI. II) part has a simple accompaniment. The Viola (Vla.) part has a rhythmic pattern. The Violoncello (Vc.) and Double Bass (Kb.) parts have a rhythmic pattern of eighth notes. Dynamics include *ff* (fortissimo) and *a2* (second attack).

33

Fl. a2

Ob.

Kl.

Fg.

Hn. (D) a2

Trp. (D) a2

Pk.

VI. I tr

VI. II tr

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 33 to 36. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is arranged in a system with ten staves. The Flute (Fl.) part begins with a long note in measure 33, followed by a melodic line in measure 34, and then rests in measures 35 and 36. The Oboe (Ob.) part has a melodic line in measure 33, followed by a more active line in measure 34, and then rests. The Clarinet (Kl.) part is mostly silent, with some dynamics markings. The Bassoon (Fg.) part has a rhythmic pattern in measure 33, followed by a melodic line in measure 34, and then rests. The Horn (Hn. (D)) and Trumpet (Trp. (D)) parts have long notes in measure 33, followed by rests in measure 34, and then notes in measures 35 and 36. The Percussion (Pk.) part is mostly silent. The Violin I (VI. I) and Violin II (VI. II) parts have long notes in measure 33, followed by rests in measure 34, and then melodic lines with trills in measures 35 and 36. The Viola (Vla.) part has a rhythmic pattern in measure 33, followed by a melodic line in measure 34, and then rests. The Violoncello (Vc.) and Contrabass (Kb.) parts have rhythmic patterns in measure 33, followed by melodic lines in measure 34, and then rests.

37

Fl. *smorz.*

Ob. *smorz.*

Kl. *smorz.*

Fg. *smorz.*

Hn. (D) *smorz.*

Trp. (D) *smorz.*

Pk.

VI. I *smorz.* *tr.* *p*

VI. II *smorz.* *1* *p* *p*

Vla. *smorz.*

Vc. *smorz.*

Kb. *smorz.* *pizz.* *p*

Detailed description: This page of a musical score covers measures 37 to 40. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) are marked *smorz.* (ritardando). The Flute, Oboe, and Clarinet parts play sustained chords. The Bassoon part has a rhythmic pattern of eighth notes. The Horn and Trumpet parts play sustained notes. The Violin I part features trills and a *p* dynamic. The Violin II part has a melodic line with a *p* dynamic. The Viola part plays sustained chords. The Violoncello part has a rhythmic pattern of eighth notes. The Kontrabaß part has a rhythmic pattern of eighth notes and a *pizz.* (pizzicato) instruction in measure 40. The score is in 4/4 time and the key signature has two sharps (F# and C#).

41

Musical score for measures 41-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn. (D)), Trumpet (Trp. (D)), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The woodwind and brass sections (Fl., Ob., Kl., Fg., Hn., Trp., Pk.) are mostly silent, indicated by rests. The string sections (VI. I, VI. II, Vla., Vc., Kb.) have active parts:

- VI. I:** Features eighth-note patterns in measures 41 and 42, followed by a melodic line with a trill (*tr*) in measure 44.
- VI. II:** Features eighth-note patterns in measures 41 and 42, followed by a melodic line in measure 44.
- Vla.:** Features a melodic line starting in measure 42, marked *p* (piano).
- Vc.:** Features a melodic line starting in measure 42.
- Kb.:** Features a melodic line starting in measure 42.

45

Fl.

Ob.

Kl.

Fg.

Hn. (D)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*tr*

*p*

*tr*

49

Fl.

Musical notation for the Flute part, starting with eighth notes and followed by slurred sixteenth-note passages and a trill.

Ob.

Musical notation for the Oboe part, consisting of a whole rest.

Kl.

Musical notation for the Clarinet part, consisting of a whole rest.

Fg.

Musical notation for the Bassoon part, starting with a whole note and followed by a slur over a half note.

Hn. (D)

Musical notation for the Horn (D) part, consisting of a whole rest.

Trp. (D)

Musical notation for the Trumpet (D) part, consisting of a whole rest.

Pk.

Musical notation for the Percussion part, consisting of a whole rest.

VI. I

Musical notation for Violin I, starting with eighth notes and followed by slurred sixteenth-note passages and a trill.

VI. II

Musical notation for Violin II, starting with eighth notes and followed by a slur over a half note.

Vla.

Musical notation for the Viola part, starting with a whole note and followed by a slur over a half note.

Vc.

Musical notation for the Violoncello part, consisting of a whole rest.

Kb.

Musical notation for the Cello part, starting with a whole note and followed by a slur over a half note.

*p*



57

This musical score page contains measures 57 through 61. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 57-58 are marked *f* with a crescendo hairpin. Measures 59-61 are marked *ff*.
- Oboe (Ob.):** Measures 57-58 are marked *f* with a crescendo hairpin. Measures 59-61 are marked *ff*.
- Clarinet (Kl.):** Measures 57-58 are marked *f* with a crescendo hairpin. Measures 59-61 are marked *ff* and include the instruction *a2*.
- Bassoon (Fg.):** Measures 57-58 are marked *f* with a crescendo hairpin. Measures 59-61 are marked *ff*.
- Horn (Hn. (D)):** Measures 57-58 are marked *f* with a crescendo hairpin. Measures 59-61 are marked *ff* and include the instruction *a2*.
- Trumpet (Trp. (D)):** Measures 57-58 are marked *f* with a crescendo hairpin. Measures 59-61 are marked *ff*.
- Drum (Pk.):** Measures 57-58 are marked *f* with a crescendo hairpin. Measures 59-61 are marked *ff*.
- Violin I (VI. I):** Measures 57-58 are marked *f* with a crescendo hairpin. Measures 59-61 are marked *ff*.
- Violin II (VI. II):** Measures 57-58 are marked *f* with a crescendo hairpin. Measures 59-61 are marked *ff*.
- Viola (Vla.):** Measures 57-58 are marked *f* with a crescendo hairpin. Measures 59-61 are marked *ff*.
- Violoncello (Vc.):** Measures 57-58 are marked *f* with a crescendo hairpin. Measures 59-61 are marked *ff*.
- Double Bass (Kb.):** Measures 57-58 are marked *f* with a crescendo hairpin. Measures 59-61 are marked *ff*.



62

Fl.

Ob.

Kl.

Fg.

Hn. (D)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*p f p f p f p f ff*

*ff*

*a2*

*tr*

Detailed description: This page of a musical score covers measures 62 to 66. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) play a rhythmic pattern of eighth notes, alternating between piano (p) and forte (f) dynamics. The brass section (Horn, Trumpet, Trombone) plays a similar pattern, with the Horn and Trumpet parts including accents (a2) and a trill (tr) in measure 66. The Flute part has a fortissimo (ff) dynamic in measure 64. The Oboe and Clarinet parts also have fortissimo (ff) markings in measure 64. The Bassoon part has a fortissimo (ff) marking in measure 64. The Violin I and II parts have fortissimo (ff) markings in measure 64. The Viola part has fortissimo (ff) markings in measure 64. The Violoncello and Kontrabaß parts have fortissimo (ff) markings in measure 64.

67

Fl.

Ob.

Kl.

Fg.

Hn. (D)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.



76

This musical score page contains measures 76 through 79. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 76-77: whole notes G4 and B4. Measures 78-79: eighth-note runs starting on G4, with dynamics *p* and *f*.
- Ob. (Oboe):** Measures 76-77: whole notes G4 and B4. Measures 78-79: chords of G4-B4 and G4-B4, with dynamics *p* and *f*.
- Kl. (Clarinet):** Measures 76-77: whole notes G3 and B3. Measures 78-79: chords of G3-B3 and G3-B3, with dynamics *f*, *p*, and *f*.
- Fg. (Bassoon):** Measures 76-77: eighth-note runs starting on G3. Measures 78-79: eighth-note runs starting on G3, with dynamics *p* and *f*.
- Hn. (D) (Horn):** Measures 76-77: whole notes G4 and B4. Measures 78-79: chords of G4-B4 and G4-B4, with dynamics *f*, *p*, and *f*.
- Trp. (D) (Trumpet):** Measures 76-79: whole rests.
- Pk. (Percussion):** Measures 76-79: whole rests.
- VI. I (Violin I):** Measures 76-77: eighth-note runs starting on G4. Measures 78-79: eighth-note runs starting on G4, with dynamics *p* and *f*.
- VI. II (Violin II):** Measures 76-77: eighth-note runs starting on G4. Measures 78-79: chords of G4-B4 and G4-B4, with dynamics *p* and *f*.
- Vla. (Viola):** Measures 76-77: chords of G3-B3 and G3-B3. Measures 78-79: chords of G3-B3 and G3-B3, with dynamics *p* and *f*.
- Vc. (Violoncello):** Measures 76-77: eighth-note runs starting on G3. Measures 78-79: eighth-note runs starting on G3, with dynamics *p* and *f*.
- Kb. (Kontrabaß):** Measures 76-77: eighth-note runs starting on G3. Measures 78-79: eighth-note runs starting on G3, with dynamics *p* and *f*.

80

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Kl. *p* *f* *p* *f*

Fg. *p* *f* *p* *f*

Hn. (D) *p* *f* *f*

Trp. (D)

Pk.

VI. I *p* *f* *p* *f*

VI. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Kb. *p* *f* *p* *f*

a2

84

Fl. *p* *f* *ff*

Ob. *p* *f* *ff*  
a2

Kl. *p* *f* *ff*

Fg. *p* *f* *ff*

Hn. (D) *p*

Trp. (D)

Pk.

VI. I *p* *f* *ff* *p*

VI. II *p* *f* *ff*

Vla. *p* *f* *ff*

Vc. *p* *f* *ff*

Kb. *p* *f* *ff*

Detailed description: This page of a musical score, numbered 84, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet, Trombone), and string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are mostly silent. Dynamics range from piano (p) to fortissimo (ff). The Oboe part includes a second octave (a2) marking. The score is in a key with two sharps (D major) and a common time signature.

89

Fl.

Ob.

Kl.

Fg.

Hn. (D)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 89 to 92. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horn (Hn. (D)), Trumpet (Trp. (D)), and Percussion (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute, Oboe, Clarinet, Horn, Trumpet, and Percussion parts are mostly silent, indicated by rests. The Bassoon part has a melodic line starting in measure 90 with a *p* dynamic. The Violin I part has a melodic line with a *p* dynamic in measure 92. The Violin II part has a melodic line with a *p* dynamic in measure 89. The Viola part has a melodic line with a *p* dynamic in measure 89. The Violoncello and Kontrabaß parts are silent.

93

This musical score page contains measures 93 through 96. The instruments and their parts are as follows:

- Fl.:** Measures 93-94: *p* (piano), whole notes. Measures 95-96: *f* (forte), whole notes.
- Ob.:** Measures 93-94: Rest. Measures 95-96: *mf* (mezzo-forte) and *f* (forte), whole notes.
- Kl.:** Measures 93-94: Rest. Measures 95-96: *f* (forte), whole notes.
- Fg.:** Measures 93-94: *p* (piano), quarter notes. Measures 95-96: *f* (forte), quarter notes.
- Hn. (D):** Measures 93-94: *p* (piano), whole notes. Measures 95-96: *f* (forte), whole notes.
- Trp. (D):** Measures 93-94: *p* (piano), quarter notes. Measures 95-96: *f* (forte), quarter notes.
- Pk.:** Rest throughout all measures.
- VI. I:** Measures 93-94: Quarter notes. Measures 95-96: *f* (forte), whole notes.
- VI. II:** Measures 93-94: *p* (piano), quarter notes. Measures 95-96: *f* (forte), quarter notes.
- Vla.:** Measures 93-94: *p* (piano), quarter notes. Measures 95-96: *f* (forte), quarter notes.
- Vc.:** Measures 93-94: *p* (piano), quarter notes. Measures 95-96: *f* (forte), quarter notes.
- Kb.:** Measures 93-94: *p* (piano), quarter notes. Measures 95-96: *f* (forte), quarter notes.



98

Fl. *f* *p*

Ob. *f* *p*

Kl. *f* *p*

Fg. *f* *p* *f* *p*

Hn. (D)

Trp. (D)

Pk.

VI. I *f* *p* *f* *p*

VI. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Kb. *f* *p* *f* *p*

*a2*

Detailed description: This page of a musical score covers measures 98 and 99. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn. (D)), Trumpet (Trp. (D)), and Piccolo (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 98 shows the woodwinds and strings playing a melodic line with dynamic markings of *f* and *p*. Measure 99 features a complex texture with woodwinds and strings playing a melodic line, while the brass section (Horn, Trumpet, Piccolo) and Violin I play a rhythmic pattern. Dynamic markings of *f* and *p* are used throughout to indicate volume changes. A *a2* marking is present in the Viola part in measure 99.

100

Fl. *f p f p f p f p f*

Ob. *f p f p f p f* a2

Kl.

Fg. *f p f p f p f p*

Hn. (D)

Trp. (D)

Pk.

VI. I *f p f p f p f p*

VI. II *f p f p f p f* a2

Vla. *f p f p f p f p*

Vc. *f p f p f p f p*

Kb. *f p f p f p f p*

104

Fl. (Flute) - Treble clef, key signature of two sharps (F# and C#). Measures 104-107 are mostly rests.

Ob. (Oboe) - Treble clef, key signature of two sharps. Measure 107 features a half note G5 with a first fingering (1) and a dynamic marking of *p*.

Kl. (Clarinet) - Treble clef, key signature of one flat (F). Measure 105 features a half note G4 with a first fingering (1). Measure 107 features a quarter note G4 with a dynamic marking of *p*.

Fg. (Bassoon) - Bass clef, key signature of two sharps. Measures 104-107 are mostly rests.

Hn. (D) (Horn in D) - Treble clef, key signature of two sharps. Measures 104-107 are mostly rests.

Trp. (D) (Trumpet in D) - Treble clef, key signature of two sharps. Measures 104-107 are mostly rests.

Pk. (Percussion) - Bass clef. Measures 104-107 are mostly rests.

VI. I (Violin I) - Treble clef, key signature of two sharps. Measure 104 features a sixteenth-note run (G4-A4-B4-C5-D5-E5-F#5-G5). Measure 105 features a half note G5. Measure 106 features a half note G5. Measure 107 features a quarter note G5.

VI. II (Violin II) - Treble clef, key signature of two sharps. Measure 104 is a rest. Measure 105 features a half note G4 with a dynamic marking of *p*. Measure 106 features a sixteenth-note run (G4-A4-B4-C5-D5-E5-F#5-G5). Measure 107 features a half note G5.

Vla. (Viola) - Alto clef, key signature of two sharps. Measure 104 features a half note G4 with a dynamic marking of *p*. Measure 105 features a half note G4. Measure 106 features a half note G4. Measure 107 features a half note G4.

Vc. (Violoncello) - Bass clef, key signature of two sharps. Measure 104 features a half note G3 with a dynamic marking of *p* and the word "Solo" above the note. Measure 105 features a half note G3. Measure 106 features a half note G3. Measure 107 features a half note G3.

Kb. (Kb.) - Bass clef, key signature of two sharps. Measures 104-107 are mostly rests.





116

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hn. (D) *ff* 2. *p*

Trp. (D) *ff*

Pk. *ff*

VI. I *ff* *p*

VI. II *ff* [*p*]

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score covers measures 116 to 119. The key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn. (D)), and Trumpet (Trp. (D)). The brass section includes Trombone (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various dynamics such as fortissimo (ff) and piano (p), along with trills (tr.) and a second ending (2. p). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

120

Fl.

Ob.

Kl.

Fg.

Hn. (D)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*dolce*

*p*





128

Fl.

Ob.

Kl. a2

Fg.

Hn. (D)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*tr.*

*smorz.*

*p*

*pizz.*

*p*

132

This musical score page contains measures 132 through 135. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all four measures.
- Ob.** (Oboe): Rests in all four measures.
- Kl.** (Clarinet): Rests in all four measures.
- Fg.** (Bassoon): Rests in all four measures.
- Hn. (D)** (Horn in D): Rests in all four measures.
- Trp. (D)** (Trumpet in D): Rests in all four measures.
- Pk.** (Percussion): Rests in all four measures.
- VI. I** (Violin I): Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 133 has a half note G5. Measure 134 has a half note G5. Measure 135 has a half note G5 with a trill (tr) on the final eighth note.
- VI. II** (Violin II): Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 133 has a half note G5. Measure 134 has a half note G5. Measure 135 has a half note G5.
- Vla.** (Viola): Rests in all four measures.
- Vc.** (Violoncello): Rests in all four measures.
- Kb.** (Kontrabaß): Rests in all four measures.

Dynamic markings include *p* (piano) in measure 133 for the Viola and Violin II parts.



140

This musical score page contains measures 140 through 143. The instruments are arranged as follows:

- Fl.** (Flute): Measures 140-143 contain whole notes, all tied together with a long slur above the staff.
- Ob.** (Oboe): Measures 140-143 contain eighth-note patterns. Measures 141-142 feature slurs over eighth-note runs. Measure 143 features a trill (tr) over a dotted quarter note.
- Kl.** (Clarinet): Measures 140-143 contain whole rests.
- Fg.** (Bassoon): Measures 140-143 contain whole notes, all tied together with a long slur above the staff.
- Hn. (D)** (Horn in D): Measures 140-143 contain whole notes. Measure 141 has a *pp* dynamic marking.
- Trp. (D)** (Trumpet in D): Measures 140-143 contain whole rests.
- Pk.** (Percussion): Measures 140-143 contain whole rests.
- VI. I** (Violin I): Measures 140-143 contain eighth-note patterns. Measures 141-142 feature slurs over eighth-note runs. Measure 143 features a trill (tr) over a dotted quarter note.
- VI. II** (Violin II): Measures 140-143 contain eighth-note patterns. Measures 141-142 feature a slur over a half note.
- Vla.** (Viola): Measures 140-143 contain whole notes. Measure 141 has a *pp* dynamic marking.
- Vc.** (Violoncello): Measures 140-143 contain whole rests.
- Kb.** (Kontrabaß): Measures 140-143 contain whole notes, all tied together with a long slur above the staff.



148 a2

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn. (D)), Trumpet (Trp. (D)), and Percussion (Pk.). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

**Flute (Fl.):** Measure 148: *f* (crescendo). Measure 149: *ff* (crescendo). Measure 150: *ff* (crescendo). Measure 151: *ff* (crescendo).

**Oboe (Ob.):** Measure 148: *f* (crescendo). Measure 149: *ff* (crescendo). Measure 150: *ff* (crescendo). Measure 151: *ff* (crescendo).

**Clarinet (Kl.):** Measure 148: *f* (crescendo). Measure 149: *ff* (crescendo). Measure 150: *ff* (crescendo). Measure 151: *ff* (crescendo).

**Bassoon (Fg.):** Measure 148: *f* (crescendo). Measure 149: *ff* (crescendo). Measure 150: *ff* (crescendo). Measure 151: *ff* (crescendo).

**Horn (Hn. (D)):** Measure 148: *f* (crescendo). Measure 149: *ff* (crescendo). Measure 150: *ff* (crescendo). Measure 151: *ff* (crescendo).

**Trumpet (Trp. (D)):** Measure 148: *f* (crescendo). Measure 149: *ff* (crescendo). Measure 150: *ff* (crescendo). Measure 151: *ff* (crescendo).

**Percussion (Pk.):** Measure 148: *f* (crescendo). Measure 149: *ff* (crescendo). Measure 150: *ff* (crescendo). Measure 151: *ff* (crescendo).

**Violin I (VI. I):** Measure 148: *f* (crescendo). Measure 149: *ff* (crescendo). Measure 150: *ff* (crescendo). Measure 151: *ff* (crescendo).

**Violin II (VI. II):** Measure 148: *f* (crescendo). Measure 149: *ff* (crescendo). Measure 150: *ff* (crescendo). Measure 151: *ff* (crescendo).

**Viola (Vla.):** Measure 148: *f* (crescendo). Measure 149: *ff* (crescendo). Measure 150: *ff* (crescendo). Measure 151: *ff* (crescendo).

**Violoncello (Vc.):** Measure 148: *f* (crescendo). Measure 149: *ff* (crescendo). Measure 150: *ff* (crescendo). Measure 151: *ff* (crescendo).

**Kontrabaß (Kb.):** Measure 148: *f* (crescendo). Measure 149: *ff* (crescendo). Measure 150: *ff* (crescendo). Measure 151: *ff* (crescendo).



156

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hn. (D)

Trp. (D) *ff* a2

Pk. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*



161

Fl.

Ob.

Kl.

Fg.

Hn. (D)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

a2

div.

Detailed description: This page of a musical score contains measures 161, 162, and 163. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The next two staves are for brass: Horn (Hn.) and Trumpet (Trp.), both in D major. The bottom four staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Vc./Kb.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. In measure 161, the woodwinds and strings play chords. In measure 162, the woodwinds have more active parts, including a slur over the Oboe. In measure 163, the woodwinds play chords, and the Viola part has a 'div.' (divisi) marking. The Trumpet part has an 'a2' marking. The Flute part has a slur over the final two notes of measure 163.

164

This musical score page, numbered 41, contains measures 164 through 167. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 164-167, primarily playing chords.
- Ob. (Oboe):** Measures 164-167, primarily playing chords.
- Kl. (Clarinet):** Measures 164-167, featuring a melodic line with an *a2* (second octave) marking in measure 165.
- Fg. (Bassoon):** Measures 164-167, featuring a melodic line with an *a2* marking in measure 165.
- Hn. (D) (Horn):** Measures 164-167, playing chords.
- Trp. (D) (Trumpet):** Measures 164-167, playing chords with *a2* markings in measures 165 and 166.
- Pk. (Percussion):** Measures 164-167, playing a rhythmic pattern.
- VI. I (Violin I):** Measures 164-167, playing chords with dynamics *p* and *f*.
- VI. II (Violin II):** Measures 164-167, playing chords with dynamics *p* and *f*.
- Vla. (Viola):** Measures 164-167, playing chords with dynamics *p* and *f*.
- Vc. (Cello):** Measures 164-167, playing chords.
- Kb. (Double Bass):** Measures 164-167, playing chords.

## II

## Adagio non tanto h = 36

Flöte

Oboe

Klarinette in A

Fagott

Horn in D

Trompete in D

Pauken

*Soli p dolce*

*Soli p dolce*

## Adagio non tanto h = 36

Violine I

Violine II

Viola

Violoncello

Kontrabass

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

5

Fl.

Ob.

Kl.

Fg.

Hn. (D)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

*dolce*

*p dolce*

*smorz.*

*smorz.*

10

Fl. [p]

Ob. Soli p

Kl. a2

Fg. sempre a 2 [p]

Hn. (D) Soli [p]

Trp. (D)

Pk.

VI. I [p]

VI. II [p]

Vla. pizz. [p]

Vc. [p]

Kb. [p]

Detailed description: This page of a musical score covers measures 10 through 14. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn. (D)), and Trumpet (Trp. (D)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. In measure 10, the Flute and Oboe have rests, while the Clarinet and Bassoon play a pair of eighth notes. In measure 11, the Oboe and Horn play a 'Soli' passage of eighth notes, while the Clarinet and Bassoon have rests. In measure 12, the Flute and Horn play a 'Soli' passage of eighth notes, while the Oboe and Clarinet have rests. In measure 13, the Flute and Horn play a 'Soli' passage of eighth notes, while the Oboe and Clarinet have rests. In measure 14, the Flute and Horn play a 'Soli' passage of eighth notes, while the Oboe and Clarinet have rests. The string section provides a rhythmic accompaniment of eighth notes in measures 10-12 and rests in measures 13-14. Dynamics include piano (p) and piano-pizzicato (pizz.).

15

Fl. *f* *a2*

Ob. *f* *f*

Kl. *f* *f* *p*

Fg. *f* *f* *f* *1. p* *2. f*

Hn. (D) *f* *p*

Trp. (D)

Pk.

VI. I *f* *p* *f* *p* *f*

VI. II *f* *p* *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *f* *f* *p*

Kb. *f* *f*

*arco*

*arco*

*arco*

*f* *arco*

*f*

20

Fl.

Ob.

Kl. *[smorz.]*

Fg. *smorz.* *[p]* *p dolce*

Hn. (D) *[smorz.]*

Trp. (D)

Pk.

VI. I *pizz.* *p*

VI. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

Detailed description: This page of a musical score covers measures 20 through 24. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in D (Hn. (D)), and Trumpet in D (Trp. (D)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often with a 'pizz.' (pizzicato) marking. The bassoon and strings have dynamic markings of 'smorz.' (smorzando) and 'p' (piano). The bassoon also has a 'p dolce' marking. The strings have a 'p' marking at the end of the page.

25

Fl.

Ob.

Kl. *[smorz.]* a2

Fg. *smorz.*

Hn. (D)

Trp. (D)

Pk.

VI. I *p* arco *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*



Minore

30

Musical score for Minore, measures 30-33. The score is arranged in a system with the following instruments and parts:

- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Rests in all measures.
- Kl. (Clarinet): Rests in all measures.
- Fg. (Bassoon): Rests in all measures.
- Hn. (D) (Horn): Rests in all measures.
- Trp. (D) (Trumpet): Rests in all measures.
- Pk. (Percussion): Rests in all measures.
- Vl. I (Violin I): Melodic line starting with a quarter note, followed by a triplet of eighth notes, and a half note. The key signature has two flats and a sharp (B-flat major / D minor).
- Vl. II (Violin II): *arco* (arco) playing a continuous eighth-note pattern. Dynamics include *p* (piano).
- Vla. (Viola): *arco* (arco) playing a continuous eighth-note pattern. Dynamics include *p* (piano).
- Vc. (Violoncello): Rests in all measures.
- Kb. (Kb.): Rests in all measures.





40

Fl. *f ff*

Ob. *ff [p]*

Kl.

Fg. *ff p*

Hn. (D)

Trp. (D)

Pk.

VI. I *ff [p] dolce*

VI. II *ff [p] dolce*

Vla. *ff [p]*

Vc. *ff p*

Kb. *ff p*

45

Fl.

Ob.

Kl.

Fg.

Hn. (D)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

8

1.

a2

*smorz.*

*smorz.*

Detailed description: This page of a musical score covers measures 45 through 48. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn. (D)), and Trumpet (Trp. (D)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute part is mostly silent, indicated by rests. The Oboe part begins in measure 45 with a whole note G4, followed by a quarter rest in measure 46, and remains silent in measures 47 and 48. The Clarinet part is silent throughout. The Bassoon part plays a melodic line starting in measure 45, with a slur over measures 46 and 47, and a first ending (1.) in measure 48. The Horn and Trumpet parts are silent. The Percussion part is silent. The Violin I part plays a rhythmic eighth-note pattern in measure 45, followed by a quarter rest, and then a melodic line with slurs and a breath mark (b) in measures 46 and 47. The Violin II part plays a rhythmic eighth-note pattern in measure 45, followed by a quarter rest, and then a melodic line in measures 46 and 47. The Viola part plays a chordal accompaniment, with a second ending (a2) in measure 47. The Violoncello and Kontrabaß parts play a melodic line with a slur and a *smorz.* (ritardando) marking in measures 46 and 47.

Maggiore

49

Fl.

Ob.

Kl. *p* *Soli* *p dolce* *Soli*

Fg. *p dolce*

Hn. (D)

Trp. (D)

Pk.

Vl. I *calando*

Vl. II

Vla.

Vc.

Kb.

53

Fl.

Ob.

Kl.

Fg.

Hn. (D)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*dolce*

*p dolce*

*pizz.*

*[p]*

*p*

*p*

*p*





62

Fl.

Ob.

Kl.

Fg.

Hn. (D)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 62 through 65. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns in D (Hn. (D)), Trumpets in D (Trp. (D)), and Trombones (Pk.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measures 62 and 64 feature sustained notes in the woodwinds and strings, while measures 63 and 65 contain more active rhythmic patterns. The Flute, Oboe, and Clarinet parts have long horizontal lines indicating sustained notes. The Bassoon part has a dashed line above it. The Horn and Trumpet parts have sustained notes in measures 62 and 64, and rests in measures 63 and 65. The Trombone part is mostly silent. The Violin and Viola parts have rhythmic patterns, and the Cello and Bass parts have sustained notes.

66 *meno mosso*

Fl.

Ob.

Kl.

Fg.

*a2*

Hn. (D)

Trp. (D)

Pk.

*meno mosso*

VI. I

VI. II

Vla.

Vc.

Kb.



75

Fl.

Ob.

Kl.

Fg.

Hn. (D)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

*f*

*f*

Detailed description: This page of a musical score covers measures 75 through 79. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn. (D)), Trumpet (Trp. (D)), and Percussion (Pk.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three sharps (F#, C#, G#). In measures 75 and 76, the Clarinet and Bassoon play a melodic line with a forte (*f*) dynamic. The strings play a rhythmic accompaniment of eighth notes. Measures 77-79 show the woodwinds mostly resting, while the strings continue their accompaniment.

# III

## Menuetto maestoso q = 112

sempre a 2

Flöte

Oboe

Klarinette in A

2 Fagotte

Horn in D

Trompete in D

Pauken

*f* *p*

Detailed description: This block contains the woodwind and percussion parts of the score. The Flöte, Oboe, and Klarinette in A parts feature a dynamic shift from *f* to *p* at the start of the second system. The Klarinette in A part includes a long note with a slur. The 2 Fagotte part has a dynamic shift from *f* to *p*. The Horn in D part has a long note with a slur. The Trompete in D part has a dynamic shift from *f* to *p*. The Pauken part has a dynamic shift from *f* to *p*.

## Menuetto maestoso q = 112

Violine I

Violine II

Viola

Violoncello

Kontrabass

*f* [*p*]

6

Detailed description: This block contains the string parts of the score. The Violine I and II parts feature a dynamic shift from *f* to [*p*] at the start of the second system. The Viola part has a dynamic shift from *f* to [*p*]. The Violoncello part has a dynamic shift from *f* to [*p*]. The Kontrabass part has a dynamic shift from *f* to *p*. The number 6 is written below the final measure of the Violine I and II parts.

5 1. 2. 61

Fl. *f* *p* 81

Ob. *f* *p*

Kl. *f* *p*

Fg. *f* *p*

Hn. (D) *f* *p*

Trp. (D) [*f*] *p*

Pk. *f* *p*

VI. I [*f*] *p* *f* *p*

VI. II [*f*] *p* *f* *p*

Vla. [*f*] *p*

Vc. [*f*] *p*

Kb. *f* *p*

9

Fl. *pp* *ff* a2<sub>1</sub>

Ob. *pp* *ff*

Kl. *pp* *ff*

Fg. *ff*

Hn. (D) *pp* *ff*

Trp. (D) *ff*

Pk. *ff*

VI. I *ff*

VI. II *ff*

Vla. *pp* *ff*

Vc. *p* *ff*

Kb. *ff*

Detailed description: This page of a musical score, numbered 62, contains measures 9 through 14. The score is arranged in a system with ten staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in D (Hn. (D)), Trumpet in D (Trp. (D)), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 begins with a dynamic of *pp* (pianissimo) for the Flute, Oboe, Clarinet, and Horn. The Flute part features a melodic line with a slur over measures 9-12 and a dynamic shift to *ff* (fortissimo) in measure 13, marked with an *a2<sub>1</sub>* fingering. The Oboe, Clarinet, and Horn parts provide harmonic support with chords and rests. The Bassoon part has a dynamic shift to *ff* in measure 13. The Percussion part has a dynamic shift to *ff* in measure 13. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a dynamic shift to *ff* in measure 13. The Violoncello part has a dynamic shift to *ff* in measure 13, starting with a *p* (piano) dynamic in measure 12. The Double Bass part has a dynamic shift to *ff* in measure 13. The score concludes with a double bar line at the end of measure 14.

15

Fl. *f* *p*

Ob. *f* *p*

Kl. *f* *p*

Fg. *f* *p*

Hn. (D) *f* *p*

Trp. (D) *f* *p*

Pk. *f* *p*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

Detailed description: This page of a musical score covers measures 15 through 18. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play block chords, with dynamics shifting from forte (f) to piano (p) between measures 16 and 17. The string section (Violins I & II, Viola, Violoncello, Kontrabaß) features a rhythmic pattern of eighth notes in measures 15-16, followed by a dynamic shift to forte (f) in measure 17 and piano (p) in measure 18. The Flute part includes a first ending bracket in measure 18.



1. Fine

20

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Percussion) are grouped together. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). The first five measures are marked with a forte (*f*) dynamic, and the last five measures are marked with a piano (*p*) dynamic. The woodwinds and brass play sustained chords, while the strings play a rhythmic pattern of eighth notes. The Violin I and II parts feature a sixteenth-note tremolo in the first two measures, marked with [*f*] and a '6' for sixteenth notes. The Viola and Violoncello parts play sustained chords. The Double Bass part plays a rhythmic pattern of eighth notes. The score concludes with a first ending bracket labeled '1. Fine'.

Trio

24

2. 1.

Fl. *p*

Ob.

Kl.

Fg. *p*

Hn. (D)

Trp. (D)

Pk.

2. *p*

VI. I *p*

VI. II *p*

Vla. *p*  
arco

Vc. *p*  
arco

Kb. *p*

1. 2. 30 32

Fl.

Ob.

Kl.

Fg.

Hn. (D)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*pp*

*pp* 1

*pp* pizz.

*pp* pizz.

*pp*

2

Detailed description: This page of a musical score covers measures 30 to 32. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet, Trombone), and string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings play melodic lines, while the brass and trombone parts are mostly rests. The score includes first and second endings for measures 31 and 32. Dynamics range from piano (*p*) to pianissimo (*pp*). The string section includes a 'pizz.' (pizzicato) instruction. The woodwinds and strings have a '2' marking above measure 31. The page number '66' is in the top left corner.

35

Fl. *f*

Ob.

Kl.

Fg. *p*

Hn. (D)

Trp. (D)

Pk.

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

Detailed description: This page of a musical score covers measures 35 through 39. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with ten staves. The Flute (Fl.) part begins in measure 35 with a rest, followed by a series of eighth notes in measures 36 and 37, and rests in measures 38 and 39. The Bassoon (Fg.) part has a melodic line in measures 35 and 36, rests in 37 and 38, and a final melodic phrase in measure 39. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic pattern of quarter notes in measures 35 and 36, followed by rests in 37 and 38, and a melodic phrase in measure 39. The Viola (Vla.) part follows a similar pattern. The Cello (Vc.) and Double Bass (Kb.) parts play a steady bass line of quarter notes throughout the measures. Dynamics include *f* (forte) and *p* (piano) markings. The page number 35 is at the top left, and 67 is at the top right.

40

Fl. *p*

Ob.

Kl.

Fg.

Hn. (D)

Trp. (D)

Pk.

VI. I

VI. II *p*

Vla. *p*  
arco

Vc. *p*  
arco

Kb. *p*

Detailed description: This page of a musical score covers measures 40 through 43. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 40 with a rest, followed by a melodic line starting in measure 41, marked *p*. The Bassoon (Fg.) part has a similar melodic line. The Clarinet (Kl.) part is silent. The Horns (Hn. (D)) and Trumpets (Trp. (D)) are also silent. The Percussion (Pk.) part is silent. The Violin I (VI. I) part has a melodic line. The Violin II (VI. II) part has a sustained note, marked *p*. The Viola (Vla.) part has a sustained note, marked *p* and *arco*. The Violoncello (Vc.) and Double Bass (Kb.) parts have sustained notes, both marked *p* and *arco*. The score includes various musical notations such as rests, notes, beams, and slurs.

44

This musical score page contains measures 44 through 48 of a symphony. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) have active parts, while the brass (Horn, Trumpet, Trombone) are mostly silent. The Flute and Bassoon parts feature melodic lines with slurs and accents. The Violin I part has a melodic line with a slur and a fermata. The Viola part has a chordal accompaniment with a slur and a fermata. The Violoncello and Kontrabaß parts have a bass line with a slur and a fermata. The score concludes with a double bar line and repeat dots.

Fl.

Ob.

Kl.

Fg.

Hn. (D)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

# IV

## à la chasse

Allegro non presto q. = 106

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

This block contains the staves for the woodwind section. It includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in A, and 2 Bassoons. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation consists of rests for the first five measures.

2 Hörner in D

2 Trompeten in D

Pauken

This block contains the staves for the brass and percussion sections. It includes parts for 2 Horns in D, 2 Trumpets in D, and Drums. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation consists of rests for the first five measures.

Allegro non presto q. = 106

Violine I

Violine II

Viola

Violoncello

Kontrabass

This block contains the staves for the string section. It includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Each staff begins with a treble clef (except for Cello and Double Bass which use bass clefs), a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various rhythmic patterns and dynamics, with a *p* (piano) dynamic marking at the start of each staff.





11

Fl.

Ob.

Kl.

Fg.

Hn. (D)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

16

Fl.   
Ob.   
Kl.   
Fg. 

Hn. (D)   
Trp. (D)   
Pk. 

Vl. I   
Vl. II   
Vla.   
Vc.   
Kb. 

20

Fl. *ff*

Ob. *ff*

Kl. *ff* a2

Fg. *ff*<sup>3</sup>

Hn. (D) *ff* a2

Trp. (D)

Pk.

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*<sup>3</sup>

Kb. *ff*<sup>3</sup>

Detailed description: This page of a musical score covers measures 20 through 23. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn. (D)), Trumpet (Trp. (D)), and Piccolo (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key with one sharp (F#) and a 3/4 time signature. Measures 20-23 feature a complex texture with multiple dynamics, including fortissimo (ff) and accents (acc). The Flute and Oboe parts have long, sustained notes with accents. The Clarinet and Bassoon parts have rhythmic patterns with accents. The Bassoon, Violoncello, and Kontrabaß parts feature triplet patterns. The Horn part has a long, sustained note with an accent. The Violin I and II parts have rhythmic patterns. The Viola part has a rhythmic pattern with accents. The Piccolo part is silent. The score is written in a standard musical notation style with a grand staff for each instrument.

24

Fl.

Ob.

Kl. a2

Fg.

Hn. (D) a2 ff

Trp. (D)

Pk.

VI. I

VI. II

Vla. a2

Vc.

Kb.

Detailed description: This page of a musical score covers measures 24 through 28. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), and Trumpet (Trp.). The brass section includes Trombone (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. Measures 24-28 show a complex texture with various rhythmic patterns and dynamics. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Bassoon and Violoncello parts are marked with 'a2', indicating a second octave. The Horn part has a dynamic marking of 'ff' (fortissimo) in measure 28. The Violin I part has a complex, fast-moving melodic line with many accidentals. The Violin II part has a more rhythmic, eighth-note pattern. The Viola part has a rhythmic pattern similar to the Violoncello. The Violoncello and Kontrabaß parts have a rhythmic pattern similar to the Bassoon. The Trombone part is mostly silent, with rests in all measures.

29

Fl. *a2* *p* *f*

Ob. *a2* *f*

Kl. *a2* *f*

Fg. *f*

Hn. (D)

Trp. (D)

Pk.

VI. I *P* *f*

VI. II *P* *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This page of a musical score covers measures 29 through 34. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horn (Hn. (D)), Trumpet (Trp. (D)), and Trombone (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various dynamics such as piano (*p*), forte (*f*), and piano (*P*). The Flute, Oboe, and Clarinet parts include a second octave (*a2*) marking. The strings play a rhythmic pattern of eighth notes in the first two measures, which then changes to a more complex pattern in the later measures. The woodwinds have melodic lines with slurs and accents, particularly in the second and third measures.

35

Fl.

Ob.

Kl. *Soli*

Fg. *p* *Soli*

Hn. (D) [*p*]

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 35 through 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn. (D)), and Trumpet (Trp. (D)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute and Oboe parts are silent throughout. The Clarinet and Bassoon parts feature a 'Soli' section starting in measure 35, with the Bassoon part marked 'p'. The Horn part has a short entry in measure 40 marked '[p]'. The string parts are also silent throughout the measures.

41

1. a2

Fl. *p* *p*[!?] *p*

Ob. *p* *p*[!?] *p*

Kl. *f*

Fg. *f*

Hn. (D) *f*[!?] *p*

Trp. (D)

Pk.

VI. I *p*

VI. II [*p*]

Vla. [*p*]

Vc. *p*

Kb.

47

Fl. *f* *p*

Ob. 1. *p* *p* a2

Kl. *f*

Fg.

Hn. (D) *f*

Trp. (D)

Pk.

VI. I *f*

VI. II

Vla. a2 *f*

Vc. *p* *f*

Kb. *p* *f*

Detailed description: This page of a musical score covers measures 47 through 79. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horn (Hn. in D), Trumpet (Trp. in D), and Trombone (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various dynamics such as *f* (forte) and *p* (piano), and articulation like accents and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Viola part includes a second octave (a2) section. The strings have a crescendo from *p* to *f* in the later measures.



52

Fl. *ff*

Ob. *ff*

Kl. *p* *f*

Fg. *p* *f*

Hn. (D) a2

Trp. (D) [*ff*]

Pk. [*ff*]

Vl. I *ff*

Vl. II *ff*

Vla. *ff* (?) *f* a2

Vc. *ff* *f*

Kb. *ff* *f*

Detailed description: This page of a musical score covers measures 52 to 55. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), all playing sustained notes with dynamic markings of *ff* and *f*. The brass section consists of Horn (Hn. (D)), Trumpet (Trp. (D)), and Trombone (Pk.), with the Trumpet and Trombone playing a rhythmic pattern of eighth notes and rests, marked *[ff]*. The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.), all playing a rhythmic pattern of eighth notes, marked *ff*. The score is in a key with one sharp (F#) and a 2/4 time signature. Measure 52 starts with a dynamic of *p*, which changes to *f* by measure 54. The Flute and Oboe parts have a *ff* marking in measure 54. The Horn part has an *a2* marking in measure 54. The Viola part has a *ff* marking with a question mark in measure 52 and a *f* marking with an *a2* marking in measure 54. The Violoncello and Kontrabaß parts have *ff* markings in measure 52 and *f* markings in measure 54.





65 1

Fl.

Ob. a2

Kl. a2

Fg. ff

Hn. (D) a2

Trp. (D) a2

Pk.

Vl. I

Vl. II

Vla. alternat. ff

Vc. ff

Kb. ff

Detailed description: This page of a musical score covers measures 65 to 68. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn. (D)), Trumpet (Trp. (D)), and Piccolo (Pk.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various dynamics such as *ff* (fortissimo) and articulation like *allegretto* (a2) and *alternat.* (alternating). The woodwinds play chords and rhythmic patterns, while the strings provide a steady accompaniment with eighth-note figures.

1. 2.

69 70

Fl.

Ob.

Kl.

Fg.

Hn. (D)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

Detailed description: This page of a musical score covers measures 69 and 70. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn in D, Trumpet in D, Trombone), and a string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The score includes first and second endings for measures 69 and 70. A *pp* (pianissimo) dynamic marking is present in the Violin I part at the start of measure 71.

73

1

Fl. *pp*

Ob. *pp*

Kl.

Fg.

Hn. (D)

Trp. (D)

Pk.

VI. I

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

80

Fl.

Ob.

Kl.

Fg.

Hn. (D)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

Detailed description: This page of a musical score covers measures 80 to 85. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horn in D (Hn. (D)), Trumpet in D (Trp. (D)), and Trombone (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). In measure 80, the Flute plays a melodic line with a slur over the first three measures. The Clarinet enters in measure 83 with a melodic line, marked with a piano (*p*) dynamic. The Viola and Violoncello play a rhythmic accompaniment of dotted half notes with slurs. The Violin I part features a more active melodic line with slurs and accents. The Oboe, Horn, Trumpet, and Double Bass parts are mostly silent, indicated by rests.

86

Fl.

Ob.

Kl.

Fg.

Hn. (D)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*pp*





98

Fl.

Ob.

Kl.

Fg.

Hn. (D)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*f*

a2

(h)

(b)

Detailed description: This page of a musical score covers measures 98 to 102. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horn (Hn. in D), Trumpet (Trp. in D), and Trombone (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment, with the Viola and Cello/Double Bass parts marked with a forte (*f*) dynamic. The Oboe part includes a breath mark (h) and the Clarinet part includes a flat (b) in measure 101.



109

Fl. *Flute*

Ob. *Oboe*

Kl. *Clarinet*

Fg. *Bassoon*

Hn. (D) *Horn (D)*

Trp. (D) *Trumpet (D)*

Pk. *Percussion*

VI. I *Violin I*

VI. II *Violin II*

Vla. *Viola*

Vc. *Violoncello*

Kb. *Kontrabaß*

*trmm trmm*

*a2*

*p*

*p*

*p*

Detailed description: This page of a musical score contains measures 109 through 113. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns (D) play a rhythmic eighth-note pattern. The Trumpets (D) play a similar pattern. The Percussion part features a rhythmic pattern of eighth notes with a 'trmm' effect. The Violin I and II parts play a chordal accompaniment, with Violin I having a melodic line in measure 113. The Viola, Violoncello, and Kontrabaß parts provide a steady bass line. Dynamics include *p* (piano) and *a2* (second octave) for the Oboe.

114

Fl. *f* a2

Ob. *f*

Kl. *f* a2

Fg. *f*

Hn. (D)

Trp. (D) *p* a2 *pp*

Pk.

VI. I *f* *pp*

VI. II *f* *pp*

Vla. *f* *pp* a2

Vc. *f*

Kb. *f*

Detailed description: This page of a musical score covers measures 114 through 118. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 114, marked *f* (forte). The strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) play a rhythmic accompaniment, also marked *f*. The brass section (Horn, Trumpet, Trombone) has a rest in measure 114. In measure 115, the Horn and Trumpet play a tremolo accompaniment marked *pp* (pianissimo). The score concludes in measure 118 with a final chord in the strings and woodwinds.

120

Fl.

Ob.

Kl.

Fg.

Hn. (D)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

a2

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 120 to 125. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns/Trumpets (D) are mostly silent, indicated by rests. The Percussion (Pk.) part is also silent. The string section (Violins I and II, Viola, Violoncello, and Kontrabaß) is active. The Violin I part begins with a half note G4, followed by a half note G4 with a fermata, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The Violin II part starts with a half note G4, followed by a half note G4 with a fermata, then eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The Viola part begins with a half note G4, followed by a half note G4 with a fermata, then eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The Violoncello and Kontrabaß parts both start with a half note G4, followed by a half note G4 with a fermata, then eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics of *p* (piano) are indicated for the Violin I, Violin II, Viola, Violoncello, and Kontrabaß parts. A dynamic marking of *a2* is present above the Horn part in measure 122.

126

This musical score page contains measures 126 through 130. The instruments are arranged as follows:

- Flute (Fl.):** Measures 126-129 are silent. In measure 130, it plays a whole note chord (F#4, A4) with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 126-129 are silent. In measure 130, it plays a quarter note (F#4) with a forte (*f*) dynamic.
- Clarinet (Kl.):** Measures 126-129 are silent. In measure 130, it plays a quarter note (F#4) with a forte (*f*) dynamic.
- Bassoon (Fg.):** Measures 126-129 are silent. In measure 130, it plays a quarter note (F#3) with a forte (*f*) dynamic.
- Horn (Hn. (D)):** Measures 126-129 are silent. In measure 130, it plays a quarter note (F#4) with a forte (*f*) dynamic.
- Trumpet (Trp. (D)):** Measures 126-129 are silent. In measure 130, it plays a quarter note (F#4) with a forte (*f*) dynamic.
- Drum (Pk.):** Measures 126-129 are silent. In measure 130, it plays a quarter note (F#3) with a forte (*f*) dynamic.
- Violin I (VI. I):** Measures 126-129 feature a rhythmic pattern of eighth notes. In measure 130, it plays a half note (F#4) with a forte (*f*) dynamic.
- Violin II (VI. II):** Measures 126-129 feature a rhythmic pattern of eighth notes. In measure 130, it plays a half note (F#4) with a forte (*f*) dynamic.
- Viola (Vla.):** Measures 126-129 feature a half note (F#3) with a long slur. In measure 130, it plays a half note (F#3) with a forte (*f*) dynamic.
- Violoncello (Vc.):** Measures 126-129 feature a half note (F#3) with a long slur. In measure 130, it plays a quarter note (F#3) with a forte (*f*) dynamic.
- Double Bass (Kb.):** Measures 126-129 feature a half note (F#3) with a long slur. In measure 130, it plays a quarter note (F#3) with a forte (*f*) dynamic.

131

Musical score for orchestra, measures 131-135. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn. (D)), Trumpet (Trp. (D)), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *ff* (fortissimo) in measure 131. The Flute part features a melodic line with a slur over measures 131-132 and a series of eighth notes in measure 133. The Oboe and Clarinet parts have rests in measure 131 and enter in measure 132. The Bassoon part has a melodic line with a slur over measures 131-132 and eighth notes in measure 133. The Horn and Trumpet parts have rests in measure 131 and enter in measure 132. The Percussion part has a melodic line with a slur over measures 131-132 and eighth notes in measure 133. The Violin I part has a melodic line with a slur over measures 131-132 and eighth notes in measure 133. The Violin II part has a melodic line with a slur over measures 131-132 and eighth notes in measure 133. The Viola part has a melodic line with a slur over measures 131-132 and eighth notes in measure 133. The Violoncello and Double Bass parts have a melodic line with a slur over measures 131-132 and eighth notes in measure 133. The score ends with a dynamic marking of *ff* in measure 135.



136

Fl.

Ob.

Kl.

Fg.

Hn. (D)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 136, 137, and 138. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a system with ten staves. The Flute (Fl.) part features a rhythmic pattern of eighth notes in measures 136 and 138, with a quarter rest in measure 137. The Oboe (Ob.) part has a similar eighth-note pattern in measures 136 and 138, with a quarter rest in measure 137. The Clarinet (Kl.) part consists of a sustained chord in measure 136, which changes in measures 137 and 138. The Bassoon (Fg.) part plays a steady eighth-note accompaniment throughout. The Horn (Hn. (D)) and Trumpet (Trp. (D)) parts are mostly silent, with some activity in measure 138. The Trombone (Pk.) part is silent. The Violin I (VI. I) part has a melodic line with a slur in measure 136 and a quarter rest in measure 137. The Violin II (VI. II) part plays a continuous eighth-note accompaniment. The Viola (Vla.) part has a sustained chord in measure 136, which changes in measures 137 and 138. The Violoncello (Vc.) and Double Bass (Kb.) parts play a steady eighth-note accompaniment throughout.

139

Fl. *f*

Ob.

Kl.

Fg.

Hn. (D)

Trp. (D)

Pk. *f*

VI. I

VI. II

Vla. unis.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 139, 140, and 141. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns in D (Hn. (D)) and Trumpets in D (Trp. (D)). The percussion section (Pk.) has a dynamic marking of *f*. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Viola part has a marking 'unis.' in measure 141. The Flute part has a dynamic marking *f* in measure 141. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests.

142

Fl. *p*

Ob. *a2* *p*

Kl. *a2 Soli* *p*

Fg. *p*

Hn. (D) *a2* *p*

Trp. (D) *f* *p*

Pk. *tr* *ff* *p*

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 142 to 146. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns in D (Hn. (D)), Trumpets in D (Trp. (D)), Trombones (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has two sharps (F# and C#). The score begins with a dynamic of *p* (piano) in measure 142. The Oboe and Clarinet parts feature a *a2* (second octave) marking. The Clarinet part includes a *Soli* marking. The Trombone part has a *tr* (trill) marking. The Bassoon part has a *ff* (fortissimo) marking. The score concludes with a *p* (piano) dynamic in measure 146.

147

Fl. *f* *a2*

Ob.

Kl. *a2* *f*

Fg.

Hn. (D) *a2* *f*

Trp. (D) *a2* *p* *f*

Pk. *f*

VI. I

VI. II

Vla.

Vc.

Kb.

153

Fl. *sotto voce* *f*

Ob. *sotto voce* *f*

Kl. *sotto voce* *f*

Fg. *mf*

Hn. (D) [*sotto voce*] *f*  
a2

Trp. (D) [*sotto voce*] *f*

Pk. [*sotto voce*] *f*

VI. I *p*

VI. II *p*

Vla. *mf*  
a2

Vc. *mf*

Kb. *mf*

158

Fl. *f*

Ob.

Kl.

Fg. *f*

Hn. (D)

Trp. (D)

Pk.

VI. I *f*

VI. II *f*

Vla. *div.* *unis.* *f*

Vc. *f*

Kb. *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 11 parts: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns in D (Hn. (D)), Trumpets in D (Trp. (D)), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The page number '101' is in the top right corner, and the measure number '158' is at the beginning of the first staff. The Flute part starts with a whole note G5, followed by a whole note A5, and then a half note G5. The Oboe, Clarinet, and Bassoon parts play chords. The Bassoon part has a dynamic marking of *f*. The Horns and Trumpets parts play chords. The Percussion part has a simple rhythmic pattern. The Violin I part plays a series of chords. The Violin II part plays a series of chords. The Viola part has a dynamic marking of *div.* and *unis.*. The Violoncello and Double Bass parts play a rhythmic pattern. The page is numbered 101 in the top right corner and 158 at the beginning of the first staff.

163

Fl.

Ob.

Kl.

Fg.

Hn. (D)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

a2

div.

unis.

Detailed description: This page of a musical score covers measures 163 to 168. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horn (Hn. (D)) and Trumpet (Trp. (D)). The percussion part (Pk.) is indicated by a large bracket. The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 163 starts with a dynamic marking of *p*. The Flute part has a melodic line with a slur over measures 163-164. The Oboe and Clarinet parts play chords with a slur over measures 163-164. The Bassoon part has a rhythmic pattern of eighth notes. The Horn and Trumpet parts play chords. The Percussion part has a simple rhythmic pattern. The Violin I and II parts play chords. The Viola part has a melodic line with a slur over measures 163-164. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The score includes performance instructions such as *a2* (second octave) for the Clarinet and Horn, and *div.* (divisi) and *unis.* (unison) for the Viola part.

169

This musical score page contains ten staves for various instruments, numbered 169 to 173. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two sharps. Starts with a whole rest, then plays chords marked *ff* and *p*.
- Ob. (Oboe):** Treble clef, key signature of two sharps. Starts with a whole rest, then plays chords marked *ff*.
- Kl. (Clarinet):** Treble clef, key signature of two sharps. Starts with a whole rest, then plays chords marked *ff*.
- Fg. (Bassoon):** Bass clef, key signature of two sharps. Plays a rhythmic pattern marked *ff*.
- Hn. (D) (Horn):** Treble clef, key signature of two sharps. Starts with a whole rest, then plays chords marked *ff*.
- Trp. (D) (Trumpet):** Treble clef, key signature of two sharps. Starts with a whole rest, then plays chords marked *ff*.
- Pk. (Percussion):** Bass clef, key signature of two sharps. Plays a rhythmic pattern marked *ff*.
- VI. I (Violin I):** Treble clef, key signature of two sharps. Plays a melodic line marked *ff* and *p*.
- VI. II (Violin II):** Treble clef, key signature of two sharps. Plays a melodic line marked *ff* and *p*.
- Vla. (Viola):** Bass clef, key signature of two sharps. Starts with a whole rest, then plays chords marked *f*.
- Vc. (Violoncello):** Bass clef, key signature of two sharps. Plays a rhythmic pattern marked *f*.
- Kb. (Double Bass):** Bass clef, key signature of two sharps. Plays a rhythmic pattern marked *f*.



174

Fl. *a2* *ff*

Ob. *a2* *ff*

Kl. *ff*

Fg. *ff* *ff*

Hn. (D) *a2* *ff*

Trp. (D) *ff*

Pk. *p* *f*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*