

# SERENADE (F moll).

## 1. Flöte.

I.

LEO WEINER, Op.3.

*Allegretto, quasi andantino. Solo*

*Viol.*  
*p*  
*trm*  
*trm*  
*1*  
*p*  
*Viol.*  
*espr.*  
*trm*  
*trm*  
*trm*  
*trm*  
*espr.*  
*poco a poco animato*  
*mf*  
*più f*  
*1*  
*ff*  
*zurückhaltend*  
*2*

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5 *Tranquillo. Nicht langsam, poco rit. mäßig bewegt.* *6 a tempo, nach und nach bewegter*  
*Clar. F.*

6 1 *p*

8 *allmählich langsamer rit. molto* *9 a tempo*

7 2 10 *p*

1 3 11 4 *p*

*rit.* *Tempo I.* *Solo.* *pp* *p*

*trun* *trun*

1 13 ? *p*

*Viol. trann* *espr.*  
*mf* *espr.* *poco a poco animato*  
*f*

*f* **1** **15** *zurückhaltend*  
**2**

*Tranquillo. Mäßig bewegt. poco rit. a tempo, nach u. nach bewegter*  
**6** **1** *Klar, Flug.* *p* *Vivo.*

*mp* *mf* *f* **16** *f*

*Breit.* *trann*

**17** *rit.* **5** *Solo.* *pp molto rit.*

II.

*Lebhaft, sehr rhythmisch.*

1. Viol.

1 4

2 4

3 1 *Solo*

4

5 1 2 3 4

6 4 *Solo*

4 2

8

G.P. 9 *Etwas ruhiger. Solo*

2 p

10 *tr.*

11 *tr.*

5 *rit.*

3

12 *a tempo*  
*Ab, Klar.*  
 Musical notation for measures 12-13. Measure 12 starts with a treble clef and a key signature of two flats. Measure 13 ends with a 3-measure rest. Dynamics include *mf*.

*animato*  
*f cresc.*  
 Musical notation for measures 13-14. Measure 14 ends with a 3-measure rest. Dynamics include *f* and *cresc.*

Musical notation for measures 14-15. Measure 15 ends with a 3-measure rest. Dynamics include *f*.

Musical notation for measures 15-16. Measure 16 ends with a 4-measure rest. Dynamics include *f*.

15 *Tempo I.*  
 Musical notation for measures 16-17. Measure 17 ends with a 4-measure rest. Dynamics include *ff* and *p*.

Musical notation for measures 17-18. Measure 18 ends with a 4-measure rest. Dynamics include *p* and *sfz*.

*Solo*  
*mf*  
 Musical notation for measures 18-19. Measure 19 ends with a 6-measure rest. Dynamics include *mf*.

Musical notation for measures 19-20. Measure 20 ends with a 6-measure rest. Dynamics include *p* and *f*.

19 4  
*Solo*  
*f*  
 Musical notation for measures 20-21. Measure 21 ends with a 6-measure rest. Dynamics include *f* and *mp*.

Musical notation for measures 21-22. Measure 22 ends with a 2-measure rest. Dynamics include *ff* and *f*.

Musical notation for measures 22-23. Measure 23 ends with a 2-measure rest. Dynamics include *ff*.

III.

*Rubato Andantino* 1 *rit. ganz langsam rit.* 2 *Allegretto* 3 11 *rit.*

1. Klar. 4 10 3 1 8 2

4 *Etwas lebhafter.* 4 5 11 1. Fl. *rit.*

6 *Nach lebhafter.* *Solo* *p*

*tr.* *ff*

*pp*

*f dim.* *pp*

*f p*

*rit.* *G.P.* *Tempo I.* *Lento. rit.*

2 7 3

IV.

*Allegro molto.* 1 11 2 3 *Viol., Viola.*

1 8

*ff* *p*

*ff* *mp dim.*

1 5 6

*p* *pp*

6 4

*pp*

4 8 4

*ff*

*Solo.* *p*

9 1 *Solo.* *p*

10 11 *Solo.* *pp* *p*

12 4

13 *tr* *p* 5

14 *p* 5 15 2 *f* *CRESC.*

16 *ff* 8 *Viol. Viola.* 17 *ff* *p*

18 3

19

20 *poco a poco piu animato*

*accel.*

21 *Presto.*

22 2 *fff*



# SERENADE (F moll).

## 2. Flöte und Piccolo.

I.

LEO WEINER, Op.3.

*Allegretto, quasi andantino.*

*Viol.*  
*p*  
*trun*  
*trun*  
*1*  
*p*  
*8*  
*Viol.*  
*trun*  
*trun*  
*trun*  
*trun*  
*trun*  
*trun*  
*espr.*  
*p*  
*mf*  
*trun*  
*trun*  
*espr.*  
*poco di poco animato*  
*1*  
*f*  
*piu f*  
*1*  
*f*  
*zurückhaltend*  
*2*

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2. Flöte und Piccolo.

*Tranquillo.*  
Nicht langsam, mäßig bewegt. poco rit.

*6* *1* Klar, Fig. *p*

*mp* *mf* *f* *sf* *Vivo.*

*8* allmählich langsamer rit. molto

*9* *α tempo* *ff.* *p*

*10* *p* *p* *p cresc.*

*3* *11* *4* *rit.* *12* *Tempo I.* *p*

*tr* *tr*

1 13 7

*p*

Viol. *trm* *espr.*

*espr.* *mf* *poco a poco animato*

14 *f*

*sf*

15 *zurückhaltend Tranquillo. Mäßig bewegt. poco rit. a tempo, nach und nach bewegter*

2 6 1 *Klar, Fg.*

*p mp mf f sf* 16 *Vivo.*

*Breit.*

17 *rit. pp molto rit.*

II.

Lebhaft, sehr rhythmisch.

1. Fl.

9 Etwas ruhiger.

1. Fl.

wechselt mit Piccolo

10 Piccolo

p Solo.

rit.

12 a tempo

13

3

animato

1. Fl.

tr *f cresc.* *tr* **14**

**15** *Tempo I.* **3**  
*wechselt mit gr. Flöte*

*gr. Fl.* **16** *ff* *p* *p* *p*

*ff* *p* *p* *ff* **17** **8**

**18** *1. Trp.* **2** *f*

**19** *f* *ff* *pp* *tr* *ff* **6**

*ffp* *ff*

**20** *ff* *ff* *ff* **2**

III. tacet.

IV.

*Allegro molto.*

*Viol., Viola*

1 8 1 11 2 3

*Hr.*

3

*f p f*

4 5 5 2 *Klar.*

4

*pp*

6 4

*pp*

8 8 9 4 10 4 11

*Hr.*

12 4

*Solo. p*

13 5

*p*

14 5 15 2

*p*

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs, starting with a *f cresc.* dynamic marking.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs, ending with a *ff* dynamic marking. Measure numbers 16 and 8 are indicated above the staff.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs, ending with a *p* dynamic marking. The text *Viol. Viola.* is written above the staff. Measure number 17 is indicated above the staff.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs, ending with a *ff* dynamic marking. Measure numbers 18 and 3 are indicated above the staff.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs, ending with a *ff* dynamic marking.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents, ending with a *ff* dynamic marking. Measure number 19 is indicated above the staff.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs, ending with a *poco a poco piu animato* dynamic marking. Measure number 20 is indicated above the staff.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs, ending with an *accel.* dynamic marking.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs, ending with a *ff* dynamic marking.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs, ending with a *Presto* dynamic marking. Measure number 21 is indicated above the staff.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with slurs, ending with a *ff* dynamic marking. Measure number 22 is indicated above the staff.