

Suite cosmique
pour piano

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Louis Sauter, 2013

1. Nova

Andante ♩=96

The musical score is written for piano in 4/4 time with a tempo of Andante (♩=96). It consists of several systems of staves. The first system (measures 1-4) features a bass clef with a *pp* dynamic and a *una corda* instruction. The right hand has a treble clef with a key signature of one flat. The second system (measures 5-8) includes a *crescendo* marking and a *mf* dynamic, with a *tre corde* instruction below. The third system (measures 9-10) shows dynamics of *f*, *ff*, and *fff*. The fourth system (measures 11-18) starts with *pp* and *una corda*, then changes to *p* and *tre corde*. The fifth system (measures 19-22) has a *mf* dynamic. The sixth system (measures 23-26) continues with *mf* dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

27 *f*

Red Red Red Red

31

Red Red Red Red

35 *ff*

Red Red Red Red Red

40 *f*

Red Red Red Red Red

45

Red Red Red

48 *mf*

Red Red Red

51

p

4 3 1 2 3 4 5

ped

54

4 5 4 3 2 1

56

pp

7 7 7 7

una corda

60

crescendo *mp* *diminuendo* *pp*

66

pp *mf*

paumes / palms

tre corde

ped

2. Milkomeda

Collision & Fusion

Moderato (♩=112)

pp
p

mf

mp
f

mp
f

8va

(8va)

crescendo

mf *crescendo molto* *ff* play all notes in interval with forearms *pp* *p*

pp *mp*

8va

38

8va

41

(8va)

43

45

47

49

diminuendo ----- *p* *pp*

3. Trou noir (Black Hole)

Allegro
15ma

Note 1

Andante (♩=96)

ff 15ma

pp *crescendo*

8vb

8vb

mp *crescendo molto* -----

ff

(2) *f*

(2) *ff*

(2) *f*

Allegro
15ma

(2) *ff* 15ma

Release pedal slowly

- 1) Play chord silently. While holding chord, slowly release the sustain (right) pedal and then press sostenuto (middle) pedal with left foot. Hold sostenuto pedal until the end of the piece.
- 2) Let the strings sustained by the sostenuto pedal resonate as long as the sound produced is audible and of musical interest.

4. Odysseus 2012

The musical score is written for piano in 4/4 time, with a tempo of Andante (♩ = 84). The key signature consists of three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a grand staff (treble and bass clefs). The first system begins with the tempo marking 'Andante (♩ = 84) sempre legato' and a dynamic of 'p'. The second system introduces the dynamic 'mf en dehors'. The third system continues the piece. The fourth system concludes with the instruction 'al Coda', a dynamic change to 'p', and the marking 'mf espress.'. The score features a variety of rhythmic patterns, including eighth-note runs and triplets. There are several fermatas and 'Red' markings (likely indicating repeat signs) throughout the piece.

13 *p* *mf* *espress.*

18 *mf* *mp* *p*

24 *mf* *p*

30 D.C. al Coda \oplus *mf* *espress.* *p*

33 *rall.* *pp*