

L'ÉNAMOURÉE

Poésie de **THÉODORE** de **BANVILLE**.

N° 5.

à Miss **SIBYL SANDERSON**.

CHANT.

Assez lent. *très doux.*

Ils se di - sent, ma co -

PIANO.

Assez lent.

p *pp*

- lom - be, Que tu rê - ves, morte en - co - re, Sous la

pier - re d'ü - ne tom - be;

p très expressif.

Mais pour l'â - - me qui t'a -

- do - - re, Tu té - veî - - les, ra - ni -

dim.

- mé - - e, O pen - si - ve bien ai -

- mé - - e!

cresc.

très douc.

Par les

blanches nuits d'é - toi - les, Dans la bri - se qui mur -

pp

- mu - re, Je ca - res - se tes longs voi - les, —

p *mf*

Ta mou - van - te che - ve - lu - re, Et tes

ai - les de mi - clo - ses Qui vol -

- ti - gent sur les ro -

- ses.

cresc. *dim.* *pp*

O dé - li - ces, je res -

mf *très expressif.*

- pi - - - re Tes di - vi - nes tres - ses blon - des; Ta voix

The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with a long note on 'pi' followed by a melodic phrase. The piano accompaniment features chords and moving lines in both hands.

pü - - re, cet - te ly - - re, Suit la

pp

les 2 Ped.

The second system continues the vocal and piano parts. The piano part includes a *pp* dynamic marking and a '2 Ped.' instruction. It features several triplet figures in the right hand and a more active bass line. The vocal line has a triplet on 're'.

va - - - gue sur les on - - -

mf

The third system shows the vocal line and piano accompaniment. The piano part includes a *mf* dynamic marking and continues with triplet patterns in the right hand and a steady bass line.

- des Et, su - a - - ve, les ef -

expressif.

The fourth system concludes the page. The piano part includes an *expressif.* marking and features a prominent five-note ascending scale in the right hand. The vocal line has a long note on 'des'.

retenez et dim.

fleu - - re, les ef - fleu - - re, su -
suivez. dim.

retenez encore.

- a - - ve, Comme un cy - - gne qui se
suivez. pp

pleu - - re!
re!
pp
Ped.