

Fagott

Giuseppe Maria Cambini (1746-1825)

Quintett No. 1 in B-Dur

Allegro maestoso

f
 4
p
 8
dolce
 13
pp *cresc.*
 18
f
 21
tr
 25
p *solo*
 30
f *f* *f*
 35
p
 40
p
 45
 50
cresc. *f* 3

57 *mf* *cresc.* *f*

60 *mf*

66 *cresc.* *f* *p*

70 *cresc.* *f* *p*

76 *mf cresc.* *f* *f*

82 *tr*

85 *f*

89 *f*

94 *p* *dolce*

101 *cresc.* *f*

106 *f* *f*

110 *tr*

113 *tr* *p*

Detailed description: This page of a musical score for the Bassoon part of Cambini's Quintet No. 1 contains measures 57 through 113. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p* (piano), and *dolce* (dolce). Articulation includes trills (*tr*) and slurs. A triplet of eighth notes is indicated with a '3' above the notes in measure 60. A repeat sign with first and second endings is present in measure 76. The piece concludes with a trill in measure 113.

118 *dolce* *pp*

123 *cresc.* *f* *p* *solo*

128

131

134

137

140 *tr* *mf*

145 *cresc.* *f*

151 *mf*

155 *cresc.* *f* *p*

161 *cresc.* *f* *p*

167 *cresc.* *f*

Larghetto cantabile

p 3 3 3 3

4 *dolce* 3 3 *p*

7 *solo* *p* *cresc.*

11 *f* *p*

15 *solo* *dolce*

20 *p* 3 3

24 *solo*

29 3 3 3 3 *f* *p* *dolce* 3

32

35 *solo* *cresc.* *f*

41 *solo* *dolce* *p*

45 *p*

⋮

72

77

81

85

90

96

101

106

112

115

120

127

133

dolce

cresc. *f*

f *p*

mf *dolce*

p

pp

cresc. *f*

p *d.s. al fine*